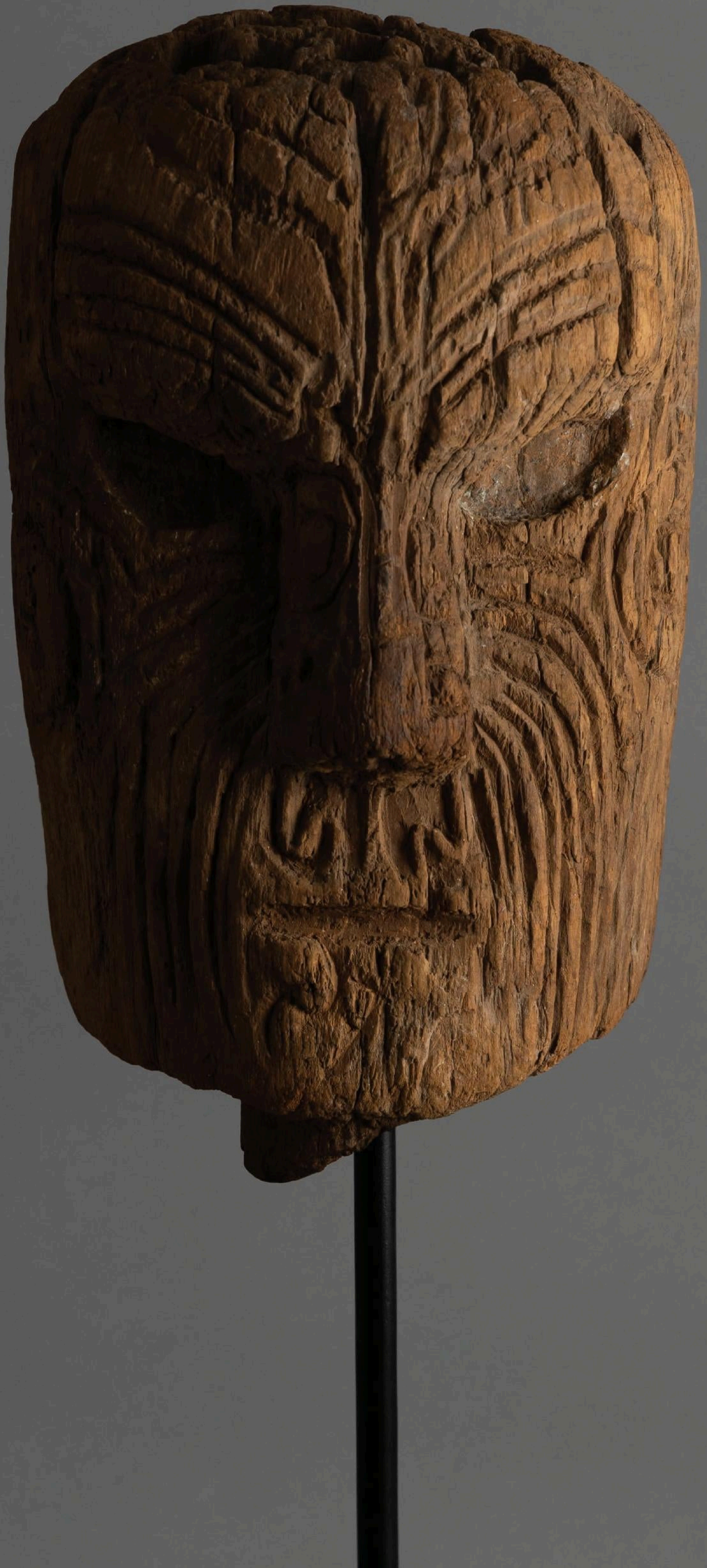
DUNBAR
SLOANE
SINCE 1919

MĀORI, OCEANIC & AFRICAN ART

4 - 6 OCTOBER 2022



Lot 195

MĀORI, OCEANIC & AFRICAN ART

Tuesday 4 October 2022 - 3pm start

Lot 1 - 326

Wednesday 5 October 2022 - 4pm start

Lot 327 - 523

Thursday 6 October 2022 - closing from 6pm

New Collectors Oceanic & African Arts - Timed Online Auction only

AUCKLAND VIEWING

Select items will be on view at
375 Parnell Road, Parnell, Auckland
Sunday 18 September 12noon - 3pm
Monday 19 Septemberr 10am - 3pm

WELLINGTON VIEWING

Wednesday 28 September opening night preview
5pm – 7pm
Thursday 29 September 9am - 4pm
Friday 30 September 9am - 4pm
Saturday 1 October 12noon - 3pm
Sunday 2 October 12noon - 3pm
Monday 3 October 9am - 4pm

ENQUIRIES

James Parkinson
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james@dunbarsloane.co.nz

AUCTION LOCATION

Kiwi Wealth House, 94 Featherston Street
Wellington CBD
www.dunbarsloane.co.nz

Cover llustration: lot 139 Fine 18th Century Hei Tiki Type II female form Est 6,000 - $12,000

LIVE BIDDING

Please note we now offer our own live online bidding service. For instruction see our website: www.dunbarsloane.com Online registrations and absentee bids must be made at least 2 hours before the auction commences, or 24 hours if you are an International client

ABSENTEE & TELEPHONE BIDDING

If you are unable to attend the auction, you can elect to register an absentee or telephone bid.
Telephone bidding must be arranged with Dunbar Sloane Ltd prior to the sale and is subject to availability.

BUYERS PREMIUM

Each lot is subject to 18% + GST buyers premium

Protected Objects Act 1975

Please note that many of the pieces in the Taonga tuturu section of this catalogue have been registered under the Protected Objects Act

This is referred to as Y registration. Under the terms of this act items that are Y registered may not be sold to non New Zealand residents and may not leave the country without the consent of the Ministry of Culture and Heritage. To purchase any Y registered item you must be a registered collector. To register as a collector you must apply to the Ministry of Culture and Heritage (info@mch.govt.nz). There are a number of pieces in the this catalogue which had not completed the registration process before the catalogue went to print and they have been designated Y number pending. These pieces are currently being registered by The Museum of New Zealand: Te Papa Tongarewa. For further information on Y registration and the registered items in this catalogue contact James Parkinson at james@dunbarsloane.co.nz

DUNBAR
SLOANE
SINCE 1919

Proudly New Zealand family owned and operated for over 100 years

Dunbar Sloane Ltd
94 Featherston Street
Wellington CBD
www.dunbarsloane.com

Valuations of Taonga Tuturu and Oceanic Art

James Parkinson and Dunbar Sloane are the foremost experts in this field in New Zealand having valued numerous collections including the Te Papa Maori and Pacific art collection, the Hawkes Bay Museum Maori and Pacific art collection, the Rotorua Museum collection of the Buried Village, the collections of the Maori King, the Heritage New Zealand collection as well as taonga associated with numerous marae across New Zealand.

To arrange insurance or market valuations of taonga contact:

Dunbar Sloane
(09) 377 5820
auckland@dunbarsloane.co.nz

James Parkinson
0220 0288 541
james@dunbarsloane.co.nz

New Zealand's Leading Valuers

From the Treaty of Waitangi to the nation's treasures held at Te Papa, our five senior valuers are some of the most trusted and experienced chattel valuers in the country. We have valued approximately $2 billion worth of chattels in the last 12 months.

Over the last two years Dunbar Sloane have completed the valuation of the Te Papa Art and Applied art collection, the Te Papa Maori and Oceanic collection, the Government House collections in Auckland and Wellington, the Nelson museum collection, the National Library Photographic collection.
Our valuers cover all areas and have completed valuation for:

- Te Papa Tongarewa
- National Library
- Sarjeant Gallery
- The Canterbury Museum
- The Auckland War Memorial Museum
- The Rotorua Museum: Te Whare Taonga o te Arawa
- The Waikato Museum: The Whare Taonga o Waikato
- Napier Museum and Library
- Heritage New Zealand Pouhere Taonga
- Kingitangi Taonga: Collections of the Maori King
- Whakatane Museum
- Archives New Zealand
- Parliamentary Services
- Te Puni Kokiri: Ministry of Maori Development
- Auckland City Council
- Wellington City Council
- Government House Wellington
- Government House Auckland
- Nelson Provincial Museum
- Massey University

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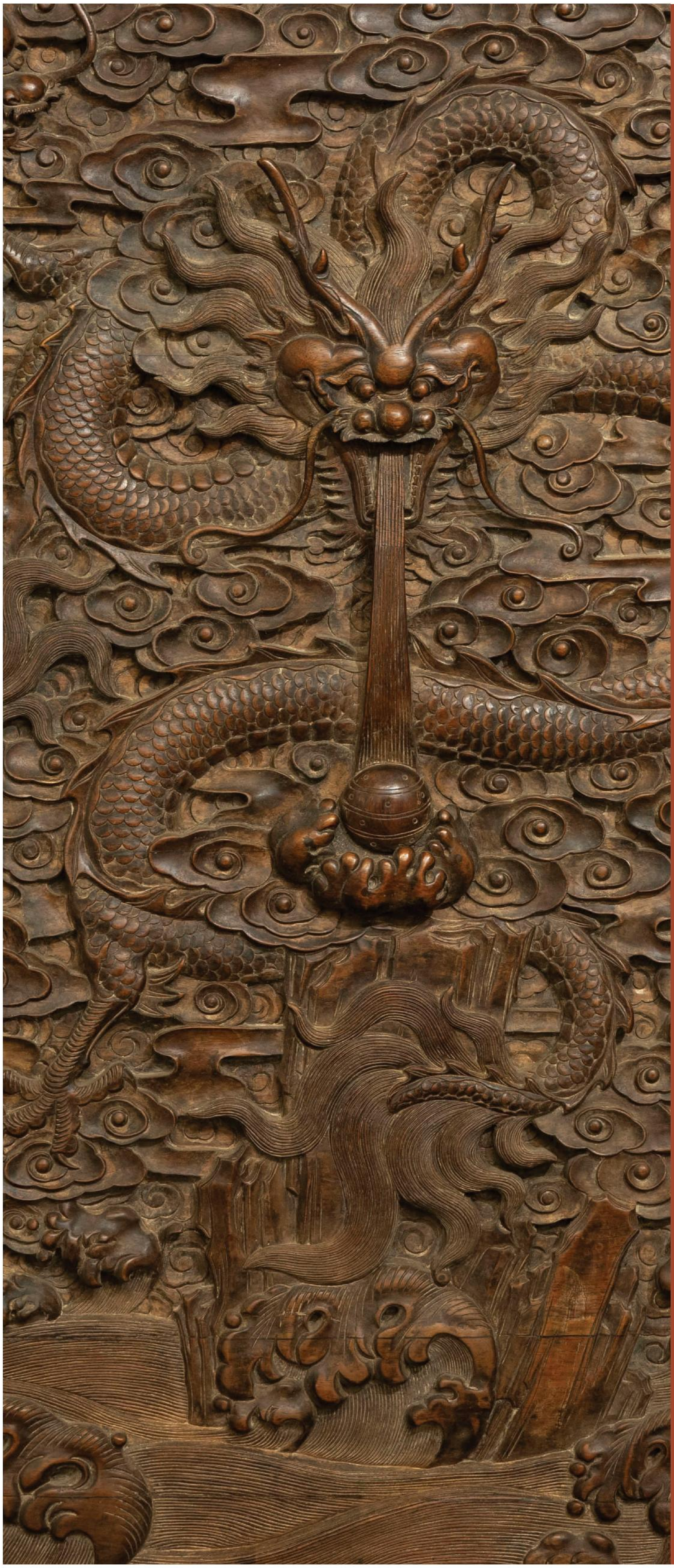

ENTRIES INVITED

Asian Art

December 2022

Illustrated
A Rare and Impressive Ching Dynasty Huanghuali Wood Dragon Panel
2.2 x 1.1 metres
$50,000-$80,000

Enquiries

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THE MĀORI TOH
BY JOHANNES C. AND

ENTRIES INVITED

Rare Book Auction

December 2022

To include the three private collections of early Maori History and Folklore volumes

Enquiries

Anthony Gallagher
(04) 472 1367
antiques@dunbarsloane.co.nz

Introduction

We are pleased to present our second specialist catalogue in this field in the last ten months. Our sale in December 2021 achieved outstanding results across all areas and the sale total for that auction exceeded 1 million dollars with a sell through rate of 98 percent. That sale also set auction records in the field. Of note was the mere pounamu (Lot 86) that belonged to Chief Wiremu Te Ota which set a record price for the sale of Māori artefact at auction in New Zealand.

We are the market leaders in this field with unrivalled expertise. We have valued the Māori and Pacific collections at the Museum of New Zealand Te Papa Tongarewa for the past 12 years as well as collections of Māori and Oceanic art associated with the Nelson Museum, The Whakatane Museum, the Auckland War Memorial Museum as well as numerous other museum collections.

Our Māori and Oceanic auctions are undertaken in strict accordance with the Protected Objects Act (1975) All items of taonga tuturu that fall under the act have been registered and carry a registration number which designates that the item can only be sold to registered collectors and prohibits the items from leaving New Zealand.

In this auction, like our previous auction, there are a significant number of taonga that have been repatriated to New Zealand from overseas. These pieces have now been registered by the Museum of New Zealand Te Papa Tongarewa and must now remain in New Zealand. These specialist sales provide a venue for this to occur, and we are in ongoing contact with collectors from overseas who are looking to repatriate taonga for our future sales. We are very happy to be able to facilitate this process and to help bring our important taonga home to New Zealand.

Included in this auction are pieces from two important collections - the Betty Riley collection and the Jeff Hobbs collection. Also included in this sale are pieces from the collection of Dame Jenny Gibbs. Dame Jenny has been a passionate collector of Māori and Oceanic art for many years, and we are pleased to be able to offer a small number of pieces from her significant collection in this auction.

We will be viewing highlights from this auction in Auckland on the 18th and 19th of September. The auction will then go on view in Wellington from Thursday September the 29th. Please join us at our Wellington premises on the opening night on Wednesday the 28th of September from 5-7pm.

Dunbar Sloane
Managing Director

James Parkinson
Head of Māori and Oceanic Art

Betty Riley Collection

Our mother's collection began on the farm, under the old macrocarpa tree, when she was six or seven years old. Disused car batteries, shells, old bottles and birds' eggs made up Betty's first "little museum". A few years later she found her first Māori adze on a walk up the local hill. Broken in two, she found the second half sticking up out of the ground when she returned a few weeks later.

One day Betty's classmate George brought a small, near-perfect brown adze to school. The teacher threw it out the window and periodically the adze would turn up in the school garden. One day Betty put it in her pocket and took it home, just because she liked it. Over the next 70 years her collection grew and broadened to include Oceanic and neolithic artifacts and a large moa skeleton that greeted visitors at the front door.

Betty Riley bidding at auction in Christchurch (second row, third in)

As daughters we are amazed at our mother's achievement. Betty quietly and determinedly built her collection whilst raising five children, running a business, serving her community and taking an interest in her 22 grandchildren and 18 great-grandchildren. Her collection has been a constant source of beauty and learning for Betty and everyone she enthusiastically shared it with.

Joanne Scott
Maria Martin

Jeff Hobbs Collection

Jeff Hobbs has been working and offering consultancy services in Māori oceanic, and African art for thirty years. Jeff operated as a successful dealer and consultant in New York and the United Kingdom during the 1990s. After returning to New Zealand Jeff started the respected Sulu Gallery which he ran from Boulcott Street in Wellington for twelve years. After the closure of the Gallery Jeff worked for Webb's auction as the Tribal arts consultant for eight years. During his tenure at Webbs he curated the sale of a significant number of important collections including the Zanesville Museum collection, the Denis Dutton collection, and pieces from the renown Merton Simpson collection. In recent years Jeff has continued to deal and offer consultancy services in the area as well as providing valuation services for collectors. In 2019 he worked with Dunbar Sloane on the valuation of the entire Māori and Oceanic collection at the Museum of New Zealand Te Papa Tongarewa. Throughout his career Jeff has been focused on repatriating important Taonga back to New Zealand and there are a number of pieces in this catalogue which have recently been bought back into New Zealand from New York. The pieces offered reflect Jeff's wide interests and they have been collected over the last three decades from his days dealing in Manhattan through to his time in Japan exploring the countryside around Kyoto and Tokyo. Each item has been handpicked by Jeff from New Zealand and overseas auctions and from respected dealers and private collections throughout the world. The pieces feature throughout all sections of this catalogue.

DAY ONE
TAONGA TUTURU

Tuesday 4 October

3pm start

Lot 1 - 326

lot 223

BETTY RILEY COLLECTION LOTS 1 – 108

1
Pre-European Toki (Argillite) Pecked to face and back, polished bevel and cutting edge, flaked to the poll.
13.5cm. Y 21589
$100 - $200

2
Pre-European Toki (Dark Greywacke) Polished traditional quadrangular form, pecked to the upper section. Some fritting to the blade.
18.5cm length. Y1048
$300 - $500

3
Pre-European Red Volcanic Stone Toki Quadrangular form pecked throughout with unusual ridge delineating the blade section. Red inclusions.
24cm length. Y21541
$300 - $500

4
Pre-European Toki (Greywacke)
18cm length. Y21527
$150 - $250

5
Pre-European Toki (Volcanic Stone) Edges of laterals well defined, cutting edge flaked.
22.5cm length. Y21540
$200 - $300

6
Pre-European Toki (Argillite) Rounded poll, laterals pecked, polished down to a sharp cutting edge. Paper sticker inscribed 'Tamatea'.
13cm length. Y21529
$100 - $200

7
Pre-European Toki (Argillite) Rounded poll and well-defined edges.
13cm length. Y number pending
$100 - $200

8
Pre-European Toki (Dark Argillite) Quadrangular form flaring to a sharp polished blade.
17cm length. Y21587
$300 - $500

9
Pre-European Toki (Argillite) Pecking to both laterals, stone smooth and polished from halfway down the face to the cutting edge, large flake to the left side of bevel.
15cm length. Y21593
$200 - $400

11
Pre-European Large Toki (Greywacke) Flaked and pecked to the grip section, with poll rounded and even, high polished bevel and sharp cutting edge. A small amount of fritting to the blade edge.
21cm length. Y21617
$200 - $400

12
Pre-European Small Toki (Volcanic Stone) Uneven poll with lateral scarf markings, small bevel. Some fritting to the blade.
7.5cm length. Y21624
$100 - $200

13
Pre-European Spade Shouldered Argillite Toki Pecked to the upper section with polished blade.
13cm length. Y21530
$400 - $800

13a
An Unusual Spade Form Toki (Greywacke) Shoulders spaded and pecked, lower section polished with a sharp cutting edge. Some fritting to the blade.
9cm length. Y21493
$300 - $500

14
Pre-European Small Toki (Volcanic Stone) Pecked with scratch markings and white inclusions. Hole close to the edge of stone.
17cm length. Y21634
$200 - $300

15
Three Pre-European Toki Two are polished with well defined lateral edges and bevels with sharp blades. One is flaked on the face.
Y1079, Y1075, Y1047
$300 - $500

16
Pre-European Large Toki (Greywacke) Pecked and flaked, polished bevel with sharp blade.
21cm length. Y number pending.
$200 - $400

17
Pre-European Toki (Greywacke) Pecked and flaked to the upper section, bevel polished. Flake scar to blade corner.
16cm length. Y17200
$200 - $300

18
Pre-European Toki (Argillite) Well defined lateral edges, flaked and scratched upper section, polished from the midsection to the bevel and cutting edge. Some small flaking to lower section. Sticker label with 'Farewell Spit'.
16cm length. Y21616
$200 - $400

19
Pre-European Toki (Argillite) Uneven poll, pecked with flake scars to the cutting edge. Paper sticker affixed inscribed with 'late Nelson type'.
16cm length. Y1076
$200 - $400

20
A Large Pre-European Toki (Greywacke) Tapering quadrangular shape, hammer pecking across the surface with polished blade.
28cm length. Y 21800
$600 - $1,200

21
A Pre-European Hogback Toki (Greywacke) Hammer pecked on the top and sides. Polished to the blade section.
24cm length. Y21644
$600 - $1,200

22
Pre-European Large Toki (Argillite) Extensively flaked, quadrangular form. Old Newspaper affixed.
26cm length. Y number pending
$400 - $800

23
Large Greywacke Rough-out
23cm length. Y21538
$150 - $250

24
Large Greywacke Rough-out
25cm length. Y21542
$150 - $250

25
A Good Rare Pre-European Gabbro Rock Toki (Adze Blade) Quadrangular sectioned reducing to the hammer dressed grip section.
22cm length. Y number pending
$800 - $1,200

26
A Superb Rare Large Argillite Pre-European Toki (Adze) Rectangular tapering cross-section form reducing to the pole section. The pole with unusual lobed ridging. Overall pecked finish. Some chipping to the blade edge. Similar in form to toki found at Ellesmere Spit, Banks Peninsula. Archaic period 14th - 16th century.
30cm length. Y number pending
$1,000 - $2,000

27
Three Pieces of Worked Pounamu With lateral scarf marks and the wording 'Te Waikakahi' inscribed.
Y21555
$200 - $300

28
Worked Pounamu Stone Areas worked pecked, two lapidary scarf marks to one side.
9cm length. Y21614
$300 - $500

29
Toki Pounamu, Kawakawa variety stone Well defined lateral edges and polished, uneven poll, blade worn unevenly but sharp. Lapidary scarf mark on one side for lashing.
9cm length. Y1085
$500 - $1,000

30
Toki Pounamu Inanga variety stone, scarfing marks to one lateral side, cutting edge sharp and intact
6cm length. Y21487
$300 - $500

31
A Good Large Pre-European Pounamu Toki (Adze Blade) Kawakawa variety stone with mottled inanga inclusions. lapidary scarfs visible to each side.
31 cm length, 6.5 cm width. Y21792
$3,000 - $5,000

31a
Pre-European Toki Pounamu (Kokopu)
Kokopu pounamu is a pale speckled variety. Quadrangular scarf marks down the right side of face and left side lateral. Edges are well defined and cutting edge sharp.
20cm length. Y21771
$800 - $1,200

32
A Pre-European Toki Pounamu (Adze Blade) Kawakawa variety stone, tapering quadrangular shape. Hammer pecking to the pole section and across the surface, chips to the blade section.
21cm length. Y number pending
$600 - $1,200

32a
Pre-European Toki Pounamu Kawakawa variety stone. Shows scarf markings down both laterals. Poll slanted, sharp cutting edge, polished surface throughout. Indentation to the top face.
19cm length. Y21769
$600 - $1,200

33
Pre-European Toki Pounamu (Fired inanga) Quadrangular form, poll flaked and uneven, hammer pecked back lateral, clear bevel and sharp cutting edge.
16cm length. Y21770
$1,000 - $2,000

34
Pre-European Large Toki Pounamu
Kawakawa variety stone. Quadrangular form, scarf markings to both laterals, pecked uneven poll, polished surface throughout with smooth bevel and cutting edge intact and sharp.
26cm length. Y21793
$2,000 - $3,000

35
Pre-European Toki Pounamu Kawakawa variety stone. Scarf mark and flaking along left lateral edge, large flake mark to the face. Poll flaked and uneven, cutting edge intact and sharp.
10cm length. Y21773
$400 - $800

36
Grossular Hammer Stone In different shades of green, rounded and worked.
6.5cm diameter. Y21483
$100 - $200

37
A Rare Stone Kumara Atua (Kumara God) Double sided, each side carved with a Tiki figure with crossed legs and with three fingered hands placed to the abdomen. Hammer pecked on both sides. Traces of red ochre on the stone surface.
22cm height. Y21728
$10,000 - $20,000

39
A Pre-European Patu Onewa (Stone Hand Club) Well-proportioned of traditional form with spatulate tapered blade reducing to the grip section. With an hour-glass shaped suspension hole, the butt end with three concave curved bands. Chip to top of the blade and with scratches evident to each side.
34cm length. Y17049
$4,000 - $8,000

40
A Rare Carved Pumice Whakapakoko (Head) The front with a well delineated face with protruding tongue, the reverse with an incipient carved face. Some losses evident. For a similar carved pumice head see the 'Te Māori Exhibition Catalogue' (item 51).
Provenance: Field collection
13cm length. Y21509
$800 - $1,200

41
A Rare Carved Pumice Whakapakoko (Head) For a similar carved pumice head see the 'Te Māori Exhibition Catalogue' (item 51)
Provenance: Field collection
8.5cm length. Y21507
$400 - $800

42
A Rare Carved Pumice Whakapakoko (Head) For a similar carved pumice head see the 'Te Māori Exhibition Catalogue' (item 51)
Provenance: Field collection
8cm length. Y21508
$400 - $800

43
Nine Limestone Sinkers
Provenance: Field Collection
Y5174
$500 - $1,000

44
Twelve Limestone Sinkers
Provenance: Field Collection
Y5174
$500 - $1,000

45
Five Limestone Sinkers
Provenance: Field Collection
Y5174
$500 - $1,000

45a
Four Limestone Mahe (Sinkers)
$300 - $500

46
Limestone Mahe (Sinker) Ovoid shape with lashing groove around the circumference.
Provenance: Portland Island. Field Collection
6.6 cm width. Y21635
$200 - $300

47
Small Flat Limestone Mahe (sinker) With eight notches around the exterior and lashing groove around the circumference.
3cm length. Y21636
$200 - $400

48
A Small Stone Mahe (Sinker) And Nine Assorted Pieces Including a minnow lure, a fractured whao (chisel), and worked obsidian
Y number pending
$400 - $800

49
A Good Rare Pre-European Mahe (Sinker)
Stone tool carved with a figure to each side with wheku head. Each figure with folded legs. One figure with hands placed to abdomen, the other with hands placed on to the legs. The base with concentric grooves. Pierced to accommodate a fixed line.
9 x 8cm. Y21803
$4,000 - $8,000

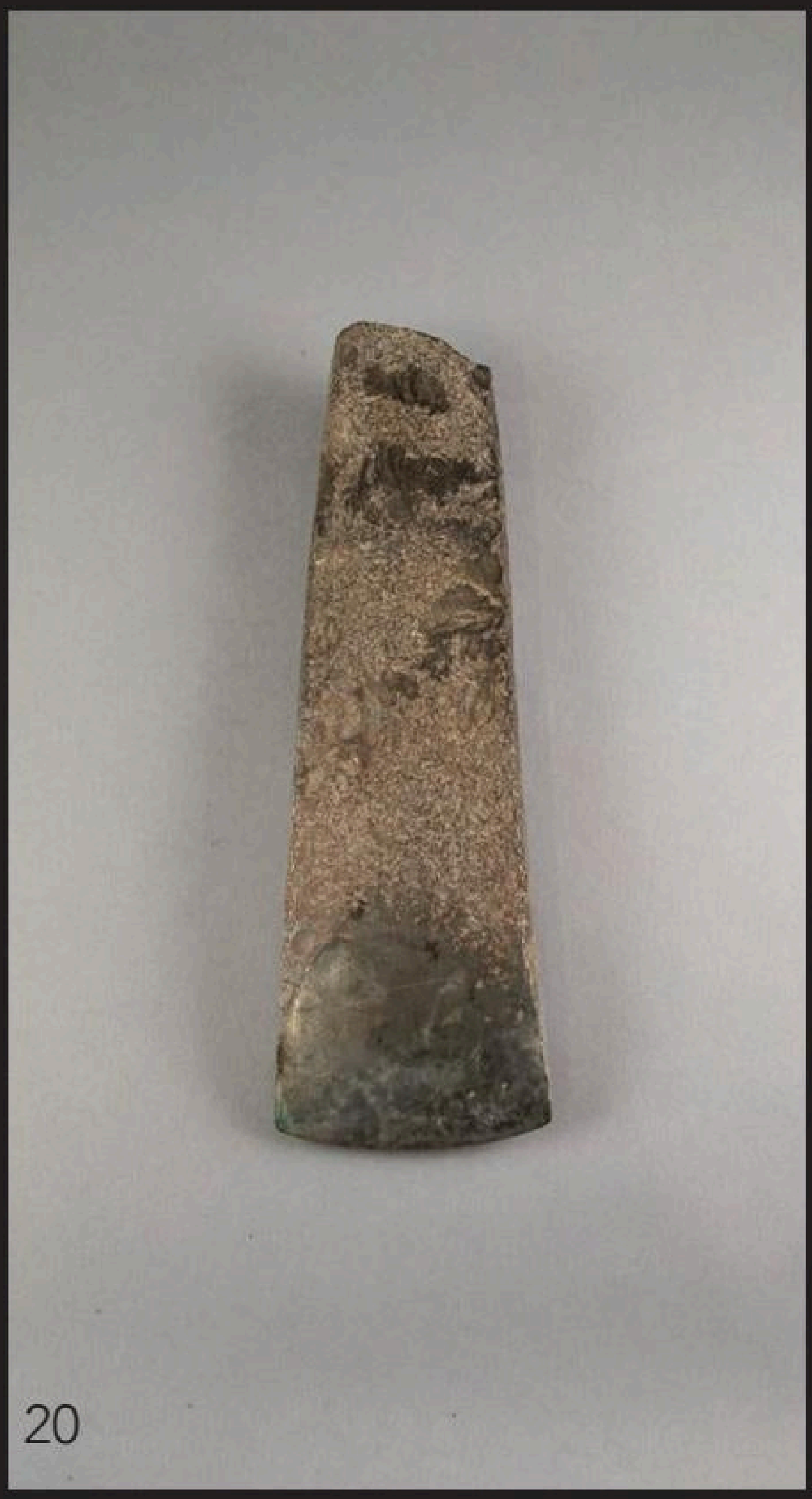
50
Ten Limestone Sinkers Provenance: Field Collection
Y 5174
$500 - $1,000

50a
Mahe (Sinker) Volcanic stone with cross section lashing grooves.
8cm length. Y number pending
$300 - $500

51
A 19th Century Pa Kahawai (Trolling Fish Hook) Wooden shank, paua shell laminate and muka lashed bone hook with attached muka line.
10cm length
$1,000 - $2,000

52
Two Whalebone Minnow Lures
Provenance: Field Collection
Y21562, Y21597
$150 - $300

53
Three Stone Lures One with damage to the bottom section.
Provenance: Field Collection
Y21561, Y21480, Y21491
$150 - $300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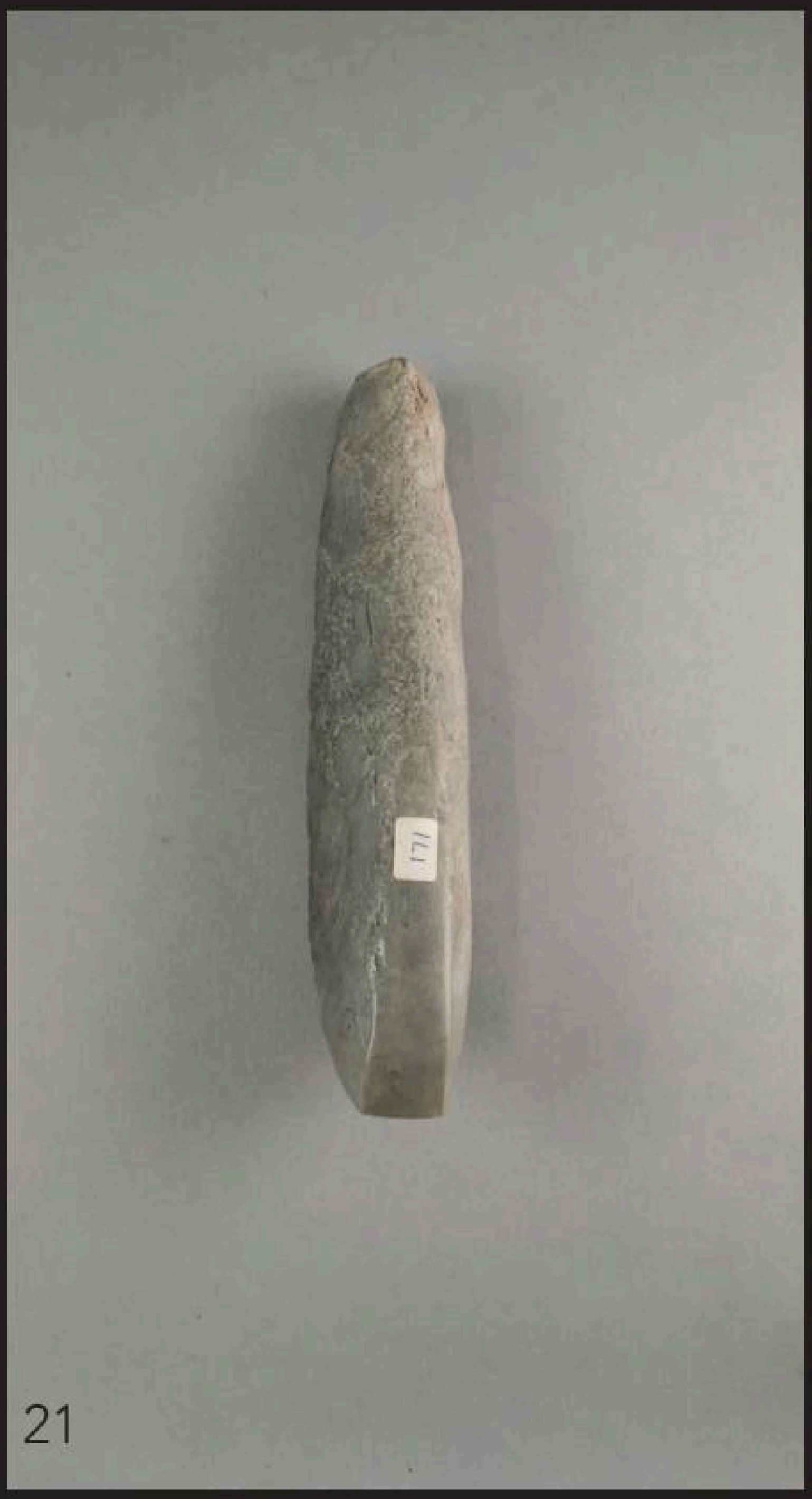
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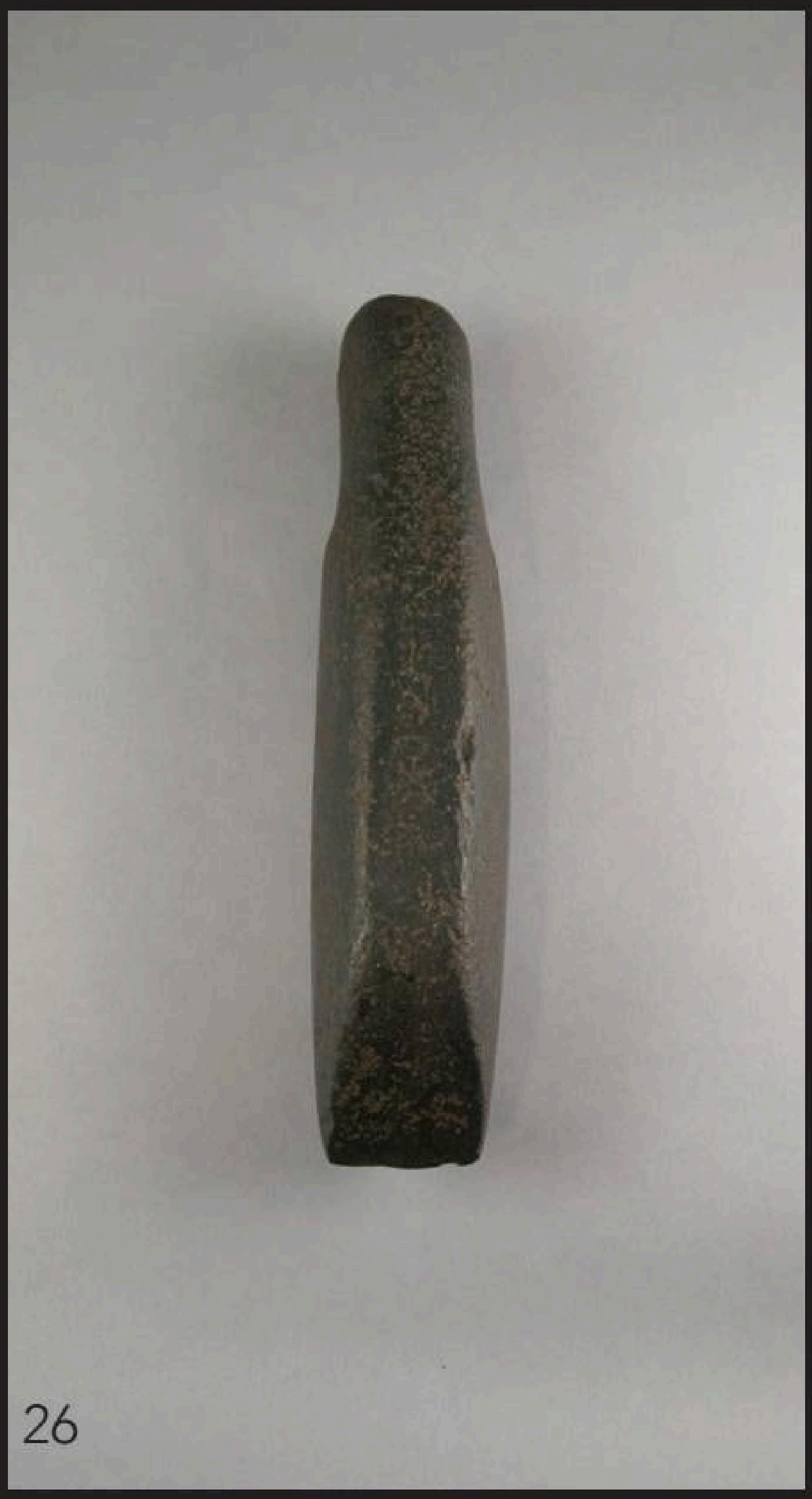
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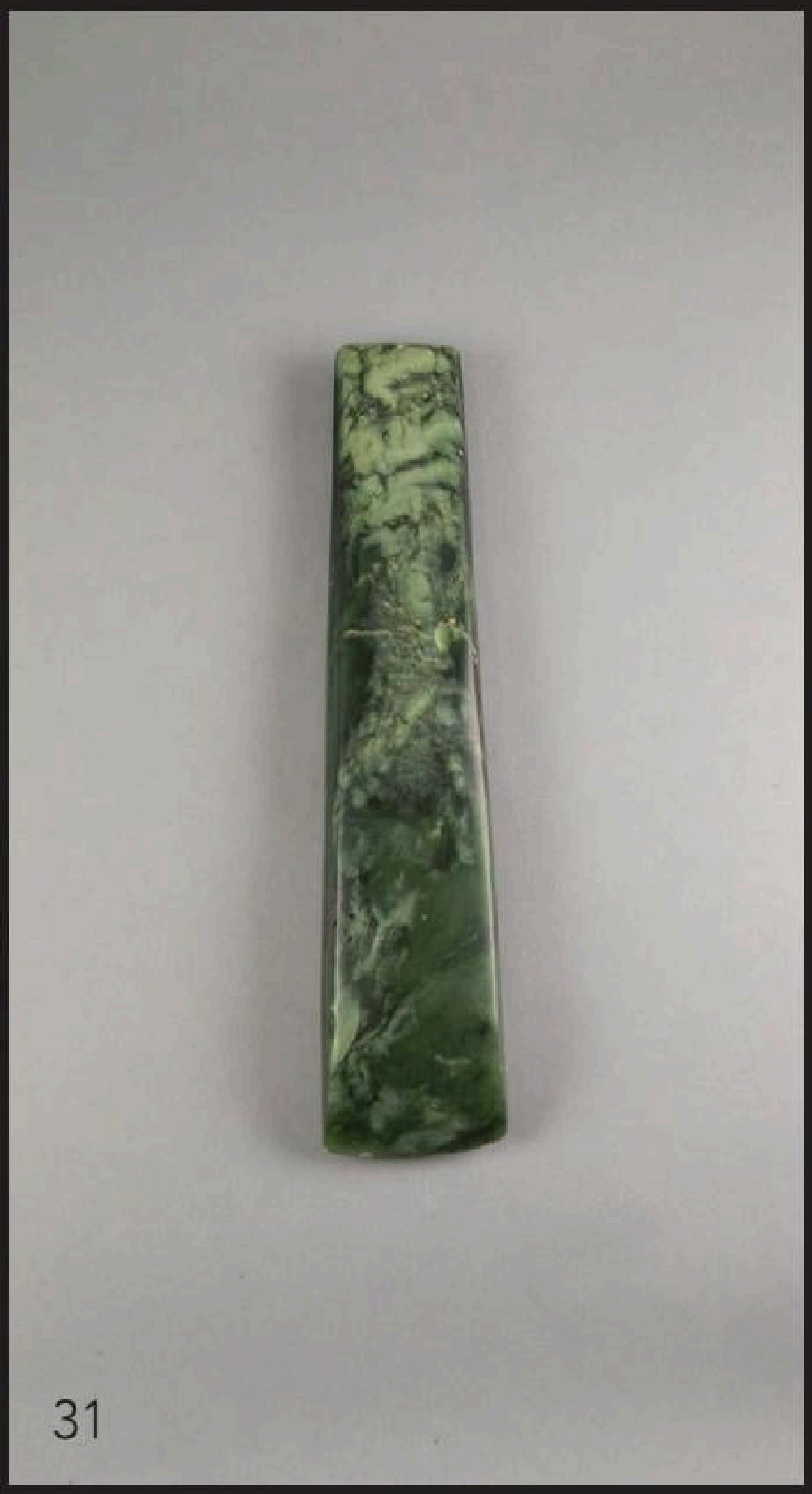
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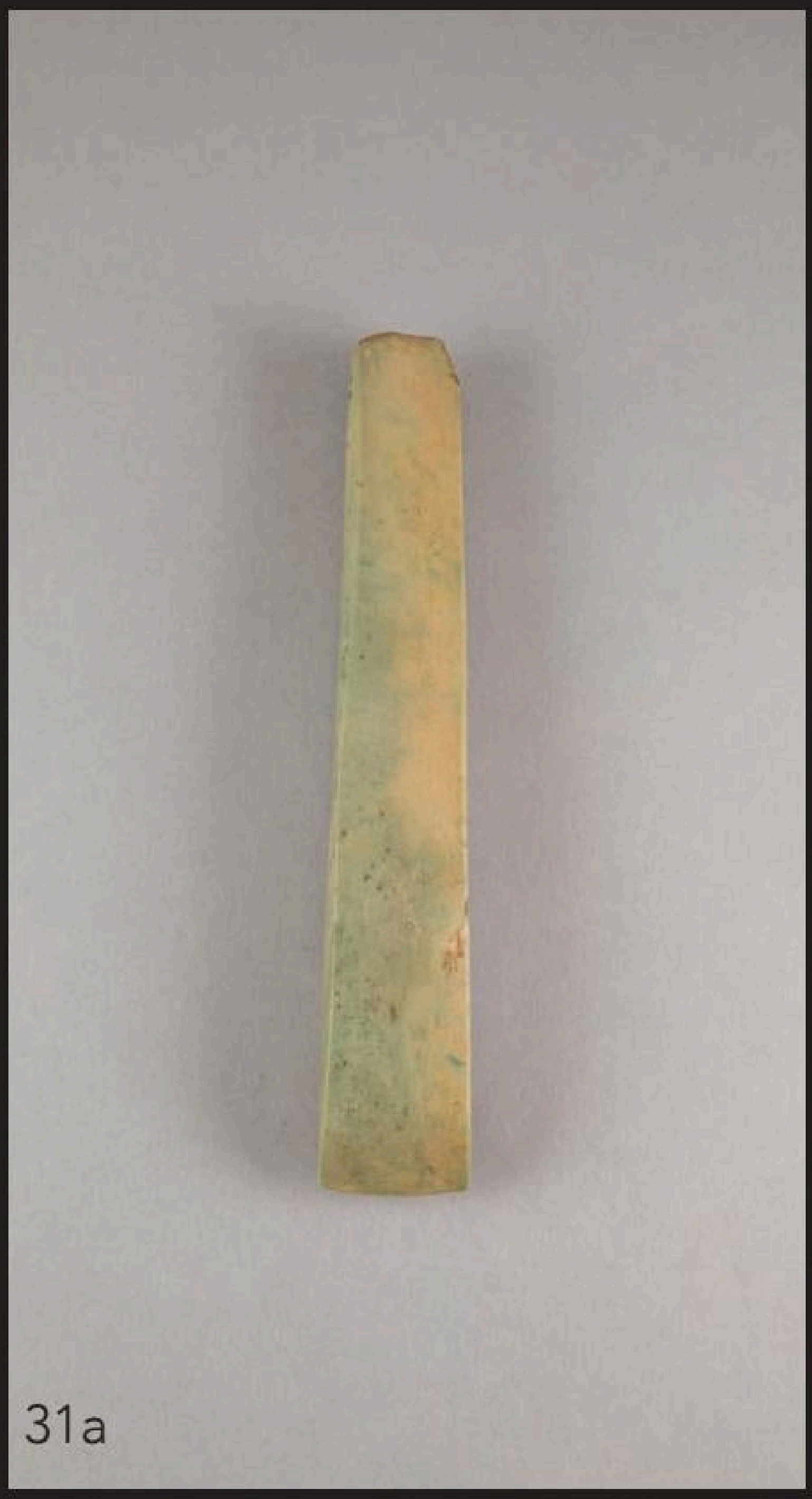
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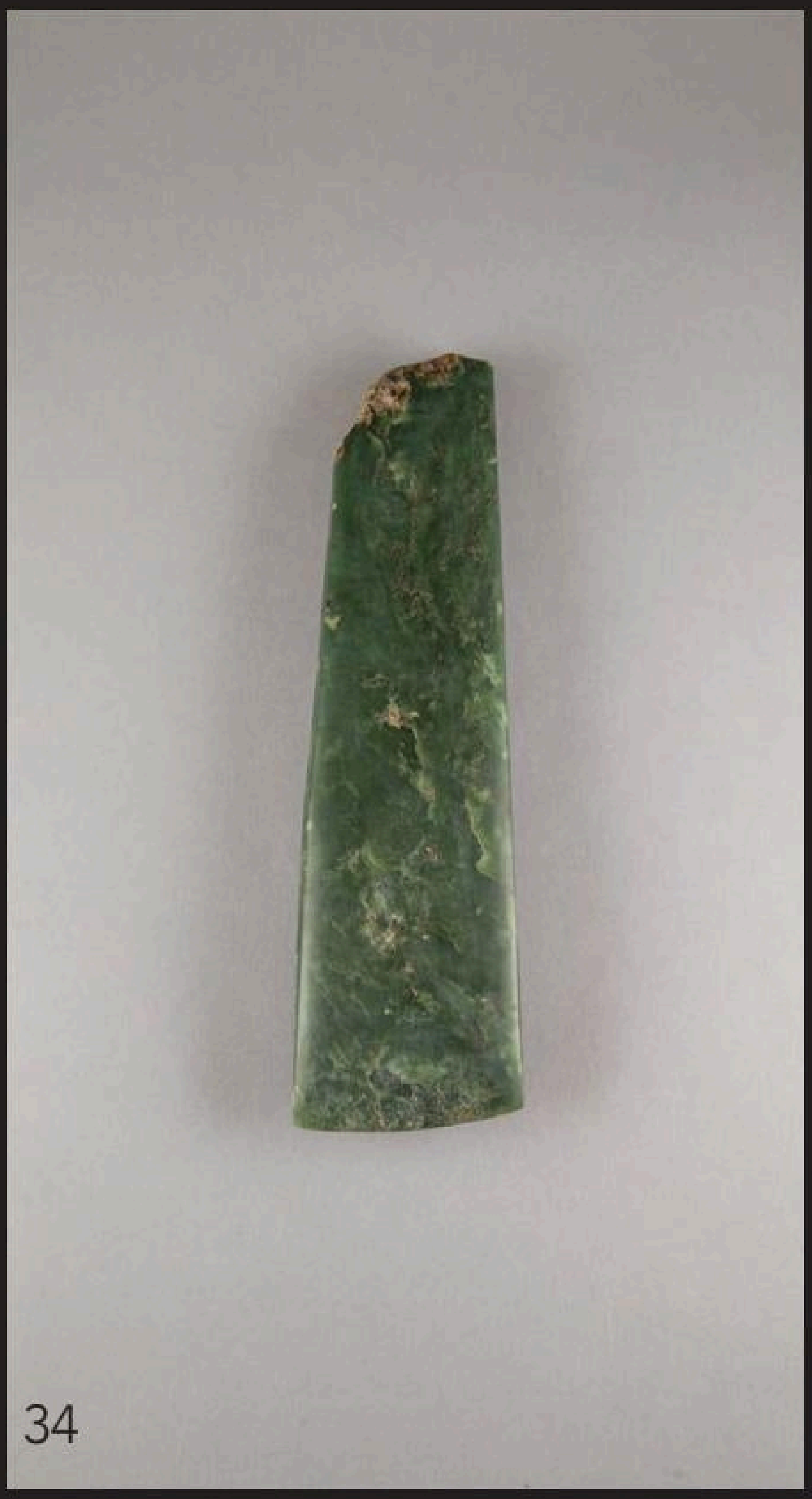
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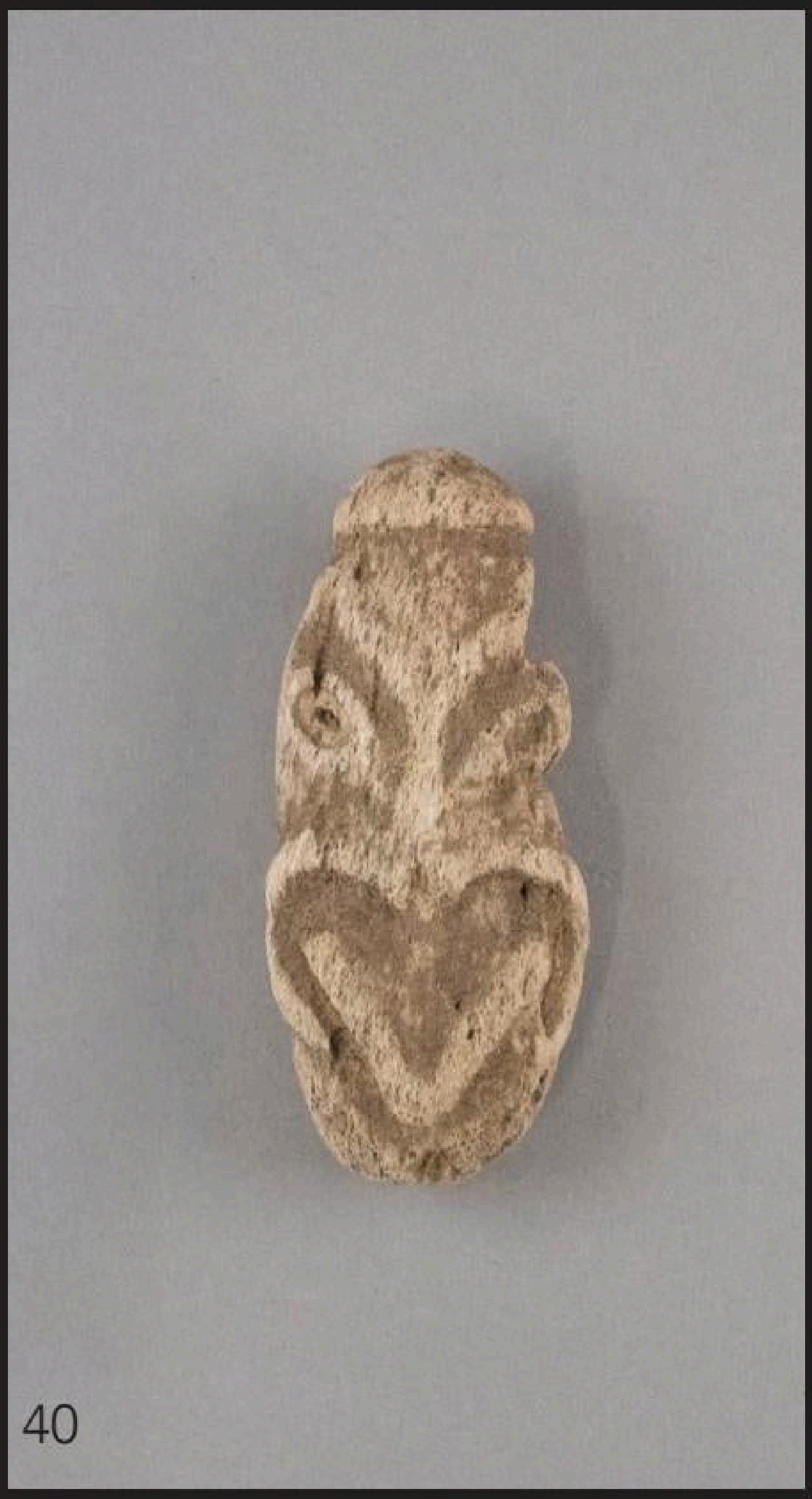
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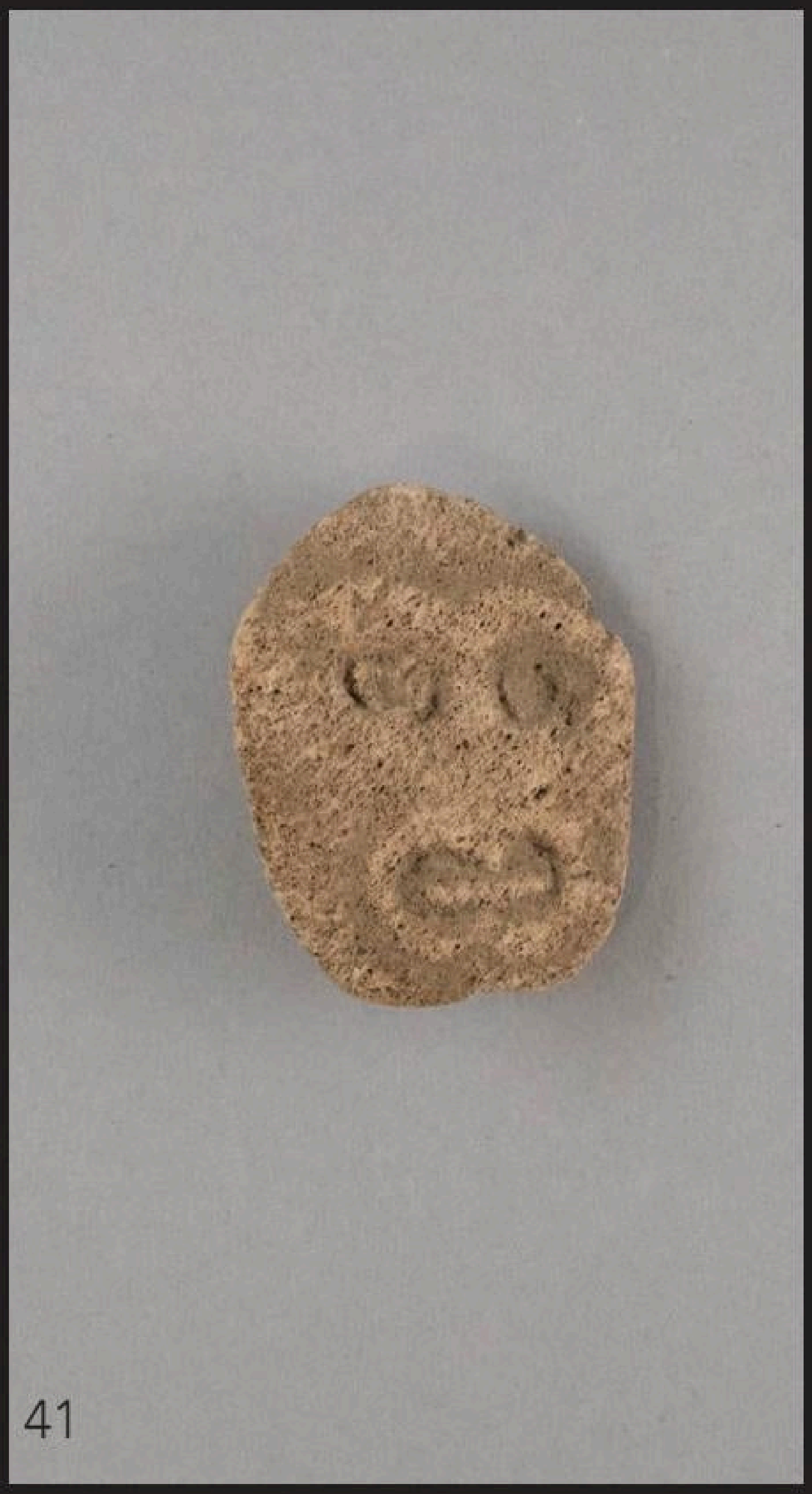
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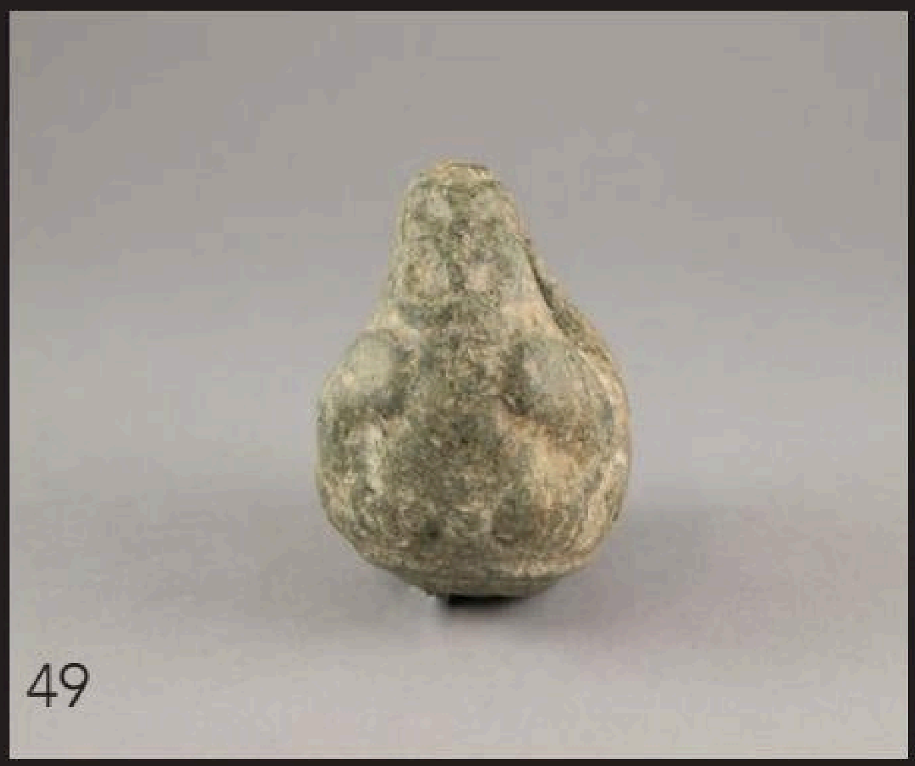
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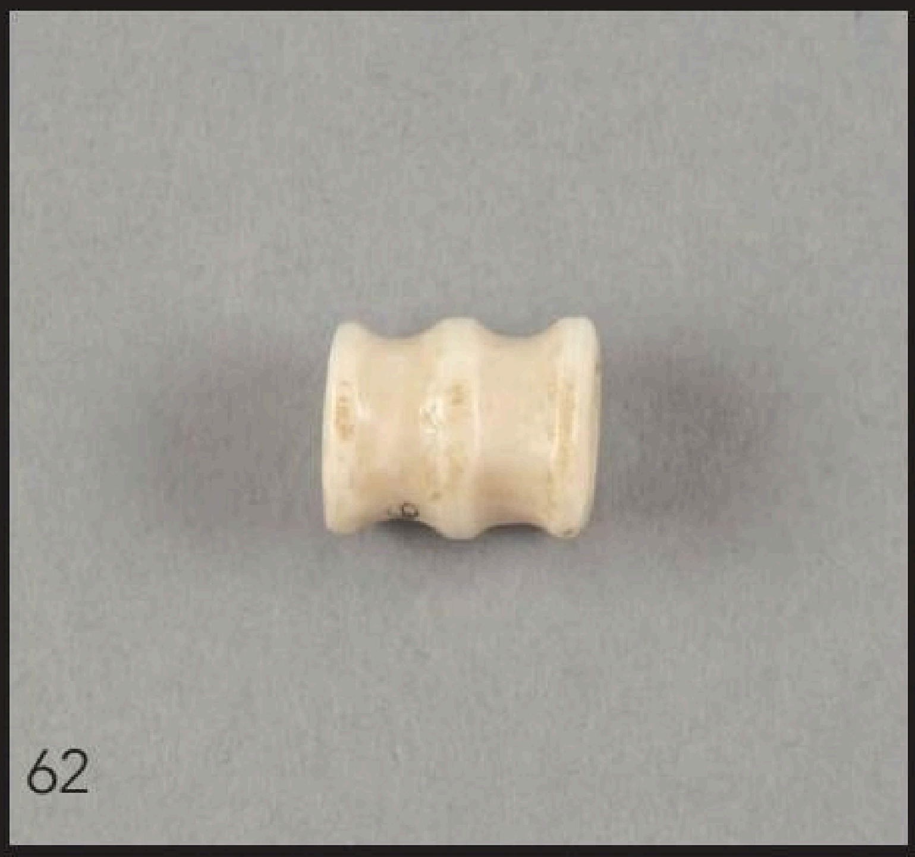
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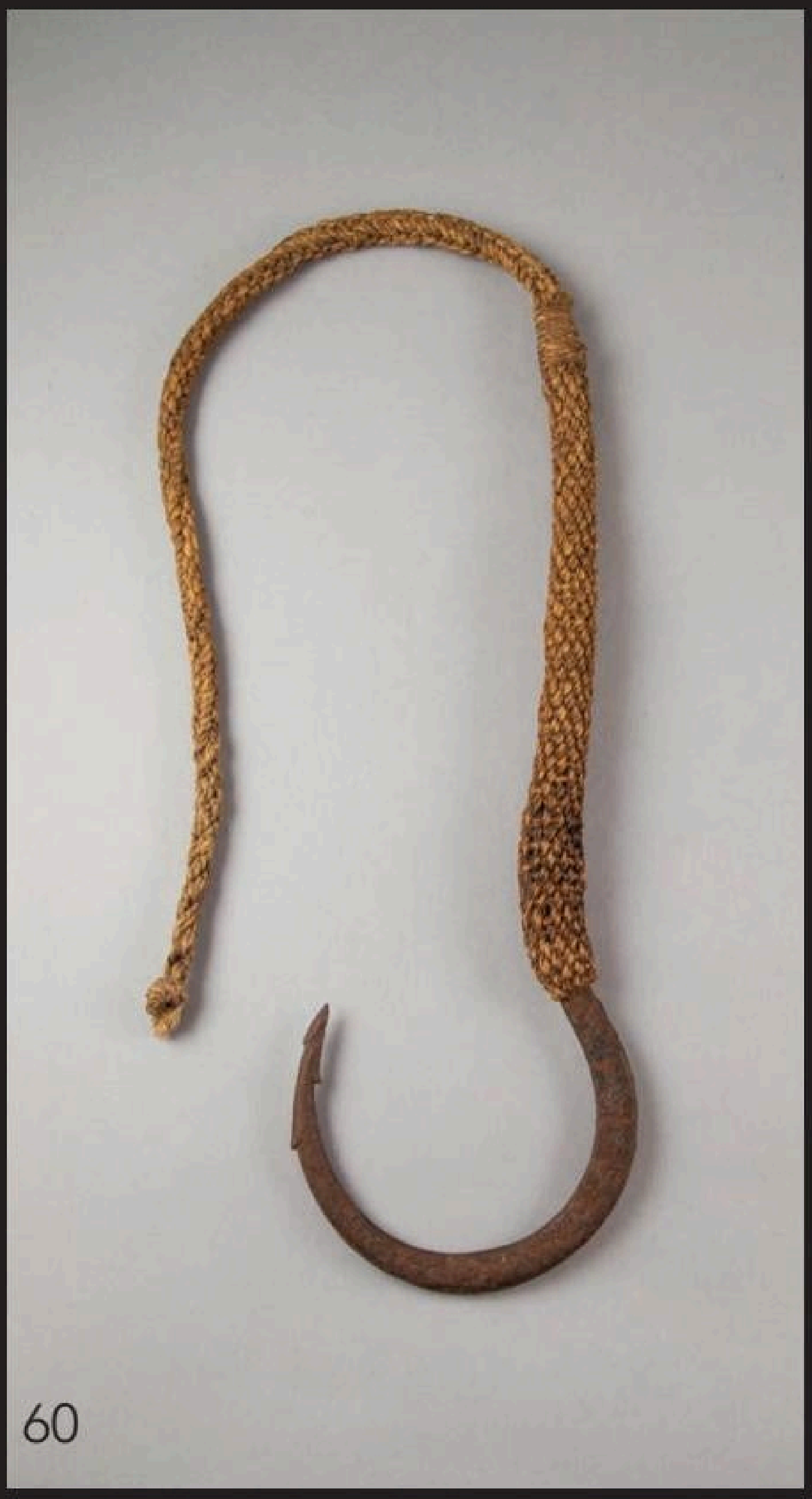
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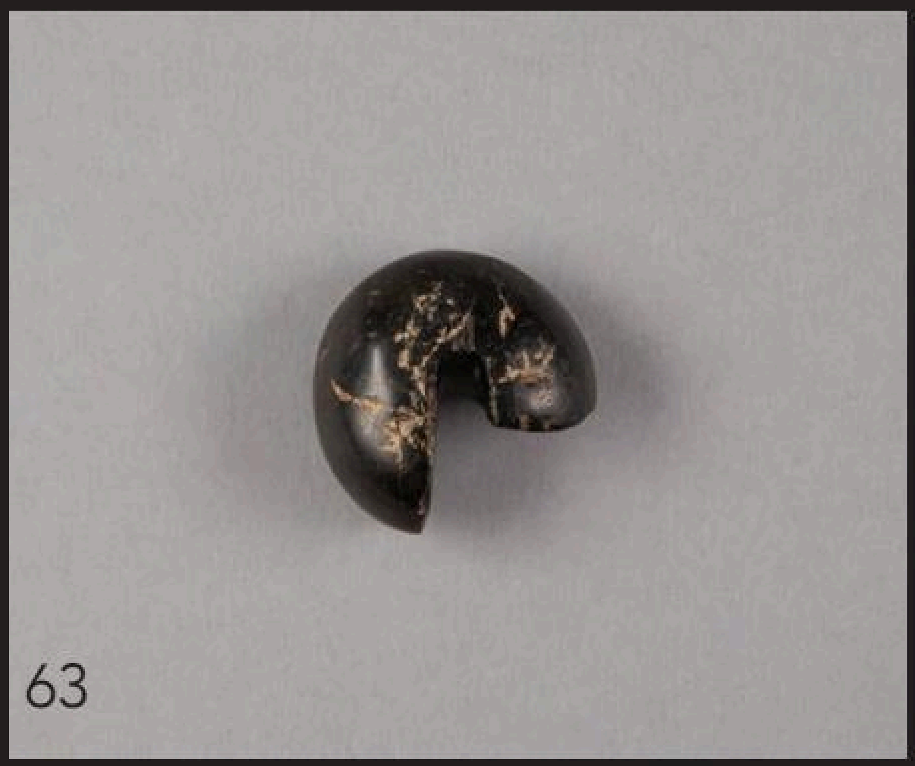
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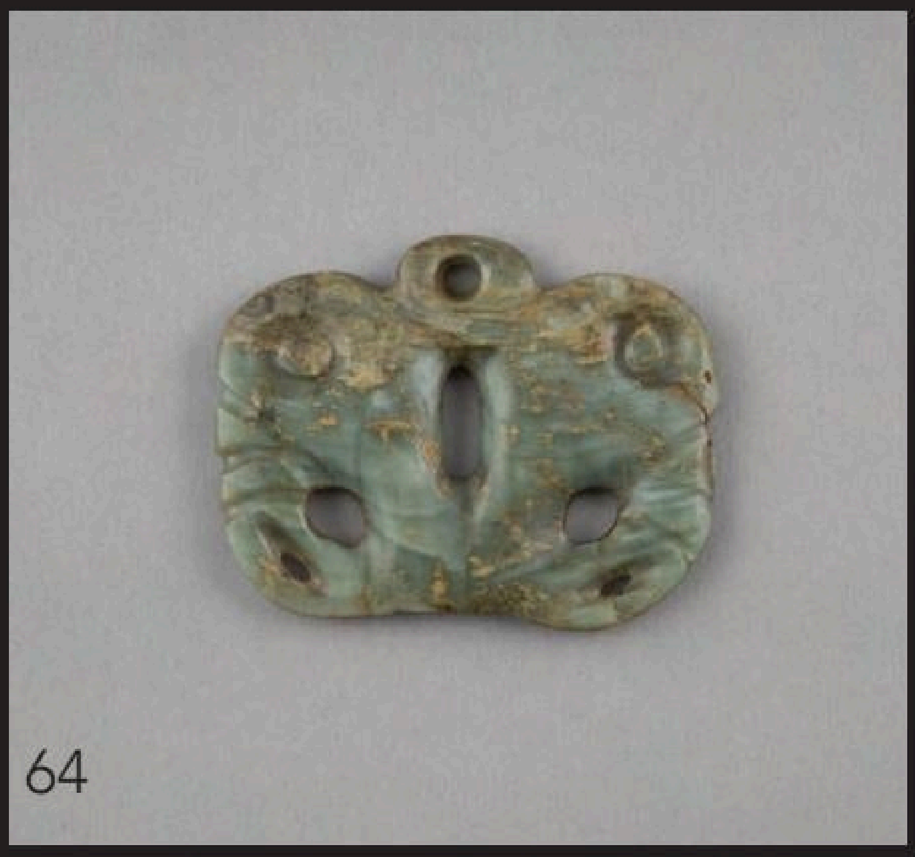
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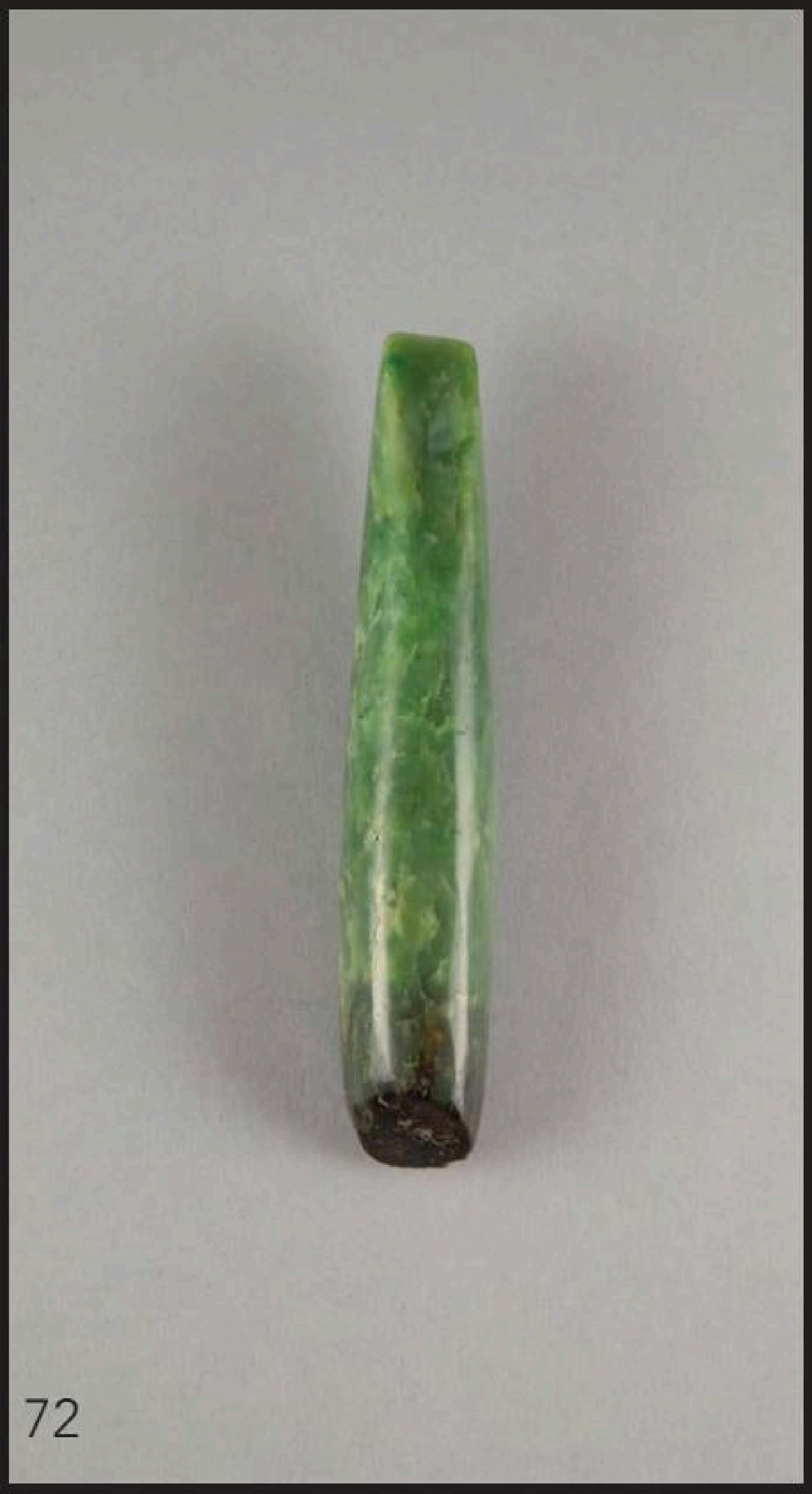
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54
An Unusual Blackened Whalebone Lure
Provenance: Field collection
9cm length. Y21563
$200 - $300

55
Selection Of Bone Fish Hooks And Other Remnants 15 pieces.
Provenance: Field Collection.
Y21608
$300 - $500

56
Eight Small Bone Fish Hooks
Various Y numbers
$200 - $300

57
Four Bone Matau (Fish Hooks)
Y21603, Y21602, Y21600, Y20601
$200 - $400

57a
Bone Fish Hook
7cm length. Y21637
$100 - $200

57b
Bone Spear Barb Rounded end with six barbs.
17.5cm. Y21639
$500 - $1,000

58
Two Bone Fish Hook Shanks
Y21598, Y21599
$200 - $400

58a
Punga (Anchor) Smooth stone with large hole.
13.5cm length. Y21633
$200 - $400

59
Small Copper Ships Nail Fish Hook
7cm length. Y21504
$200 - $400

60
A Large Rare Iron Ships Nail Fish Hook
Ship nails were used as trading currency with Māori during and after the contact period. This shark hook is a fine example of how metal was reworked to serve practical form and function. Attached original muka line.
74cm length. Y21518
$1,000 - $2,000

61
A Rare Moa Hunter Serpentine Mau Kaki (Reel Necklace Section) Cylindrical shape with two shallow grooves, the underside with a flattened section, one end of the underside broken.
3.5cm length. Y21503
$1,000 - $2,000

62
A Rare Moa Hunter Bone Reel (Pendant)
Cylindrical shape with two shallow grooves.
2cm length. Y21506
$500 - $1,000

63
A Rare Moa Hunter Serpentine Rei (Divided Sphere Amulet) One side broken. These rare and early amulets were made in the early period of New Zealand settlement. There is no clear indication of age for these divided spheres but they were typically found with early adze forms. Dr Roger Duff has suggested that they were hybrid forms of the reel ornament associated with early material culture in New Zealand. See a similar example in the 'Te Maori Exhibition Catalogue' (Catalogue number 17).
3.7cm length. Y registration Y 21505
$800 - $1,600

64
Pounamu Pekapeka Inanga variety stone, fine grained with light brown inclusions. Manaia head to left and right with a single elongated hole in between. Countersunk lugged suspension hole.
7cm length. Y10992
$3,500 - $5,000

65
Pounamu Kuru (Ear Pendant)
7.5cm length. Y1083
$100 - $200

66
Pounamu Kuru (Ear Pendant) Polished inanga variety stone.
7.5cm length. Y15042
$200 - $400

67
Kuru Pendant Small pendant made in Kawakawa variety stone with rounded bottom and suspension hole at the top.
6cm length. Y21481
$200 - $400

68
Kuru Pendant Kawakawa stone with rounded bottom and suspension hole at the top. Small amount of fritting.
Provenance: Field Collection.
10cm length. Y21510
$500 - $800

69
Large And Impressive 19th Century Pounamu Kuru Pendant Kawakawa variety stone. Wider at top tapering to a small rounded end. Countersunk suspension hole with two silver rings.
16cm length. Y21760
$800 - $1,200

70
Pounamu Chisel Inanga variety stone.
13cm length. Y1486
$100 - $200

71
Inanga Whao (Chisel) with a distinctive white inclusion.
9cm length. Y14151
$200 - $400

72
A Pre-European Pounamu Whao (Chisel)
Inanga variety stone with an unusual dark demarcation to the upper section indicating partial heat-treatment. Hammer end slanted. Circular cross-section tapering to a steep bevel and sharp cutting edge. Smooth polished surface throughout.
$800 - $1,200

73
Two Bone Uhi Matarau (Serrated Tattooing Chisels)
Provenance: Field Collection.
4.4cm, 4.3 cm length. Y21605, Y21604
$300 - $500

74
A Serpentine Amulet Pierced for suspension with two countersunk holes and thirty-two notches around the outside edge.
Provenance: Oyster Island, Nelson
6 x 4cm. Y21500
$500 - $1,000

75
Tangiwai Pounamu (bowenite) with pierced suspension hole and notches to the outside edge.
4cm length. Y21501
$300 - $600

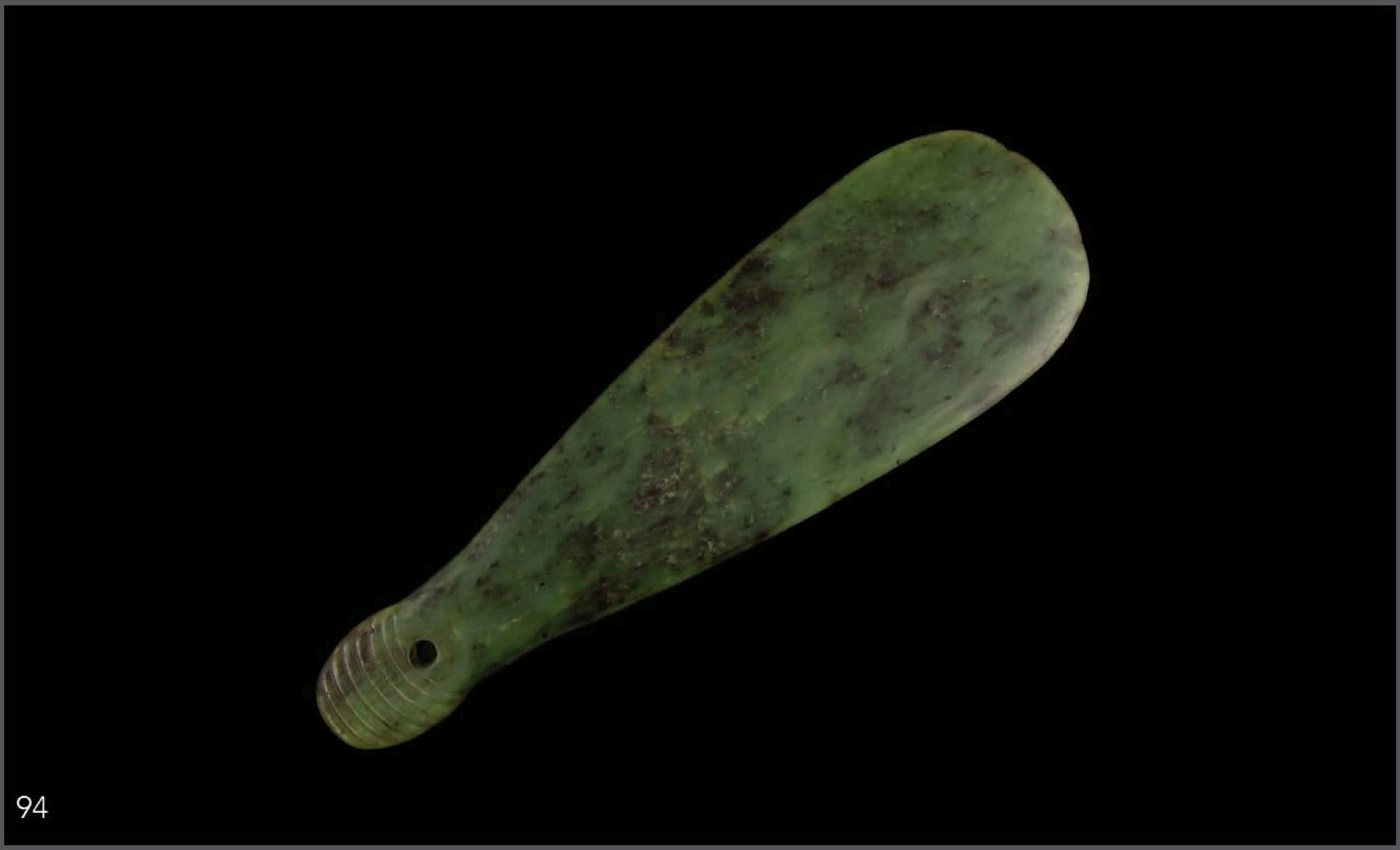
75a
Small Pounamu Toki Poll flaked and uneven with polished bevel and sharp blade.
$300 - $500

76
Pounamu Pendant Kawakawa with white inclusions. Thin and flat with lapidary scarf mark.
6.5cm length. Y14152
$400 - $600

78
Pre-European Pounamu Koropepe Manaia Pendant Tangiwai variety with white inclusions. Rounded form with notches to the outside rim. Pierced for suspension.
6.5cm diameter. Y21775
$1,000 - $2,000

79
Assortment of Bone and Tooth Pendants
Various Y numbers
$200 - $300

80
Patu Muku (pounder) Pecked and polished greywacke, four concentric grooves to the handle base.
22cm length. Y21543
$500 - $800



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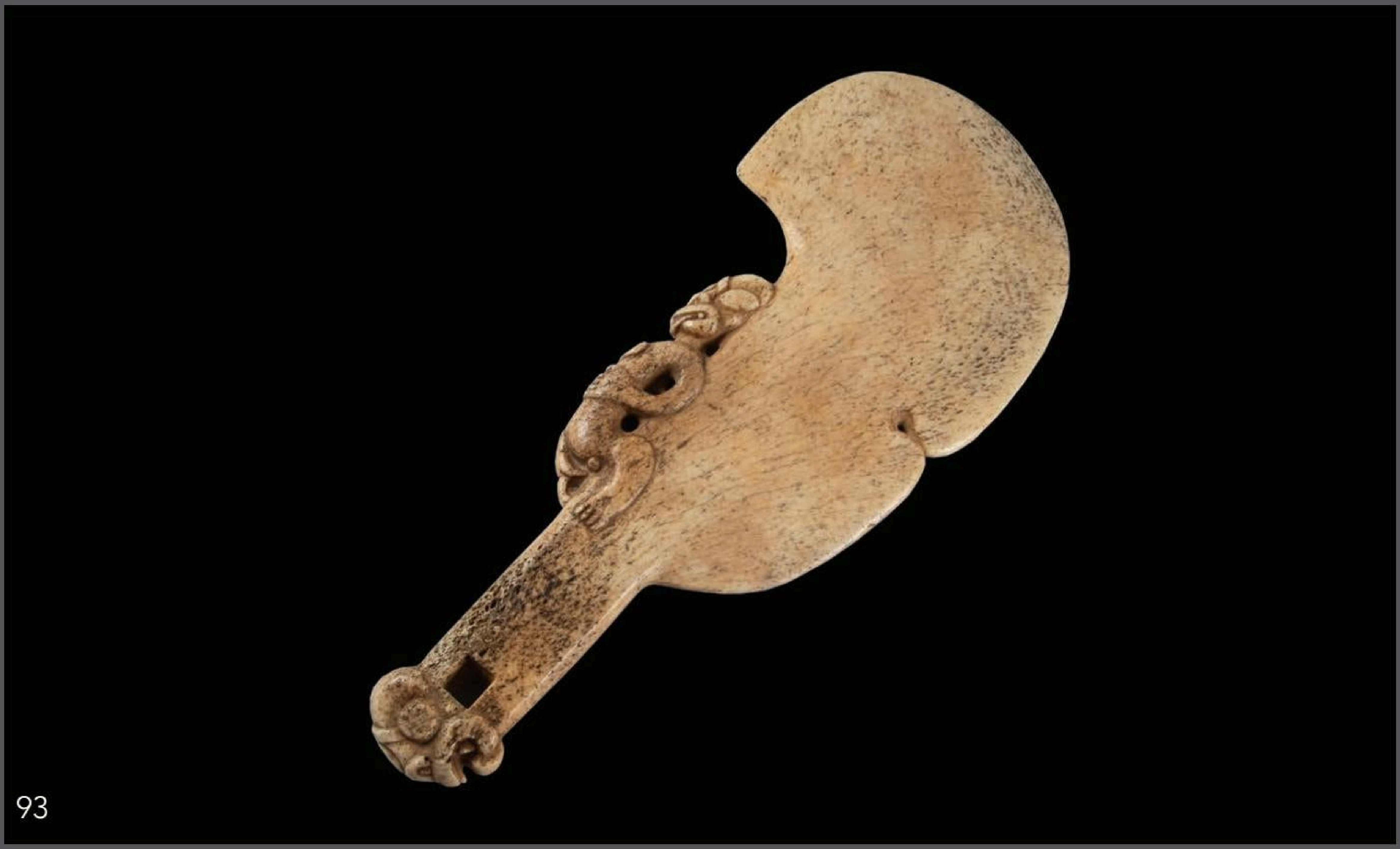

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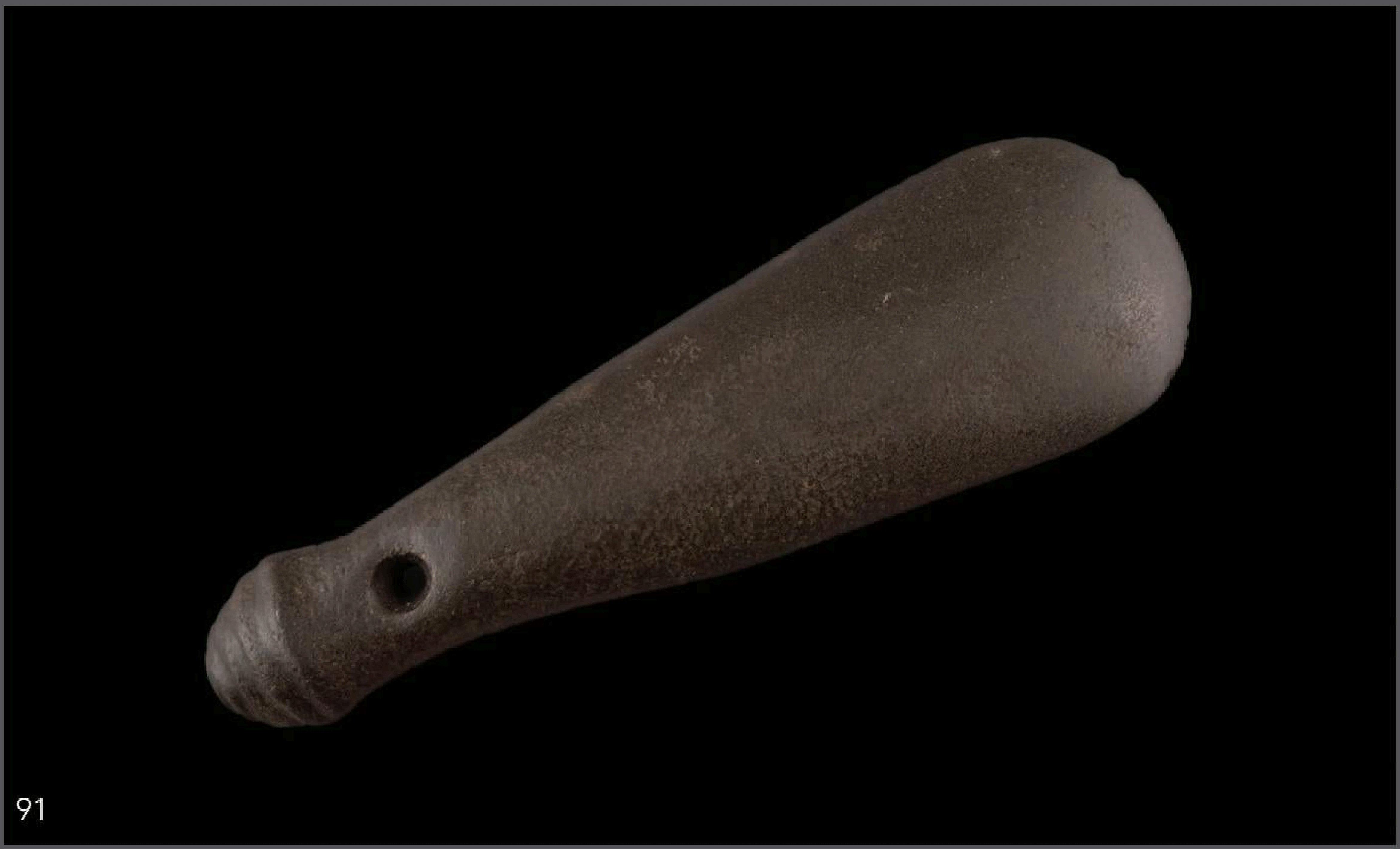

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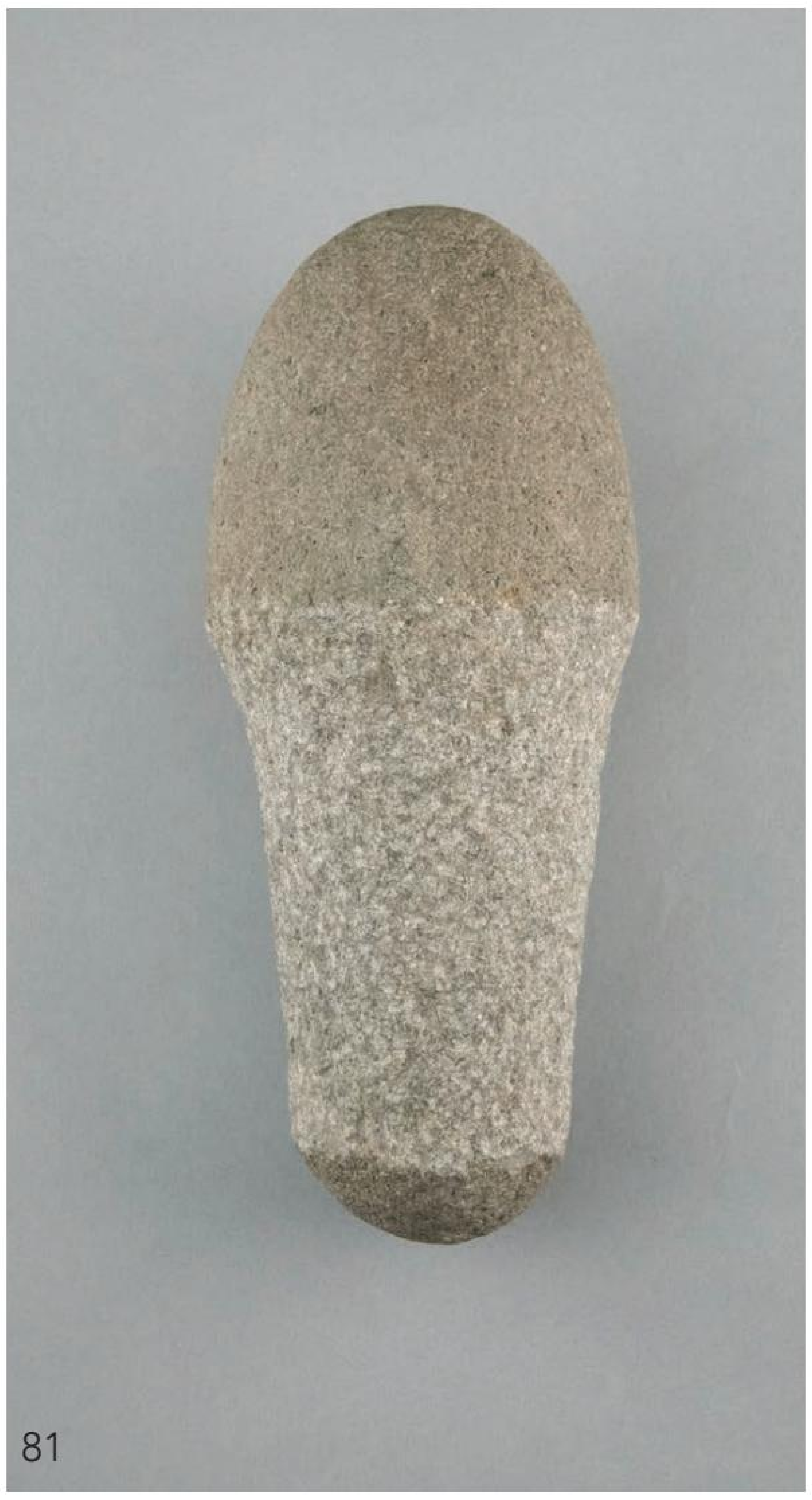
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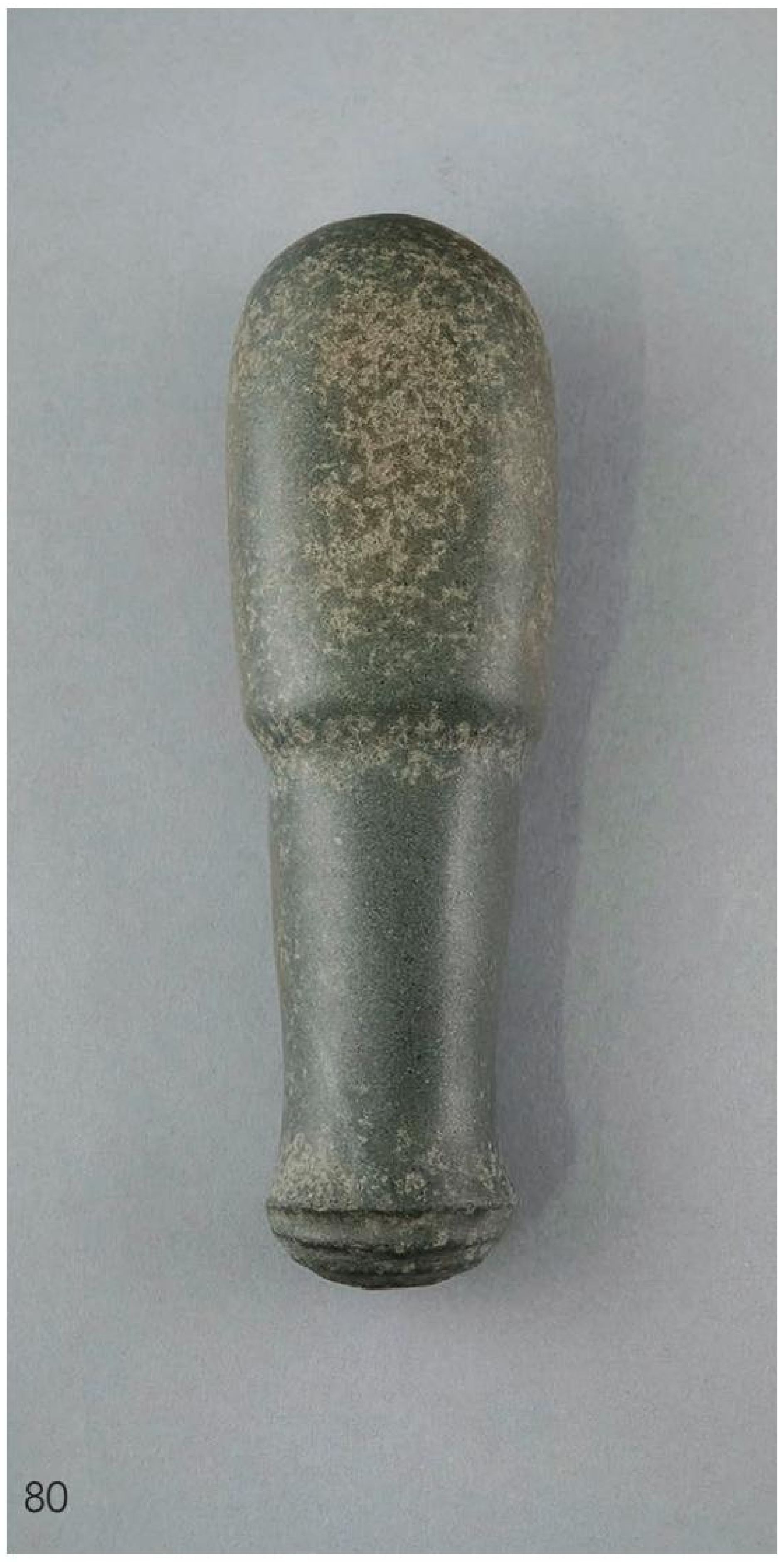
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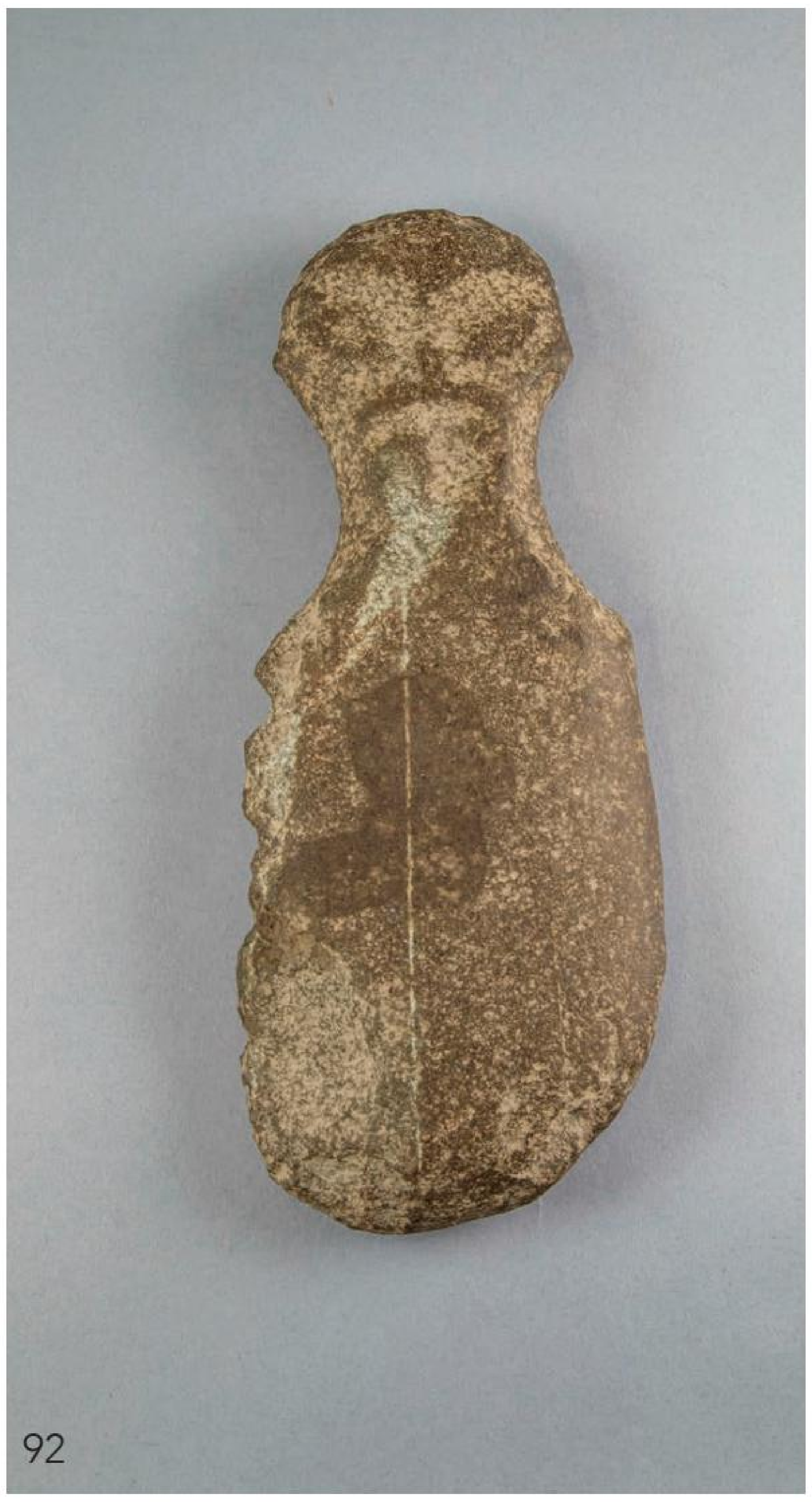
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81
Large Patu Muka Well fashioned with a rounded pecked handle and ovid end
20.5cm length. Y21517
$1,000 - $2,000

82
Two Patu Aruhe (Fernroot Beaters) Some losses and considerable degradation.
Provenance: Field Collection.
27cm, 36cm length. Y21514, Y21516
$200 - $400

83
Two Patu Aruhe (Fernroot Beaters) Some losses and considerable degradation.
31cm, 28cm. Y21512, Y21513
$200 - $400

84
Patu Aruhe (Fernroot Beater) Tapered from knob end down to shoulder, curved towards bulbous end.
30cm length. Y20191
$300 - $500

85
Large Pre-European Patu Muka (Stone Pounder) Quadrangular form with rounded lateral edges. Top portion of handle broken away.
22cm length, Y6851
$100 - $200

86
Patu Aruhe (Fern Root Pounder) Tapering from knob end to rounded bottom.
33cm length. Y20192
$400 - $800

87
Three Swamp Recovered Artefacts A patu arahe (fern root pounder), a digging tool and top from a palisade post.
Provenance: Field Collection
Y 5185
$100 - $200

88
A Swamp Recovered Ketu (Digging Stick) And Paddle
Provenance: Field Collection
Ketu; 71cm, Paddle; 64cm length
$200 - $400

89
A Large Swamp Recovered Ketu (Digging Stick)
82cm length. Y14582
$200 - $400

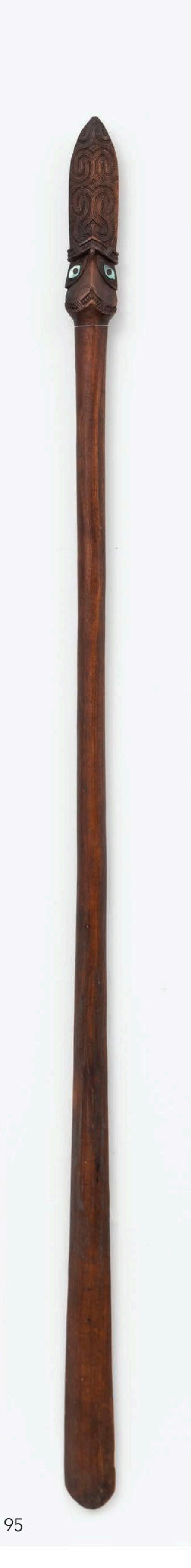
90
Patu Aruhe (Fern Root Beater) Tapered from the handle section with hollowed indentation to the body. Damage and losses evident. Provenance: Field collection
33cm length
$200 - $400

91
Pre-European Patu Onewa (Argillite Club)
Pecked and polished tapering to a base with four concentric grooves and a countersunk hole for suspension. Chip to the blade.
26cm length. Y21631
$4,000 - $8,000

92
A Rare Greywacke Patu Onewa The pecked blade reducing to the handle section with an incipient carved face to both sides. The blade with three incised lines and chipping to the outer rim Provenance: Waimea Plains. Where Māori had numerous agricultural gardens
26cm length. Y21632
$3,000 - $6,000

93
A Wahaika Paraoa (Whalebone hand club)
With a figure with arched back holding a patu carved in relief to the curve of the blade. The handle with a square suspension hole terminating in a wheku head with protruding tongue.
30cm length. Y 983
$3,000 - $6,000

94
19th Century Mere Pounamu Kawakawa variety stone with dark speckled inclusions, blade tapering to the grip section terminating in seven graduating cut grooves. Handle pierced in the traditional manner with a countersunk hole. Small amount of fritting to the blade.
30cm length. Y number pending
$8,000 - $14,000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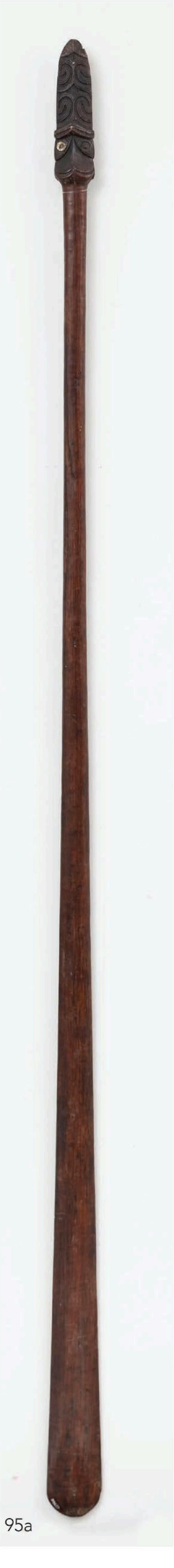
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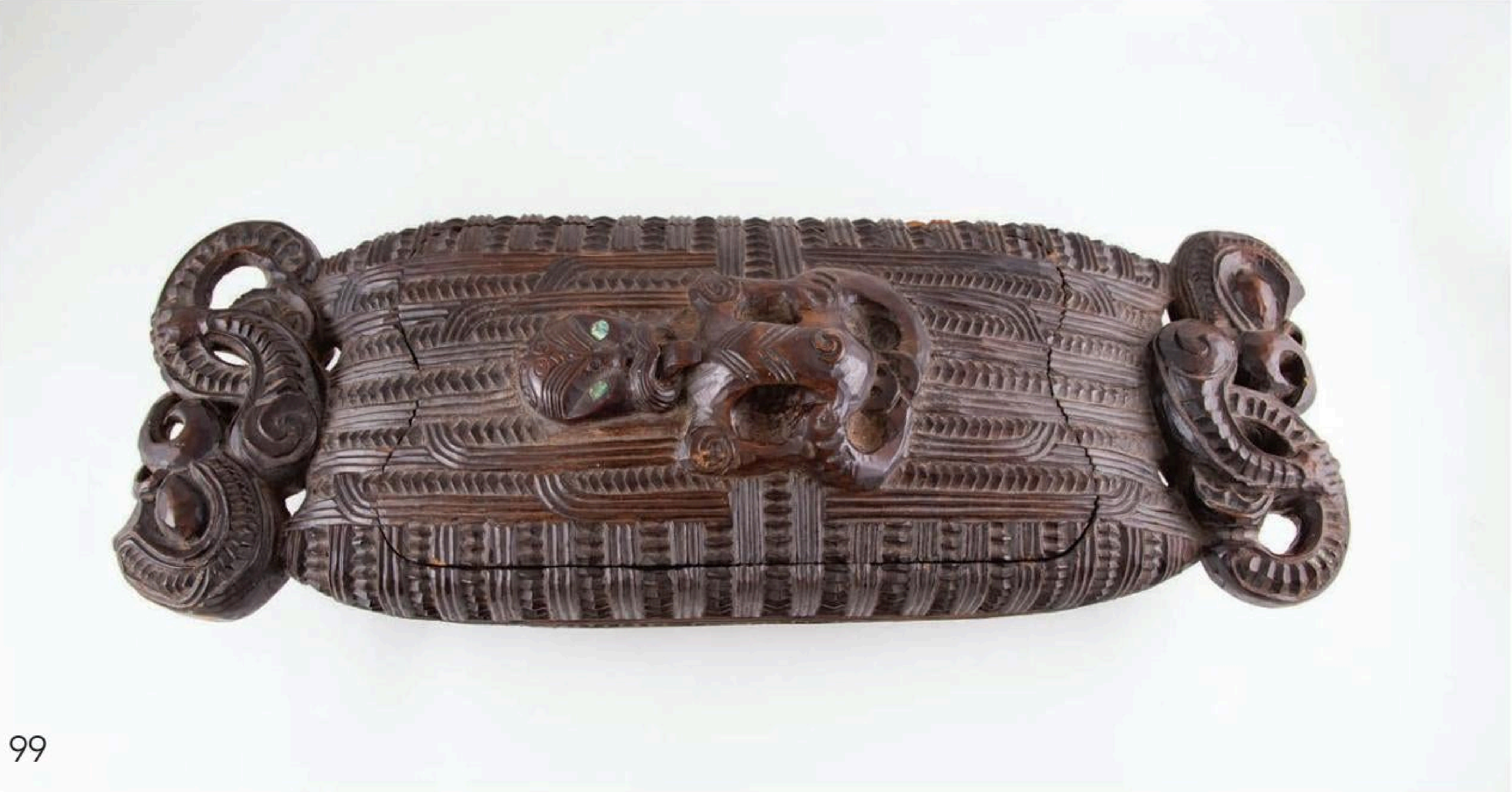
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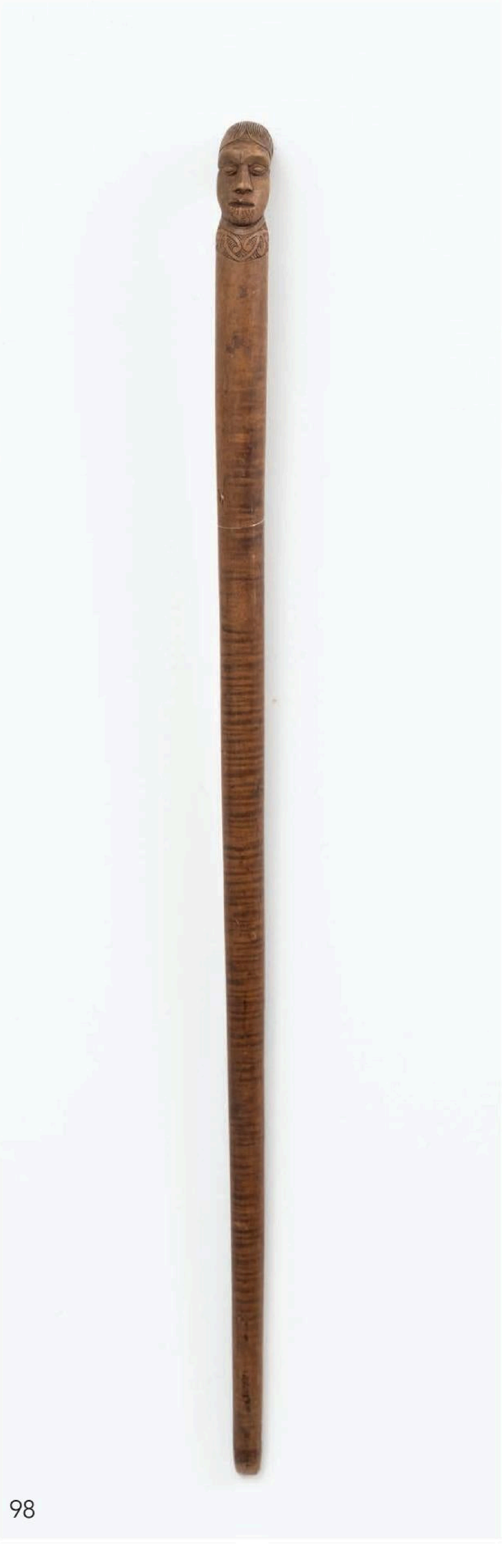
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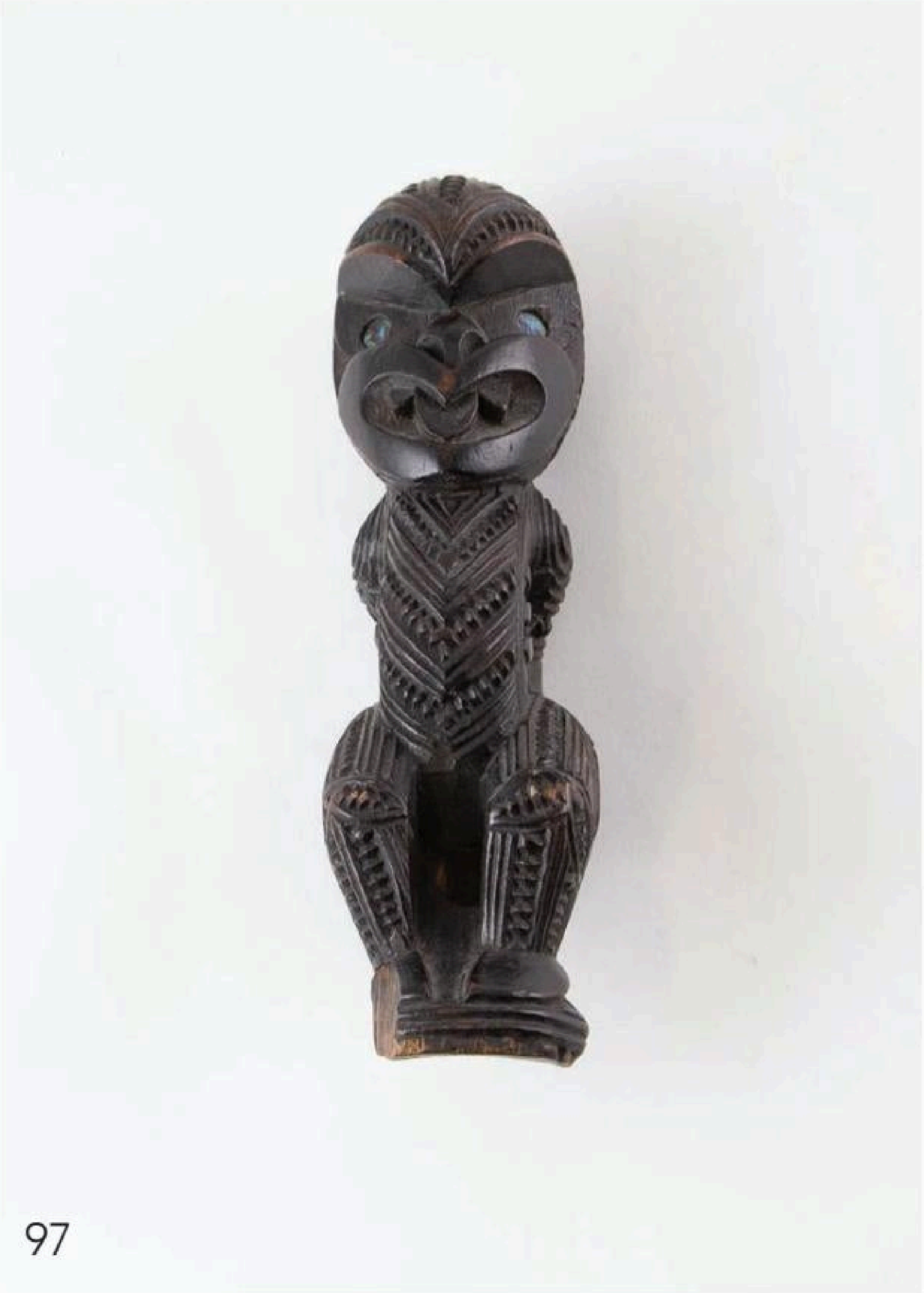
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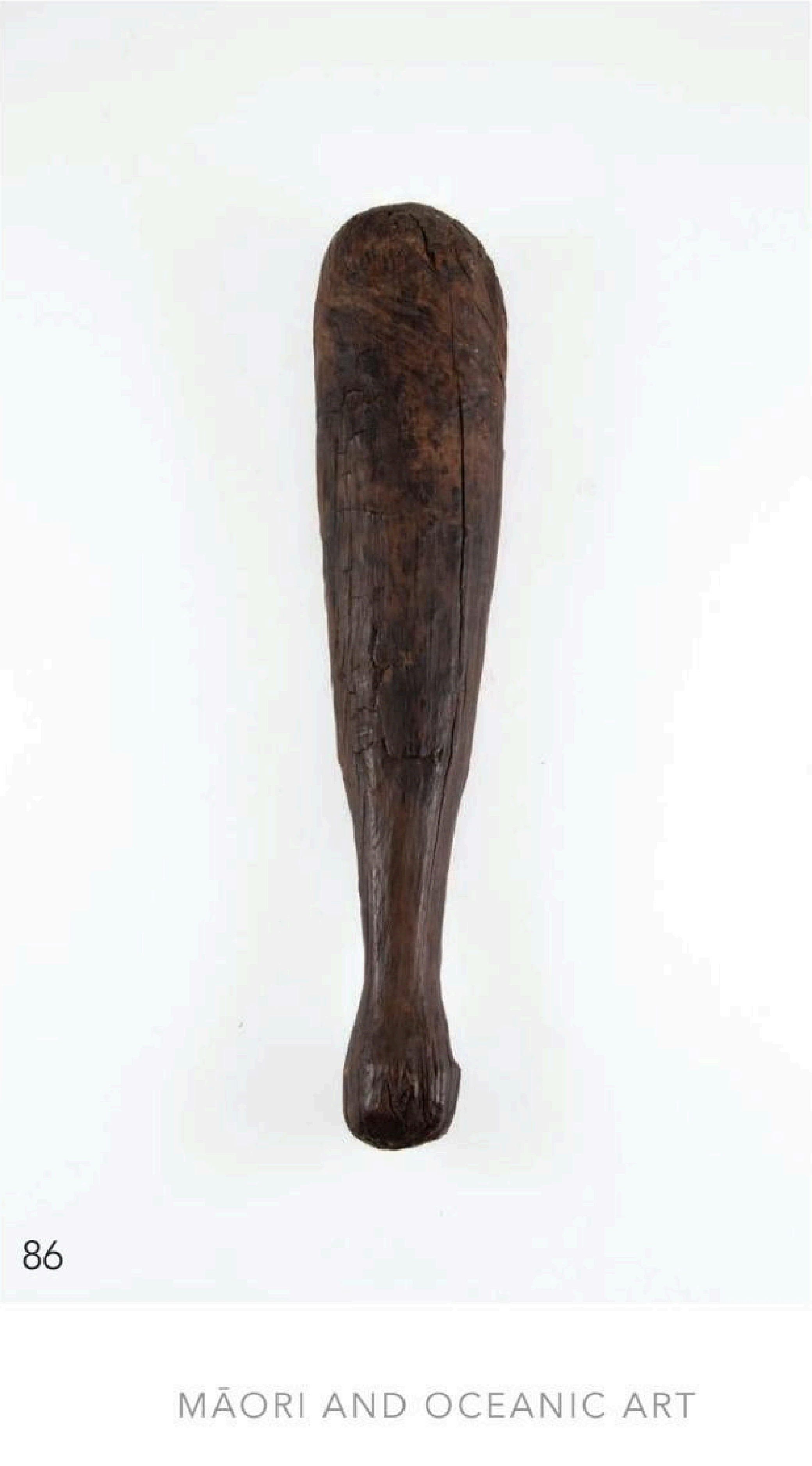
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113

114

115

95
A 19th Century Taiaha (Fighting Staff) The broad arero (tongue) finely carved with rauponga spirals terminating at a pointed tip. Upoko (head) displaying a prominent nose and slanting paua eyes, one absent.
146cm length. Y number pending
$3,000 - $5,000

95a
A 19th Century Taiaha (Fighting Staff) Arero (tongue) finely carved with rauponga spirals. The upoko (head) with two remaining circular paua eyes. Slender tapering shaft with rounded end.
159cm length. Y 14637
$2,000 - $3,000

95b
A 19th Century Taiaha (Fighting Staff) The broad arero (tongue) finely carved with rauponga spirals. Upoko (head) displays a prominent mouth with elliptical paua eyes (one absent) and slender tapering shaft with rounded end. Muka bound collar.
148cm length. Y number pending
$2,000 - $4,000

96
Pou Whakairo (Free Standing Carved Figure) With two figures one standing on top of the other. The top figure with incipient face with protruding tongue and with hands to abdomen. The bottom similarly rendered. Damage to the base section.
25 cm length. Y 20219
$300 - $500

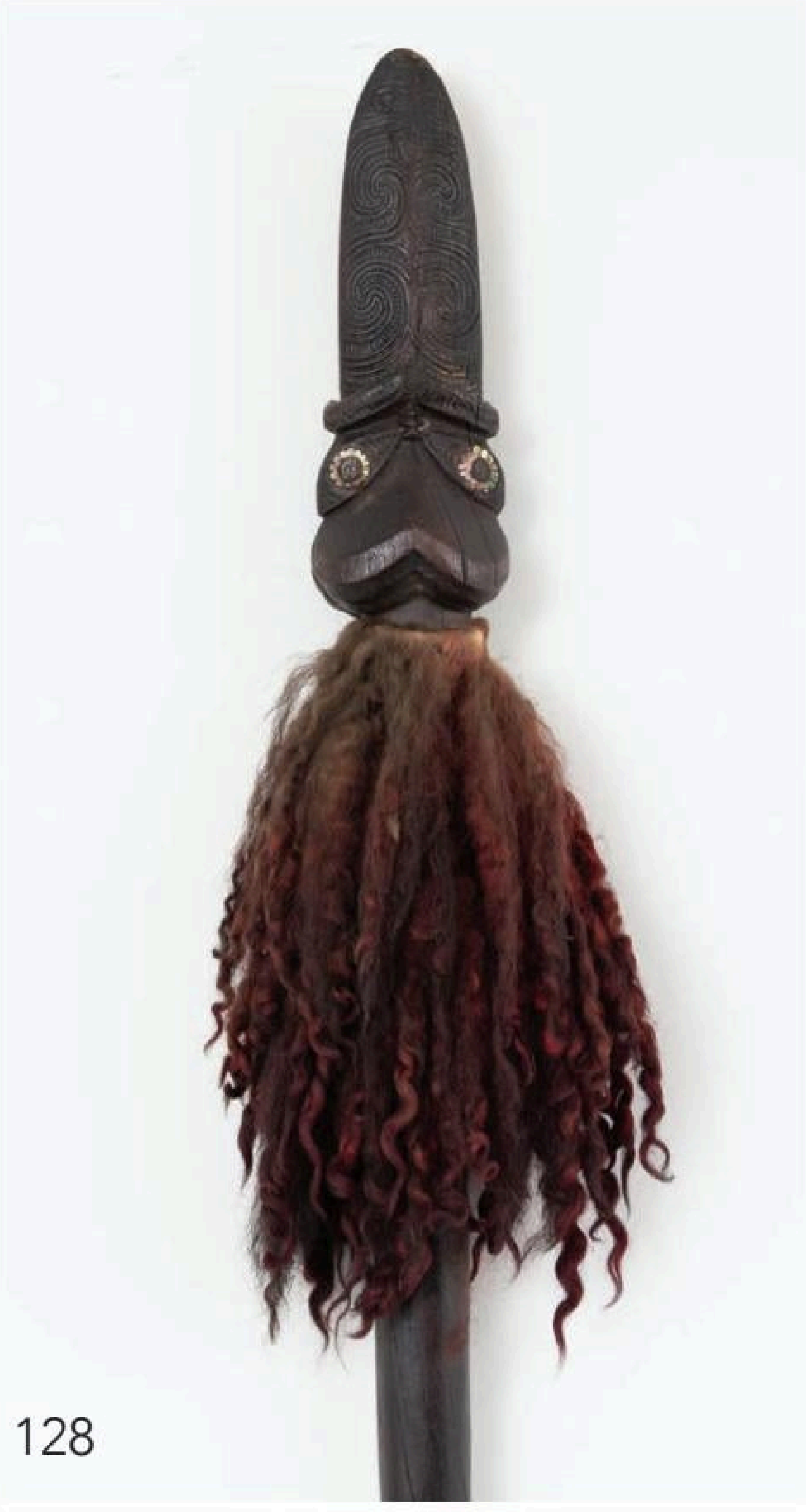
97
Ngati Tarawhai Pou Whakairo (Carved Figure) The small ebonised figure standing with arms behind his back with three fingered hands placed to the hips. With wheku face and cut paua shell eyes. Damaged to base.
18cm height. Y 21804
$300 - $500

98
Tokotoko with carved wahine head (Ceremonial Walking Stick) with moko and koru neck adornment. Sticker label inscribed '1880 - 1910'.
96cm length. Y 15056
$800 - $1,600

99
A 20th Century Ngati Tarawhai Carved Wakahuia (Treasure Box) Carved in rauponga patterns with pataki, the lid displays a central tiki figure in high relief with detailed manaia figures to each end. Paper sticker inscribed 'Carved as a gift to Ernest William Claydon in Auckland/Rotorua 1940's'. Small chip to the left side.
50cm length
$1,000 - $2,000

100
18th Century Papahou Rectangular shape. Water worn and showing degradation. Sold together with three small Huia feathers. Provenance: Historically found in a swamp at Golden Bay; Field collection
35 x 13cm
$600 - $1,200

101
Carved Box With Wheku Heads Inlaid paua, some losses.
30cm width
$100 - $200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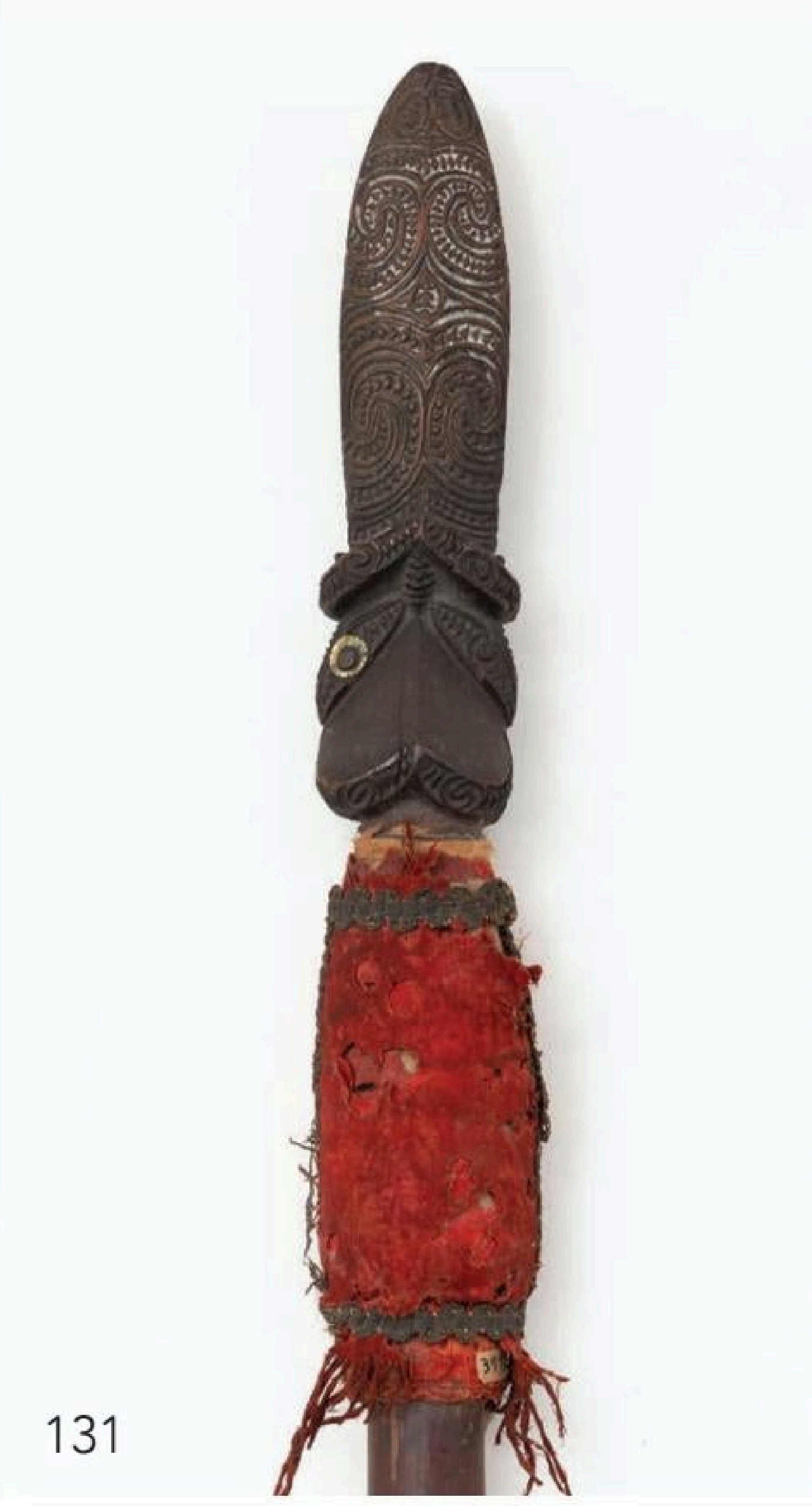
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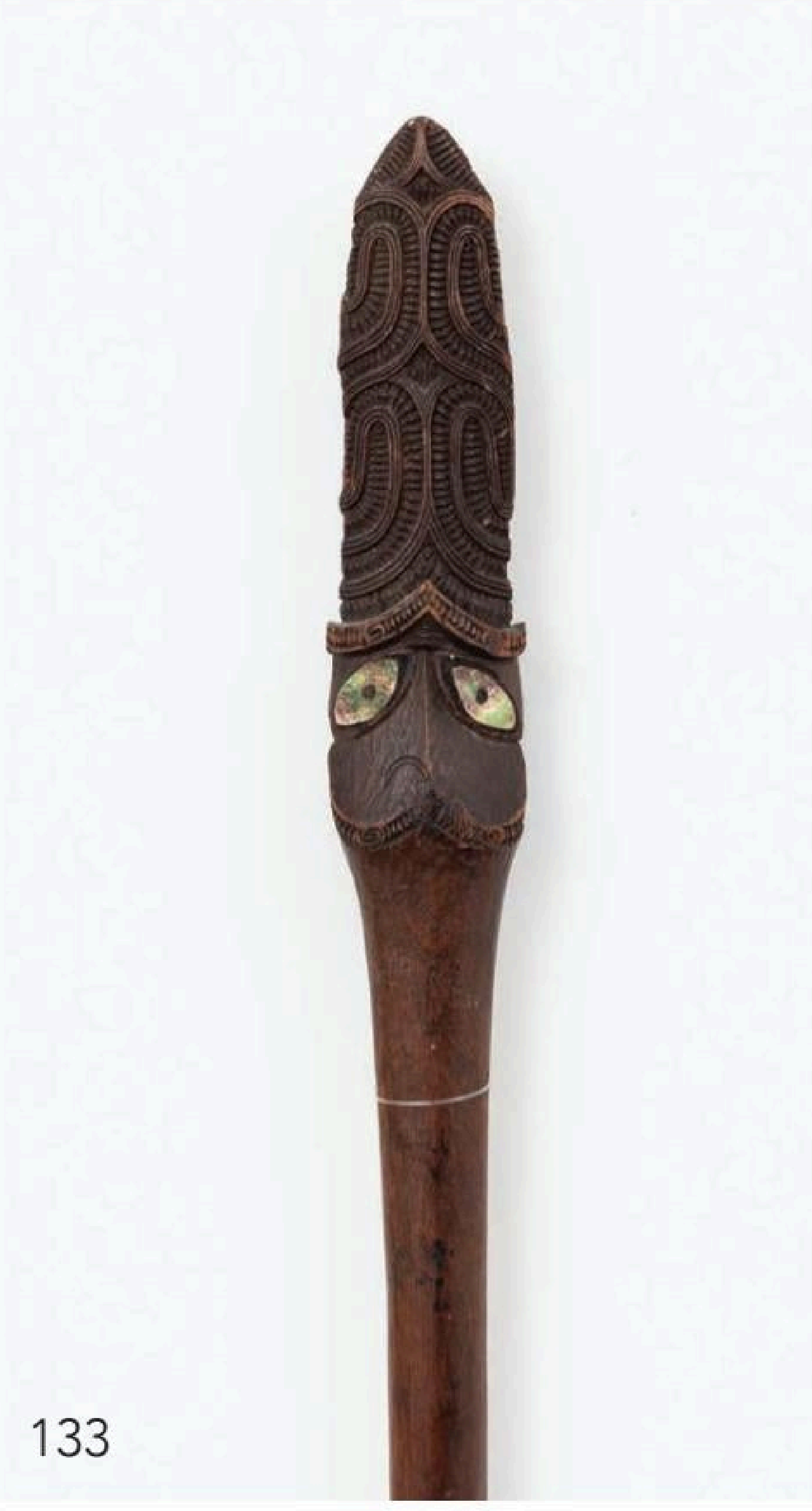
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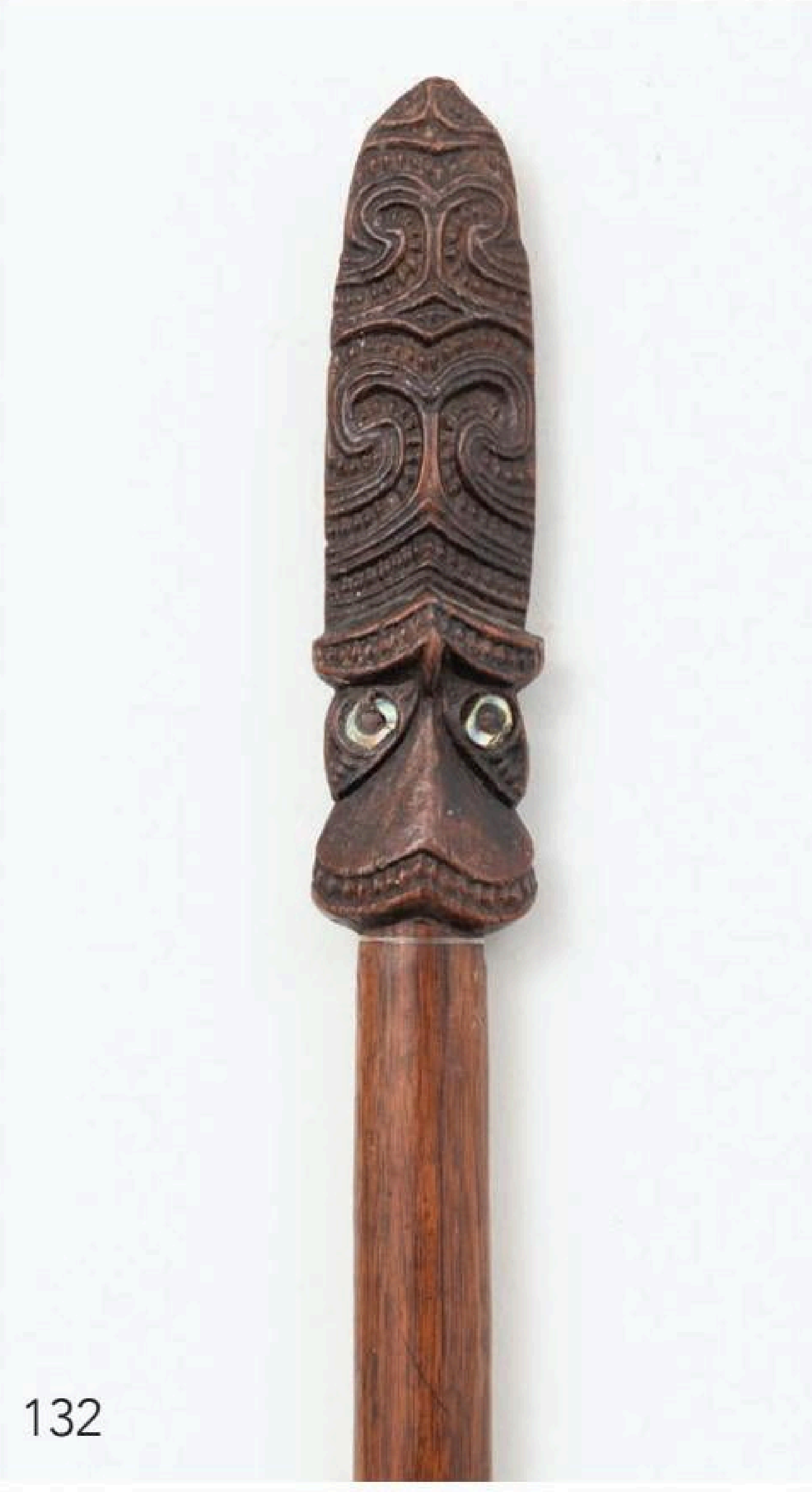
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102
Two Carved Panels One with wheku face and inlaid shells.
63cm x 30cm; 28cm x 22cm
$200 - $400

103
Karl Sim Two Charcoal Portraits Inscribed to reverse; Hone Kiriana Taranaki, Mere Huriana Taranaki. Signed C. F. Goldie.
35cm x 25cm
$600 - $1,200

104
Carved Wooden Pipe Deep bowl with three wheku heads, paua eyes, and rauponga carved detail. Amber coloured tip.
12cm length. Y21488
$600 - $1,200

105
Carved Wooden Pipe Deep bowl with two wheku heads, rauponga and Kowhaiwhai carved detail.
13cm length. Y21495
$600 - $1,200

106
Carved Wooden Pipe Weku head and koru carved detail.
13.5cm length. Y21489
$400 - $800

107
Carved Wooden Pipe Bowl Wheku head and koru carved detail.
6cm length. Y21492
$300 - $500

108
Thirteen Bone Sewing Needles
Various Y numbers
$500 - $800

JEFF HOBBS COLLECTION LOTS 110 - 138

110
Small Pre-European Pounamu Toki
Kawakawa variety stone with Marsden inclusions.
4cm length. Y number pending
$100 - $200

111
Pre-European Toki (Argillite)
Quadrangular shape, curved underside, pecked and polished.
20cm length. Y number pending
$300 - $500

112
Pre-European Toki Traditional quadrangular form in unusual russet-coloured stone. Small amount of fritting to the blade.
12cm length. Y registration pending
$400 - $800

113
A Good Pre-European Toki Dark argillite of tapering quadrangular shape with tang and elegantly arching top and curved bevel with sharp cutting edge. Polished with pecking to the tang underside.
20cm. Y1109
$800 - $1,200

114
Large and Impressive Pre-European Argillite Toki Tapering quadrangular shape. Giant toki of this size are very rare. They were usually associated with important projects such as the felling of large totara or kauri trees or the building of waka (canoes). Polished surface, hammer pecked to the poll section.
35cm length. Y1107
$3,000 - $5,000

115
Large and Impressive Pre-European Argillite Toki Tapering quadrangular shape with well-defined lateral edges. Polished surface hammer pecked to the poll section. Some fritting to the blade.
34cm length. Y1106
$3,000 - $5,000

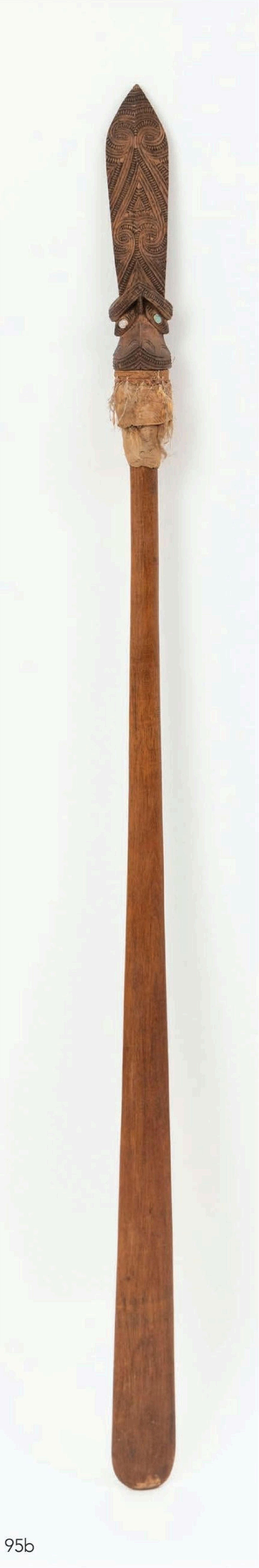
116
Pre-European Toki Pounamu Kawakawa variety stone, tapering quadrangular shape with well-defined lateral edges, smooth bevel and sharp cutting edge. Polished to the blade with pecking to back upper section.
13cm length. Y1134
$400 - $800

117
A Rare and Unusual Pre-European Pounamu Pendant Kawakawa variety nephrite, carved with janus heads flanking the countersunk suspension hole Recently repatriated from America
9cm length. Y 21666
$3,000 - $5,000

118
Stone Pendant Countersunk suspension hole.
5.5cm length. Y21393
$150 - $250

119
A Large Worked Pounamu Stone
Kawakawa variety nephrite with lapidary scarf to one side.
29 cm length. Y16369
$1,000 - $2,000

120
Kuru Pendant Tangiwai (bowenite) showing fine grain. Countersunk suspension hole.
10cm length. Y1183
$800 - $1,200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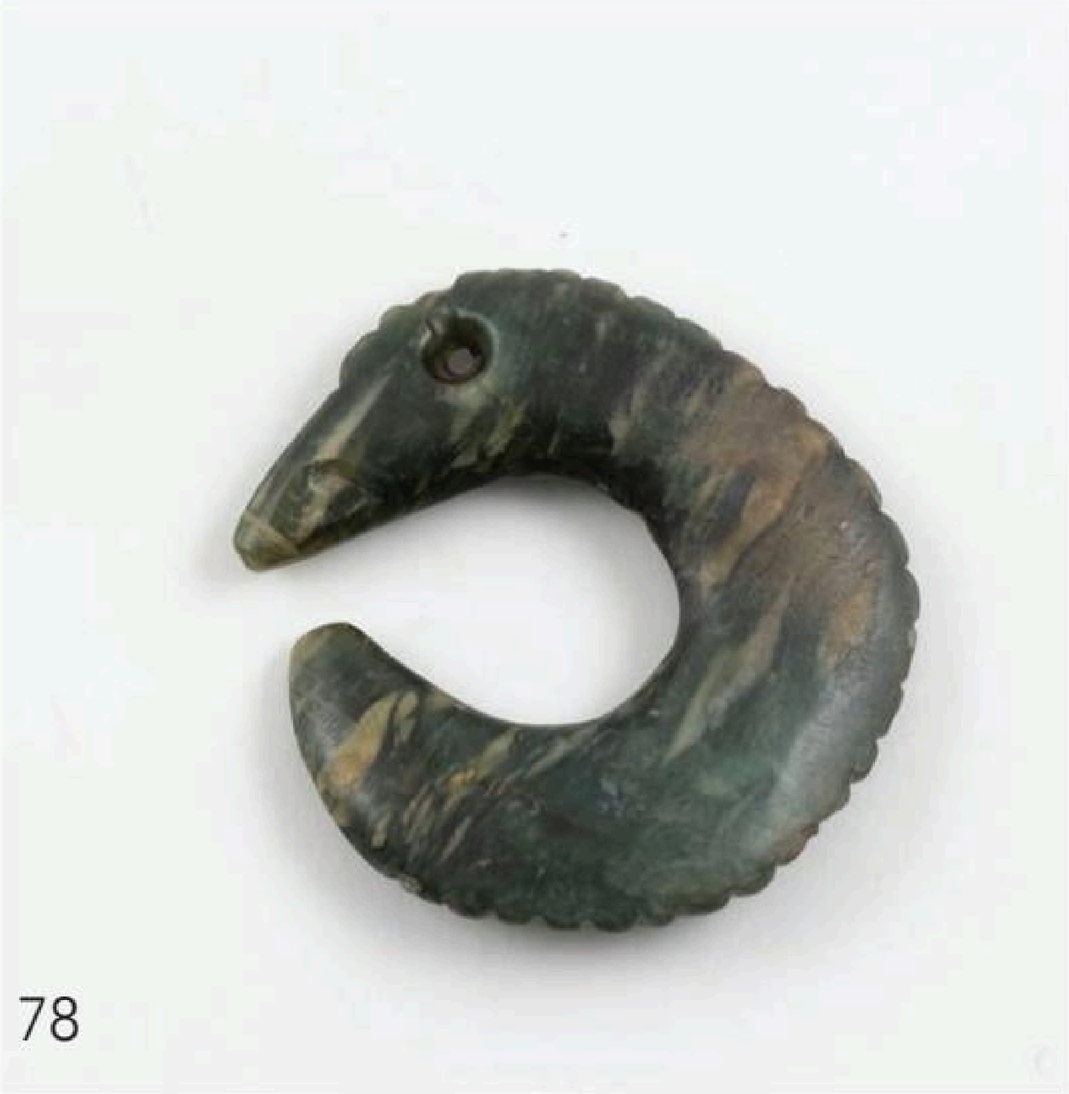
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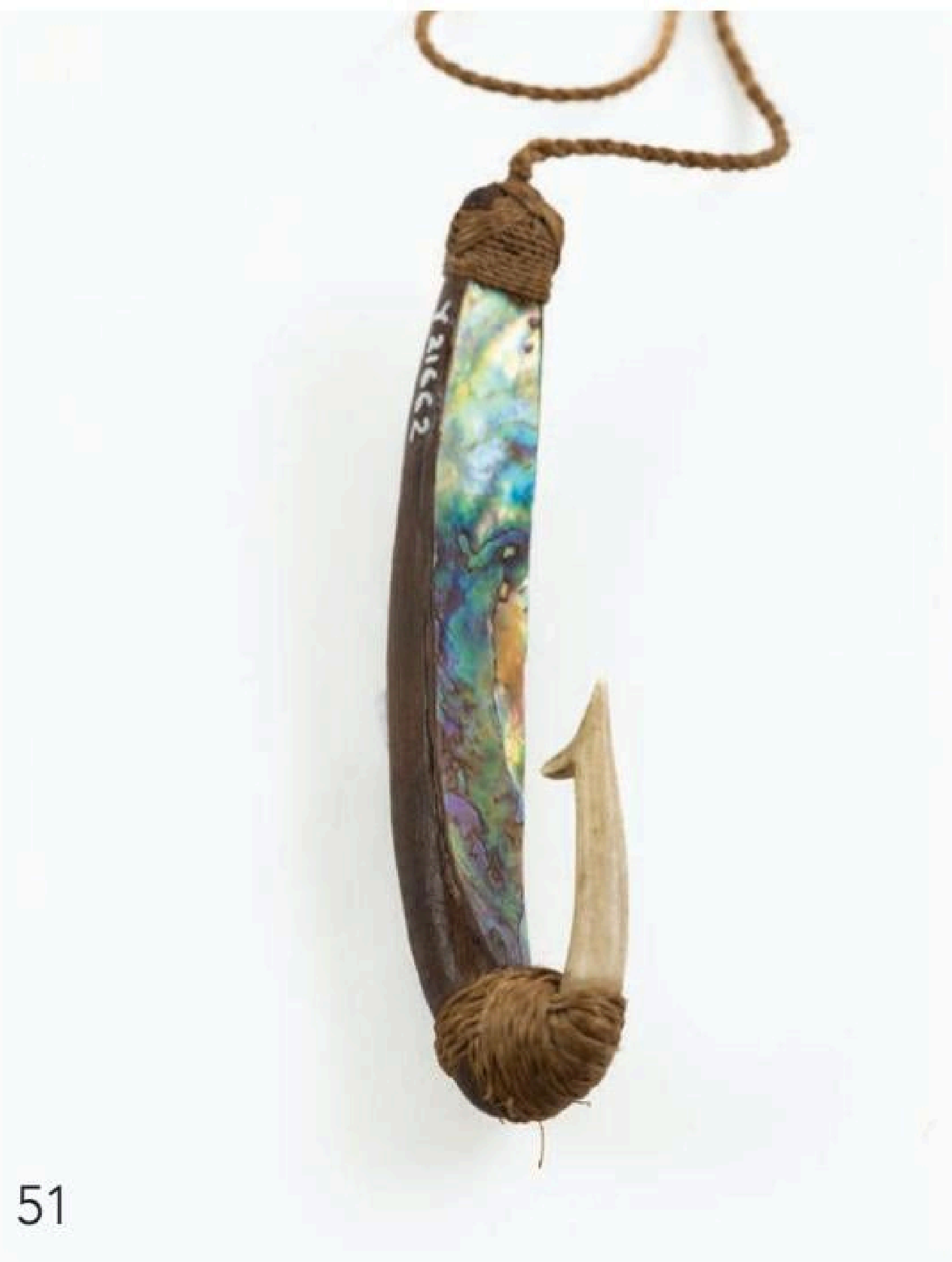
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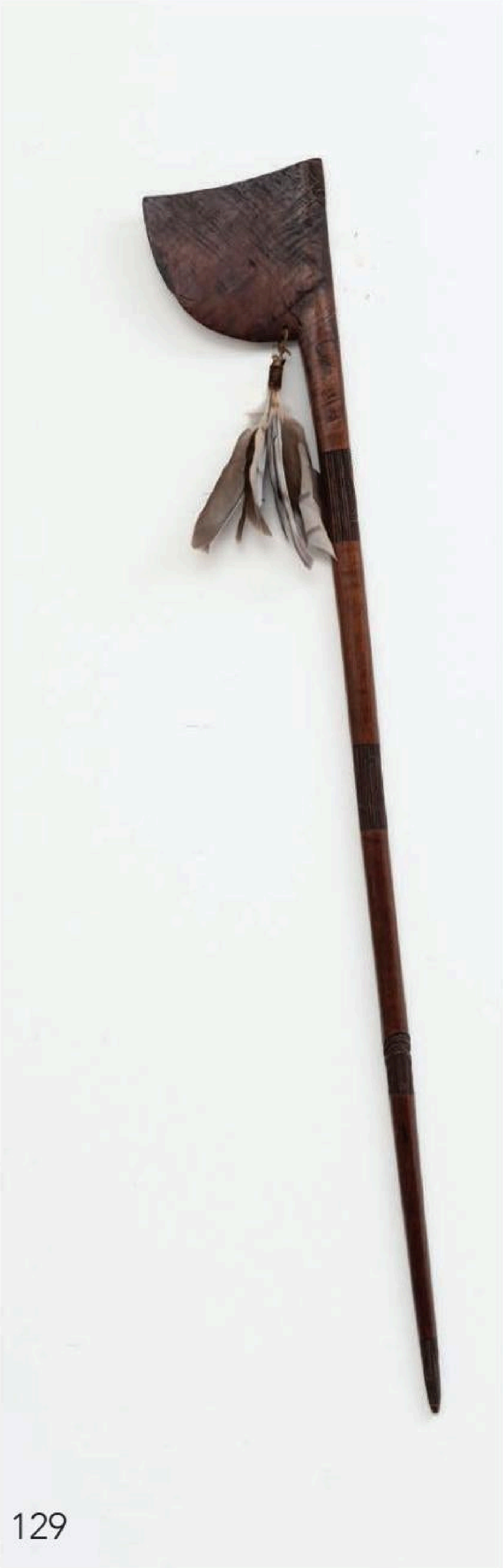
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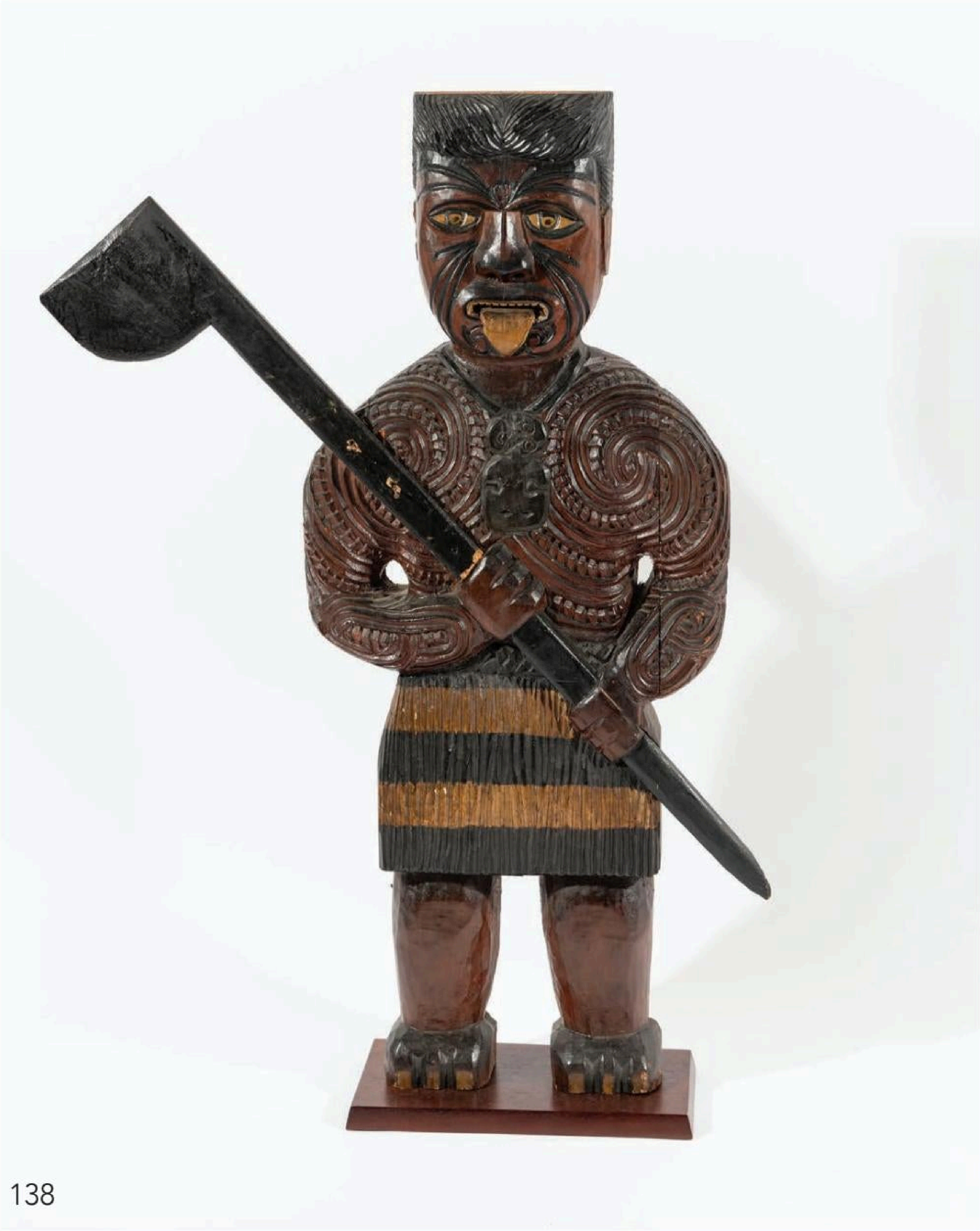
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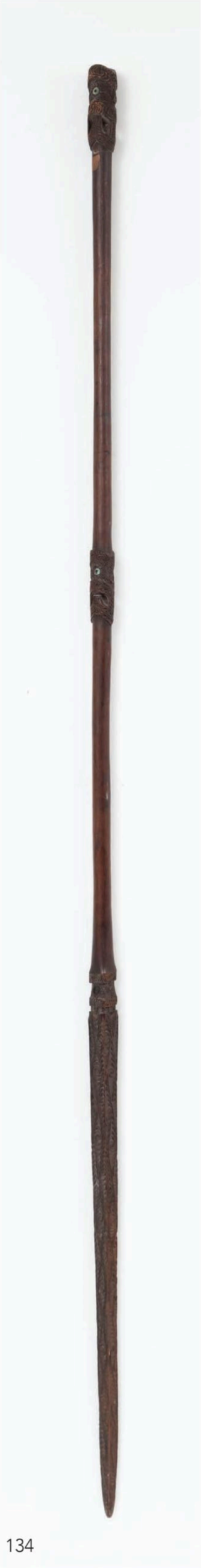
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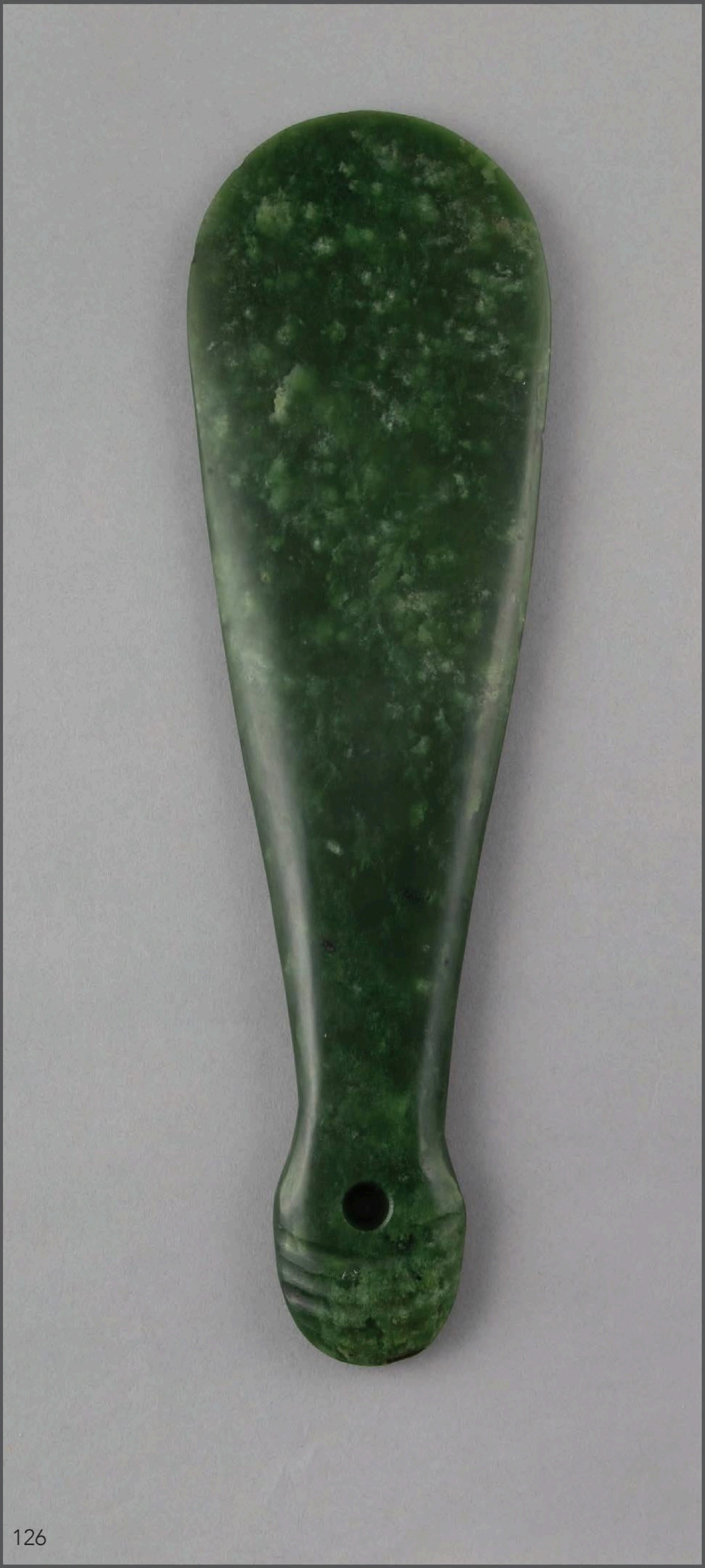

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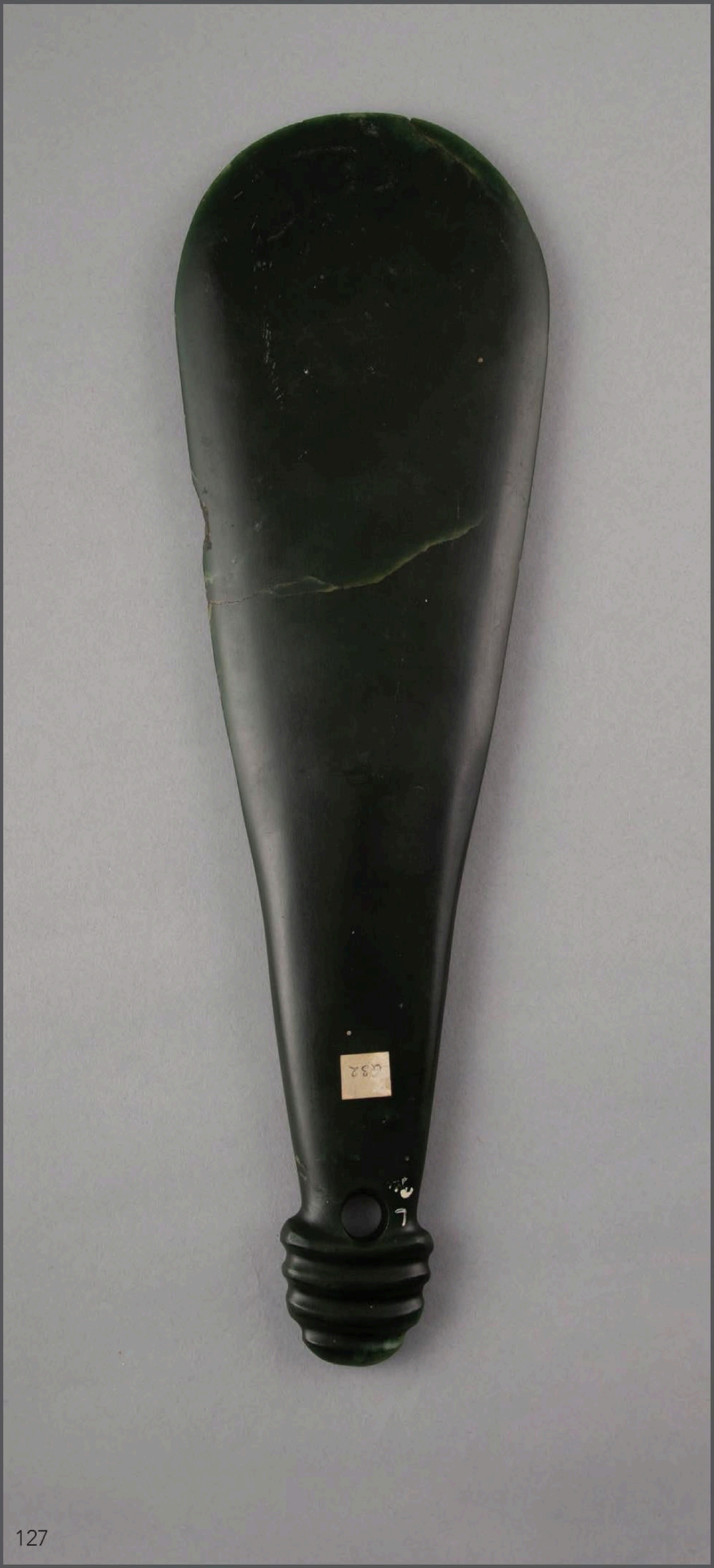

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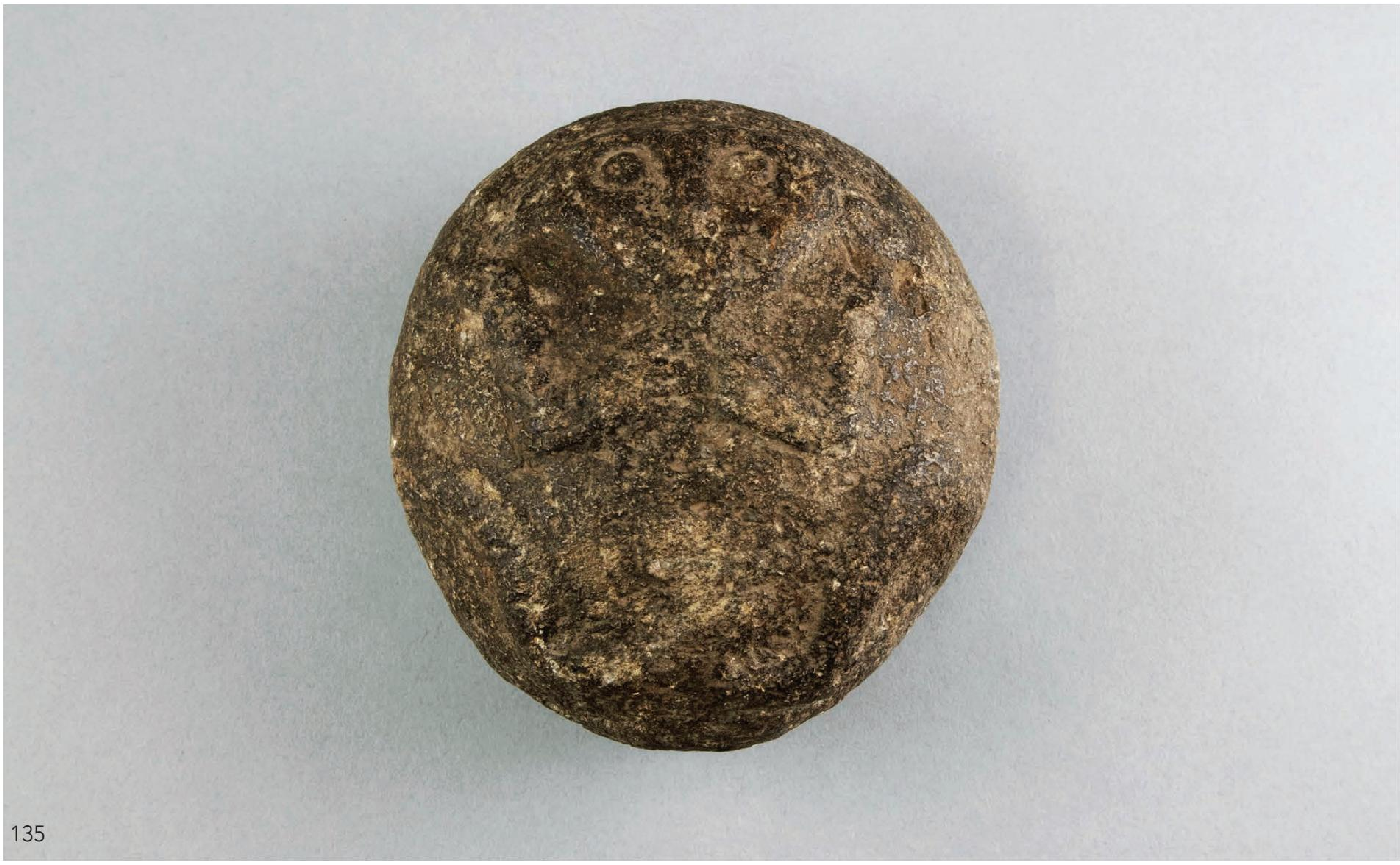


135

121

Tangiwai (Bowenite) Kuru Pendant
Translucent fine-grained stone, offset countersunk hole with gold suspension ring.
10cm length. Y20305
$600 - $1,200

122

Inanga Kuru Pendant pale Inanga with white inclusions. Asymmetric bottom, countersunk suspension hole.
13cm length. Y number pending
$600 - $1,200

123

Chisel (Pale Inanga) Lapidary scarfing along lateral edge.
13cm length. Y number pending
$600 - $1,200

124

Pounamu Kuru Pendant Inanga pounamu with pale inclusions. Slightly curved body. Lapidary scarfing and small scar to the upper section. Countersunk suspension hole.
17cm length. Y1187
$800 - $1,200

125

Pounamu Kuru Pendant Tangiwai (bowenite) variety stone with dark inclusions. Slightly tapered with countersunk suspension hole.
10cm length. Y1183
$600 - $1,200

126

19th Century Mere Pounamu Kawakawa variety stone with light speckled inclusions, blade tapering to the grip section terminating in four graduating cut grooves. Handle pierced in the traditional manner with a countersunk hole. Small amount of fritting to the blade.
34.5cm length. Y number pending
$16,000 - $28,000

127

19th Century Mere Pounamu Carved in rich dark kawakawa variety stone, blade tapering to a base featuring four graduating cut grooves, pierced for suspension. Small chip to the blade.
37cm length. Y registration pending
$16,000 - $28,000

128

A Good And Rare 18th Century Taiaha (Fighting Staff) With finely carved rauponga spirals on arero (tongue). Serrated paua shell eyes. The collar with ochre dyed wool. Tapering shaft with rounded end.
Provenance: Mark Eglington Tribal Art, Hawaii, Christies Paris.
Christies Label affixed to the blade
210 cm length. Y 21741
$25,000 - $35,000

129

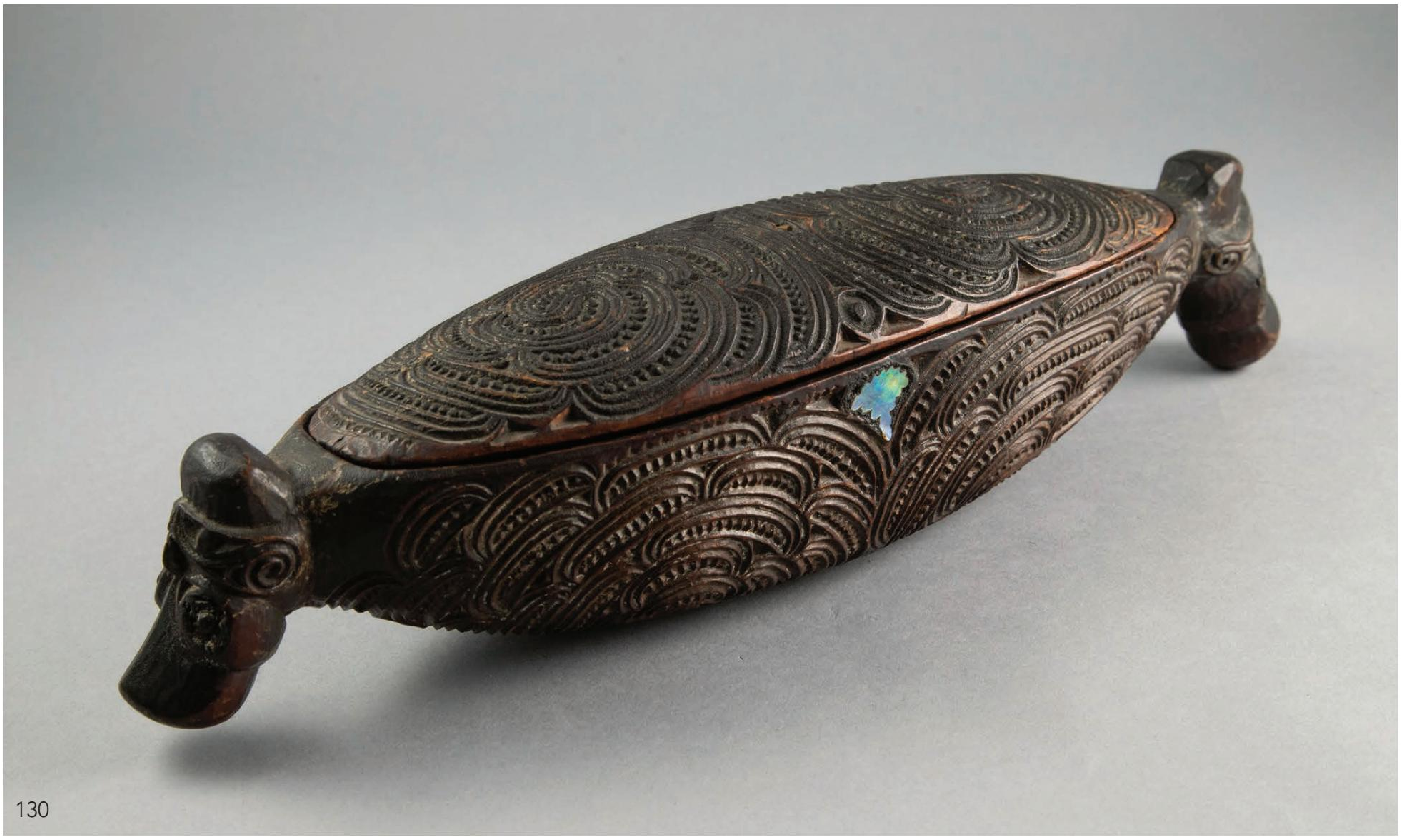
Tewhatewha (Long Handed Fighting Club)
The slender tapering shaft with four bands of fine rauponga carving. The back of the flanged blade carved with a wheku head. The blade pierced with attached feathers.
114cm length
$5,000 - $10,000

130

Superb 19th Century Wakahuia (Treasure Box) Elongated oval orthodox form. Carved with triple haehae lines and fine pakati (dog tooth) notching and intersecting maui and raruru spirals. The lid with conforming decoration. Each end with unusually inverted wheku heads carved in high relief.
Provenance: Recently repatriated from New York
Mark Eglinton collection New York
Merton Simpson collection
Mark and Caroline Blackburn collection, Hawaii
Width 43cm, Y number pending
$25,000 - $35,000

131

A Good 18th Century Taiaha (Fighting Staff) With finely carved rauponga spirals on arero (tongue). Serrated paua shell eyes (two absent) The collar adorned with red fabric with applied brocade. Tapering shaft with rounded end.
Provenance: Mark Eglington Tribal Art, Recently repatriated from America.
189 cm Length. Y 21742
$20,000 - $30,000



132
A 19th Century Taiaha (Fighting Staff)
With finely carved rauponga spirals on arero (tongue). Recessed paua shell eyes. Tapering shaft with rounded end.
154cm length. Y number pending
$3,500 - $5,500

133
A 19th Century Taiaha (Fighting Staff)
With finely carved rauponga spirals on arero (tongue) with pakati deeply recessed. Upoko (head) with prominent mouth and slanted paua eyes. Tapering shaft with rounded end. Label inscribed 'staff office of a Maori Chief'
154cm length. Y number pending
$5,000 - $10,000

134
19th Century Pouwhenua (Long handled Pointed Fighting Staff) With a carved tapering pointed blade with haehae and whakarare decoration. The centre of the handle with a finely carved wheku head with paua shell eyes. The handle terminating in a further wheku head with paua shell eyes. The Pouwhenua belongs to the same class of weapon as the tewhatewha and taiaha, but are more rare. They are a long handled fighting weapon designed for stabbing, parrying and striking.
184cm length. Y number pending
$6,000 - $12,000

135
Rare and Important Chatham Islands Morori Stone Effigy Petroglyph Carving
Pecked Volcanic stone of ovoid form with a human figure carved in low relief. The figure with triangular shaped head with large eyes and with bent upraised arms with splayed legs. Similar in composition to the dendroglyph carvings seen on the bark of the Kopi trees on the Chatham Islands.19th century or earlier. Another similar example illustrated in The Mororis of the Chatham Islands by H D Skinner, Plate IV. Provenance: Recently repatriated to New Zealand from America.
15cm diameter. Y 21667
$10,000 - $20,000

136
Pa Kahawai (Trolling Lure) The two piece hook with paua shell to the wooden shank and bone barb with muka lashing,
11cm length. Y 4104
$600 - $1,200

137
Wooden Pipe Bowl Carved wheku head and koru motif.
6cm length. Y number pending
$300 - $500

138
Early 20th Century Pou Whakairo (Carved Figure) The figure standing with defiant expression with protruding tongue, wearing a Hei-Tiki and holding a tewhatewha. Raised from a rectangular plinth base.
100cm height
$8,000 - $12,000

TAONGA TUTURU FROM OTHER COLLECTIONS

139
A Fine 18th Century Hei Tiki Type II female form well carved in Kahurangi variety stone, face displays small recessed eyes, chin and ear projections with right index finger held to a finely rendered heart-shaped mouth. Well defined three-fingered hands with thumbs held to chest and thigh, intact countersunk suspension hole centred at the top of head. Provenance: Dame Jenny Gibbs Collection
8cm length. Y09026
$6,000 - $12,000

140
A good 18th Century Hei Tiki Well carved example of a type I form in fine-grained kawakawa variety stone. Face displays double-ringed recessed eyes and a worn but detailed nose leading to the heart shaped mouth with tongue over a delineated neck and four ribs. Three-fingered hands to thighs, two countersunk suspension holes, one intact. Provenance: Jenny Gibbs Collection
8cm length. Y09306
$6,000 - $12,000

Hei Tiki

Māori personal adornments take a wide variety of treasured forms. But it would be hard to overstate the significance of the highly esteemed and culturally iconic human-figure pendants called hei tiki. Today these prized pendants are enjoying a resurgence in popularity, highlighting the rich and complex cultural continuum of their meaning and the history of their wearers and makers. In this catalogue, we offer a variety of both early and contemporary tiki that celebrates the long history of hei tiki and their enduring cultural potency for the Māori people of Aotearoa.

Hei tiki is a generic word used by Māori and other Polynesian cultures to describe human images carved in bone, stone, or wood. The abbreviated "Tiki" is an early expression of humanity used as an accolade to designate persons of high birth. During the late eighteenth and early nineteenth centuries, hei tiki were mostly observed to be worn by Maori men. However, by the late nineteenth century, due to the drastic decline in the Māori population as a result of impoverishment due to loss of land and introduced diseases, wearing hei tiki was more often the preserve of Māori women as a talisman for fertility.

Early Pounamu hei tiki were the result of many months of back-breaking human endeavour, sourcing and then carrying heavy boulders extracted from riverbeds along arduous treks through river valleys and mountain passes. Once they reached their destination in pounamu working villages, much labour was expended on cutting and shaping rectangles and wedges suitable for toki, mere, and hei tiki. It could take artisans more than 250 hours to fashion each hei tiki into its finished form.

Certain varieties of pounamu were highly prized. There was a clear preference for using the densely opaque light colour of the inanga variety. The qualities of inanga were often enhanced by a firing process whereby the darkened fired surface was ground back to reveal a milky pale inner stone with a distinctive silvery sheen. This catalogue offers an early fired inanga example (lot 142). The next most important pounamu variety used was kawakawa with its vibrant green colour and mineral inclusions in the stone. Kahurangi variety pounamu was especially highly prized for its bright translucency but was not as readily available and only makes up about seven percent of hei tiki. Tangiwai or bowenite, known for its high translucency typically ranges in colour from dark green to light olive green and in shades approaching yellow. However, only very occasionally one will find an early hei tiki made from tangiwai due to its softness and relative lack of durability. Tangiwai hei tiki later experienced popularity during the late nineteenth century due to advancements in manufacturing and their popularity in Victorian fashion.

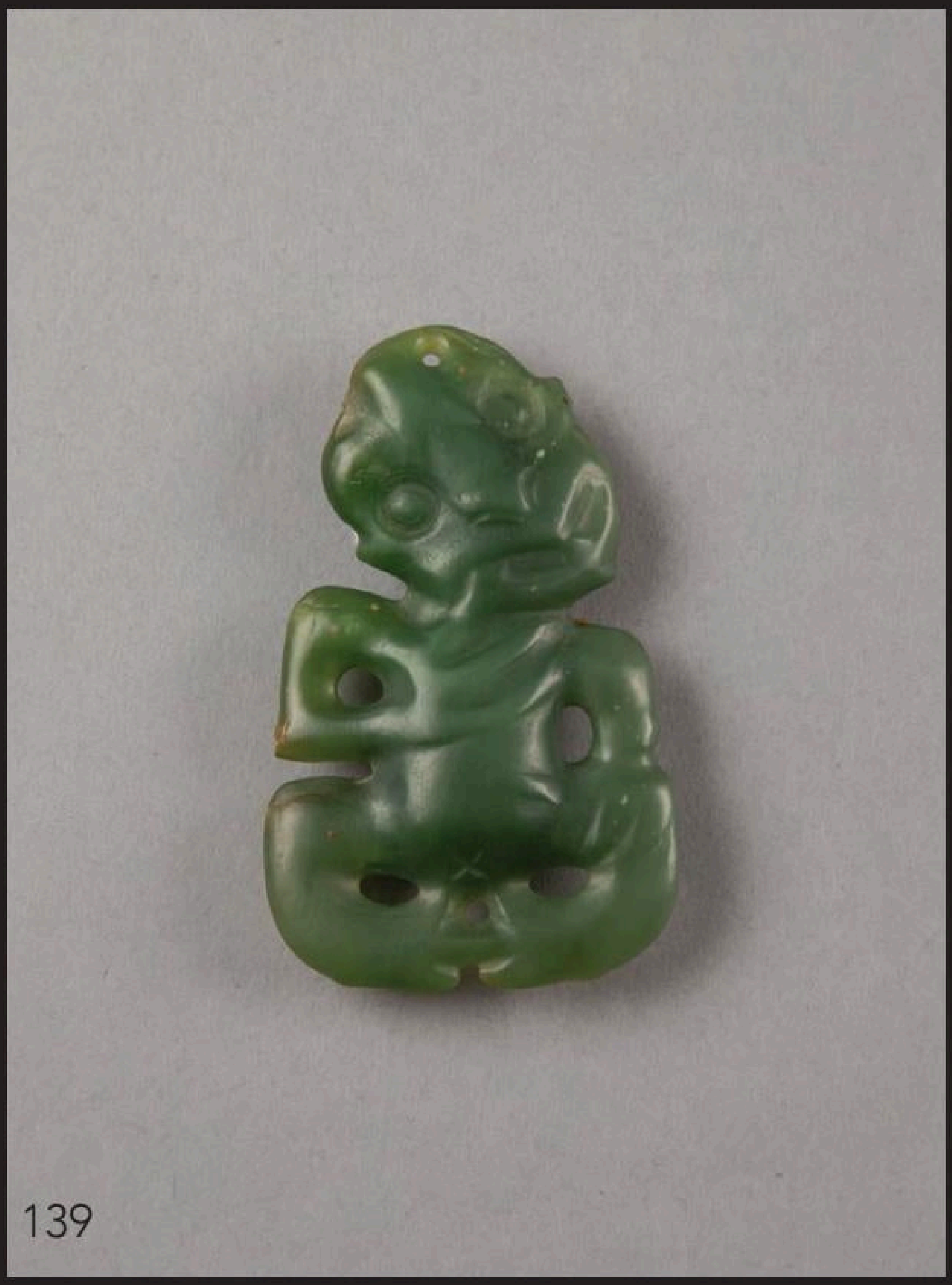
Hei Tiki pendants are of two general types. Type I is the more common, representing around nine out of every ten examples. It is modelled with both hands positioned to rest on its thighs and typically have deeply carved features, including deeply recessed eyes with the head resting directly on the shoulders. A raised central bridge below the head represents a rudimentary neck which commonly forks across the upper torso to form ribs. The rarer type II form is configured with one hand typically resting on the thigh and the other hand elevated to the chest. The head often has ear projections and sometimes also at the chin. Very occasionally, the elevated hand may be positioned to the side of the head, to the mouth, or another unusual position. When genitals are displayed below the belly, usually either as a diamond or a cross they indicate that the hei tiki is female.

Among the rare and important early hei tiki offered in this catalogue, we highlight two superb 18th century examples. We offer a rare stone tooled example carved in kawakawa pounamu (lot. 155). Antique dealer and dedicated collector Betty Riley has been the most recent custodian of this important taonga. Our cover photo shows an unusual 18th century type II female form carved in the highly prized Kahurangi (lot. 139). Her left hand is classically elevated to the upper torso, however unusually she holds a single finger to her mouth conferring her distinctive character. A similar example from the Te Papa Tongarewa collection is depicted on the cover of Dougal Austin's recent comprehensive and informative book –Te Hei Tiki. Until now, this beautiful hei tiki has been held in the private collection of Dame Jenny Gibbs.

This auction also includes a fine array of 18th, 19th, and 20th century hei tiki and is one of the finest auction offerings of these prized adornments in recent times.

Melissa Parkinson

Austin, Dougal. *Te Hei Tiki : an Enduring Treasure in a Cultural Continuum*. Wellington, New Zealand: Te Papa Press, 2019.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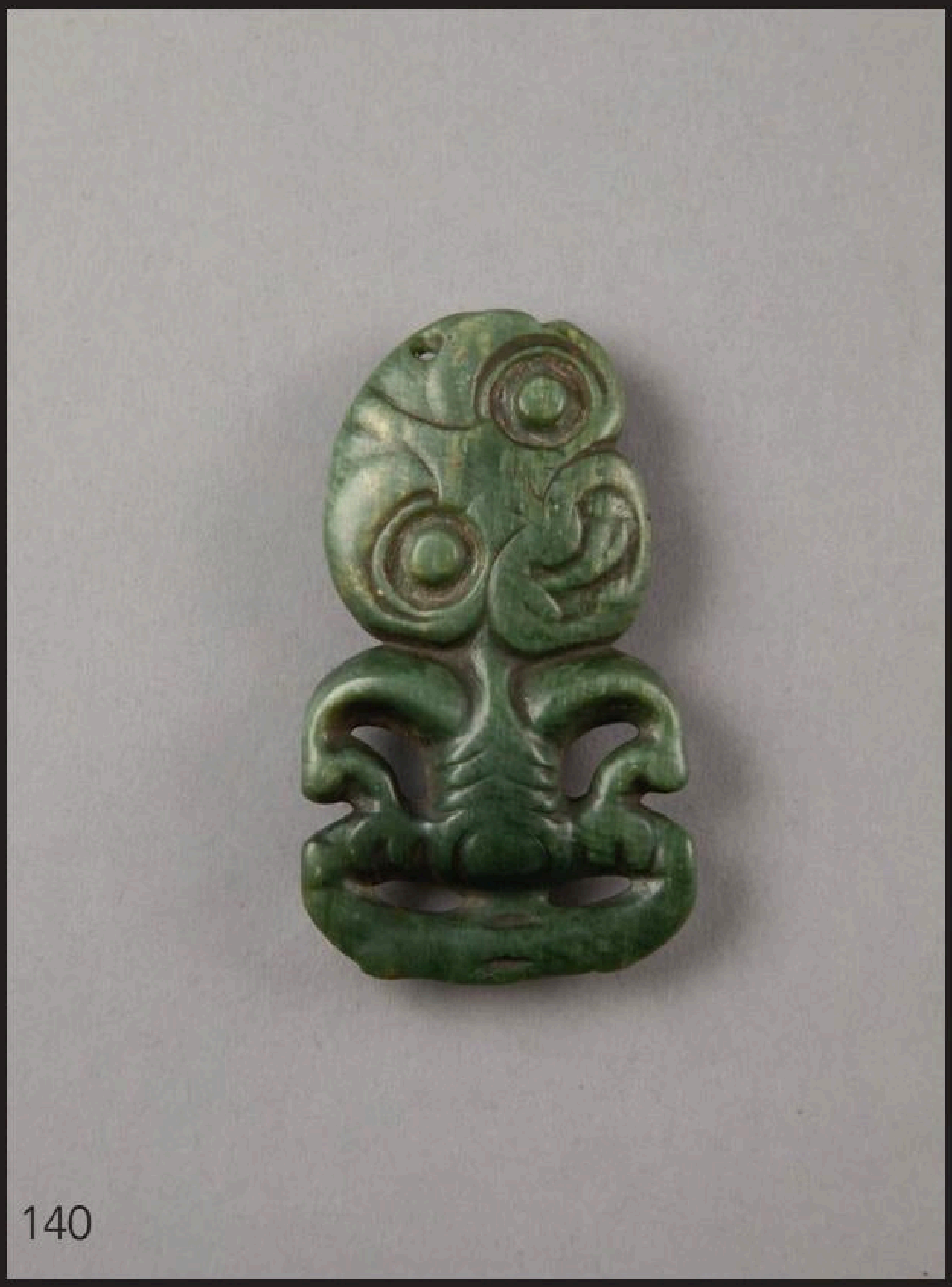
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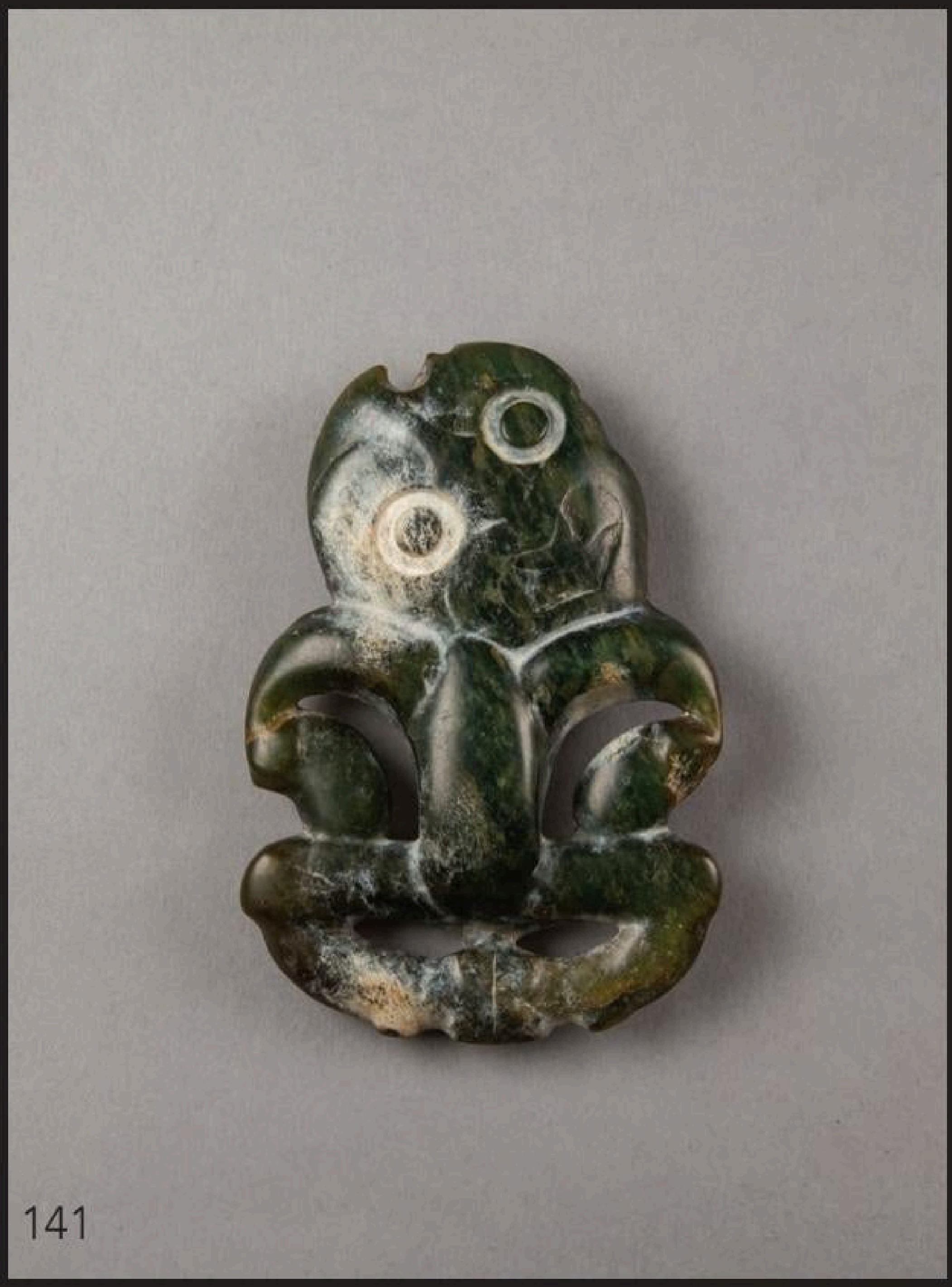
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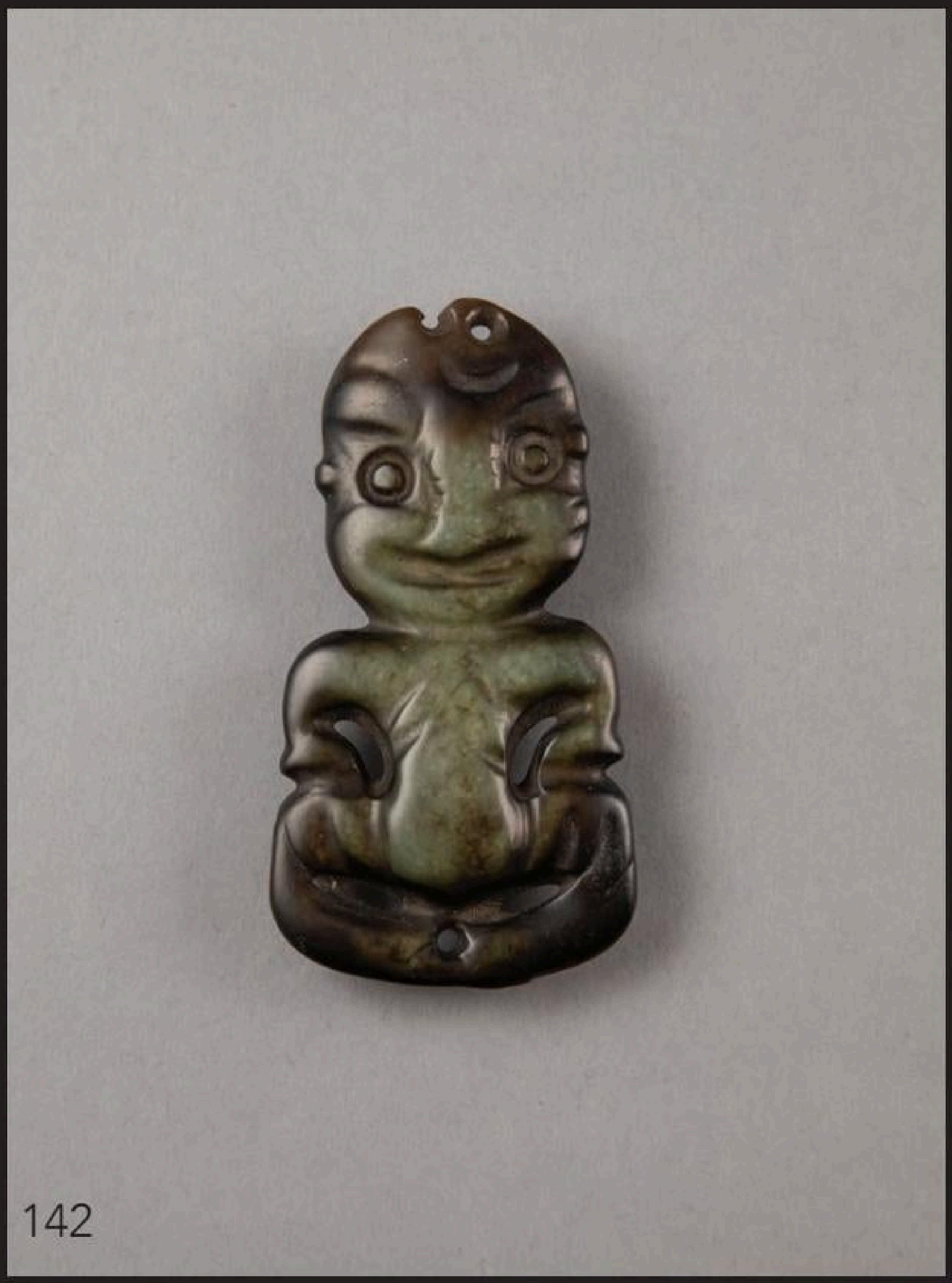
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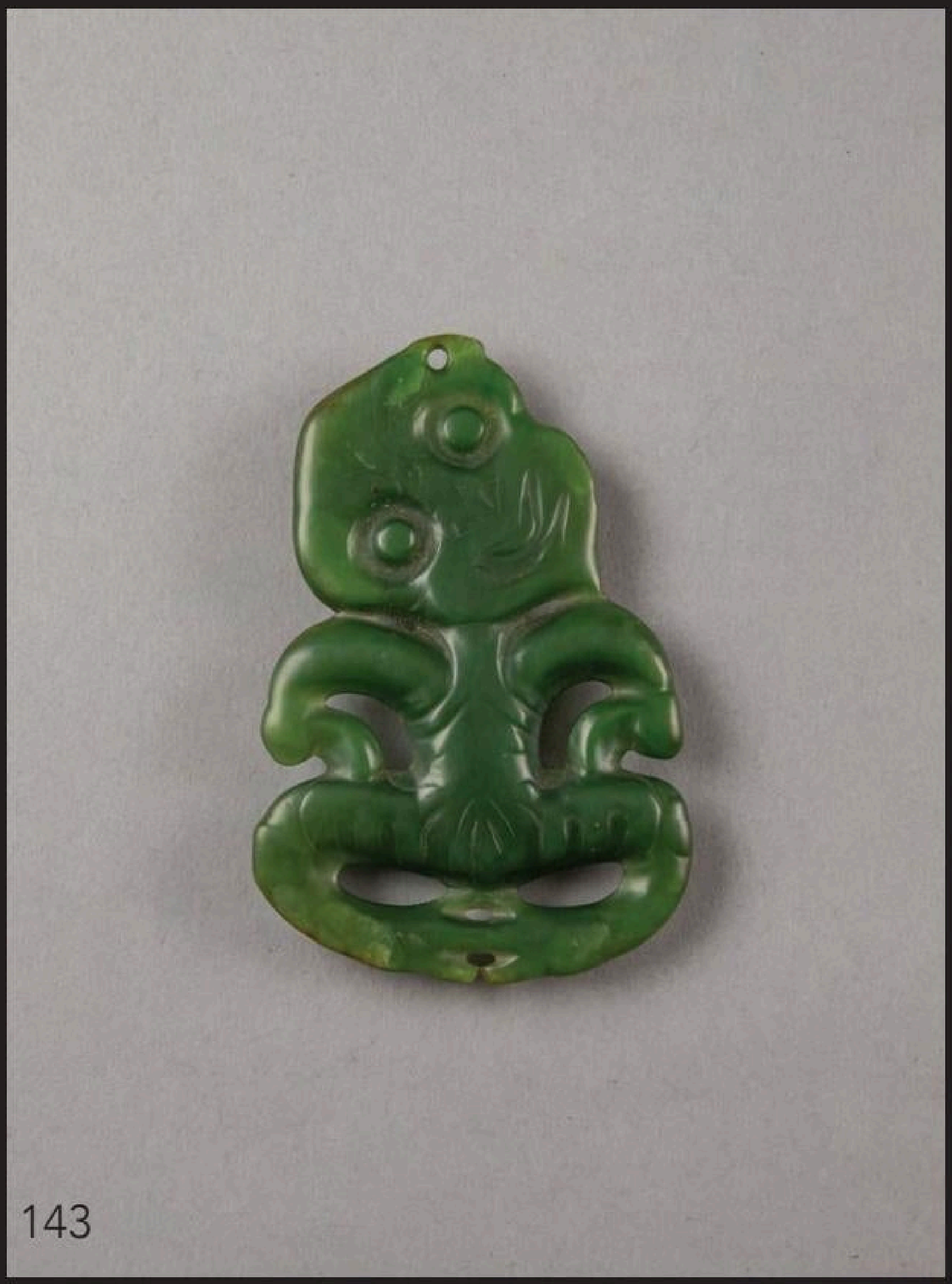
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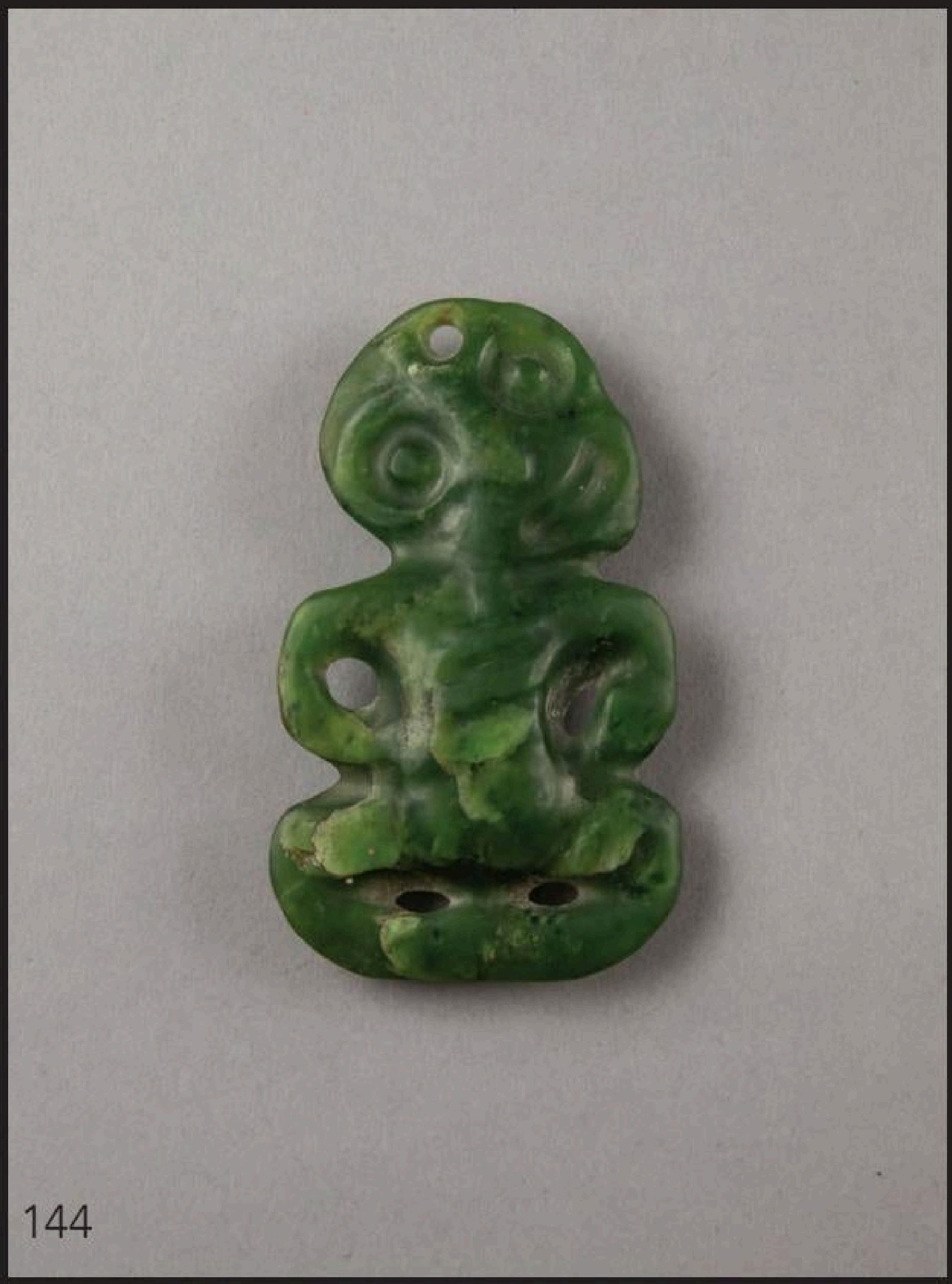
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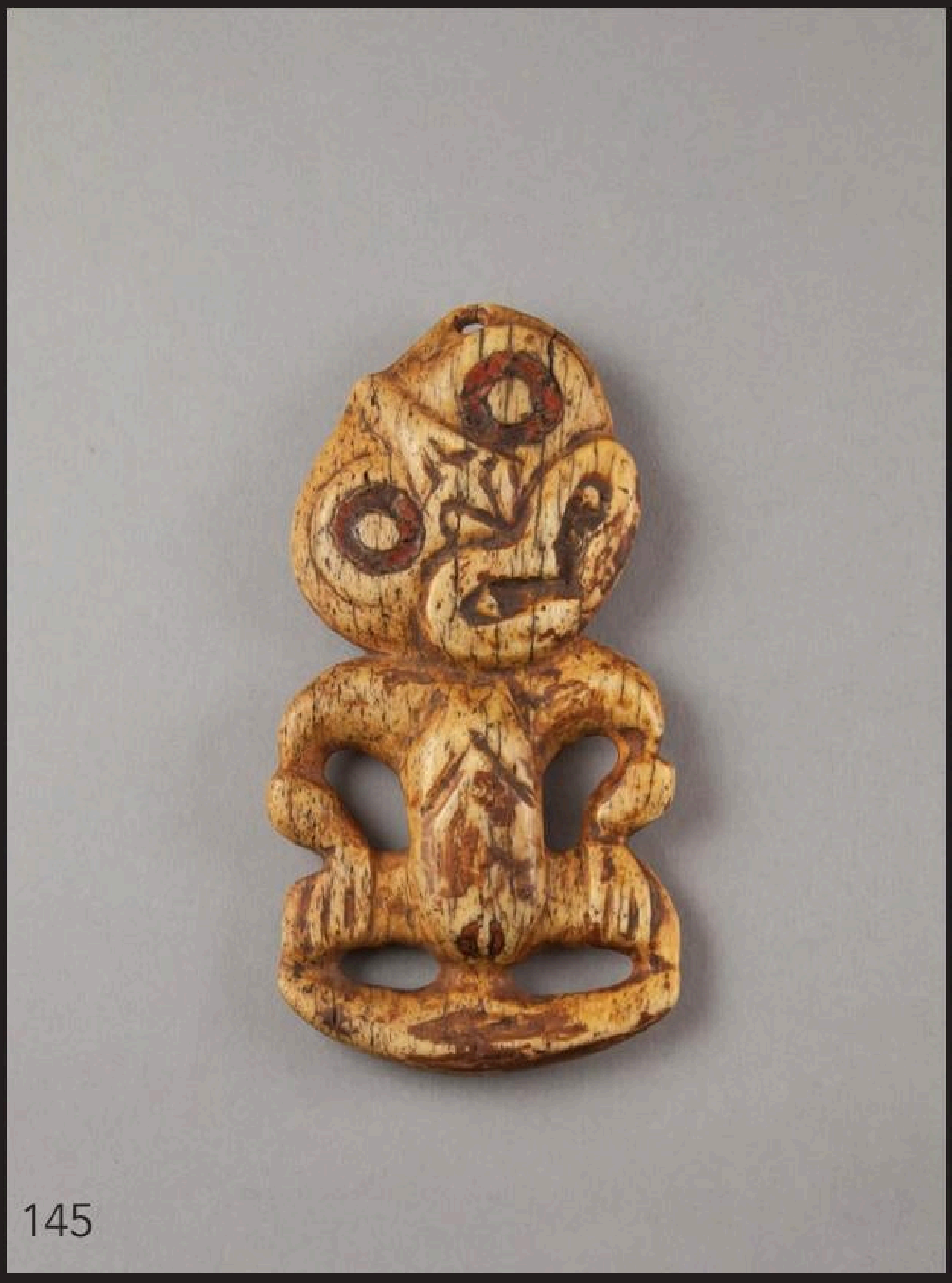
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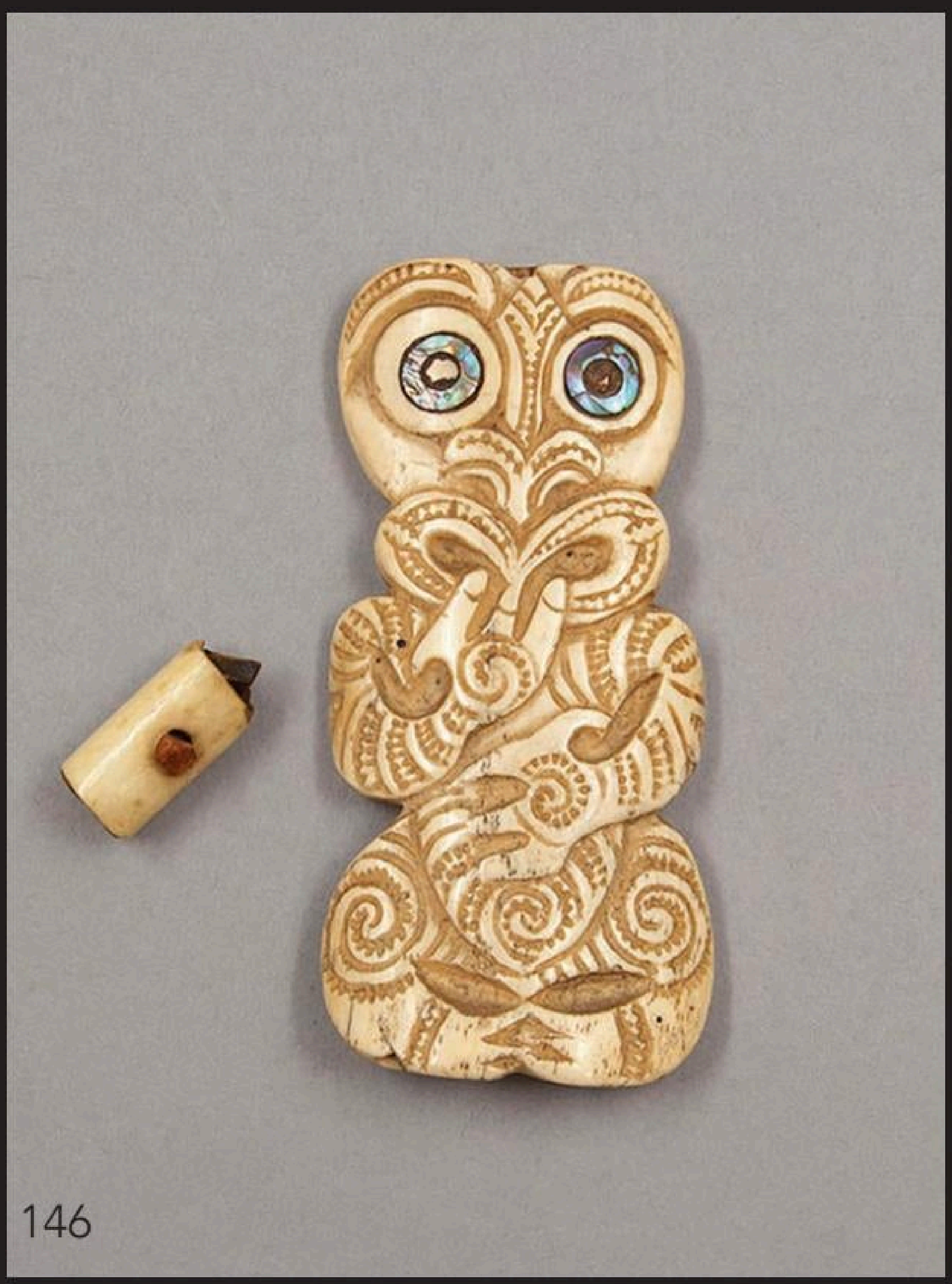
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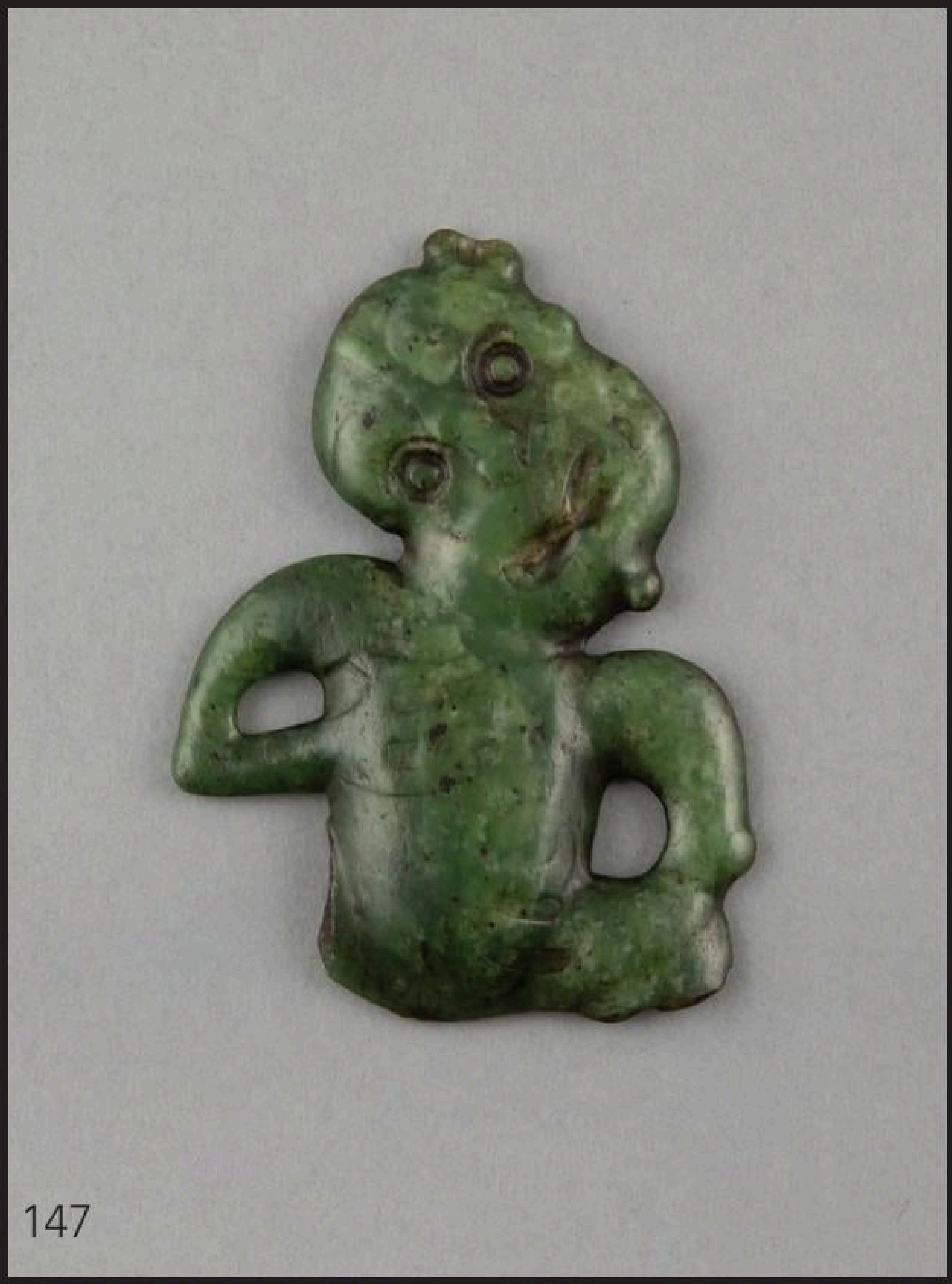
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141
Large and Impressive Contact Period Hei Tiki High translucency indicates bowenite variety stone with white inclusions to the left side of the face and lower section. Type I form with deeply recessed eyes and some wear to the nose and mouth reflecting significant age. Two broken out suspension holes at the top of the head. Provenance: Dame Jenny Gibbs Collection
12cm length. Y4910
$5,000 - $10,000

142
Pre-European Fired Inanga Hei Tiki Stone tooled with rich dark colouration due to the firing process, type I form with forward-looking gaze and three-fingered hands to the thighs. Unusual carved crescent shape to the upper right of the forehead. Two countersunk suspension holes at the top of the head, one intact. Provenance: Dame Jenny Gibbs Collection
9cm Length. Y4395
$2,000 - $4,000

143
Contact Period Pounamu Hei Tiki
Finely carved in the type I form in translucent Kahurangi variety stone, finely carved facial features with a clearly defined heart-shaped mouth displaying tongue and teeth. Female. Suspension hole at the top of the head. Provenance: Dame Jenny Gibbs Collection
9cm length. Y4399
$4,000 - $8,000

144
Pre-European Pounamu Hei Tiki Type I form carved in Kawakawa variety stone with pale inclusions to the body. Countersunk suspension hole at the top of the head. Provenance: Dame Jenny Gibbs Collection
10cm length. Y-3332
$3,500 - $7,000

145
A Large 19th Century Whalebone Hei Tiki
Type I form with eyes embellished with red ceiling wax. Female. Countersunk suspension hole to the top of the head. Indistinct script incised to reverse. Provenance: Dame Jenny Gibbs Collection
16cm length. Y4394
$2,000 - $5,000

146
Early 20th Century Whalebone Tiki with Toggle Finely carved with forward-looking face and inlaid paua shell eyes. Provenance: Dame Jenny Gibbs Collection
10cm length, Y number pending
$1,000 - $2,000

147
Pre-European Pounamu Hei Tiki Kawakawa variety stone with inanga inclusions, type II form with fine facial details showing some ware, three-fingered hands with thumbs to the chest and thigh. Suspension hole on outstanding lug. Female. Right thigh and legs broken away. Provenance: Betty Riley Collection. Miet Collection, Webster Collection
13cm length. Y09294
$4,000 - $8,000

148
Pre-European Large Hei Tiki (Head Only)
Kawakawa variety stone, widely recessed eyes, nose and mouth detail worn, countersunk suspension hole top centre, vertical groove cut from suspension hole on reverse.
Provenance: Betty Riley Collection.
7cm length. Y07875
$1,000 - $2,000

149
No lot

150
19th Century Pounamu Hei Tiki Type I form carved in kawakawa variety stone. Widely recessed eyes, three ribs to the torso, rounded stomach. Back surface smooth but uneven. Concealed countersunk suspension hole to the top of head.
Provenance: Betty Riley Collection
9cm length. Y21511
$3,000 - $5,000

151
Early 20th Century Hei Tiki Inanga variety stone. Type I with large recessed eyes, asymmetric nose and mouth displaying two teeth. Rudimentary hands to thighs. Suspension hole to the top of head.
10cm length. Y21673
$1,000 - $2,000

152
19th Century Small Pounamu Hei Tiki
Tangiwai (bowenite) variety stone. Type I form with red ceiling wax embellishment to eyes, three-fingered hands to thighs.
6cm length. Y number pending.
$800 - $1,600

153
An 18th Century Hei Tiki Carved in inanga variety stone, head tilted with widely recessed eyes, unusual carving to the belly and feet, hands to hips. Pointed forehead, with countersunk suspension hole.
Recently repatriated from Australia
10cm length. Y number pending
$4,000 - $5,000

154
19th Century Pounamu Hei Tiki Type I carved in kawakawa variety stone. Head oriented rightwards with deeply recessed eyes and mouth displaying two teeth. Three-fingered hands to thighs. Countersunk suspension hole to the top of head.
10cm length. Y3498
$4,000 - $8,000

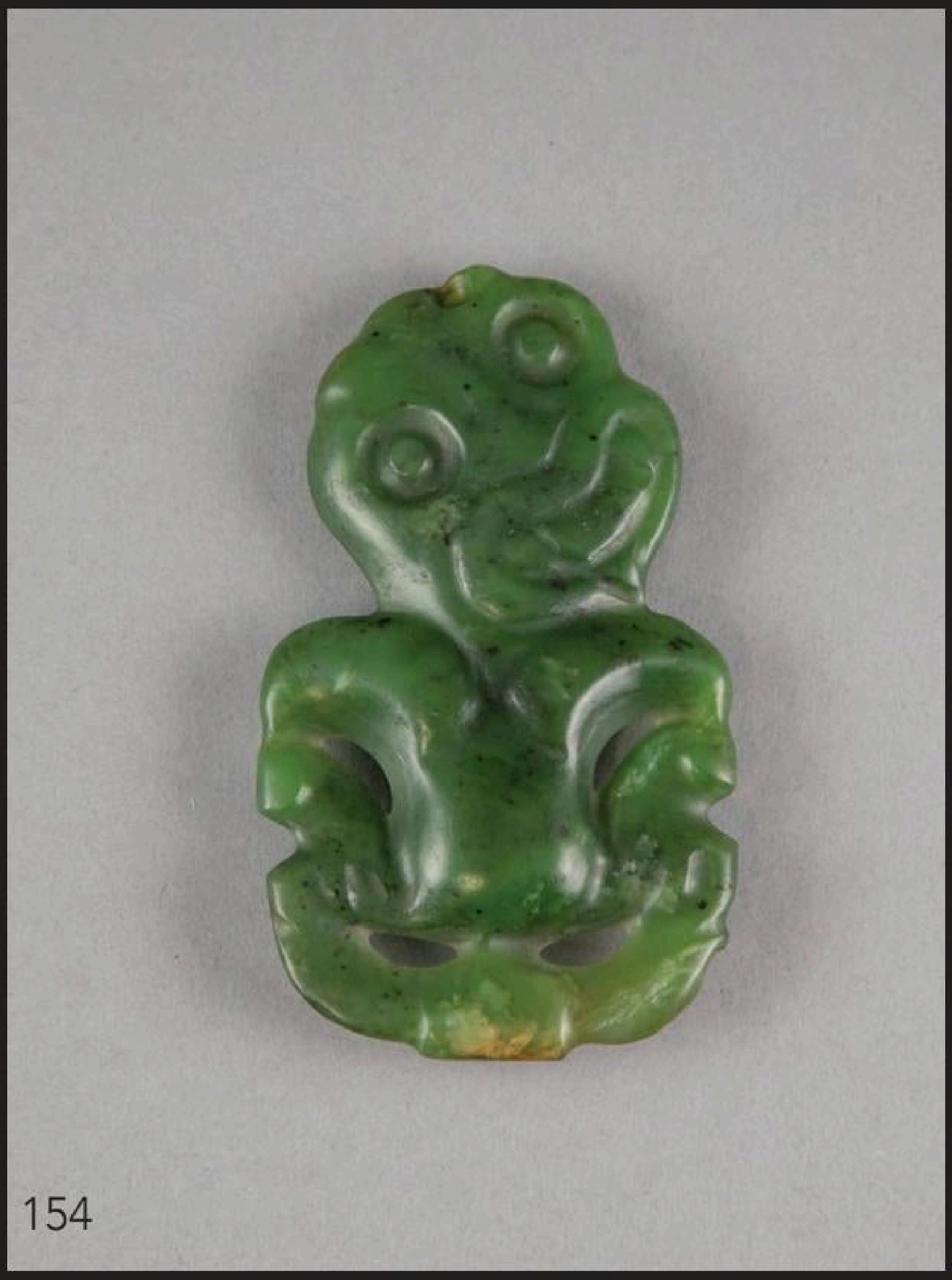
155
Early 18th Century Pounamu Hei Tiki
A rare stone tooled Hei Tiki carved in the classic type I form made in Kawakawa variety stone. This Hei Tiki displays two countersunk suspension holes indicating its significant age. The head is oriented to the left with widely recessed eyes, a nasal ridge that extends to the edge of the head, and a single curve for the mouth. Label to the back "Kaikai Beach."
9cm length. Y number Pending
$6,000 - $12,000

156
19th Century Hei Tiki Kawakawa variety stone. Type I with rudimentary hands to thighs. Red ceiling wax embellished eyes. Countersunk suspension hole.
8cm length. Y21664
$1,500 - $3,000

157
19th Century Pounamu Hei Tiki a good example of the classic type I form. Inanga variety stone with the head tilted to the right. The eye rings are widely recessed with a forehead ridge widening to the nose over the classic heart shaped mouth. The lightly delineated neck widens to unusual markings on the torso. Suspension hole at the top. Provenance: This hei tiki was gifted to George Shasky by Henare Potae when he left the freezing works at tokomaru. This hei tiki has remained in the private collection of Goerge Shasky's family.
10cm length. Y18363
$3,000 - $5,000

158
19th Century Pounamu Hei Tiki A Type I hei tiki carved in inanga variety stone with pale inclusions across the torso, left side, and facial area. Suspension hole at centre top.
8.5cm length. Y18363
$800 - $1,200

159
19th Century Pounumu Hei Tiki Classic type I form carved in inanga variety stone. Head tilted to the right with hands to thighs. Suspension hole at the top. Provenance: Given to the current owners family from the family of Moana Ngata from Rangitukia. Also associated with Henare Potae.
9cm length. Y18364
$2,000 - $4,000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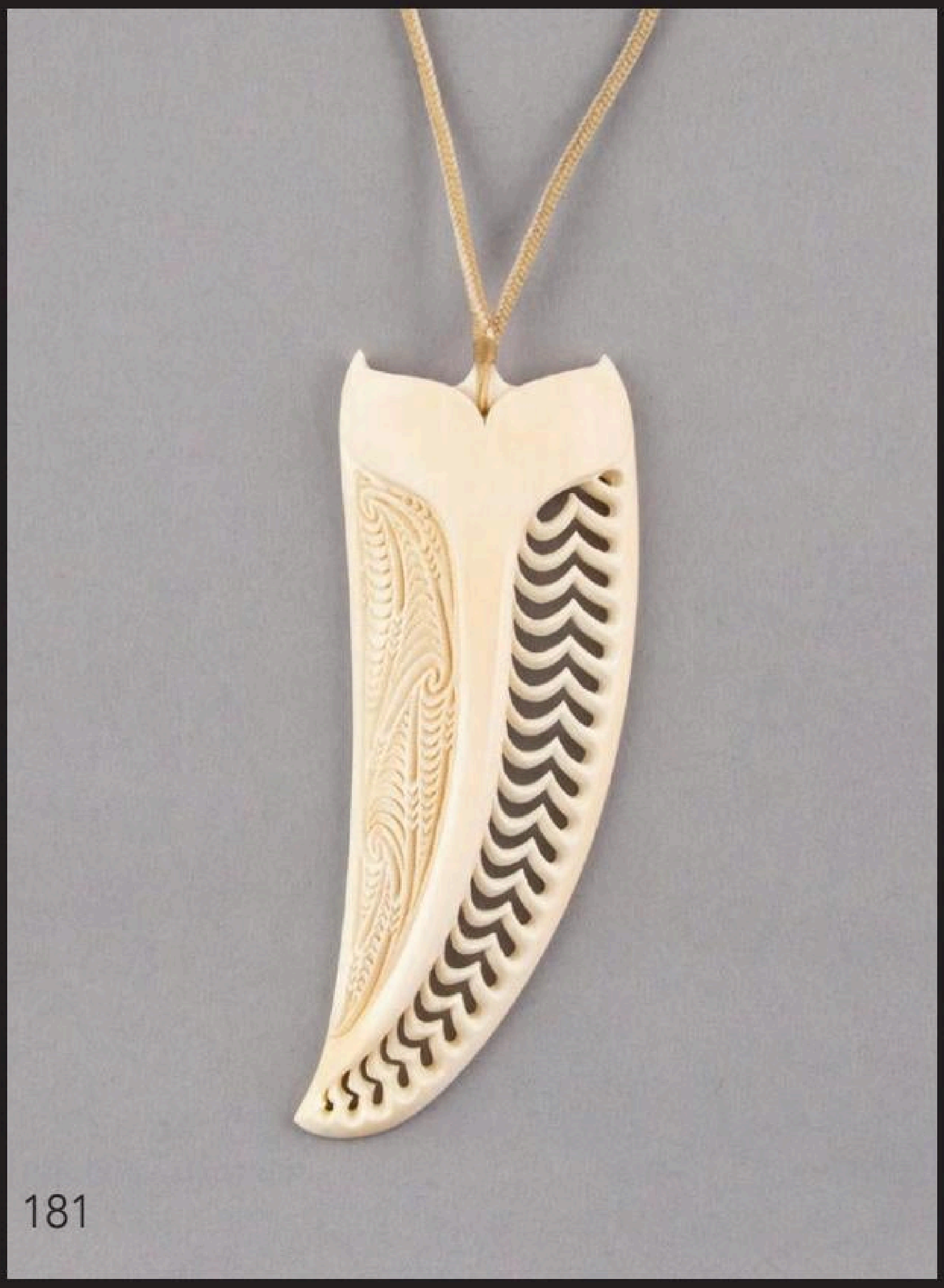
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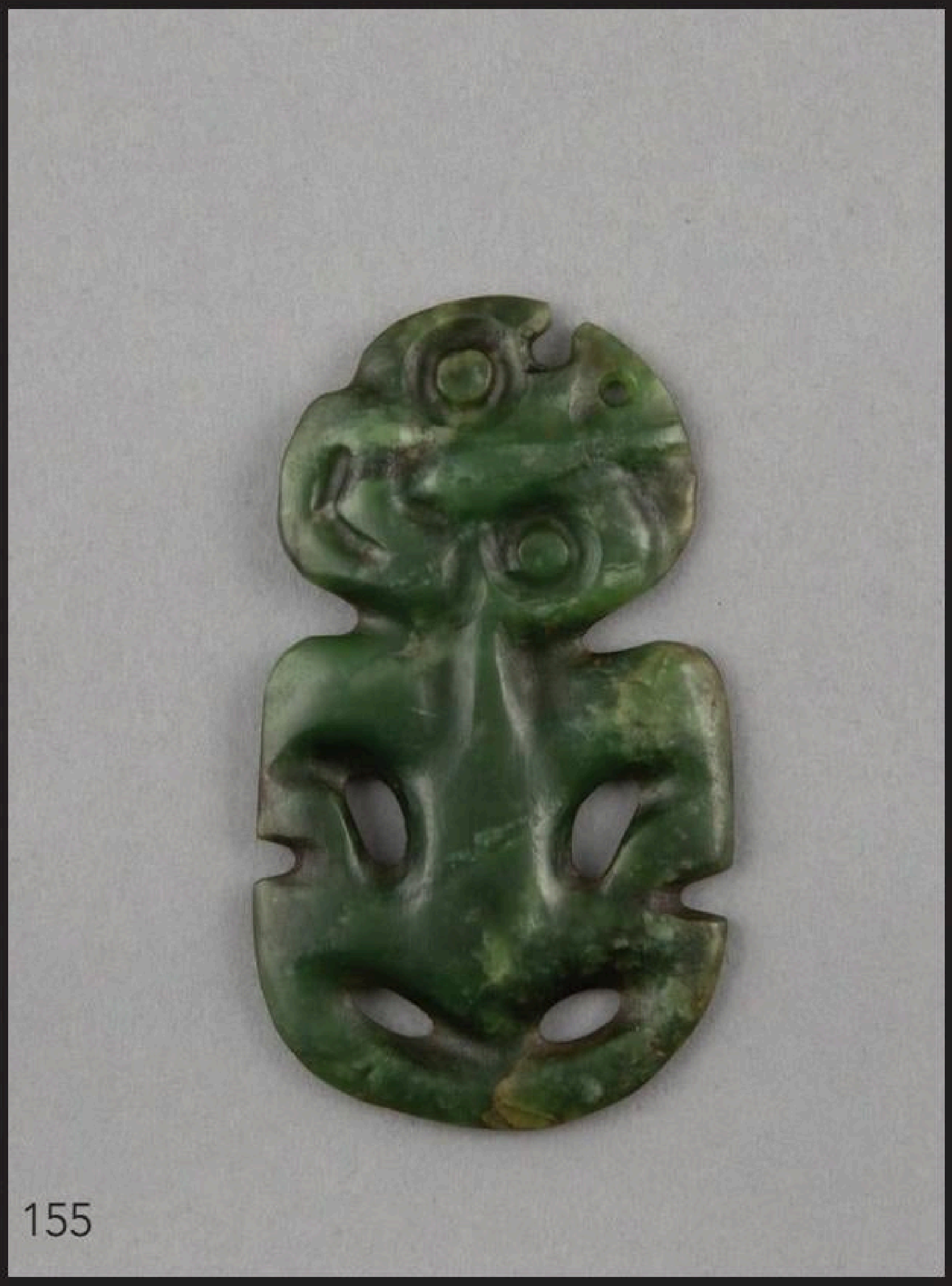
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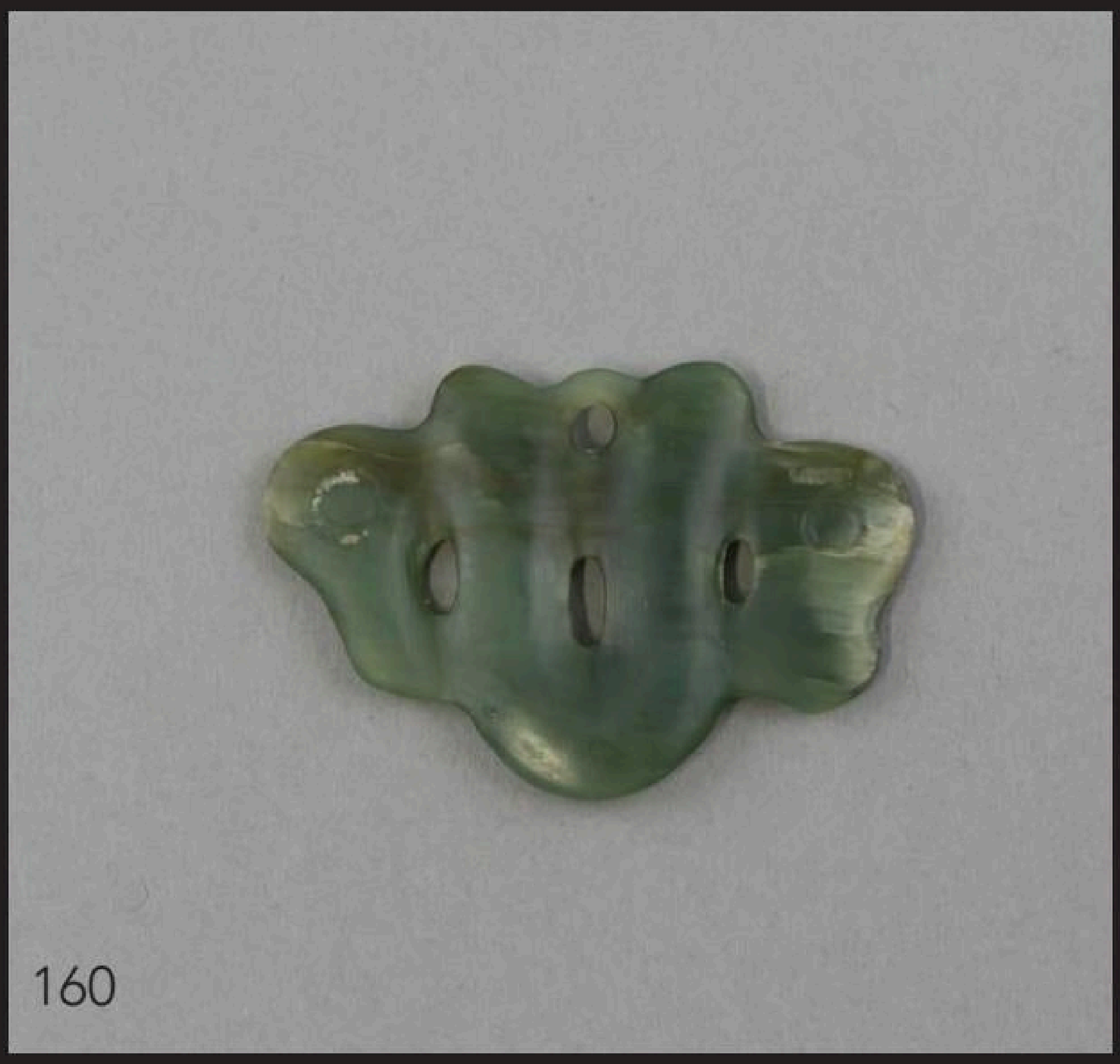
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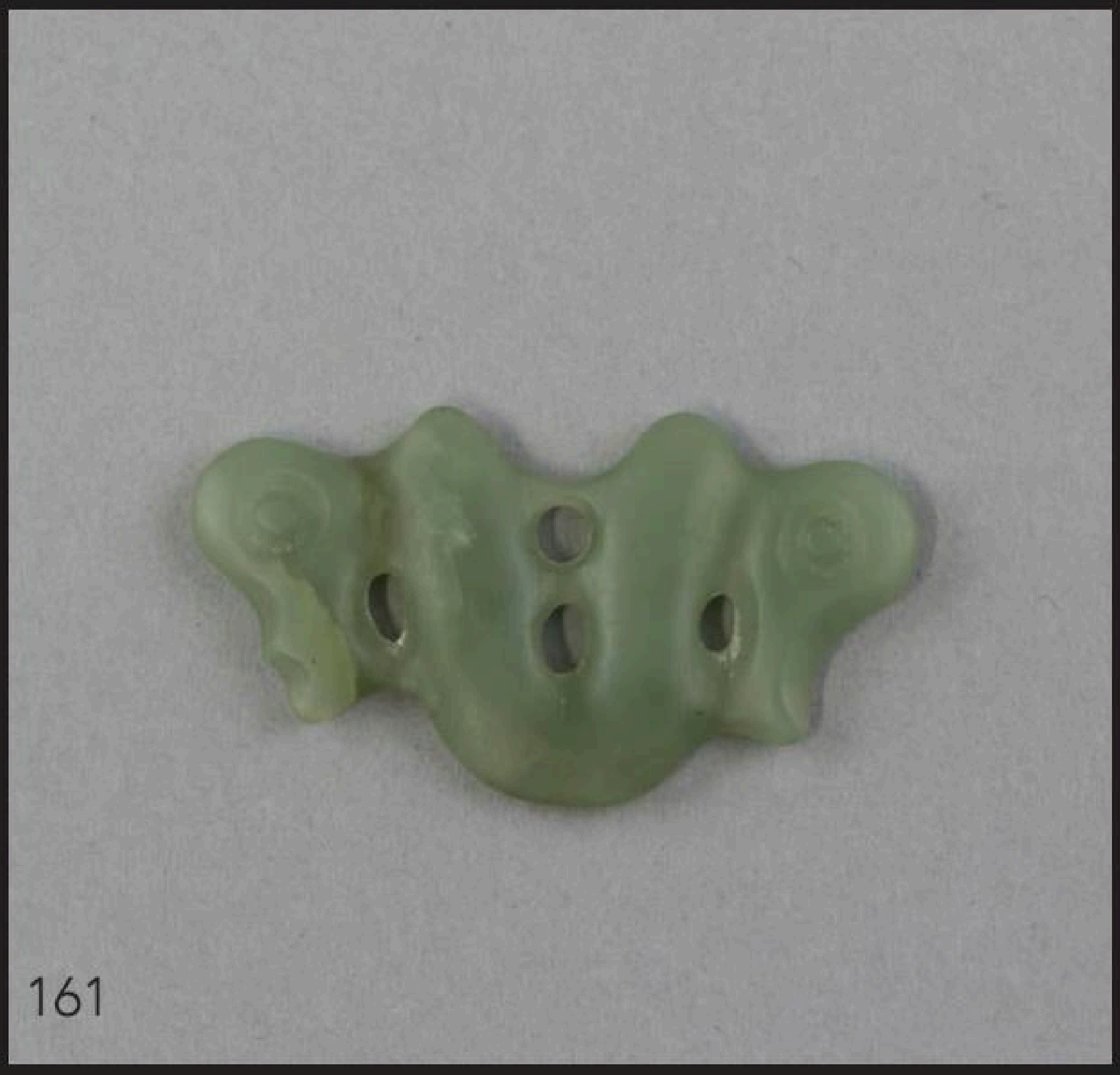
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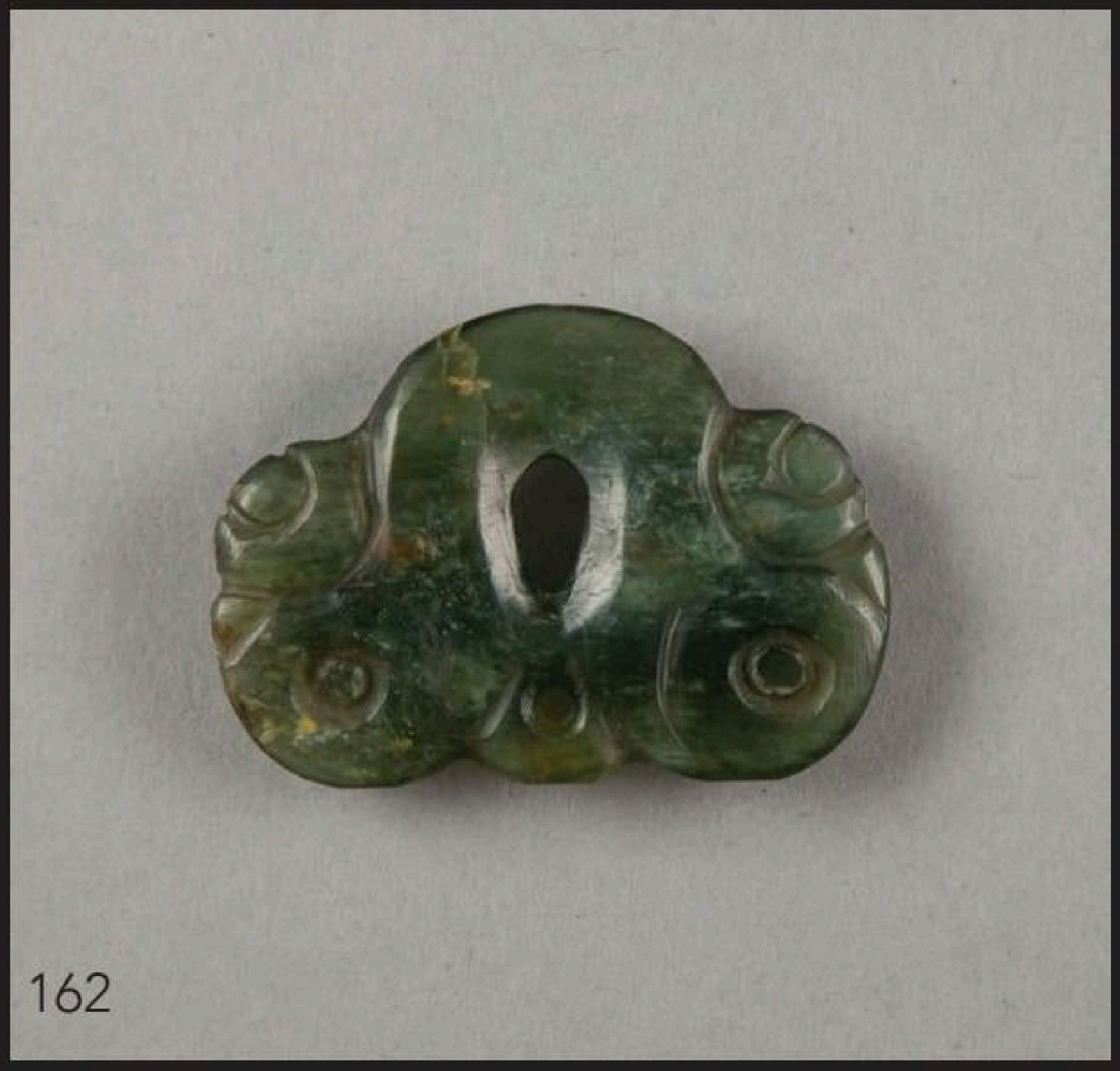
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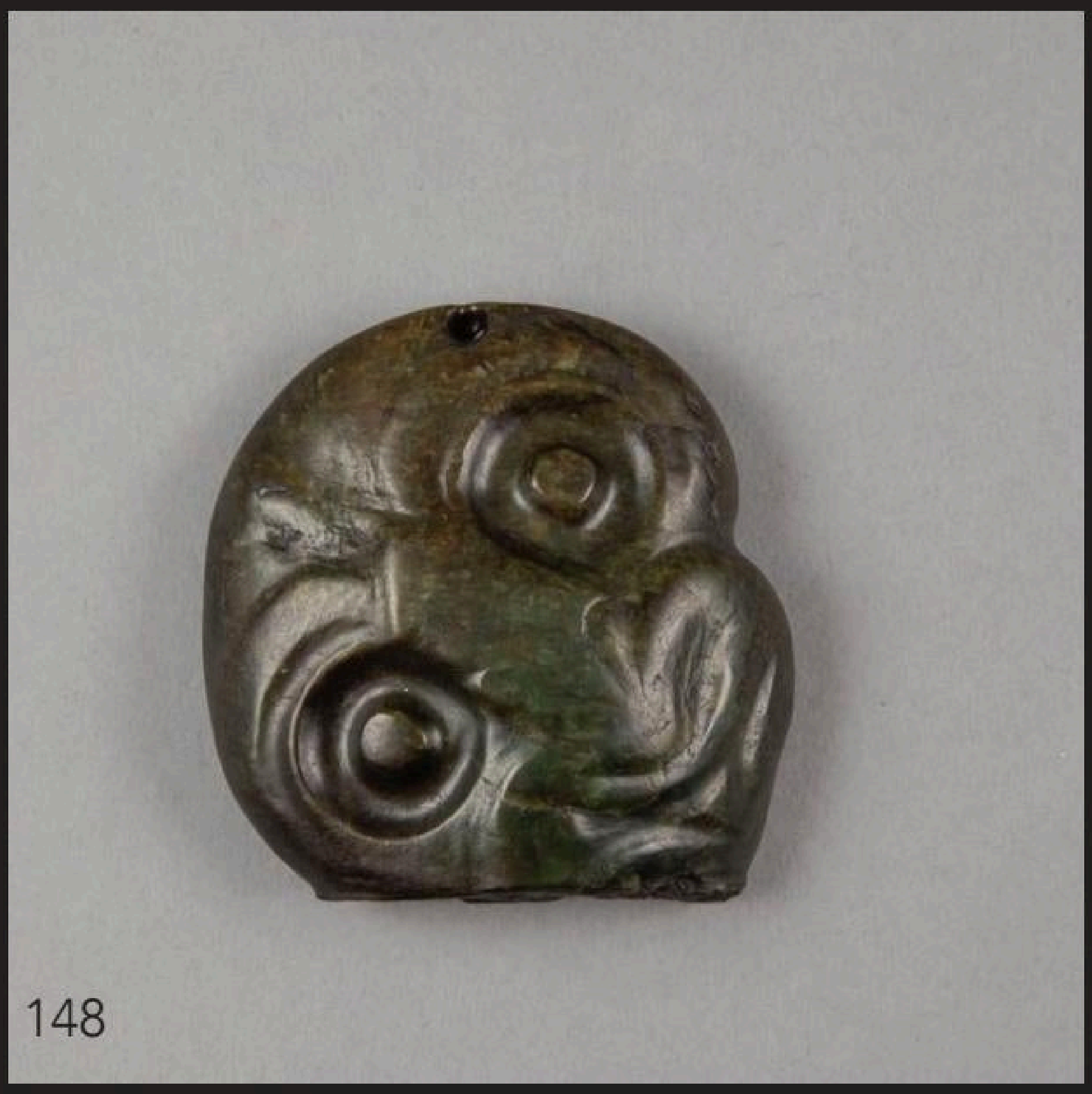
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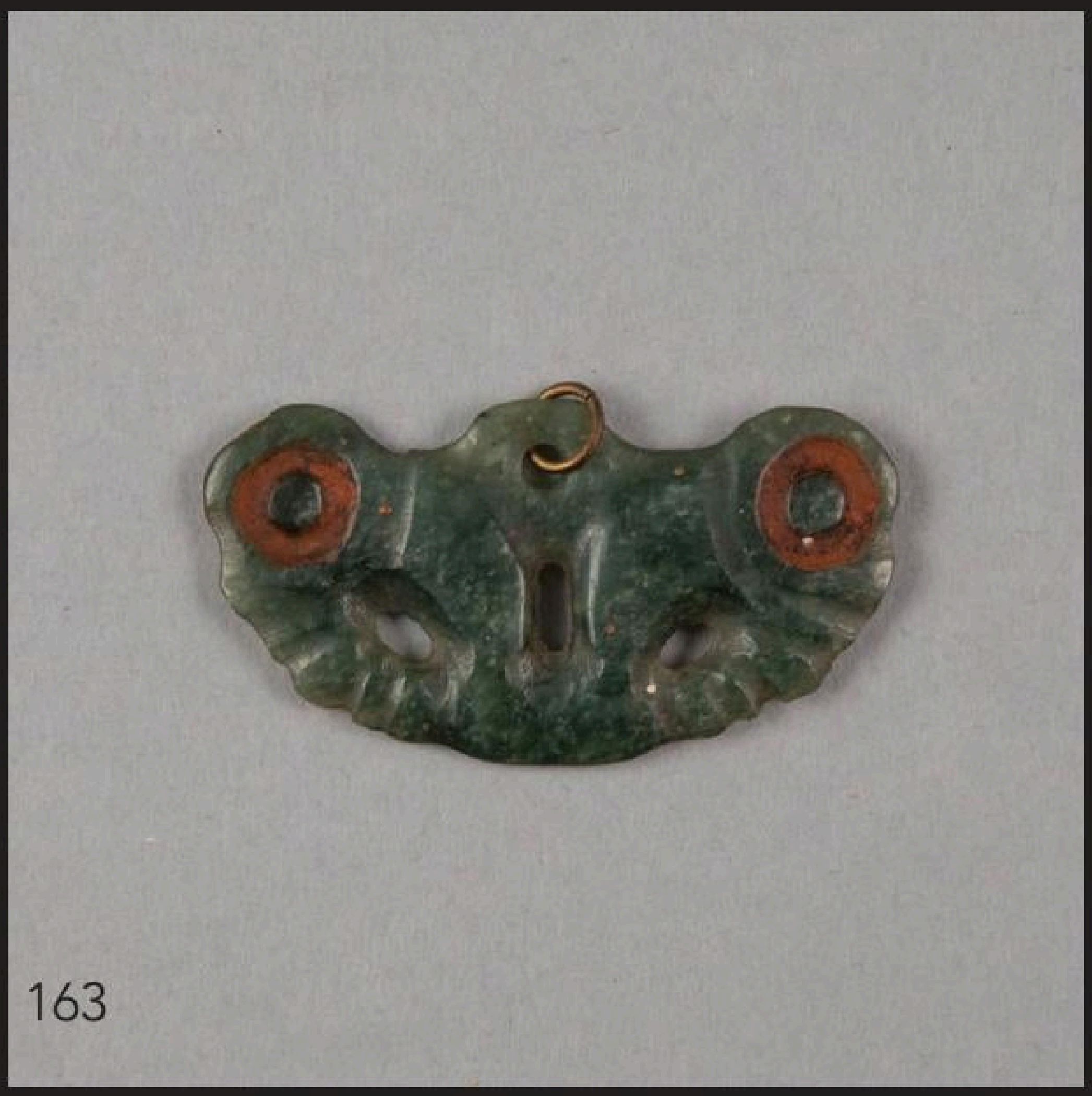
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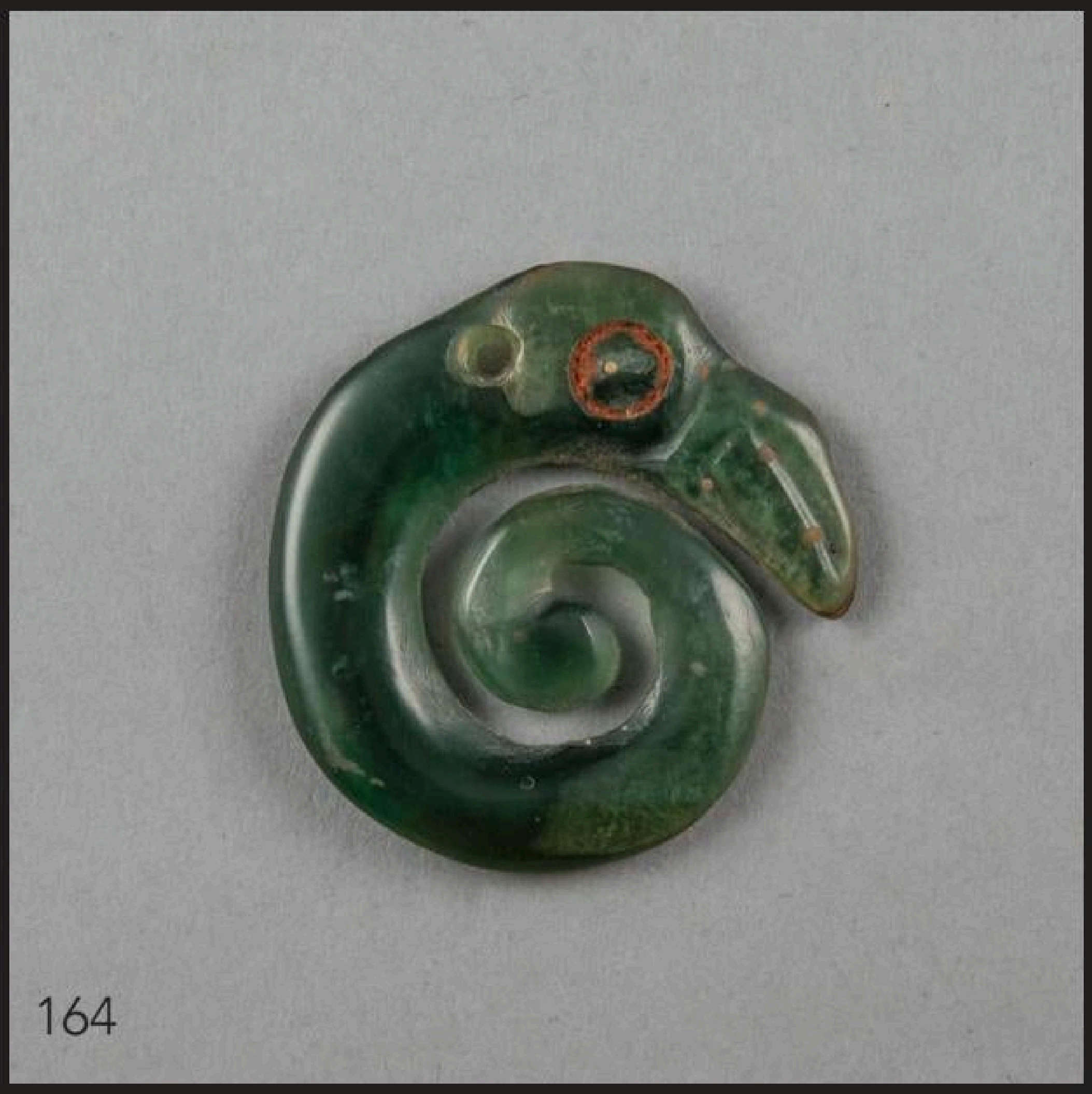
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160
19th Century Pounamu Pekapeka Polished tangiwai (bowenite) variety stone showing the grain. Recessed eyes. Provenance: belonged to Annie Shasky (nee Turnball) the current owner's great grandmother. Most likely given to Annie when her husband George Shasky was gifted his hei tiki from Henare Potae after leaving the Tokomaru bay freezing works.
6cm length. Y18366
$2,500 - $3,500

161
19th Century Pounamu Pekapeka Polished tangiwai (bowenite) variety stone. Recessed eyes. Provenance: belonged to Annie Shasky (nee Turnball) the current owners great grandmother. Most likely given to Annie when her husband George Shasky was gifted his hei tiki from Henare Potae after leaving the Tokomaru bay freezing works.
6cm length. Y18367
$2,000 - $3,000

162
Tangiwai Pekapeka (Bowenite Pendant)
Well carved in translucent Tangiwai. Janus heads with circular eyes and an asymmetrical suspension hole.
6cm x 4.5 cm. Y number pending
$4,000 - $6,000

163
19th Century Pounamu Pekapeka (Pounamu Pendant) Finely carved in bowenite variety pounamu, with cut circular eyes embellished with red ceiling wax. Countersunk suspension hole. Provenance: Dame Jenny Gibbs Collection
6.5cm width. Y3321
$4,000 - $8,000

164
A Rare 19th Century Koropepe Pendant
Tangiwai (bowenite). With red ceiling wax embellished eyes. Countersunk suspension hole.
Provenance: Dame Jenny Gibbs Collection
5cm diameter. Y 4988
$2,500 - $4,000

165
A Good 19th Century Kuru Pendant
Tangiwai (bowenite) variety stone with dark inclusions. Teardrop shape with countersunk suspension hole. Attached muka binding.
10cm length. Y 21674
$500 - $800

166
Pounamu Kuru (Pendant) Translucent tangiwai (bowenite) with a large pale inclusion to the lower section, tapering to a rounded end. Suspension hole at top.
9cm length. Y21670
$400 - $800

167
Pounamu Kuru (Pendant) Pale inanga variety stone. Later attached cord with pierced NZ 5p coin. Countersunk suspension hole.
6cm length. Y21686
$200 - $400

168
A Large Pounamu Kuru (Pendant)
Kawakawa variety stone with Marsden inclusions to one lateral edge and rounded tip. Straight, even, and polished.
20cm length. Y21671
$1,000 - $2,000

169
Kuru Pendant Tangiwai (bowenite) variety stone. Rose gold mount and suspension ring.
7cm length. Y 21663
$300 - $500

170
An Unusual Pounamu Kapeu Kawakawa variety pounamu with avian form head
7cm length. Y number pending
$200 - $400

171
Pounamu Kuru (Pendant) Kawakawa variety stone, lapidary scarf mark and chiselled end. Gold mount and suspension ring.
5.5cm length. Y21687
$300 - $500

172
Pounamu Kapeu (Ear Pendant) Inanga variety stone, countersunk suspension hole.
14cm length. Y number pending
$400 - $800

173
Pounamu Kuru (Pendant) Inanga variety stone, countersunk suspension hole.
6cm length. Y4929
$400 - $800

174
Pounamu Kuru (Pendant) Tangiwai (bowenite), countersunk suspension hole.
7cm length. Y 4927
$400 - $800

175
Pounamu Kuru (Pendant) Kawakawa variety stone. Small chip to the top.
8cm length. Y number pending
$400 - $600

176
Pounamu Kuru (Pendant) Kawakawa variety stone. Small chip to the top.
9.5cm length. Y number pending
$400 - $800

177
Small Kuru Pendant And Toki (Argillite)
Kuru; Inanga variety stone. Toki flaked with smooth bevel and cutting edge.
Y number pending
$200 - $300

178
19th Century Kapeu (Curved Ear Pendant)
Carved in inanga variety stone.
12cm length. Y number pending
$500 - $800

179
Pounamu Kapeu (Ear Pendant) Kawakawa variety stone, countersunk hole with brass suspension ring.
15cm length. Y number pending
$800 - $1,000

180
Pounamu Kapeu (Ear Pendant) Tangiwai (bowenite) with white inclusions.
Countersunk suspension hole.
8.5cm length. Y4928
$400 - $800

181
Rangi Kepa Chevron Pendant Carved whalebone, curved with perforated lateral expansions and raised medial whale tail form
13cm length
$3,000 - $4,000

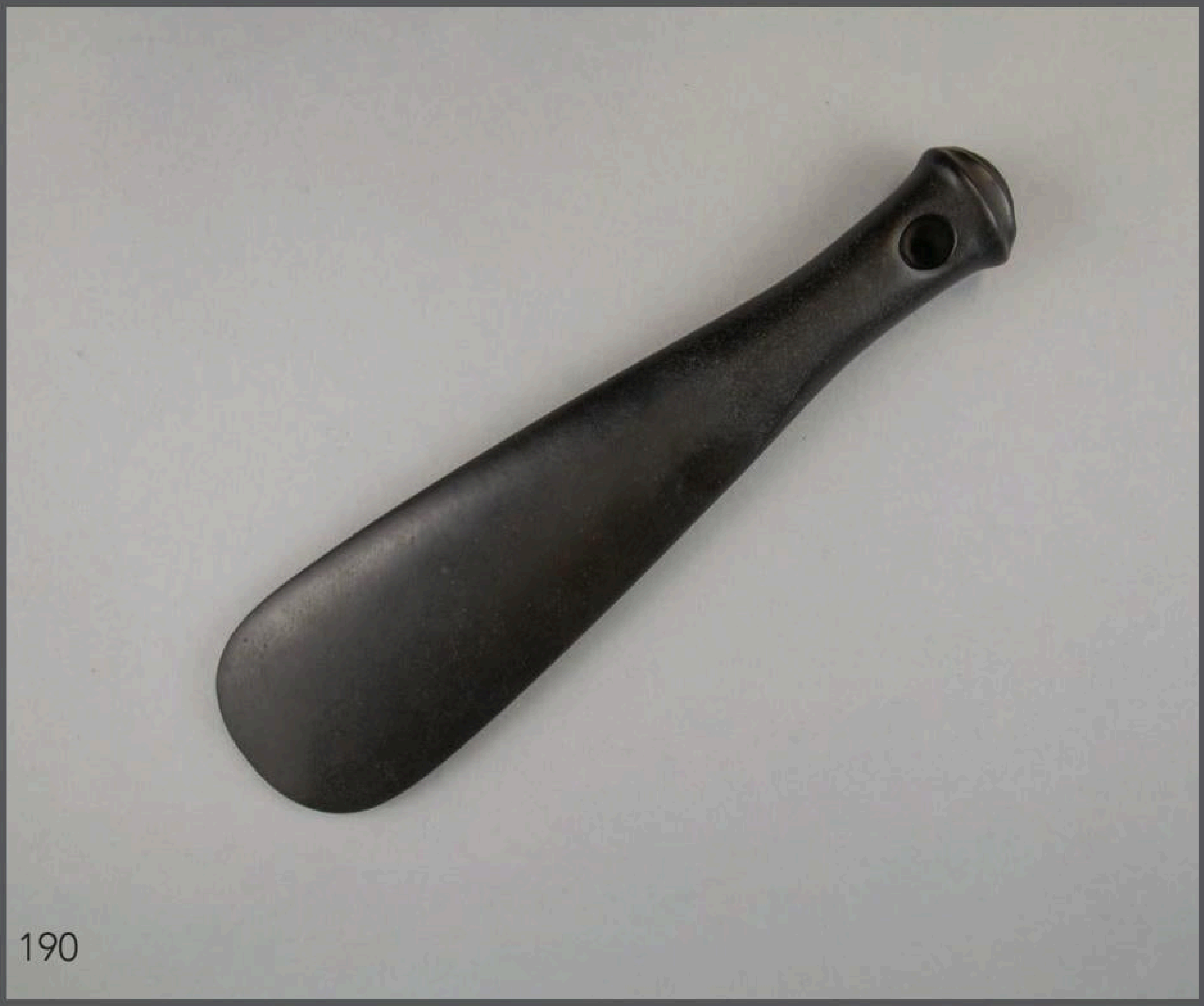
182
Mako (Shark Tooth Ear Pendant) This mako has red sealing wax at the base. Worn as an adornment from the ear, mako were highly valued and cherished items.
4cm length. Y number pending
$500 - $800

183
Mako (Shark Tooth Ear Pendant)
4cm length. Y number pending
$200 - $400

184
Huia Feather
17cm length
$800 - $1,200

185
Huia Feather
17cm length
$800 - $1,200

186
Huia Feather
17cm length
$800 - $1,200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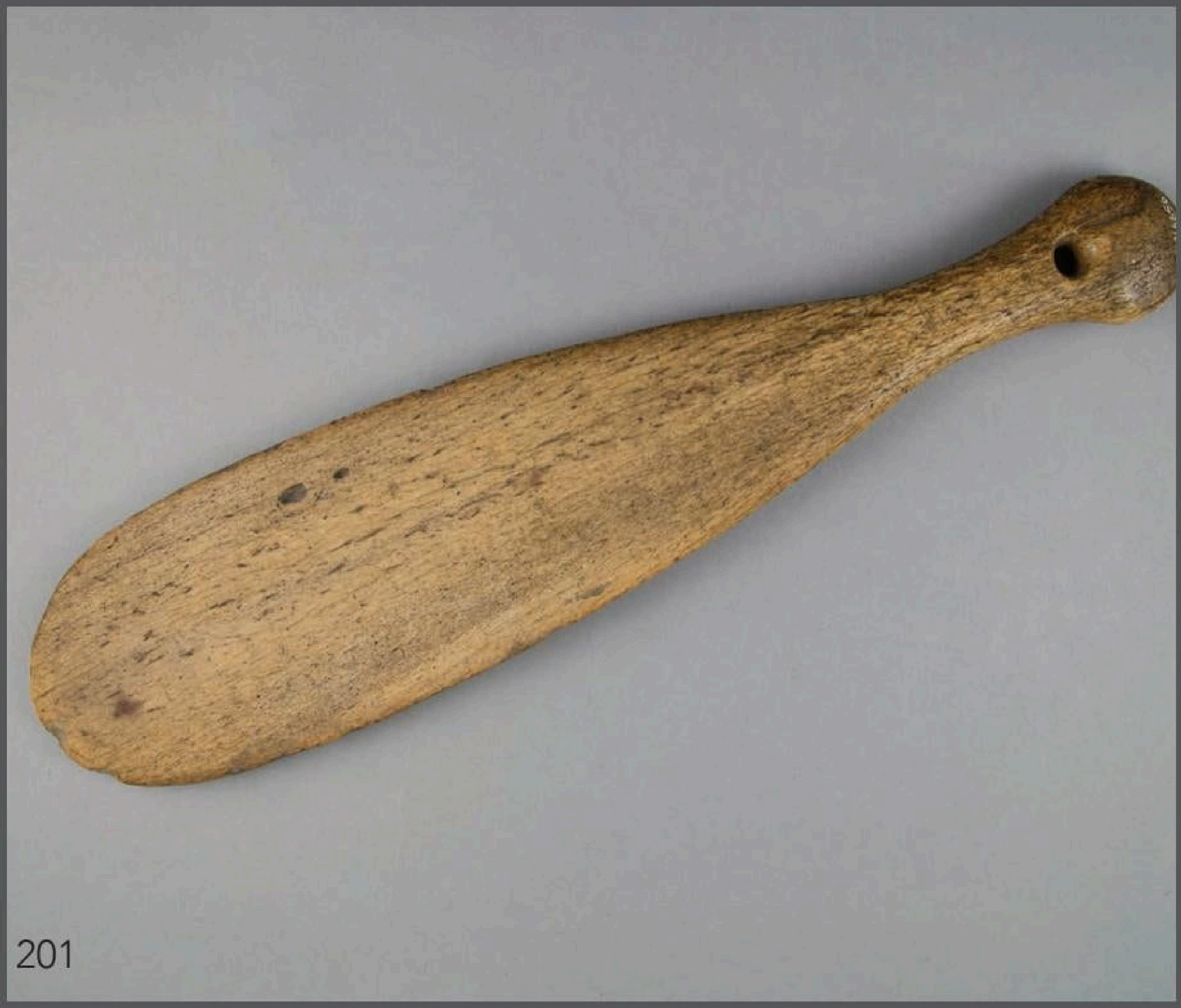
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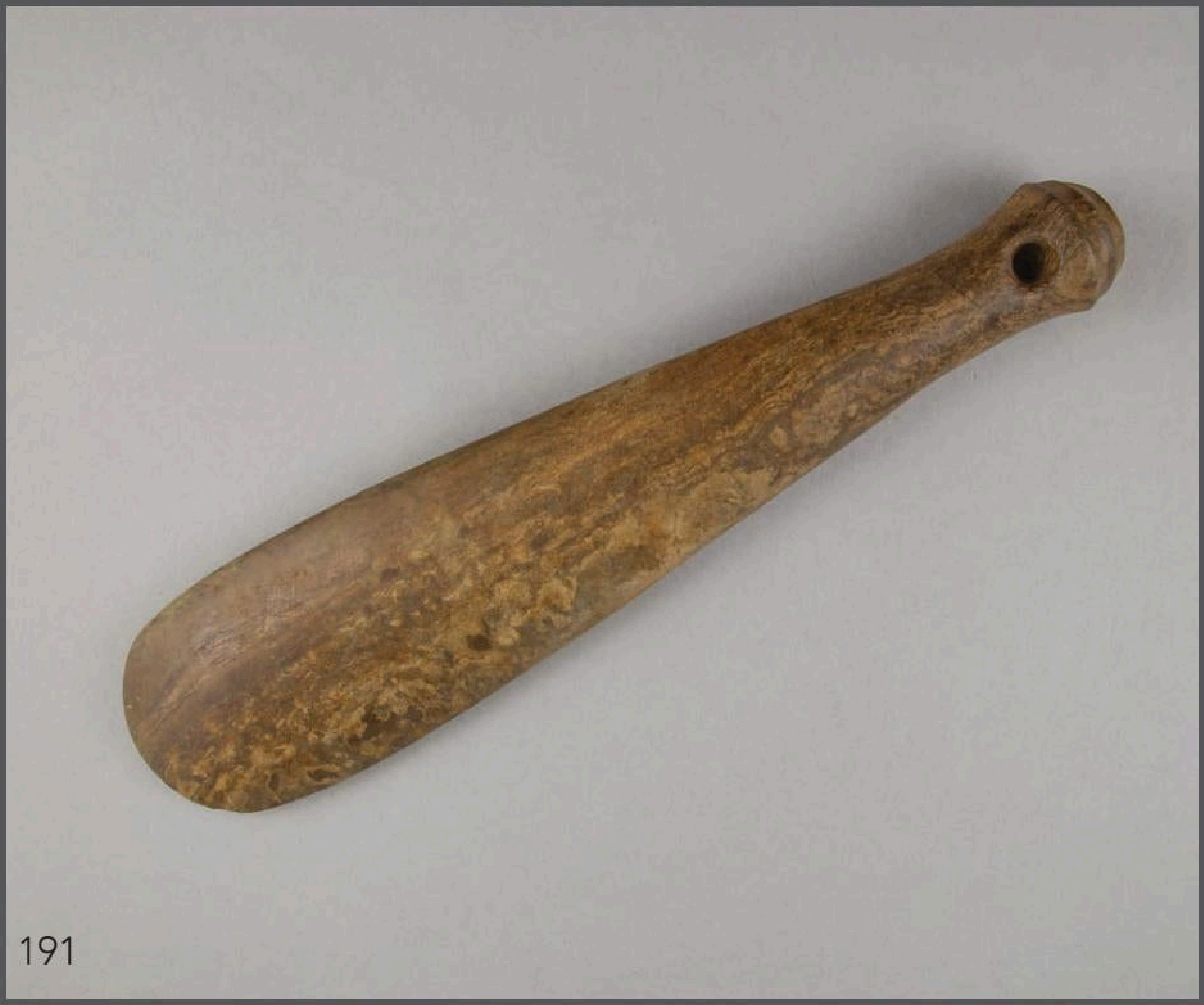
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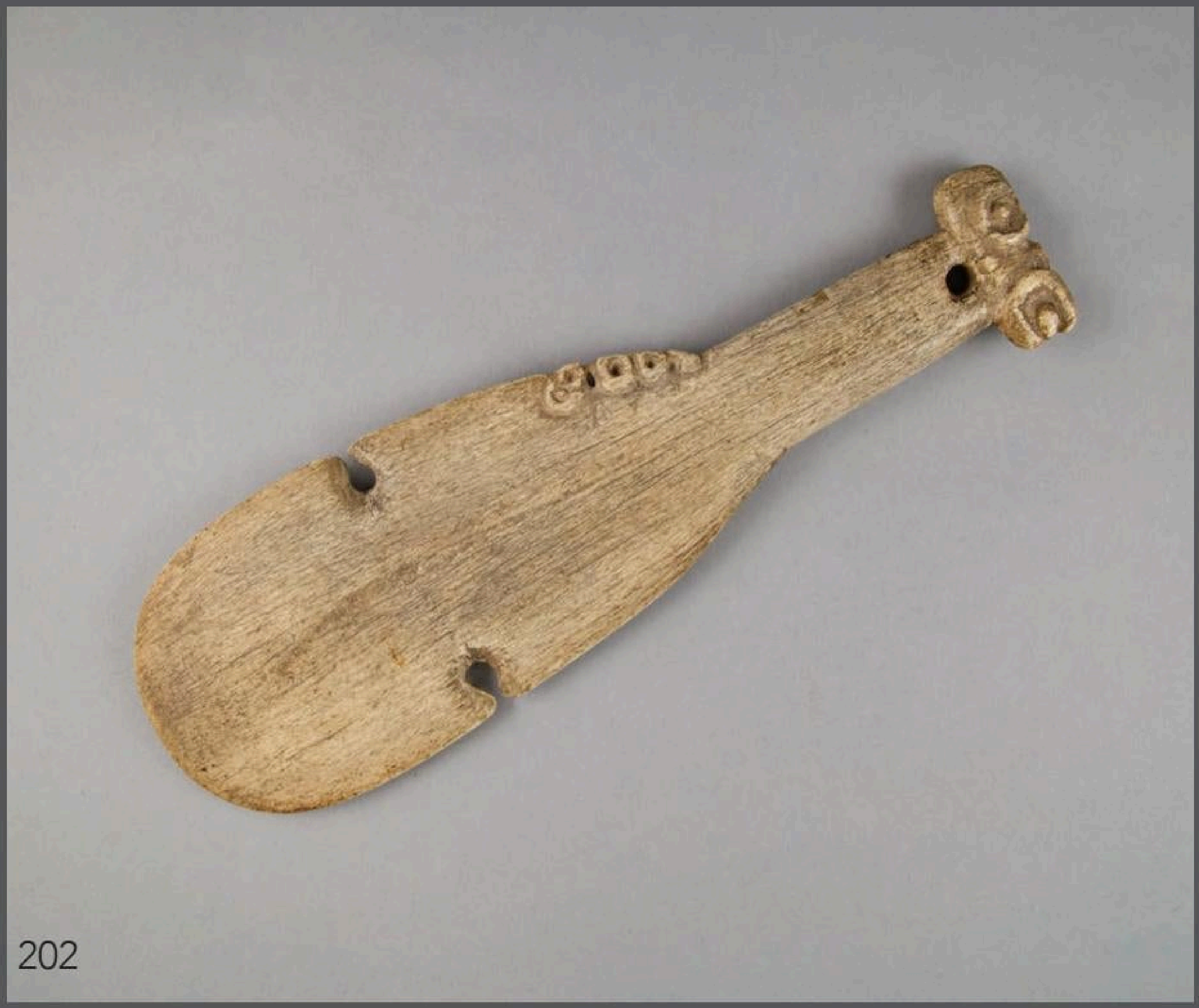
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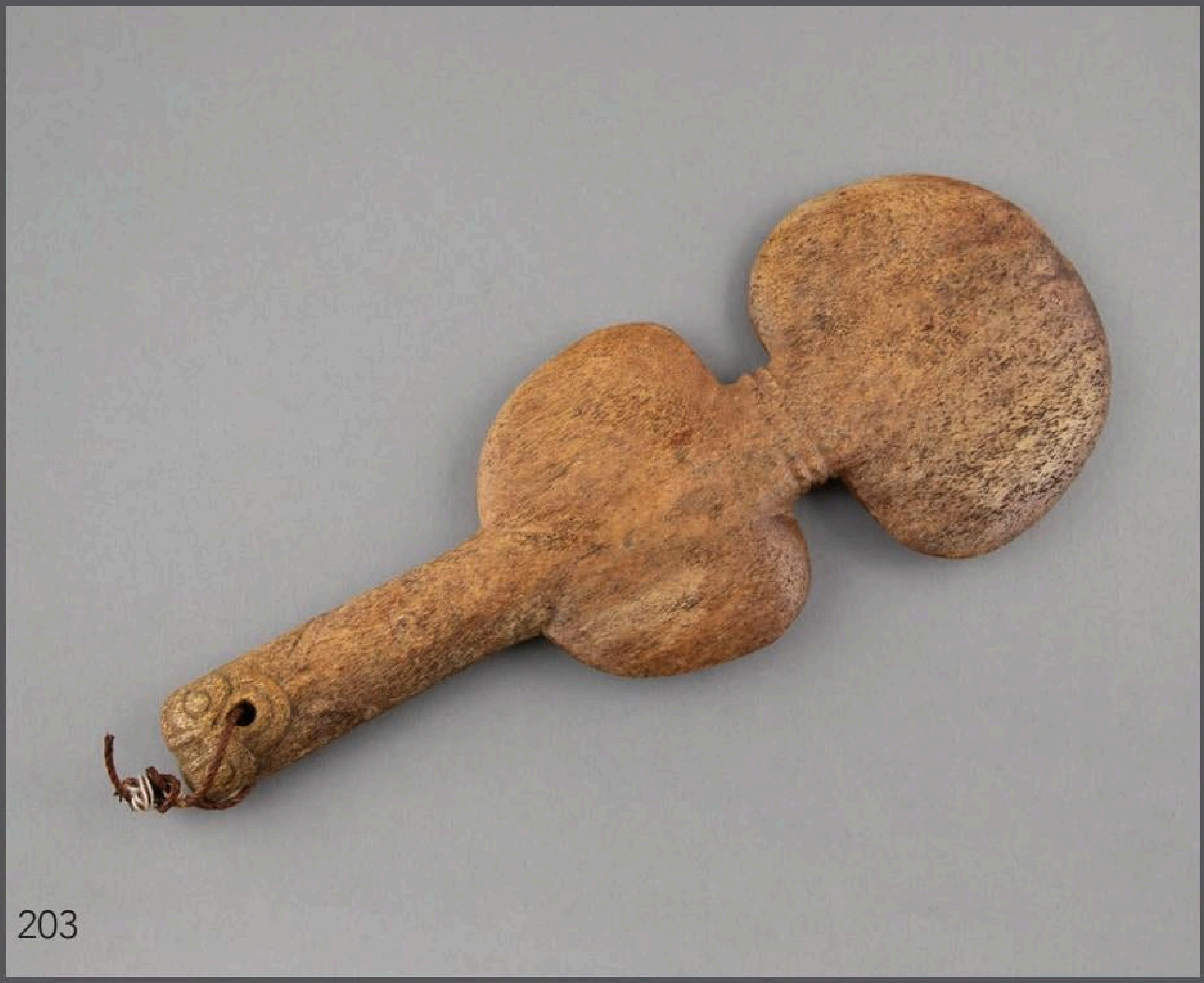
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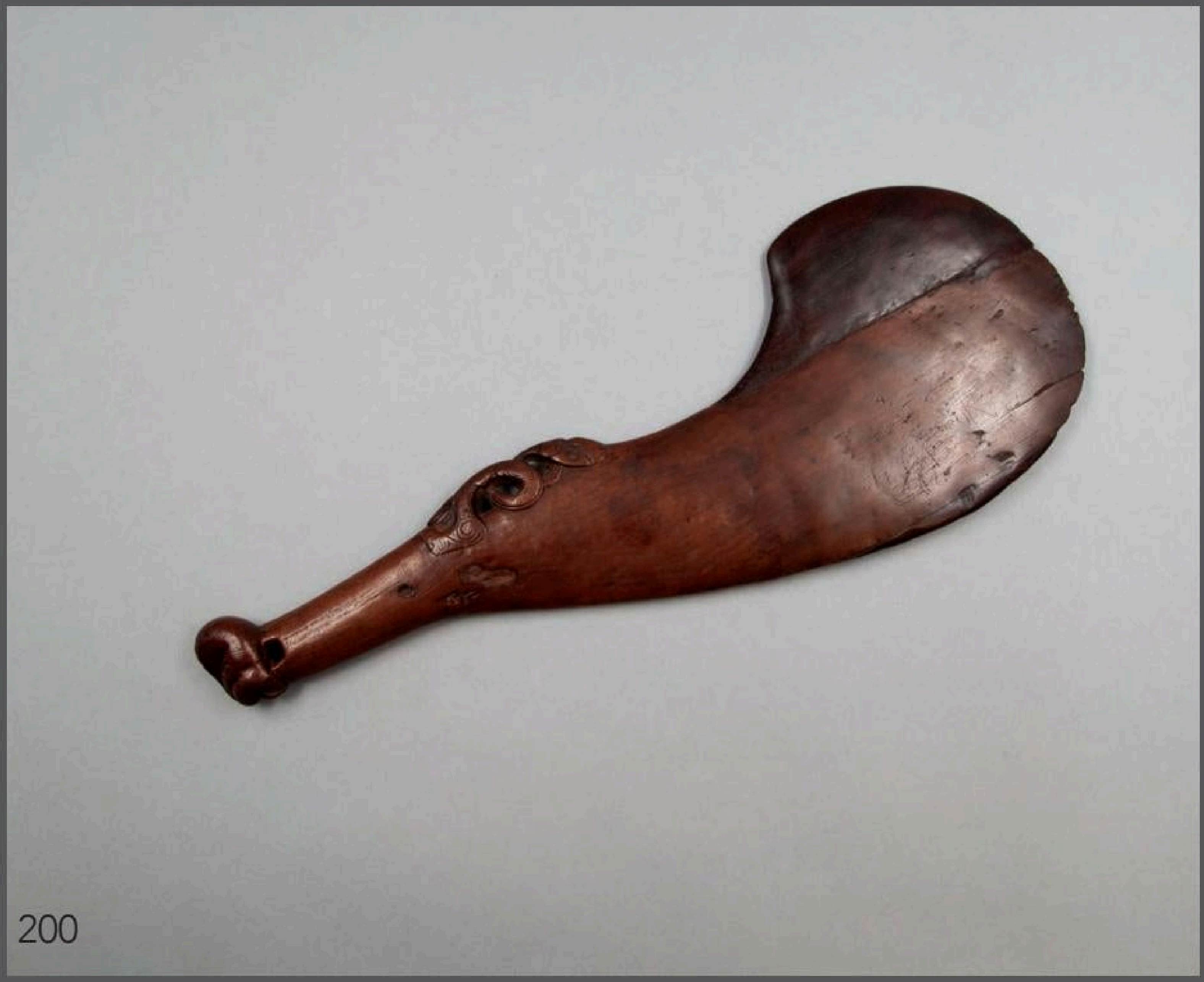
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A Rare and Important Early 19th Century Wakahuia Collected by Lord Freyberg

The Wakahuia is a treasure box of a Māori chief or tribal group. It was designed to be used as a sacred container for small treasured items of adornment which are the mark of chiefly status or rank. Whale bone and wooden heru (combs) worn as head ornaments by chiefs, feathers such as the white tipped tail feathers of the huia and the long-tailed feathers of the red-tailed tropicbird, hei tiki, pekapeka, kapeu and kuru (ear pendants) and other pounamu items were all retained in wakahuia. The name wakahuia refers to their oval rounded cross sectional canoe shaped form and refences their use as storage vessels of sacred huia feathers. Originally wakahuia were designed to be suspended on flax cords from the rafters of a dwelling house and were therefore often carved to the top and bottom.

Wakahuia were sought after and collected in large numbers by early European visitors to New Zealand. Captain Cook is reputed to have collected three examples, two of which are held in the collection of Te Papa Tongarewa and one which is held in the British Museum Collection. The British museum holds a collection of over forty-four examples which is exceeded in number only by collections held by the Auckland Museum and Te Papa Tongarewa. As Roger Neich and Mick Pendergrast have noted it was likely that many boxes, like this example, had plain and uncarved surfaces and therefore as a result were rarely collected as they were not as appealing to early European collectors of Māori art as the carved decorated examples. (1)

This wakahuia in form compares closely with an uncarved example with projecting wheku heads held in the British museum collection. It was most likely made in the early contact period, circa 1830, which is the attributed date to comparable wakahuia in the British museum. A similar example with plain and uncarved surfaces also with projecting wheku heads is held in the National Museum Te Papa Tongarewa collection (2).

The body of this wakahuia is of typical rounded elongated form, and it is pierced through the lid and bottom to allow suspension which also indicates that is of an early date. The only decoration on the box is to each end which is carved with projecting figures in high relief. One of the figures is of distinct Māori type with a robustly carved looping body. The figure is decorated with pakati (dog tooth) notching. It resembles figures seen on the handle terminal of some hoe (paddles) and on Kotaha (spear whips) The carved figure to the other side of the box though is different. It is unique and somewhat enigmatic. It shows both Polynesian and Melanesian influence. The head of the figure resembles the head of the carved wood heads of Rapanui (Easter Island) Moai Kavakava figures. However, unlike these figures the eyes are not circular but are almond shaped resembling the eyes seen on Marquesan figures. The arms of the figure are placed beneath the chin in the manner of Solomon Islands Nguzunguzu canoe prow figures and this placement of the arms is also seen on some Marquesan canoe prow figures. The decoration to the figure is restrained but there is a small feature of pakati carving to the head section conforming with the figure to the other side of the box. This is the only feature that the two distinctly rendered figures have in common.This type of figure with its distinctly Polynesian and Melanesian look appearing on an early Wakahuia is very unusual. Typically, the figures that project from each end of these wakahuia have oval wheku shaped heads as is the case with the examples that are held in the British museum collection and in the Te Papa collection. None of the figures carved on wakahuia held in the British Museum collection resemble this figure and I can trace no other wakahuia in New Zealand collections that are carved in this way. Why this figure has been rendered in this manner is uncertain, but it does suggest that the carver had some exposure to Polynesian and possibly Melanesian carving. It is also interesting to note the contrast between the two figures on this box in that they are not matching. Typically, the projecting heads on treasure boxes conform stylistically.

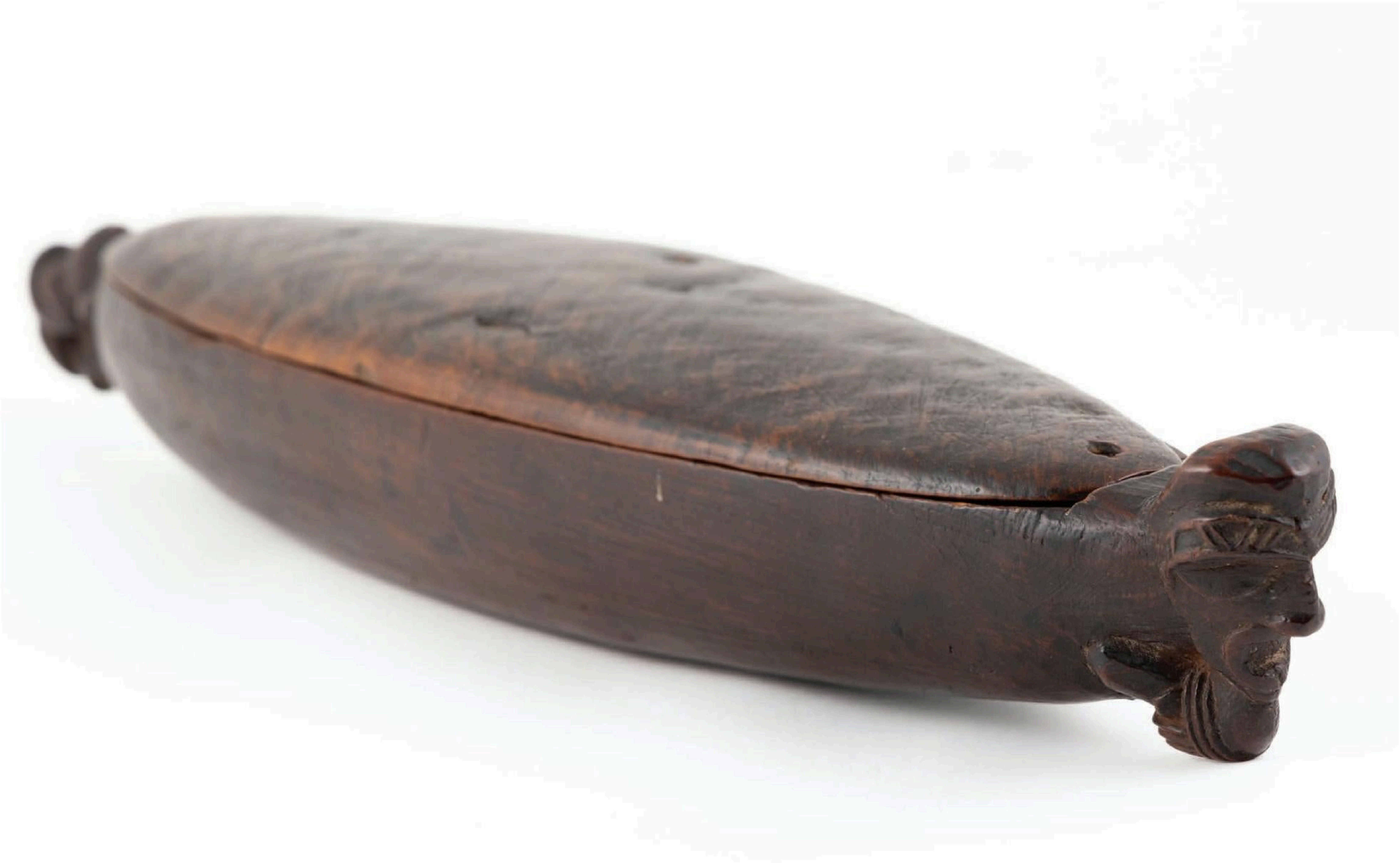
This Wakahuia has an inscription under the lid - *Waitara.* Waitara comes from the Māori word meaning pure water. This probably relates to the region where it was made. Waitara is a town in the northern part of the Taranaki region northeast of New Plymouth. Prior to European colonisation, Waitara lay on the main overland route between the Waikato and Taranaki districts. Vestiges of numerous pā on all strategic heights in the district indicate close settlement just before and in early European times. Whalers, sealers and sailors who had come from the northern hemisphere, gained help from and formed relationships with local Māori in the region in the early 19th-century. This would have been at the time that this wakahuia was made. There would have been trading relationships formed between the local Māori and these early European visitors to the region and it is possible that some of the carvers in the region were exposed to Polynesian and Melanesian pieces collected by sailors. This influence may explain the unusual carving on this wakahuia. The provenance associated with this whakahuia is also important. It was collected by Sir Bernard Freyberg who became New Zealand's governor general in 1946. It has an attached label inscribed *'Property of Lord Freyberg, Governor General of N.Z'.* In April 1988 it was purchased by Dame Jenny Gibbs at a Dunbar Sloane auction and has remained in her collection since that time.

Although it is unclear why this wakahuia was made in the way it has been, what is certain is that it is an early and rare treasure box that has been retained in two important collections for over 60 years. It is a unique example that speaks to the important connection and interrelationship between Māori, Polynesian and Melanesian art from across the oceanic region.

James Parkinson

[1] Roger Neich, Dorota C Starzecka, Mick Pendergrast: *Taonga Māori in the British Museum.* Te Papa Press. pp.43

[2] Te Papa Collections online (ME 005037)



187

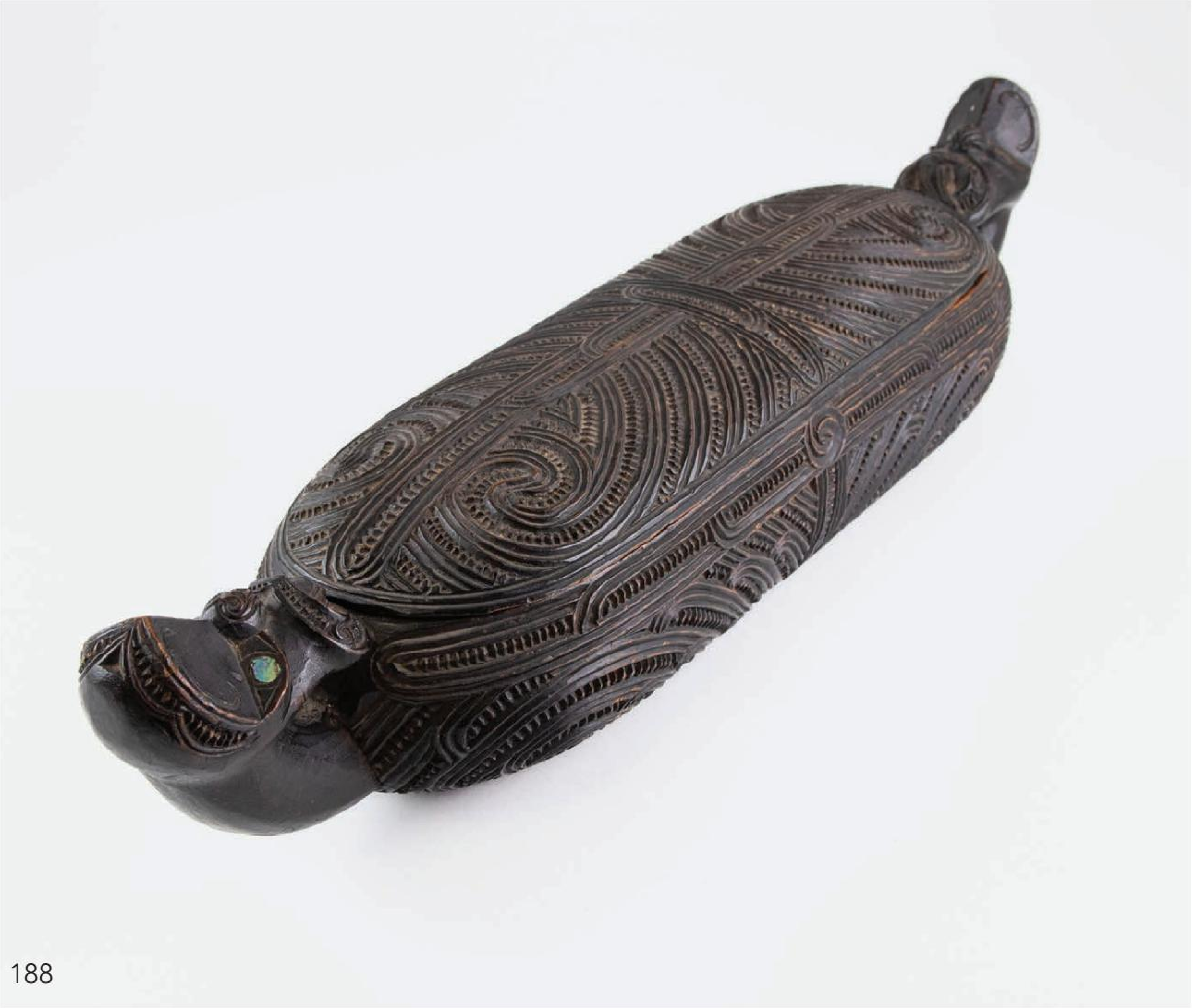
A Rare and Important Early 19th Century Wakahuia Collected by Lord Freyberg

Oval rounded elongated form. The main body of the box uncarved. Each side with projecting figures in high relief. One figure with robust open work loop body with arms to the sides with open mouth, decorated with pakati (dog tooth) notching. The other figure showing Polynesian and Melanesian influence with the head resembling the heads of carved wood Rapanui (Easter Island) Moai Kavakava figures and with the oval shaped eyes resemblant of Marquesan figures. The hands of the figure placed beneath the chin in the manner of Solomon Island Nguzunguza canoe prow figures. Pierced through the lid and base to enable suspension. Label attached to one side 'Property of Lord Freyberg, Governor General of N.Z' Inscribed to the underside of the lid 'Waitara'

Provenance: Dame Jenny Gibbs Collection, Lord Freyberg collection. Acquired by Dame Jenny Gibbs at Dunbar Sloane auctions in April 1988.

51cm length. Y6583

$20,000 - $40,000



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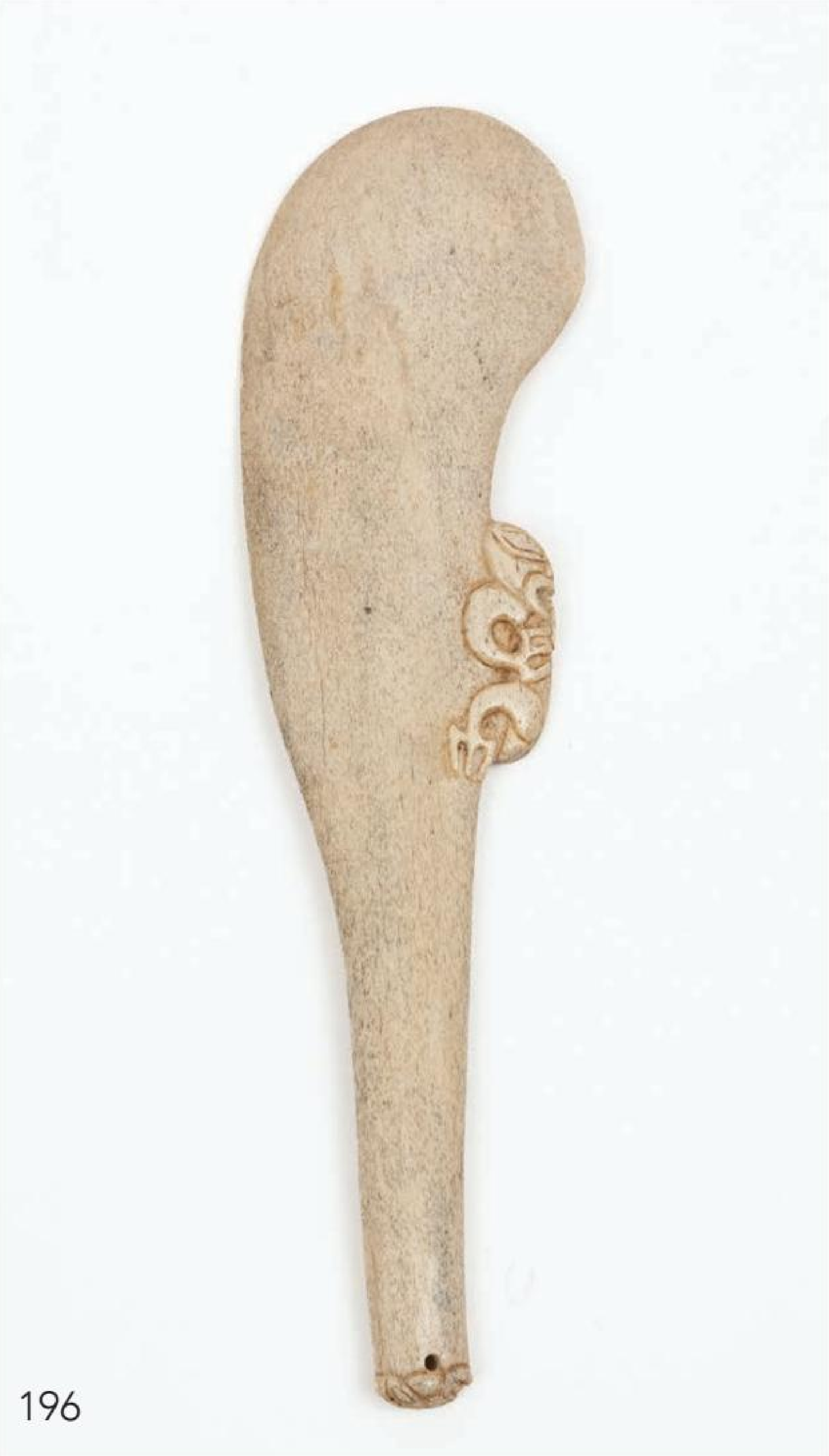


196

188
A 19th Wakahuia (Treasure Box) Finely carved of classical ovoid form. Each end with projecting wheku heads with paua shell eyes. The body of the box carved with radiating lines of rauponga with pakati, (dog tooth) notching and takarangi spiral decoration. The lid with conforming rauponga carving and pakati (dog tooth) notching.
48cm length. Y17027
$28,000 - $35,000

189
A 20th Century Wakahuia (Treasure Box) Made from totora felled on the grounds at Government House. With carved manaia figures, canoe prow weku heads, and dancing figure wheku head figure to the interior of lid.
38cm length
$2,000 - $3,000

190
A Pre-European Patu Onewa (Stone Hand Club) Well-proportioned of traditional form with spatulate tapered blade reducing to the grip section. With an hour-glass shaped suspension hole, the butt end with four concave curved bands. Chip to top of the blade.
Provenance: Collection of Dame Jenny Gibbs
31cm length. Y6526
$4,000 - $8,000

191
Pre-European Patu Onewa (Stone hand Club) Traditional spatulate form reducing to the grip section with hourglass suspension hole with three concentric groves to the butt. Small chip to the blade.
Provenance: Dame Jenny Gibbs collection
34cm length. Y4393
$3,500 - $7,000

192
A 19th Century Taiaha (Fighting Staff) The arero (tongue), carved with rauponga spirals and deeply recessed pataki, terminating in a sharp point. The Upoko (head) with circular paua eyes. Slender tapering shaft terminating at a pointed end.
155cm length. Y number pending
$3,000 - $5,000

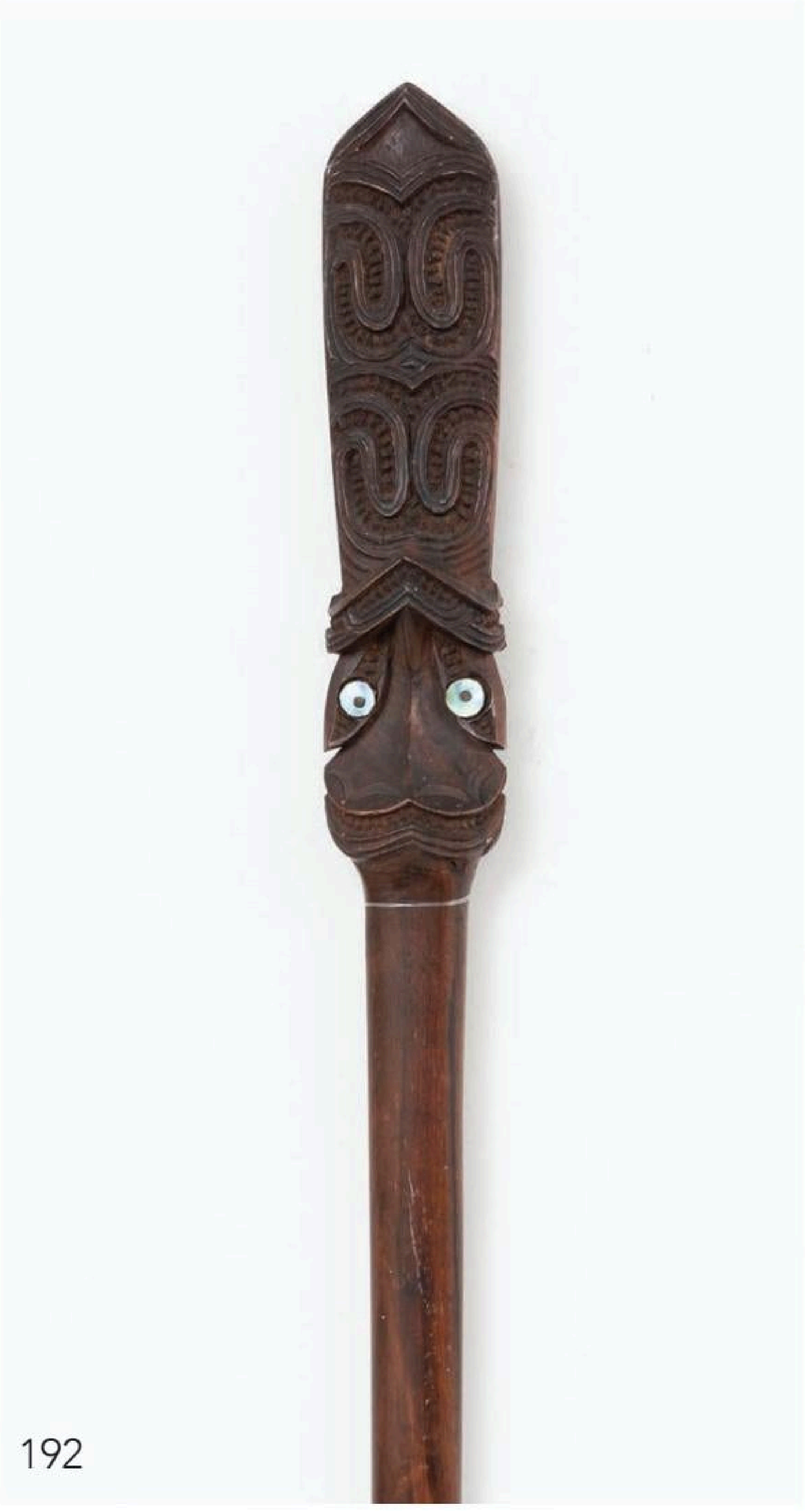
193
A 19th Century Taiaha (Mid To Upper Section Only) Arero (tongue) carved with rauponga spirals. The head with one remaining inlaid paua eye. Bottom section broken off.
70cm length. Y21009
$800 - $1,200

194
A 19th Century Taiaha (Fighting Staff) The broad arero (tongue) finely carved with rauponga spirals. Upoko (head) displays a prominent mouth with elliptical paua eyes (one absent) and kowhaiwhai pattern to the brow. Slender tapering shaft with rounded end. Muka bound collar with kiwi feathers. Slender tapering shaft with rounded end.
160cm length. Y21744
$4,000 - $8,000

195
Early Contact Period Pou Whakarae Head (Palisade Post) Carved timber, the arresting humanistic head with full facial moko with deeply recessed wheku from eyes. The forehead with Nga Tiwana carved detail, the nose with double rauru spirals and with Nga Pae Tarewa lines running from the nose and framing the mouth, Weathered across the surface. Raised on a later metal presentation stand
This impressive Māori sculpture was probably once part of the main palisade post of a Māori pā, or defensive settlement or hill fort.
Provenance: Webb's Oceanic and African Art June 2010
Private Collection Auckland, acquired from the above
28cm length, 16cm width
$20,000 - $30,000

196
A Large And Impressive Wahaika Paraoa (Short Bladed Whale Bone Weapon) Carved with a manaia figure in relief to the inner blade curve, the handle reducing to the grip section with pierced circular straight drilled suspension hole, the butt terminating in a carved wheku head.
60cm length. Y number pending
$10,000 - $15,000

197
Contemporary Whale Bone Wahaika (Short Club) Male figure to the inside curve, wheku face carved on the butt. Attached binding with feathers.
37cm length
$500 - $1,000



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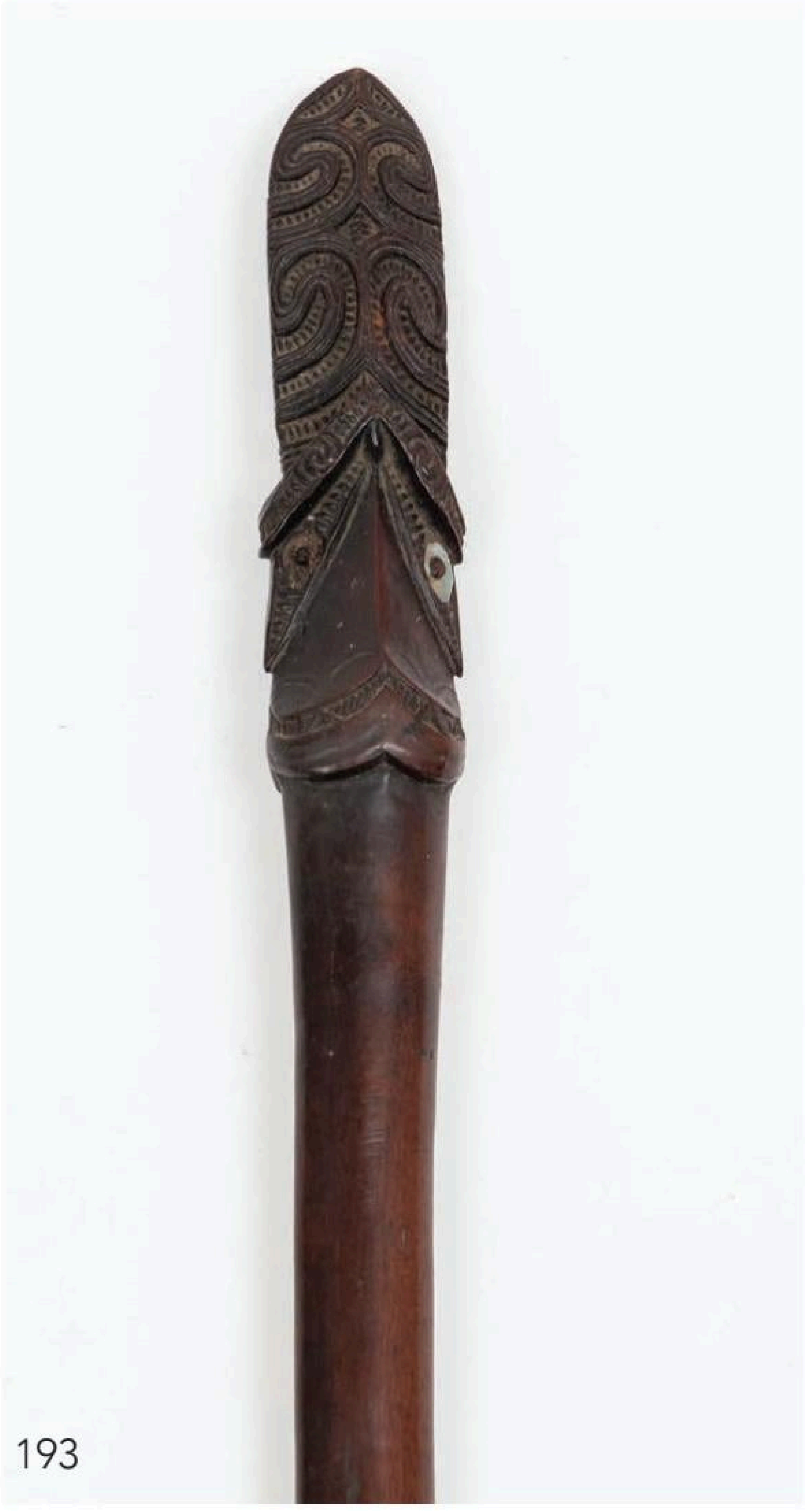

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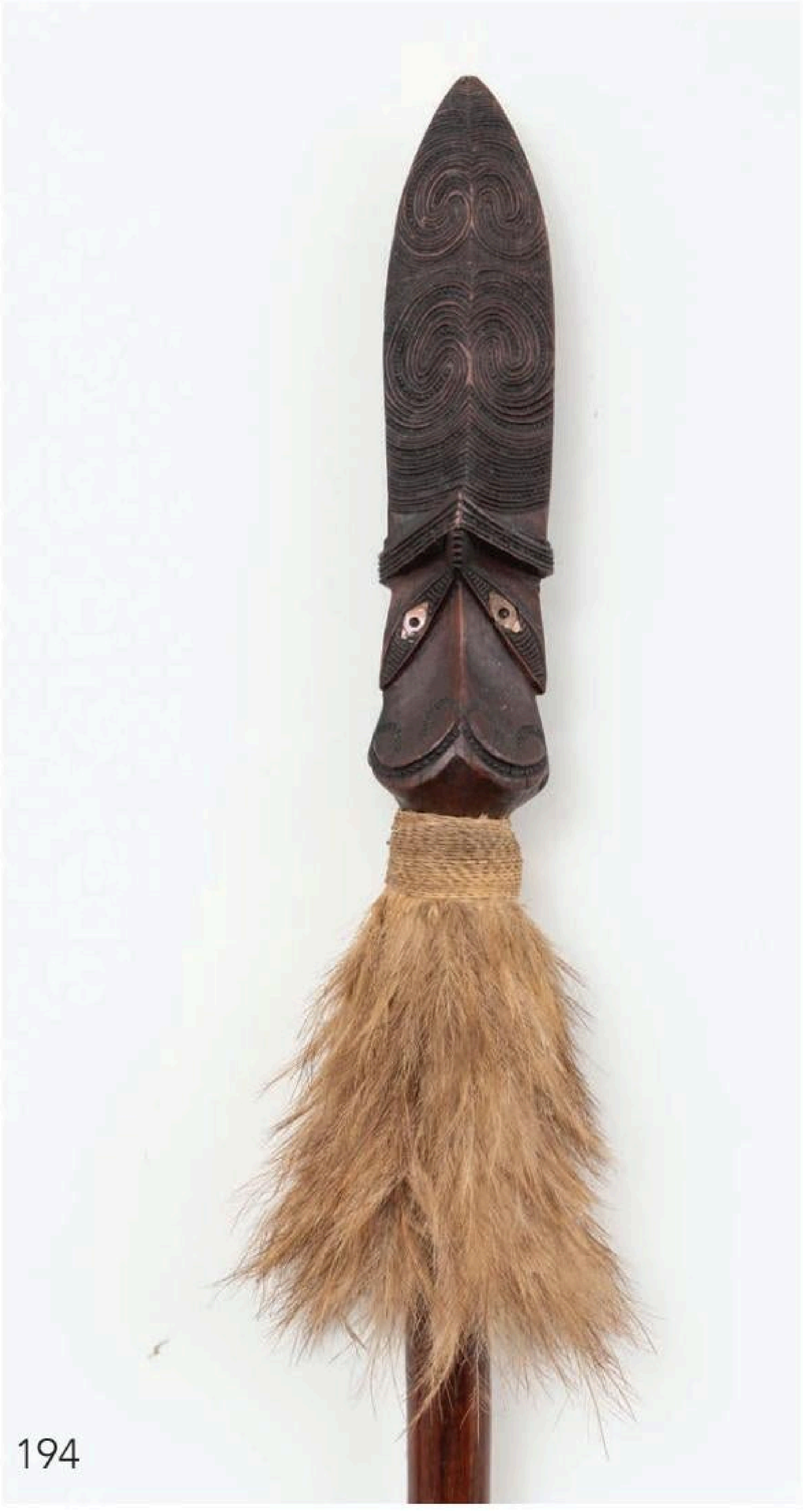


194

198
Wooden Wahaika with Figure to Blade Inlaid paua eyes. Modern 20th century.
37cm length
$300 - $500

199
Carved Wahaika with Figure to Blade Modern 20th century. 39cm length
$300 - $500

200
19th Century Carved Wood Wahaika (Short Bladed Weapon) The base of the blade with a well carved figure with wheku head with scrolling arms and lightly delineated hands placed to abdomen, the reducing handle pierced for suspension, the butt terminating in a wheku head. The blade chipped extensively to the edges and restored.
41cm length. Y number pending
$1,500 - $2,500

201
Pre-European Patu Paraoa (Whalebone Hand Club) Traditional broad spatulate blade, reducing to the grip section, with a countersunk suspension hole. Chips evident to the blade
Provenance: Dame Jenny Gibbs Collection.
43cm length. Y6656
$3,000 - $6,000

202
A 19th Century Kotiate Paraoa (Whalebone Hand Club) With lobed blade and with a small carved figure to the base of the blade. The grip section terminating in a wheku figure carved in high relief.
Provenance; Dame Jenny Gibbs Collection
35cm length. Y6517
$3,000 - $5,000

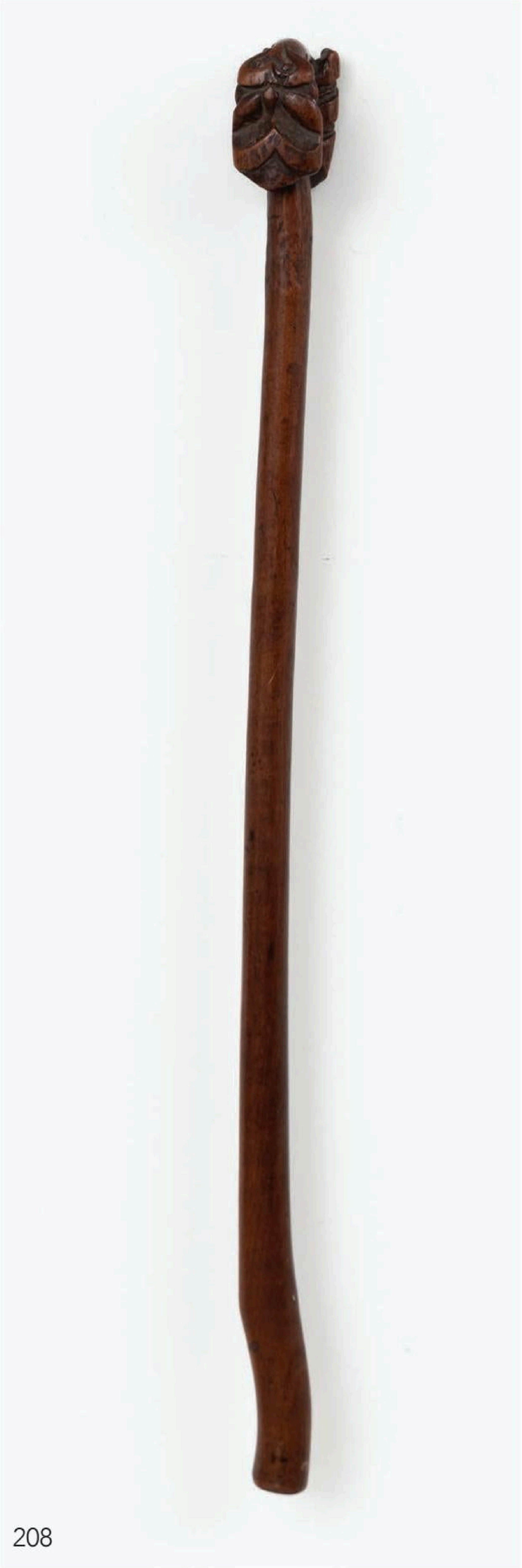
203
An Early 20th Century Whalebone Kotiate The lobed blade intersected by three concentric rings. The handle pieced for suspension terminating in an incipient carved head.
30cm Length
$400 - $800

204
A Good Early 19th Century Taiaha (Fighting Staff) Arero (tongue) finely carved with rauponga spirals and pataki. Uopko (head) with circular paua eyes, one absent. Muka binding to the collar. Traces of red ochre to the arero and rich patina evident to the shaft.
176cm height. Y number pending.
$6,000 - $12,000

205
A Good 19th Century Taiaha (Fighting Staff) Arero (tongue) finely carved with rauponga spirals. Upoko (head) displays wide and deeply recessed eyes. Long slender tapering shaft with rounded end.
186cm length. Y 2880
$4,000 - $8,000

206
A Rare And Important 19th Century Taiaha (Fighting Staff) Arero (tongue) finely carved with rauponga spirals and deeply recessed pataki terminating at a pointed tip. Upoko (head) displays elliptical paua eyes with incised stria radiating from centre. Woven muka collar adorned with darkened Kuri dog fur. Small chip to tongue surface, later suspension hole. Long slender tapering shaft with rounded end. Provenance: Dame Jenny Gibbs Collection
186cm length. Y 3853
$12,000 - $18,000

207
Two Carved Wooden Patu Inlaid paua. Modern 20th century.
34cm, 36cm length
$150 - $250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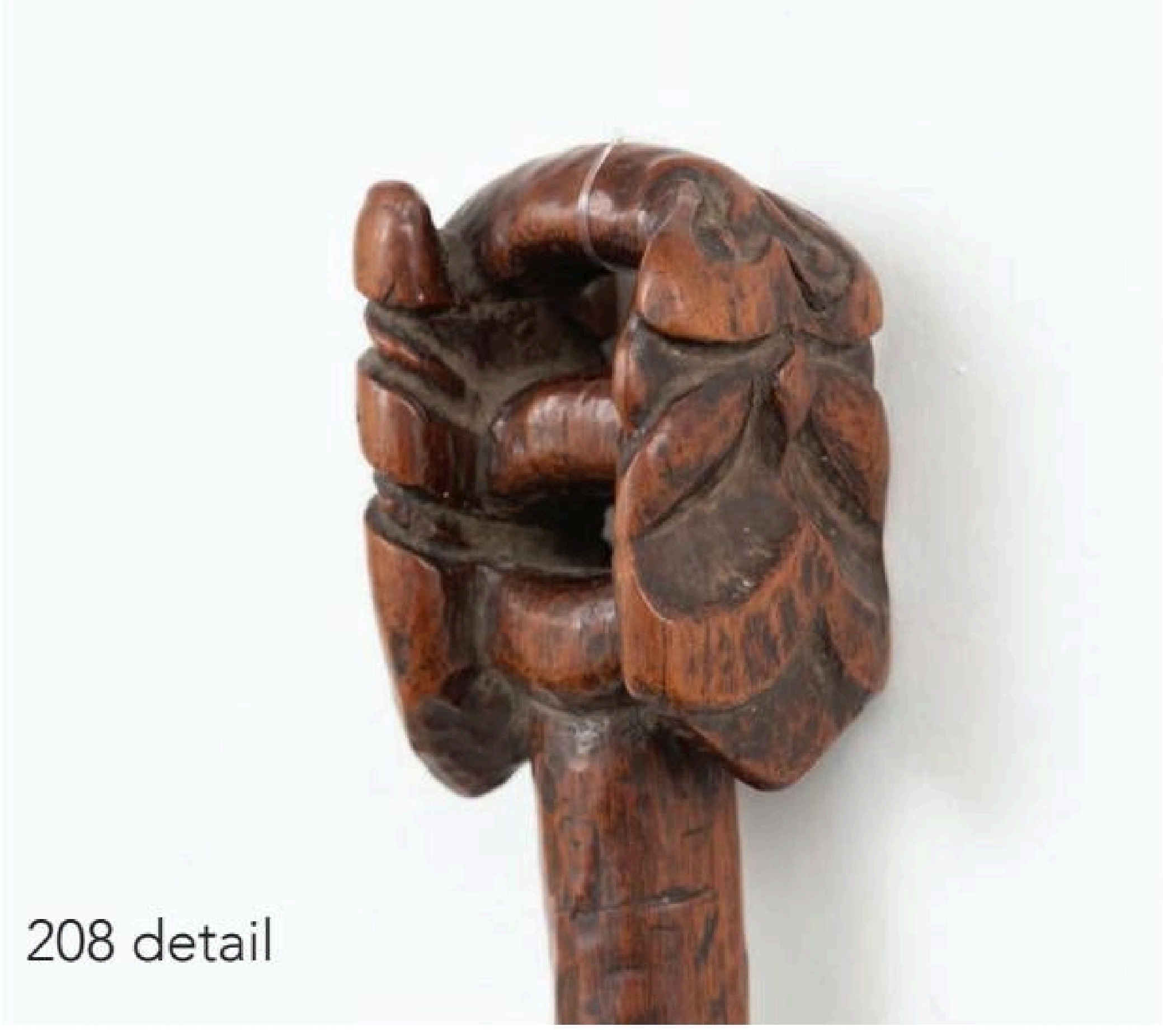
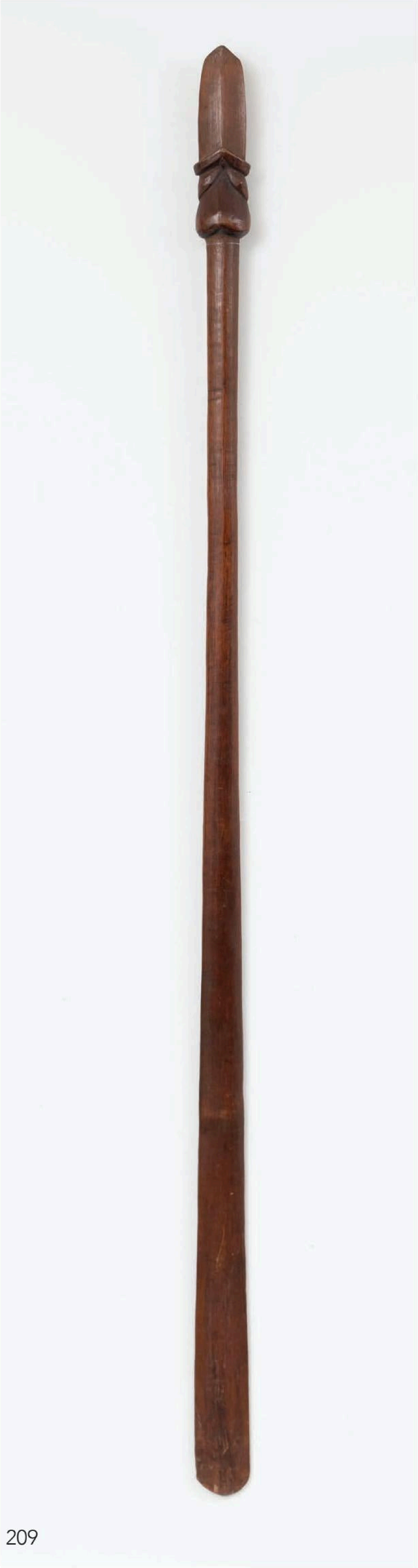

208 detail

208

A Rare and Important 19th Century Kotaha (Spear Whip) The handle carved with a figure with folded legs and well-defined wheku head. Rich patina across the surface of the tapering cylindrical shaft. These rare Māori wooden dart launchers are often elaborately carved with a contorted figure on one end. The other end had a cord or whip attached to wrap around the shaft of the dart. This would free itself in forward flight when launched. Elsdon Best noted that the term kopere was also used among some tribes to denote the whip sling (dart thrower). Similar examples held in the National Museum Te Papa Tongarewa collection. Examples also held in the Auckland Museum and British Museum.
Provenance: Ngā Puhi leader and politician Hone Mohi Tāwhai, rangatira (tribal leader) of Te Māhurehure, a sub-tribe of Ngā Puhi, presented this Kotaha to the late Wesleyan Reverend William Rowse sometime between 1863 and 1878.
Hone Mohi Tāwhai was an astute and prominent Māori leader and politician (1879-84) who advocated for Māori rights and entitlements enshrined in the Treaty of Waitangi. Tawhai was a founding member of the Māori Parliament established at Waitangi in 1892. He later composed a damning satirical genealogy denouncing government bureaucratic processes that were designed to alienate Māori from their freehold lands. The Kotaha was passed on by descent. It was presented with a taiaha and hoeroa to Reverend Rowse. The hoeroa was deposited with the Dominion Museum (now Te Papa) about 1944, and subsequently gifted to the museum by the descendants of Reverend William Rowse in 1972.
$16,000 - $24,000

209

An Important 19th Century Taiaha (Fighting Staff) Carved head and undecorated arero (tongue) with slender tapering shaft.
Provenance: Ngā Puhi leader and politician Hone Mohi Tāwhai, rangatira (tribal leader) of Te Māhurehure, a sub-tribe of Ngā Puhi, presented this Taiaha to the late Wesleyan Reverend William Rowse sometime between 1863 and 1878.
142cm length. Y21713
$5,000 - $10,000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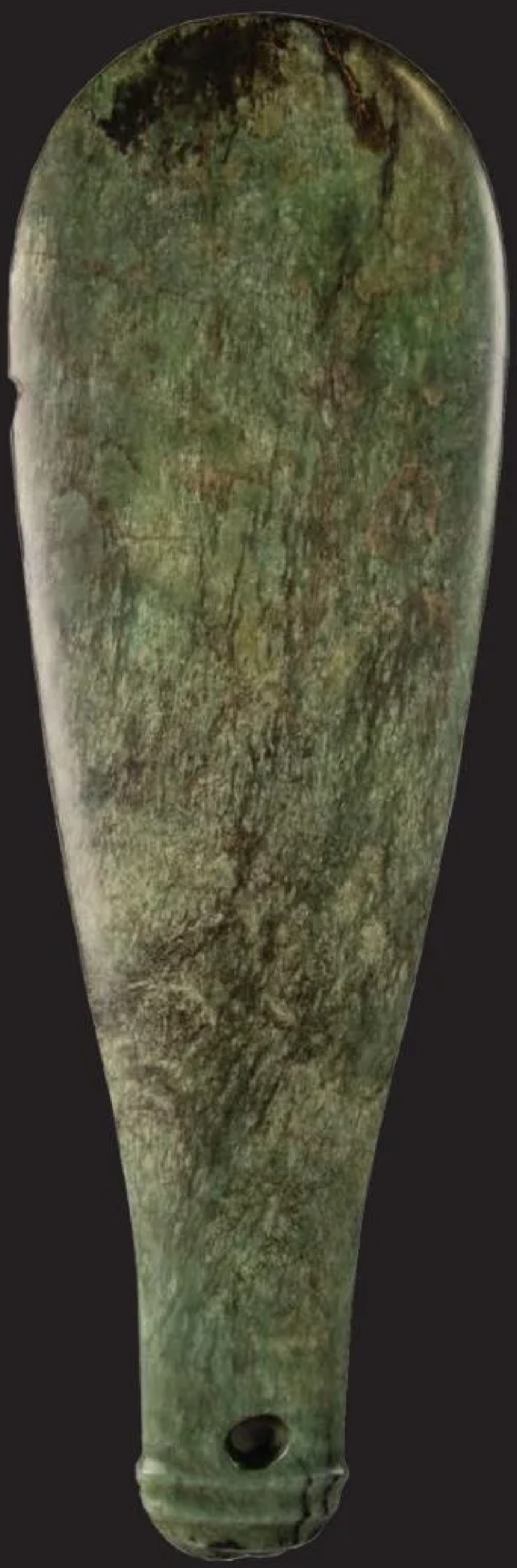
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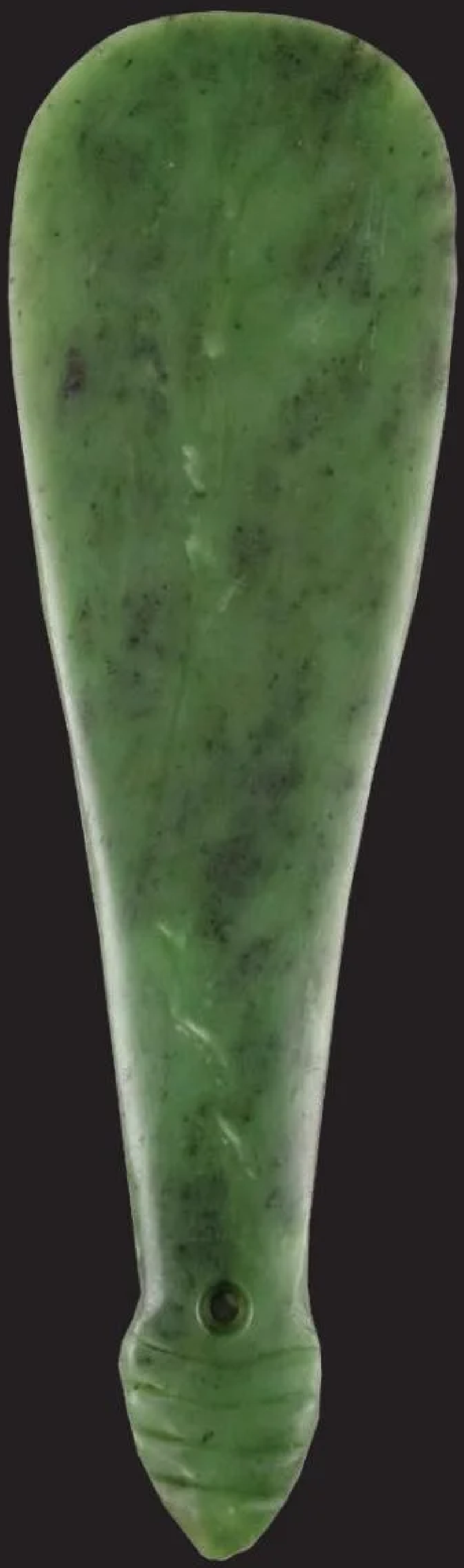
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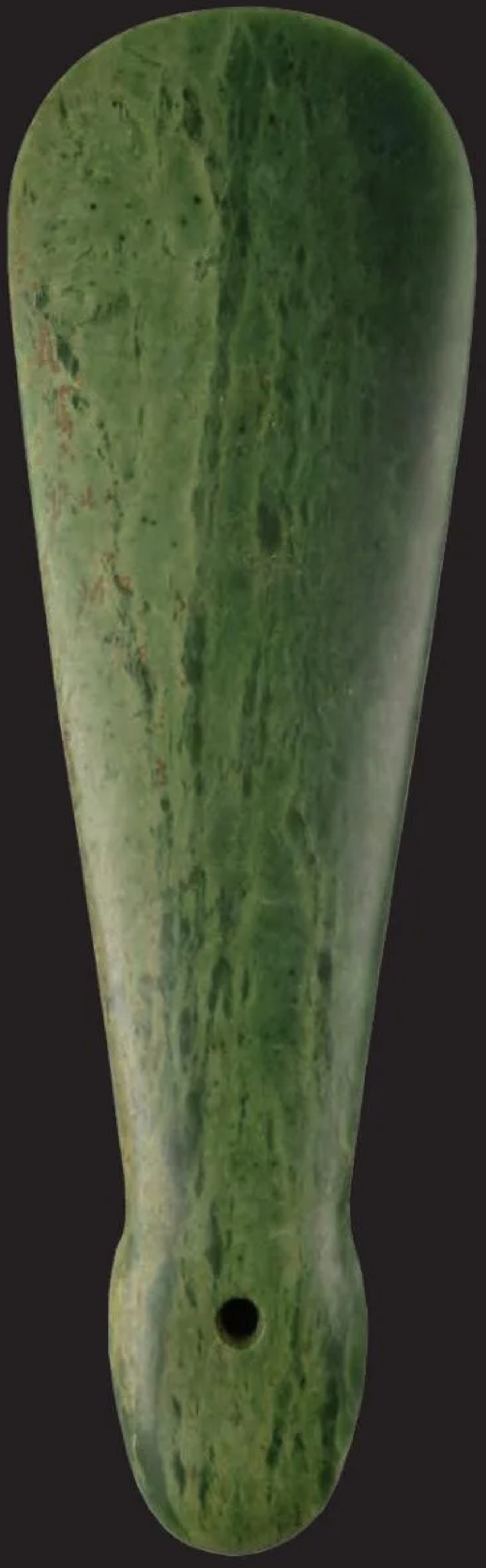
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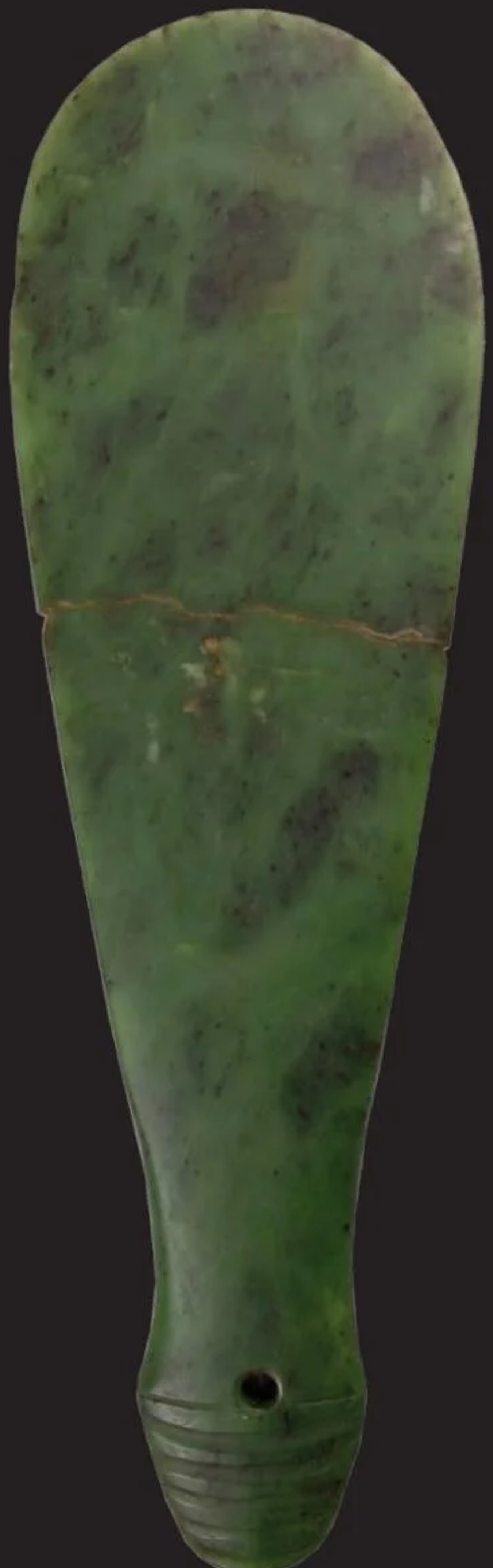
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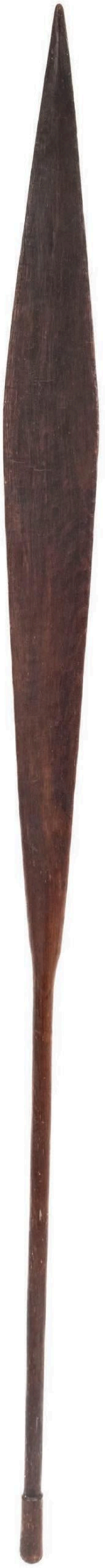

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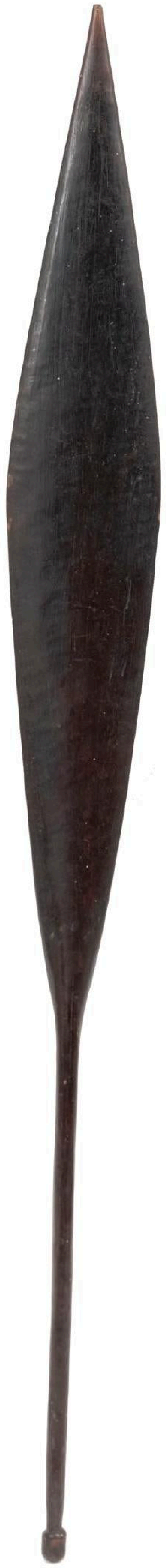


222

210
A 19th century Patu Paraoa (Whalebone Hand Club) Traditional broad spatulate blade, reducing to the grip section, with a circular suspension hole.
Provenance: Dame Jenny Gibbs collection.
40cm length. Y6712
$2,000 - $4,000

211
Whale Bone Hoeroa (Throwing Weapon) Carved and pierced to the upper section, with attached platted binding. Hoeroa are prestigious heirlooms usually the preserve of high-ranking men representing their personal mana (chiefly authority). Hoeroa are also weapons, but the technical aspects of their use are uncertain. 20th century example
95cm length.
$1,000 - $2,000

212
An Unusual Late 19th Century Māori Club and Associated Pounamu Pendant The club with oval blade, notched to one side and decorated with geometric and rauponga type carving. The pounamu pendant of kawakawa variety stone with countersunk suspension hole. Some damage evident to the blade of the club.
40.5cm length. Y 4825
$600 - $1,200

213
Tewhatewha (Long Handled Fighting Staff) Rich dark patina with the slender tapering shaft displaying a carved wheku head to the lower section. Suspension hole for decoration to the flanged blade.
114cm length. Y 4790
$3,000 - $5,000

214
Toki Poutangata (Hafted Ceremonial Adze) With a tapering slender handle, the top section with a carved wheku head with rauponga detailing and cut paua shell eyes (one missing). Hafted with an argillite toki bound with muka.
Provenance: Dame Jenny Gibbs Collection
43cm x 22cm. Y number pending
$1,500 - $2,500

215
A 19th Century Small Mere Pounamu Inanga variety stone, dark and pale grain indicate firing. Blade tapering to grip with three graduating grooves. The suspension hole displays more than one attempt. Chip to the blade.
27cm length. Y21681
$4,000 - $6,000

216
Pounamu Chisel Inanga variety stone
9cm. Y 14151
$150 - $250

217
19th Century Mere Pounamu (Short Bladed Nephrite Weapon) Crafted from Kawakawa variety pounamu, thin spatulate blade with translucent edge. The blade tapers to the reduced grip section with countersunk suspension hole terminating in three reducing grooves.
Provenance: Dame Jenny Gibbs collection.
33.5cm length. Y4198
$10,000 - $20,000

218
19th Century Mere Pounamu (Short Bladed Nephrite Weapon) Crafted from Kawakawa variety pounamu, thin spatulate blade with translucent edge. The blade tapers to the reduced grip section with countersunk suspension hole terminating in five reducing grooves. Small chips to the blade edge and broken and re-glued together
Provenance: Dame Jenny Gibbs collection.
39 cm length. Y9127
$2,500 - $5,000

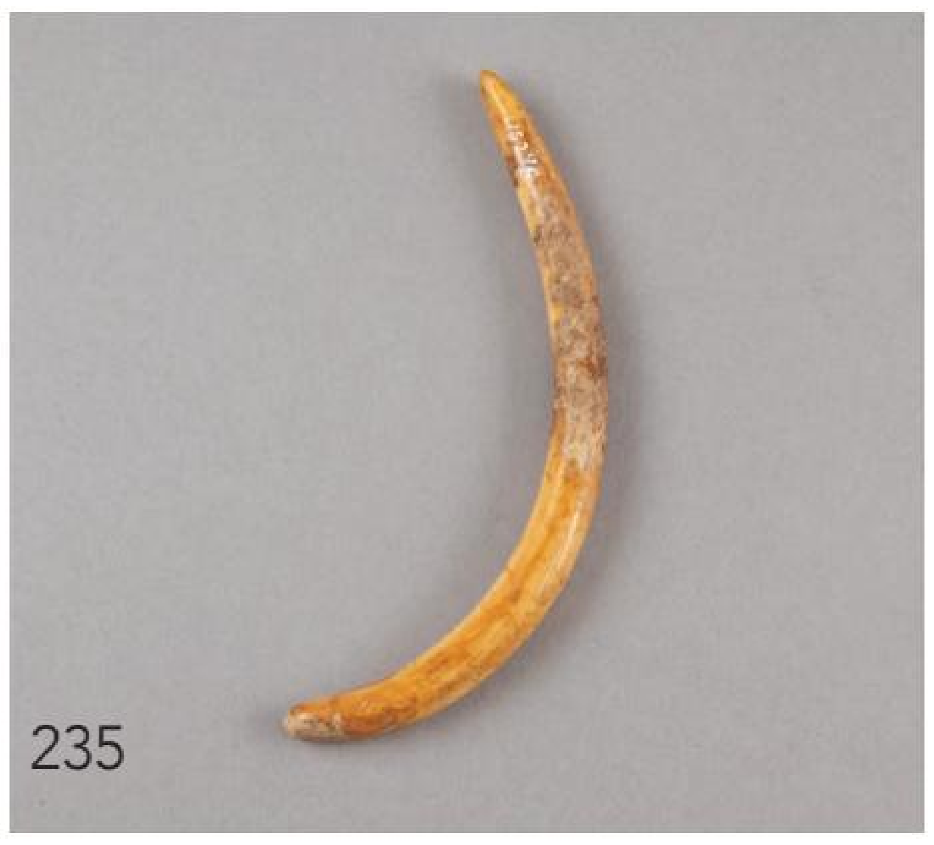
219
20th Century Mere Pounamu Carved in Inanga variety stone, pierced for suspension.
35cm length. Y number pending
$1,500 - $2,500

220
A 20th Century Ceremonial Paddle Carved with a figure with wheku head and manaia.
76cm length
$400 - $800

221
19th Century Hoe (Paddle) Traditional form with long cylindrical shaft terminating in a ridged handle. The back of blade with incised abstract design suggesting the tail of whale. 210cm length. Y number pending
$3,000 - $5,000

222
19th Century Hoe (Paddle) Traditional form with long cylindrical shaft terminating in a ridged handle. Small loss to end of blade.
144cm length. Y3199
$1,000 - $2,000

223
A Fine Rare 19th Century Tiheru (Canoe Bailer) With tapering scoop fully carved to the underside with pakati and haehae designs. The handle carved as two parallel bars terminating in a wheku head.
Probably made from Kaikawaka (NZ cedar) due to its light weight. Bailers of this type were typically used on smaller waka. Another almost identical example from the East Cape from 1850 is held in the British Museum. Illustrated in 'Taonga Maori in the British Museum' by Roger Neich and Mick Pendergrast (Plate 18, number 85). A further similar example from the Merton Simpson collection c.1850 was sold by Webb's auction house in Nov 2010. This taonga was recently repatriated from America.
42cm length. Y21808
$7,000 - $10,000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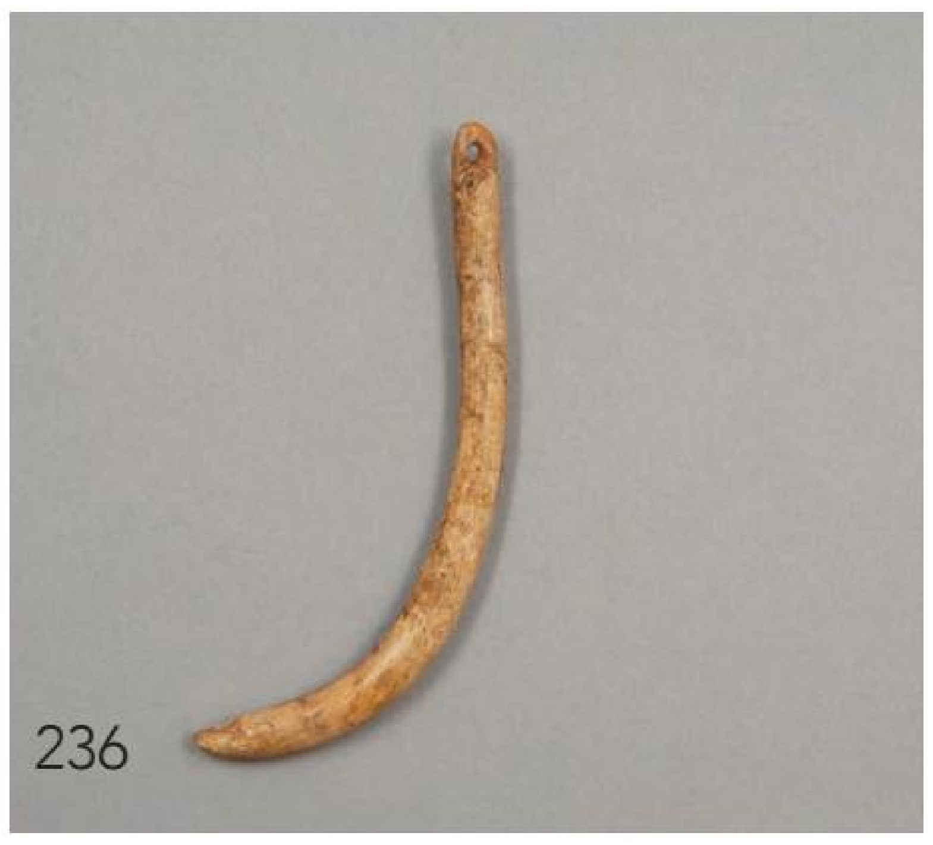
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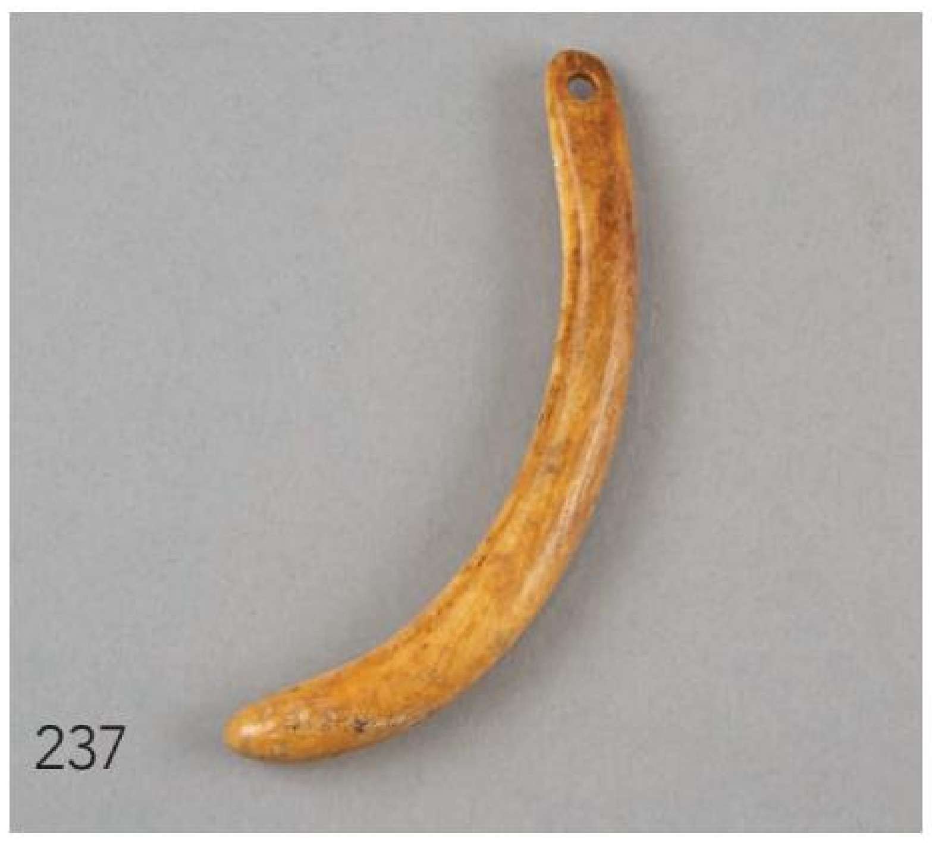
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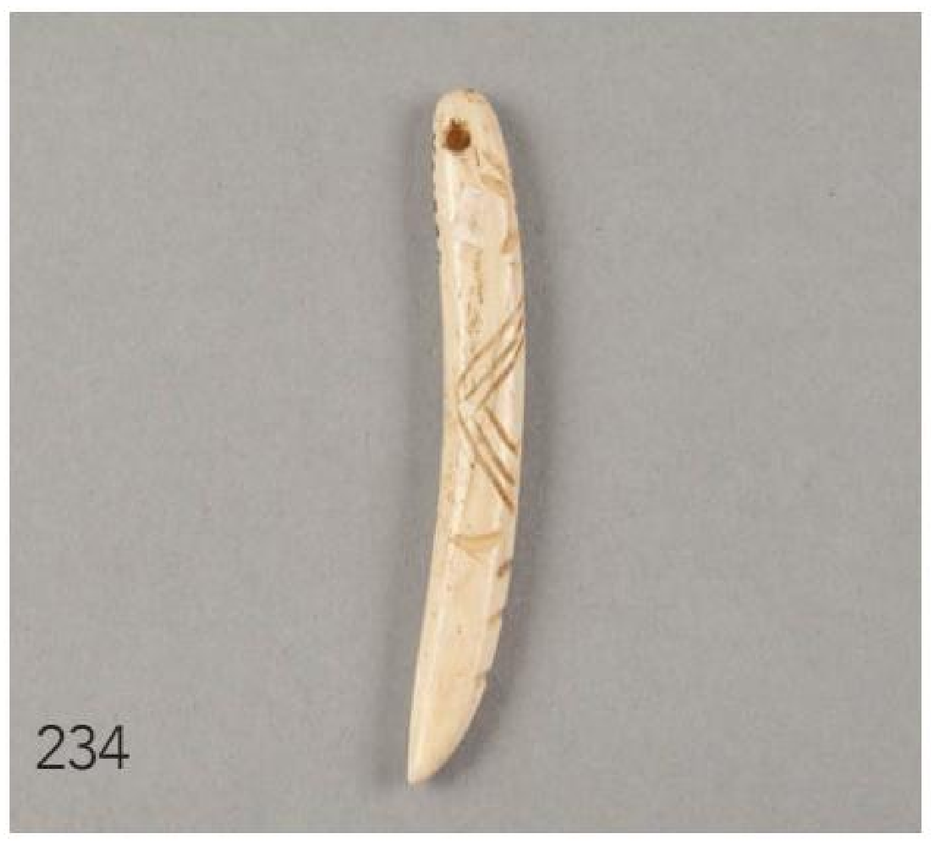
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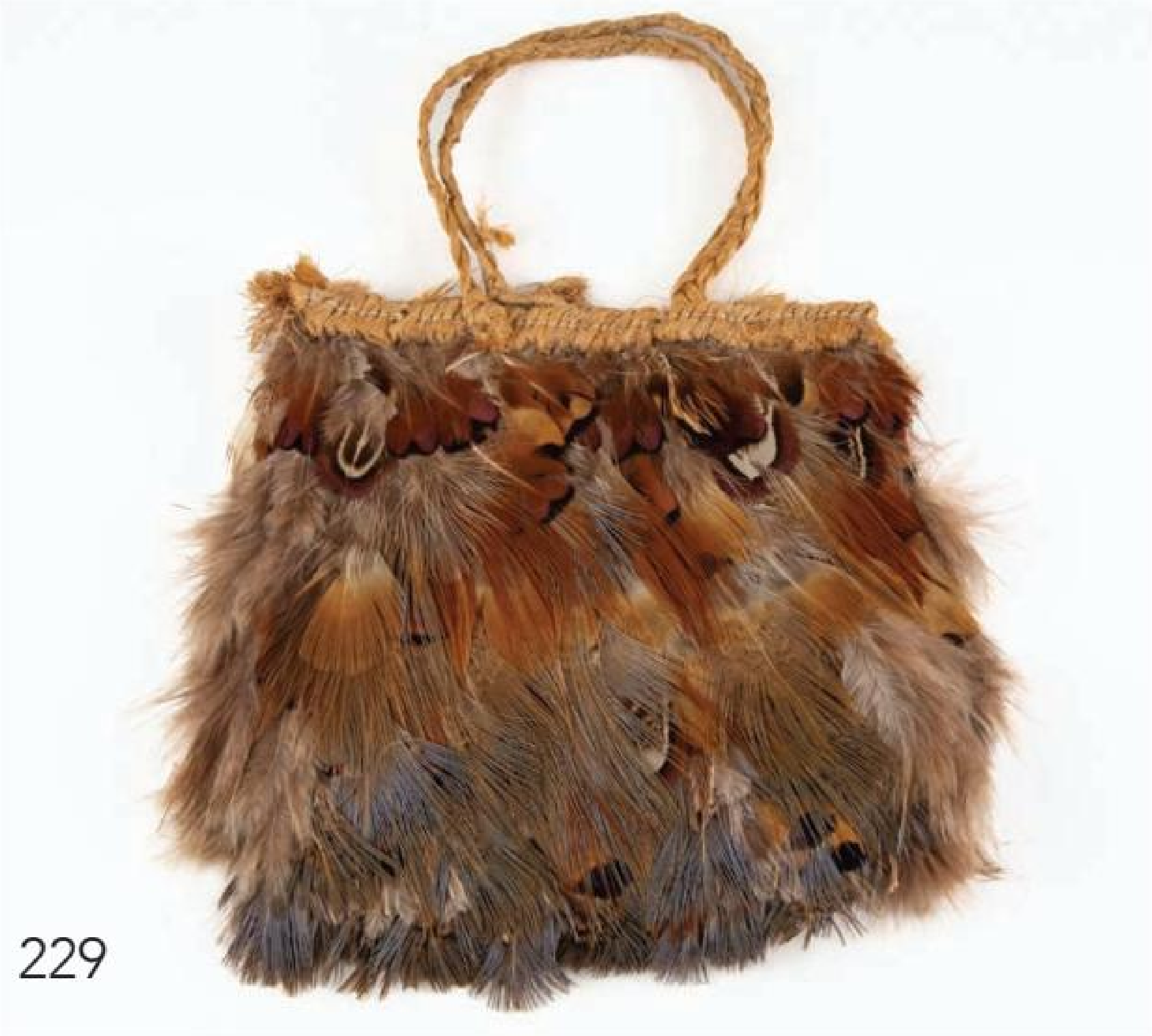
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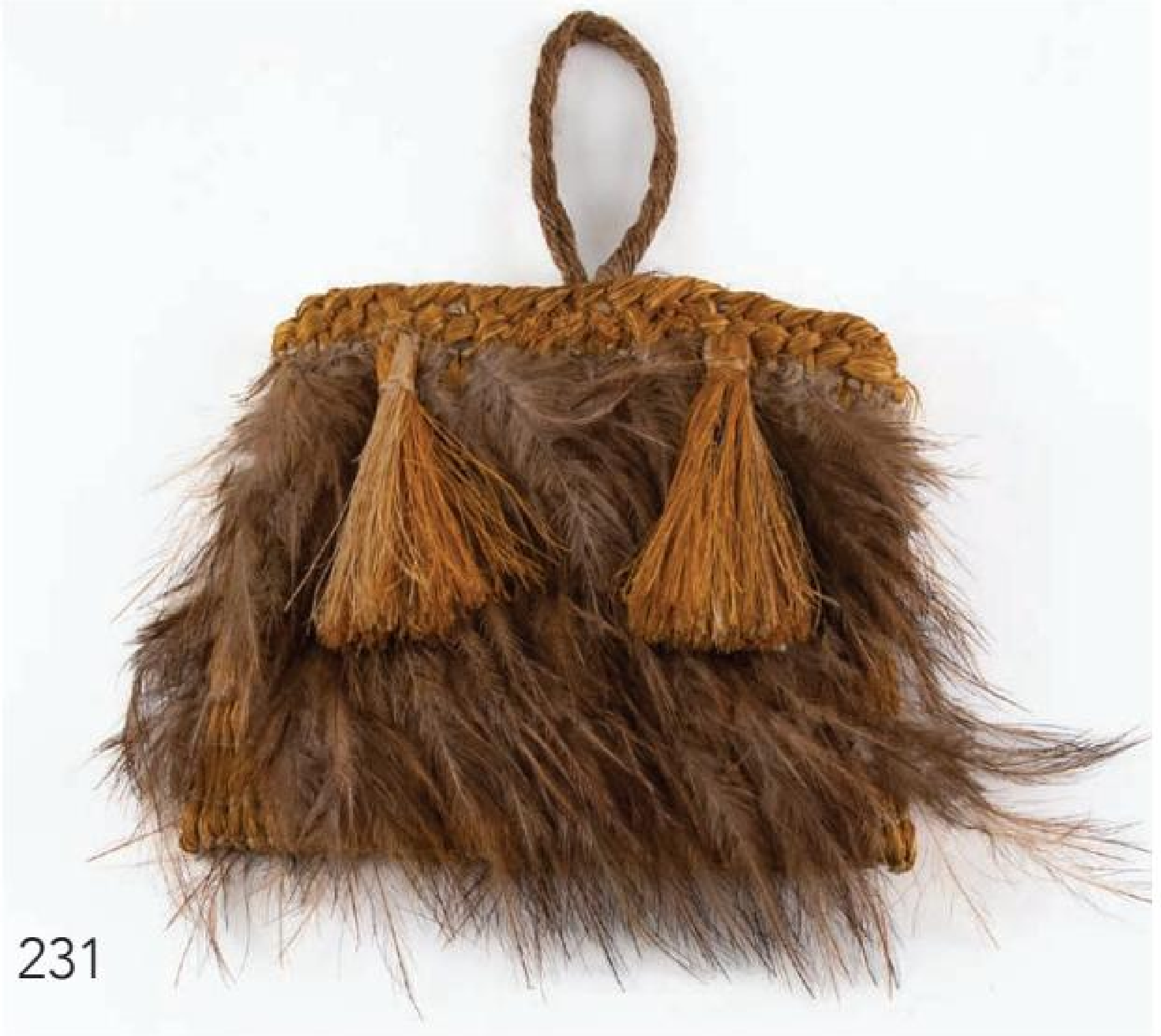
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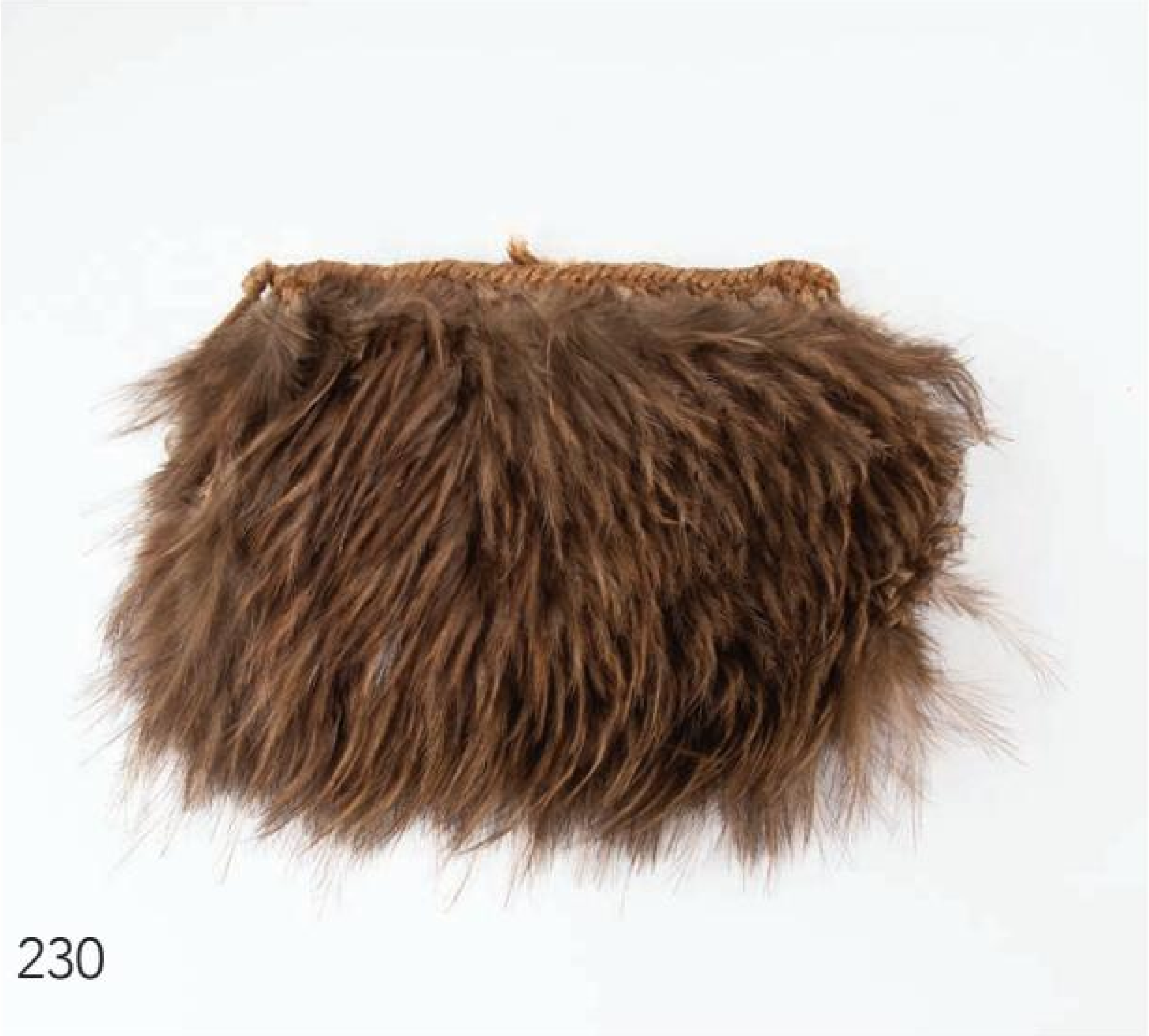
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224
A Pair of 20th Century Ceremonial Paddles Carved male and female forms. The male plays a putorino, the female with ta moko and hands placed to belly.
102cm length
$1,000 - $2,000

225
Copper Ships Nail Shark Hook Cooper ship nails were used as trading currency with Māori during and after the contact period. This shark hook is a good example of how the valuable metal was reworked by Māori to serve practical form and function.
10.5cm length. Y16325
$800 - $1,200

226
Bone Spear Point Three consecutive barbs terminating in a sharp point.
10cm length. Y21638
$100 - $200

227
A large Mahe (Sinker) Course volcanic stone. Lashing groove around the circumference.
9cm diameter. Y number pending
$200 - $400

228
A Stone Minnow Lure And Bone Fish Hook With Fragments
$300 - $500

229
A Good 19th Century Kete Huruhuru (Feather Bag) Pheasant feathers, single pair twining with two attached muka handles.
16cm x 15cm. Y21668
$2,000 - $3,000

230
A Fine Kiwi Feather Kete (Kiwi Feather Bag) With woven muka twining.
Provenance: Private Collection Nelson; Collection of Ann and Peter Webb
24cm x 20 cm. Y09804
$7,000 - $9,000

230a
A Fine Kiwi Feather Kete (Kiwi Feather Bag) In superb original condition with woven muka twining.
24cm x 17cm
$4,000 - $6,000

231
A Kiwi Feather Kete (Kiwi Feather Bag) With woven muka twining. Losses to one side.
Provenance: Private Collection Nelson: Collection of Ann and Peter Webb
12 x 14cm. Y09848
$2,000 - $3,000

232
A Finely Woven Muka Kete Muka with four vertical rows of coloured muka overlayed on each side, fringe to sides and lower edge.
18cm x 21cm. Y number pending
$400 - $800

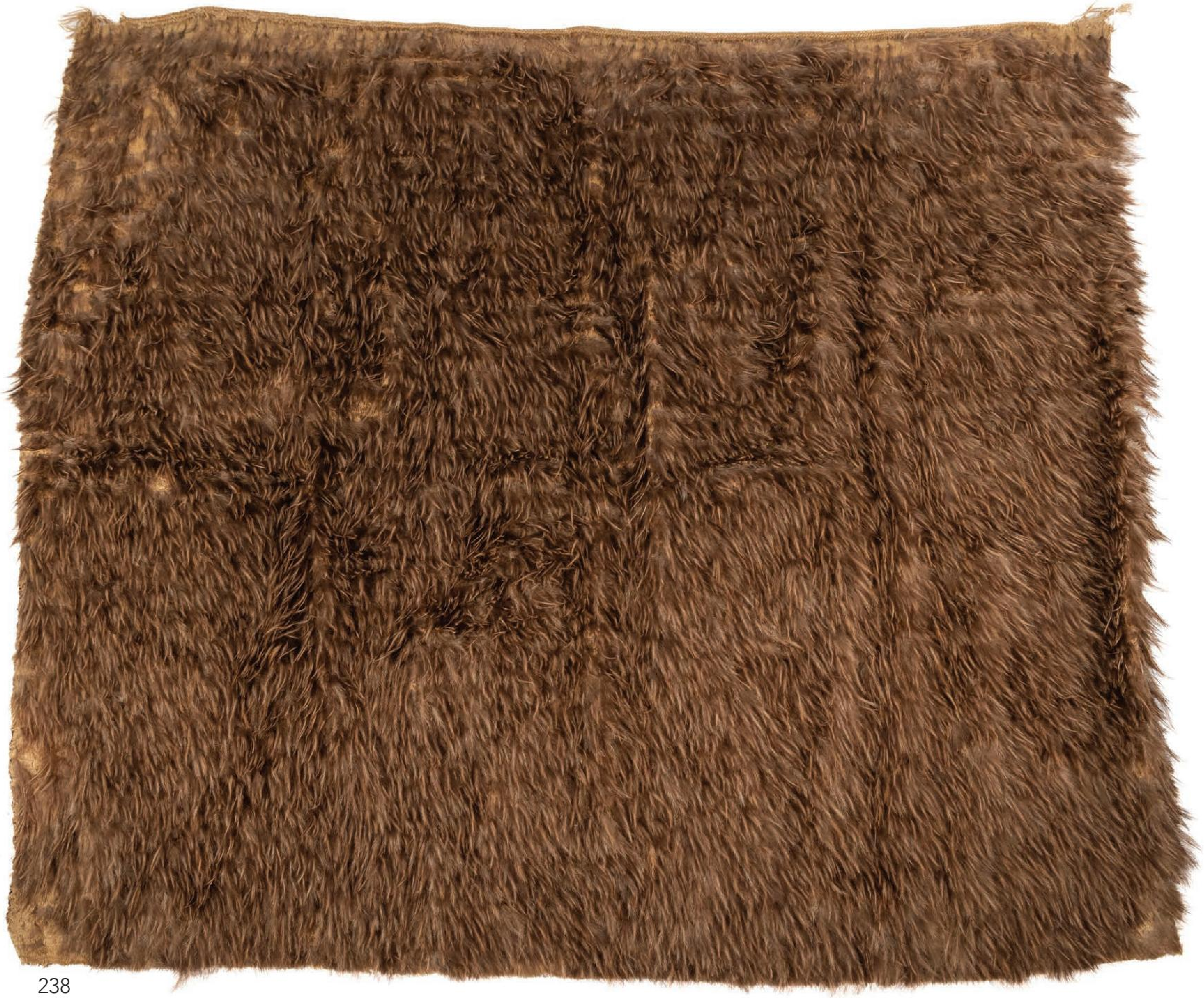
233
Vintage Muka Kete Together With Another Smaller Kete Double ply woven design with fringe to sides and lower edge.
24cm x 30cm
$300 - $500

234
Carved Bone Aurei (Cloak Pin)
10cm length. Y21559
$300 - $500

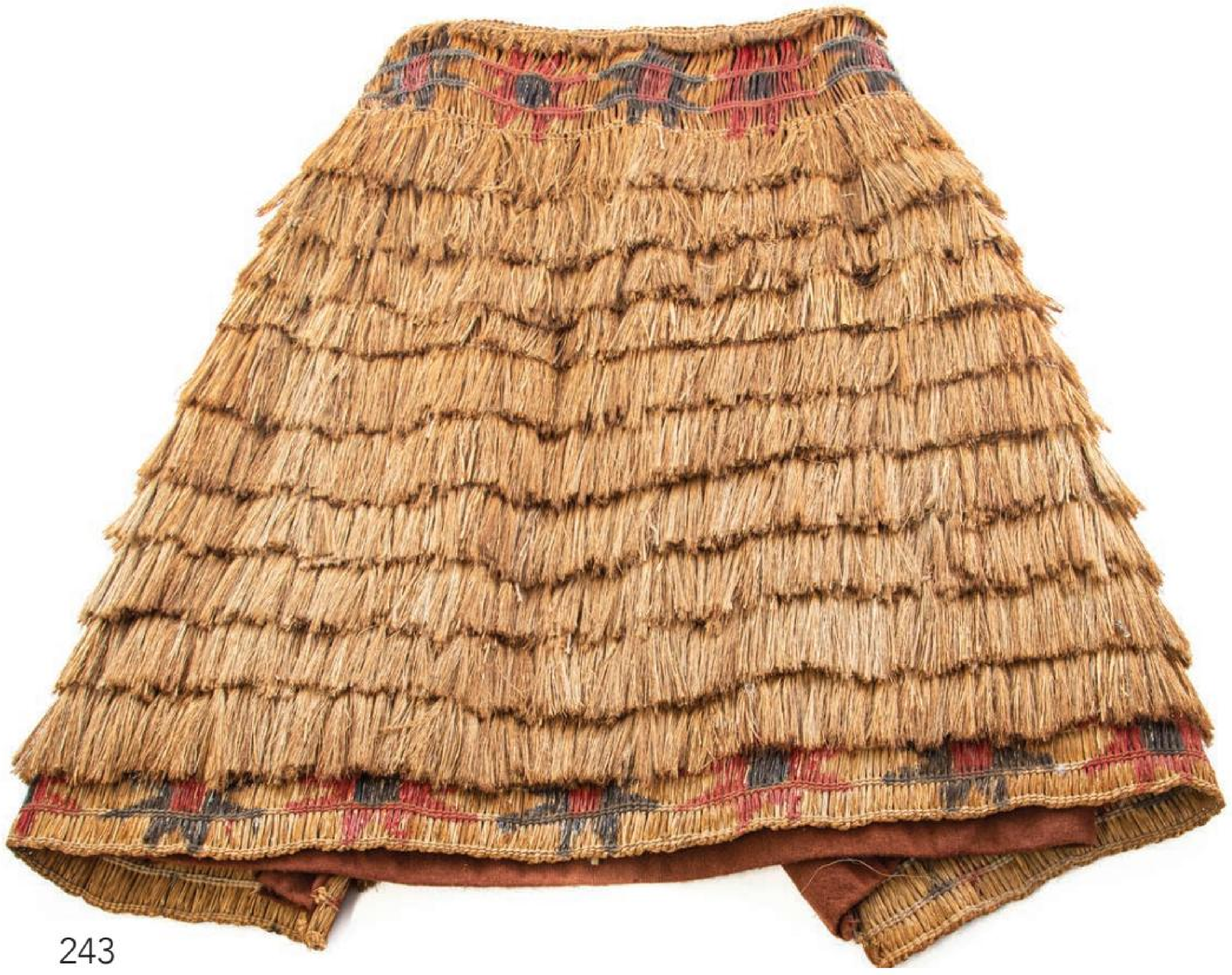
235
A Rare And Important Aurei (Cloak Pin)
Collected by Reverend Henry Williams. Marine ivory, early contact period, crescent shape with countersunk hole. Yellow patina to the surface.
Provenance: Collected by Reverend Henry Williams and then passed on by descent to his son Thomas Williams and then to his granddaughter the New Zealand artist Eila Williams.
Provenance Betty Riley Collection
13.5cm length. Y15295
$2500.00 - $5,000.00

236
An Early Contact Period Aurei (Cloak Pin)
Marine ivory, crescent shaped with countersunk hole and rich yellow patina to the surface.
Provenance Betty Riley Collection
14cm length. Y number pending
$600 - $1,200

237
An Early Contact Period Aurei (Cloak Pin)
Marine ivory, crescent shaped with countersunk hole and rich yellow patina to the surface
Provenance Betty Riley Collection
Length 12cm. Y15296
$600 - $1,200


238

238
Late 19th Century Kahu Kiwi (Kiwi Feather Cloak) Muka Kaupapa of double pair twining with plaited decorative finish to the top. Minor feather loss. Provenance: Passed to the present owner by descent,
Historically owned by the stage actor and Māori concert performer Bathie Stuart (1893-1986) presented to her at Whakarewarewa, Rotorua.
120cm x 130cm. Y16337
$30,000 - $50,000


243

239
A 20th Century Piupiu (Waist Garment)
Made from mature rolled Harakeke flax leaf tags, with two bands of black pigment and patterned taniko band with platted ties and tassels.
98cm width
$300 - $500

240
Early 20th Century Piupiu (Waist Garment)
Kaupapa of natural and dyed harakeke (flax) with narrow woven waistband.
Y21761
$200 - $400

241
Early 20th Century Piupiu (Waist Garment)
Kaupapa of natural and dyed harakeke (flax) with narrow woven waistband
Y number pending
$200 - $400

242
A Rare Late 19th Century Brown Kiwi Feather Stole In fine original condition with silk backing.
140cm length
$6,000 - $8,000

243
19th Century Pake (Rain Cape) Double pair twining. Robust plaited finish at top edge and with red and blue dyed coloration. Exposed surface beautifully thatched with precise rows of brown flax leaf, the bottom fringe with dyed muka conforming to the upper section. The cape lined with a later added woven fabric.
Provenance: Betty Riley Collection
105cm x 65cm. Y21766
$3,000 - $6,000

243a
Pre-European Toki (Volcanic Stone)
Quadrangular shape, even poll, well defined lateral edges and bevel with sharp cutting edge, smooth surface.
11cm length. Y number pending
$100 - $200

244
Pre-European Toki (Volcanic Stone) Quadrangular shape, even poll, well defined lateral edges and bevel with sharp cutting edge, smooth surface.
11cm length. Y number pending
$100 - $200

245
Two Pre-European Toki Quadrangular with well-defined lateral edges and bevel with sharp cutting edge. The larger is volcanic stone and the smaller is greywacke, both smooth.
11cm, 5.5cm length. Y numbers pending
$200 - $400

246
Pre-European Toki Pounamu Kawakawa variety stone. Polished surface with extensive flaking to the poll and lateral edges.
13cm length. Y number pending
$400 - $800

247
Pre-European Toki (Argillite) Quadrangular form. Chipped to blade edge.
12.5cm length. Y number pending
$50 - $100

248
Pre-European Large Stone Toki Unusually broad flat quadrangular form, with pecked upper section and poll, the remaining surface smooth. Sharp cutting edge. Small flaking to lower laterals on the back.
26cm length. Y 21700
$800 - $1,200

249
Pre-European Toki (Argillite) Tapering quadrangular shape, smooth finish with pecking to the sides and back.
17cm length. Y number pending
$200 - $400

250
A Superb Large Pre-European Toki (Argillite) Tapering quadrangular shape, well defined lateral edges and bevel with sharp cutting edge. Uneven flaked poll, hammer pecked at the back. The remaining surface with smooth polish.
Giant toki of this size are very rare. They were usually associated with important projects such as the felling of large totara or kauri trees or the building of waka (canoes).
Provenance: Jenny Gibbs Collection.
33cm length. Y08081
$3,000 - $5,000

251
A Good Large Pre-European Toki (Dark Argillite) Tapering quadrangular shape with well-defined unblemished lateral edges and bevel with sharp blade. Unusual concentric grooves to the top of the poll. Polished all over finish. Provenance: Dame Jenny Gibbs Collection.
28cm length. Y4353
$2,000 - $4,000

252
Pre-European Unusual Spaded Shape Toki (Dark Argillite) Uneven hammer pecked poll spading at the shoulder. Well defined lateral edges and sharp rounded cutting edge. Polished surface. Provenance: Dame Jenny Gibbs Collection.
11cm length. Y6579
$200 - $400

253
Pre-European Large Toki (Dark Argillite)
Thick set stone with slight curvature to laterals, long bevel to blade. Poll uneven. Incipient hammer pecked tang, the remainder polished. Provenance: Dame Jenny Gibbs Collection.
31cm length. Y6502
$1,500 - $2,500

254
Small Pre-European Toki (Argillite) Sharp cutting edge, pecked and flaked. Smooth face surface.
8cm length.
$100 - $200

255
Large Pre-European Toki (Argillite)
Quadrangular shape reducing to the pole section, polished and pecked finish, chips to the blade.
28cm length. Y157
$150 - $250

256
Three Pre-European Toki (Argillite) The larger two pecked and polished, the smaller flaked.
Y number pending
$300 - $500

257
Pre-European Toki (Greywacke) Well defined edges and bevel with sharp blade. Polished stone.
7cm length, Y number pending
$100 - $200

258
Large and Impressive Pre-European Toki (Argillite) Tapering quadrangular shape, well defined lateral edges and bevel with sharp cutting edge. Smooth surface throughout.
22cm length. Y number pending
$400 - $800

259
Large Pre-European Toki (Dark Greywacke) Polished traditional quadrangular form reducing to the tang, pecked to the underside section.
32cm length. Y number pending
$800 - $1,600

260
Large Pre-European Toki
Quadrangular shaped, hammer pecked to the sides and tanged end section.
29cm length. Y21283
$1,400 - $2,400

261
Pre-European Toki Pounamu Uneven poll and asymmetric blade. Polished.
10cm length. Y number pending
$400 - $600

262

A Rare Large And Unusual Pre-European Pounamu Toki (Adze Blade) Inanga with inclusions in the stone, long slender tapering quadrangular shape, well defined lapidary scarf running down the length of each side.
41cm length. Y number pending
$5,000 - $8,000

263

Two Pounamu Toki Kawakawa variety stone. The larger of the two with lapidary scarfing to one lateral edge, poll broken and uneven, defined bevel and sharp cutting edge, polished surface. Smaller; Lapidary scarfing to one lateral edge, sharp cutting edge, polished surface.
12cm, 7cm length
$400 - $800

264

Pre-European Pounamu Toki Kawakawa variety Stone. Tapering quadrangular form, uneven poll, sharp cutting edge, polished surface. Some flaking to the back.
16cm length. Y 721705
$500 - $1,000

265

Pre-European Large Stone Toki (Argillite) Quadrangular form with pecked tang, lashing grooves and rounded poll. The front displays a ridge bisecting the blade. Smooth bevel and sharp cutting edge.
32cm length. Y 21699
$1,000 - $2,000

266

Pre-European Toki Pounamu Kawakawa variety stone with pale mottled inclusions. Uneven poll, polished surface. Some scaring to the upper back section. Provenance: Dame Jenny Gibbs Collection.
16cm length. Y6540
$1,000 - $1,500

267

Pre-European Toki Pounamu Kawakawa variety stone with pale mottled inclusions. Well defined bevel and sharp cutting edge. Lashing grooves.
12cm length. Y number pending
$600 - $800

268

Large Pre-European Pounamu Toki Kawakawa variety stone, tapering quadrangular shape, polished surface with small hammer pecked area and minor lapidary scarf mark to the poll. Later suspension hole probably steel tooled. Some fritting to the blade.
31cm length. Y6542
$3,000 - $5,000

269

A Good Large Pre-European Pounamu Toki (Adze Blade)
Inanga with speckled inclusions in the stone reducing quadrangular shape with sharply delineated cutting edge, lapidary scarf running down the length of one side.
Provenance: Dame Jenny Gibbs collection
31cm length. Y number pending
$4,000 - $6,000

270

Tokotoko (Ceremonial Walking Stick) Wahine with ta moko, kuru and pipe. Metal tipped.
92cm height
$600 - $1,200

271

Tokotoko (Ceremonial Walking Stick) Rich dark patina. Ascending spiral design tapering to a metal cap. Knob with carved wheku head and paua eyes.
82cm height
$300 - $500

272

Early 20th Century Tekoteko Figure (Gable Figure) The figure with hands placed to abdomen. Painted in red ochre with ta moko highlighted in white.
80cm height. Y number pending
$3,000 - $5,000

273

A Late 19th Century Architectural Board Probably a section of a Mahi (Barge board). Carved with a side profile wheku head with protruding tongue. Remnants of one paua shell eye remaining with the other one absent.
50cm x 40cm
$3,000 - $4,000

274

A 20th Century Wakahuia (Treasure box) Elongated oval form carved with pakati and haehae designs across the lid and base. Small chip to one side of the lid.
41cm length. Y21806
$400 - $800

275

19th Century Mutu Kaka (Bird Perch Snare) Carved from a single piece of wood with gentle arch to the perch section issuing from a carved wheku head terminating in a side profile wheku head
26cm x 20 cm. Y21683
$1,000 - $2,000

276

Pre-European Patu Muka (Pounder) Course pecked volcanic stone, knob end tapering to shoulder, rounded end.
31cm length, Y18025
$500 - $1,000

277

Patu Muka (Pounder) Rounded end tapering to the knob. Pecked course volcanic stone.
12cm length. Y number pending
$400 - $600

278

Patu Muka (Flax Pounder) Argillite stone. Rounded end tapering to knob with five graduating grooves. Lightly hammer pecked surface. Provenance: Dame Jenny Gibbs Collection
24cm length. Y4369
$1,000 - $2,000

279

Patu Muka (Flax Pounder) Argillite stone. Rounded end and conical to shoulder, knob rounded and grooved. Hammer pecked surface. Provenance: Dame Jenny Gibbs Collection.
23cm length. Y6509
$600 - $1,200

280

Patu Muku (Flax Pounder) Coarse volcanic stone with overall pecked finish
18cm Length, Y 3229
$200 - $300

281

Carved Tekoteko Figure Inlaid paua eyes with protruding tongue and three-fingered hands held to the belly. 12cm height
$100 - $200

282

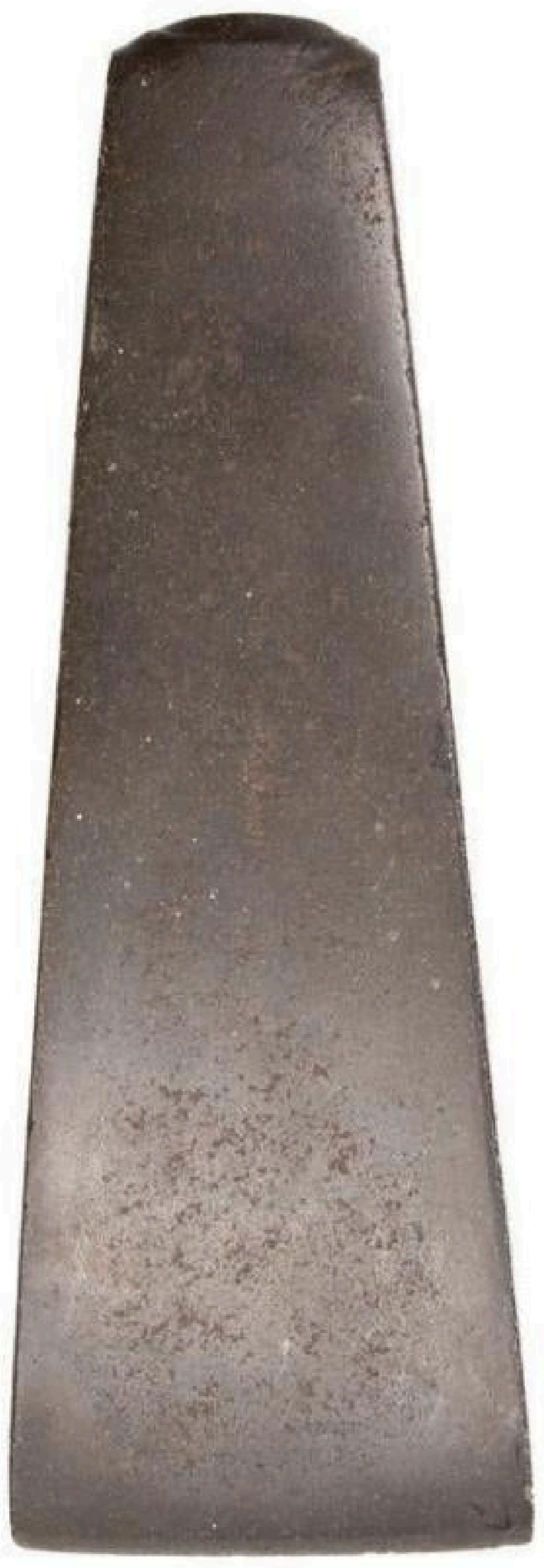
Carved Tekoteko Figure Holding Taiaha
19cm height
$200 - $300

283

A Rare 18th Century Mauri Stone (Talisman) Circular form with countersunk hole to the center
Provenance: Dame Jenny Gibbs collection
6cm diameter. Y 6573
$400 - $800

284

Pounamu Hei Tiki by Scott Parker (Ngati Tama) A rarer type II style hei tiki carved in inanga variety stone. The head shows a rightward orientation with chin and ear projections and the eyes are inlaid with serrated paua shell. The right-hand displays three fingers held to the upper chest and the left hand rests on the left thigh. The suspension hole is through the right arm for a lateral orientation when worn.
8cm length
$1,000 - $1,500



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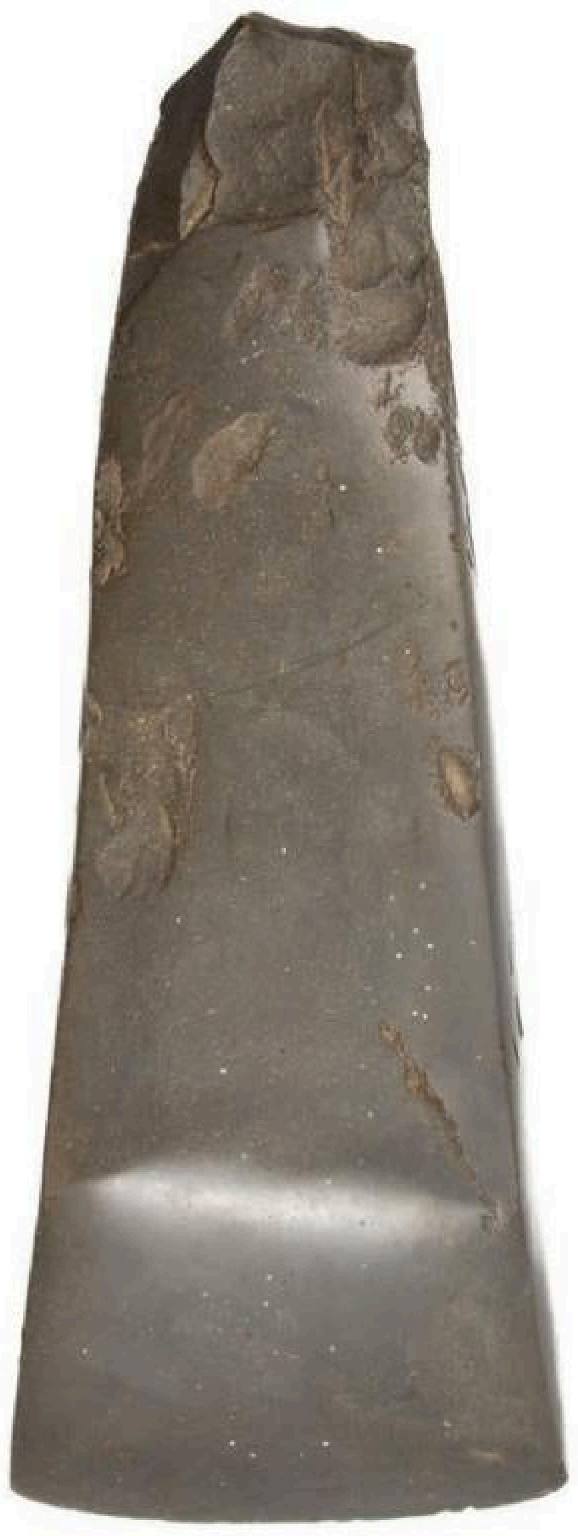

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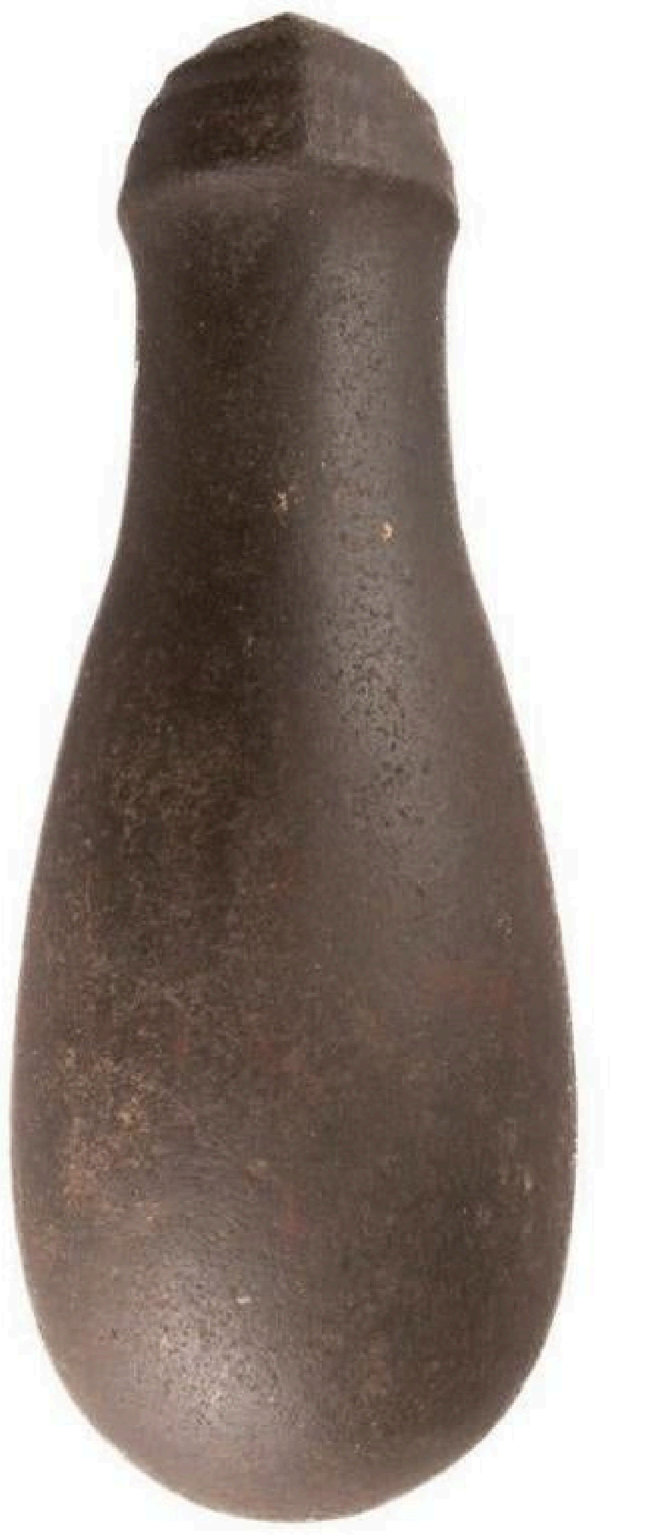

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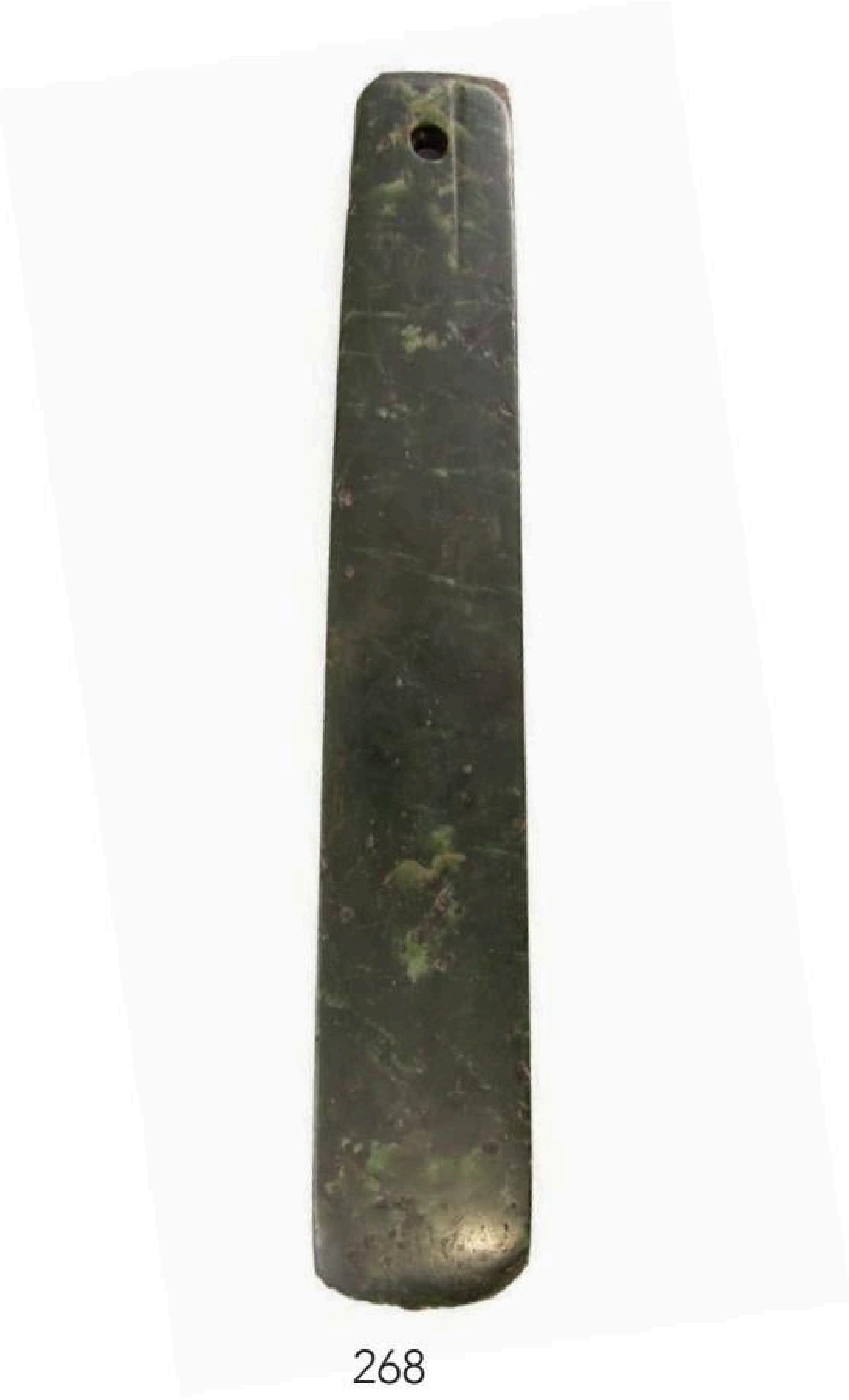

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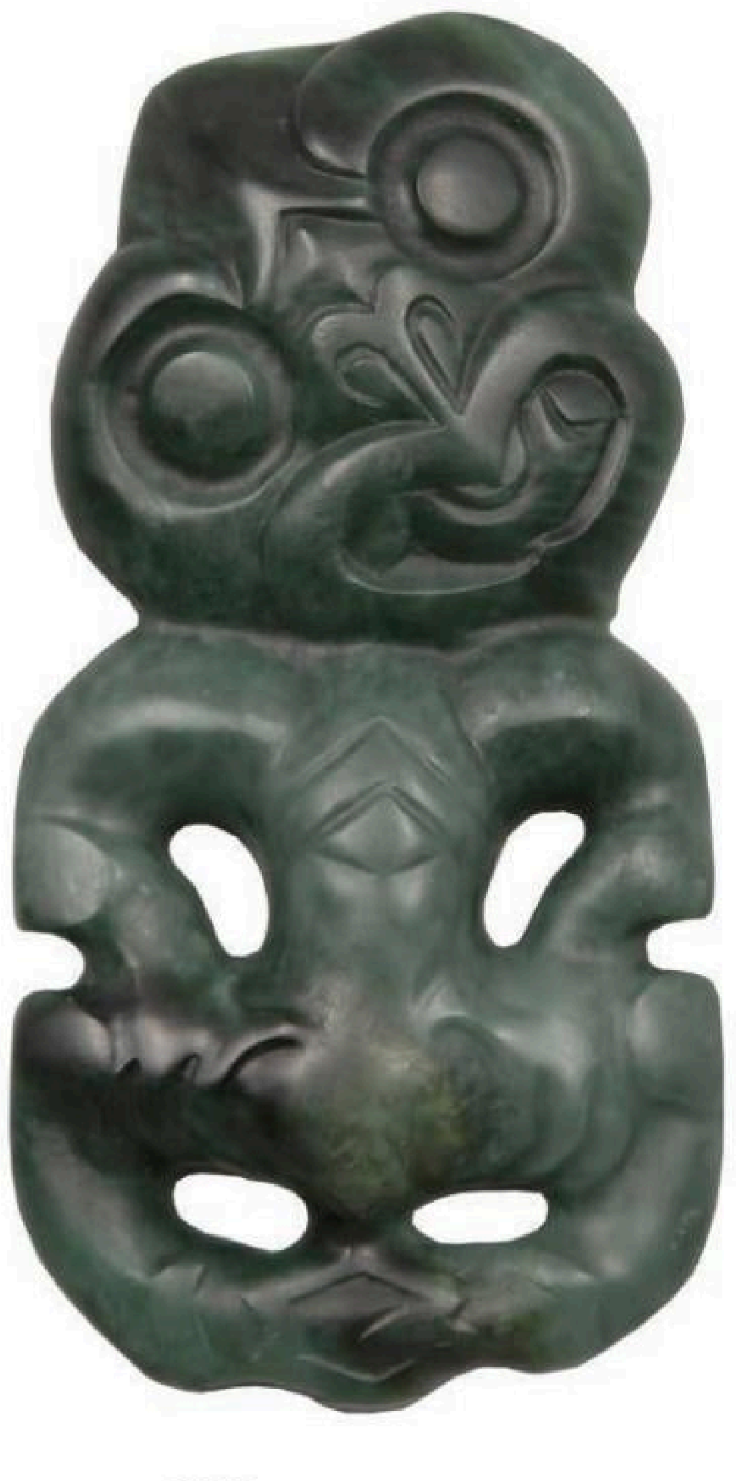

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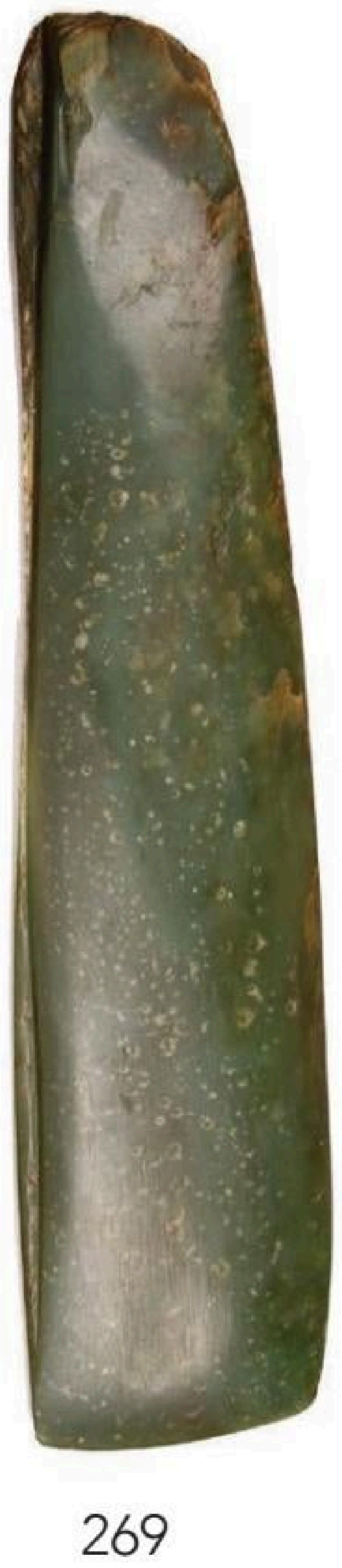

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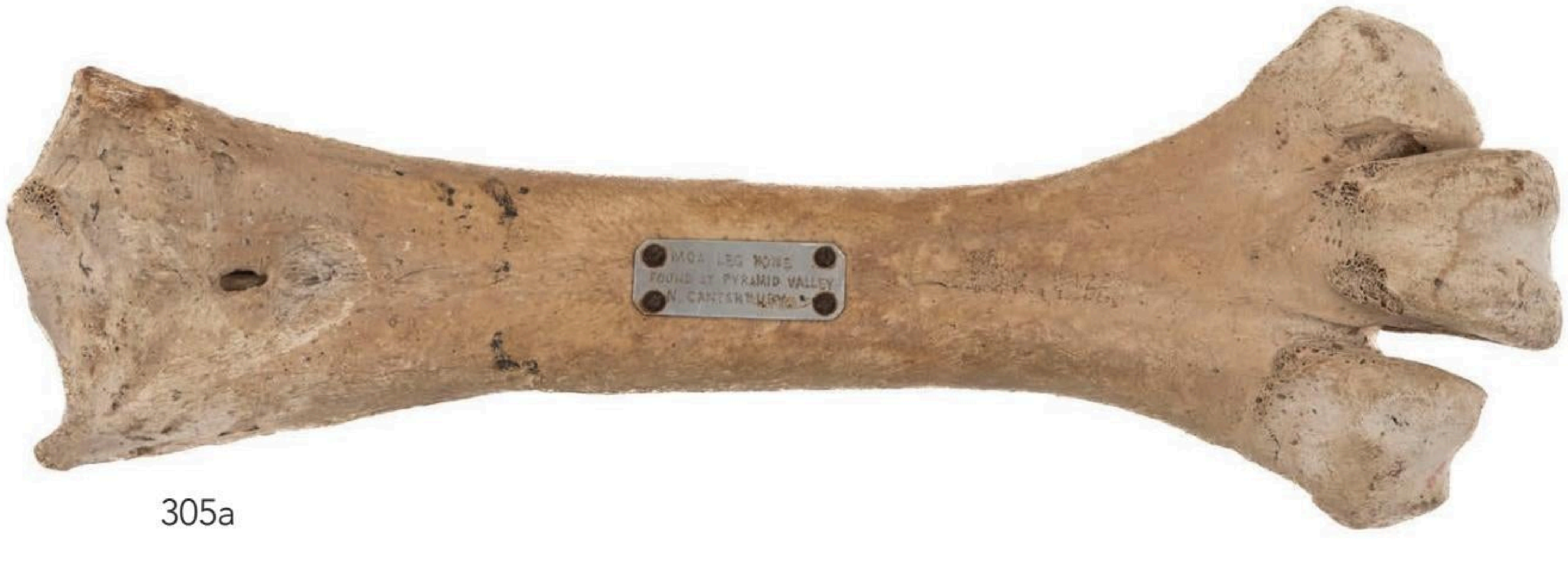


MOA LEG BONE
FOUND AT PYRAMID VALLEY
N. CANTERBURY

305a

285
Pounamu Hei Tiki by Scott Parker (Ngati Tama) A good 20th century hei tiki carved in the classic type I style in the inanga stone variety. The head displays a rightward orientation with inlaid serrated paua eyes upon a delineated neck with three ribs and hands set on thighs. Suspension hole at the back.
8cm length
$800 - $1,000

286
Pounamu Hei tiki by Scott Parker (Ngati Tama) A good 20th century example of the classic hei tiki type I style. Superbly carved in highly polished Kawakawa variety stone with both hands to the thighs and head tilted to the right with inlaid serrated paua eyes, teeth and tongue displayed. Suspension hole at the back.
8cm length
$1,000 - $1,500

287
Small Pounamu Hei Tiki Type I form carved in Bowenite variety stone, eyes embellished with red ceiling wax. Countersunk suspension hole at the top.
5cm length. Y21490
$400 - $800

288
A Pounamu Hei Tiki by Alan Brown (Ngati Ruaka) A superbly carved 20th century example of the classic type I Hei Tiki form made in chatoyant inanga variety stone from the Arahura River. The head displays a rightward orientation with deeply recessed eyes and a finely rendered nose and tongue upon a delineated neck with three ribs to the torso and three fingered hands with thumbs placed on the thighs. Suspension hole at the back.
12cm height
$1,800 - $2,800

289
Pounamu Hei Tiki by Charlie Wilson A rare type II style hei tiki carved in highly polished Kawakawa variety stone. The head displays a leftward orientation with recessed eyes, a chin, ears, a tongue and two teeth. The right hand displays three fingers held to the upper chest and the left hand rests on the left thigh. The suspension hole is through the right arm for a lateral orientation when worn.
8cm length
$1,000 - $2,000

290
Pounamu Hei Tiki by Des Baker Kawakawa variety stone with Marsden inclusions. Well carved in the classical type I style pierced through the top of the head for suspension.
10cm length
$800 - $1,200

291
Whale Bone Hei Tiki Head tilted, hands to thighs. Inlaid paua and red ceiling wax eyes.
13cm length
$1,200 - $1,500

292
Mere Pounamu by Alan Brown (Nephrite Hand Club) Inanga variety stone. The elongated blade tapers to a grip section with four graduating cut grooves. Pierced for wrist suspension. 33cm length
$1,500 - $2,000

293
Mere Pounamu by Richard Anderson (Nephrite Hand Club) Kawakawa variety stone. The elongated blade tapering to the grip section. Pierced for wrist suspension with five graduating concentric grooves. Modern 20th century example.
35.5cm length
$1,500 - $2,000

294
Mere Pounamu by Richard Anderson (Nephrite Hand Club) Kawakawa variety stone. The elongated blade tapering to an inanga grip section. Pierced for wrist suspension with three graduating concentric grooves. Modern 20th century example.
30.5cm length
$1,500 - $2,000

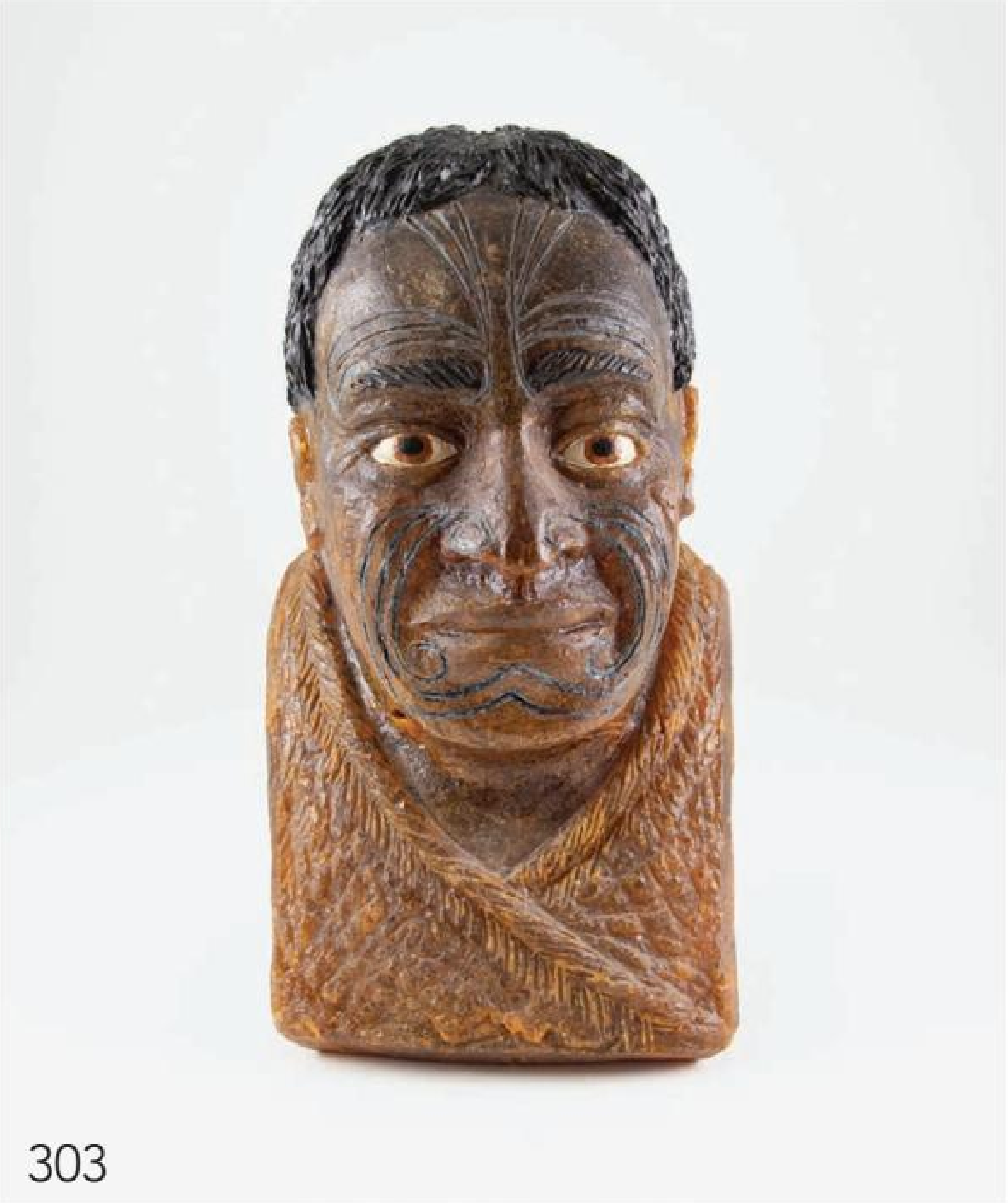
294a
Pounamu Toki by Charlie Marsh Polished Inanga variety stone. Traditional quadrangular tanged form pecked to the underside. Modern 20th century.
20cm length
$500 - $800

295
Tiki Inkwell Sterling Silver, Pounamu, and glass. Marked "Denton, Wellington'.
Provenance: Jeff Hobbs collection
5cm height
$200 - $400

296
Whalebone Hei Tiki by Mathew Thornton
This finely carved Hei Tiki displays inlaid serrated paua eyes, the head sits upon a curved body with the three fingers of the left hand held across the torso and the right hand oriented to the mouth. Two holes for suspension on the back of the head. Modern 20th century.
10cm length
$1,000 - $2,000

297
Cast Bronze Bust of a Māori Chief
9 x 9cm
$200 - $300

298
Large Pounamu Bolder Cut on one side revealing the Inanga variety nephrite
76 x 60 cm. Approximate weight 150kg
$2,000 - $4,000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299
A Late 19th Century Rewarewa Walking Stick The handle with a Turks knot, the shaft decorated with leaf and fern carving
Provenance: Property of the late Wesleyan Reverend William Rowse.
Passed on by family descent.
88cm length
$800 - $1,200

300
Scott Parker Pounamu Manaia Pendant
Carved in inanga variety stone. Sliver eyes circular and serrated. Attached binding and hand-made wooden box.
8cm length
$800 - $1,400

301
Unusual Worked Volcanic Stone Worked stone that has been split in half around the circumference. Inner part of the stone has been pecked, with an oval shape center piece. 10cm length. Y21630
$200 - $400

302
19th Century Ketu (Digging Stick)
Ebonised wood with demarcated grip and pointed end.
60cm length. Y 21737
$400 - $600

303
A Kauri Gum Bust Of A Māori Chief With ta moko wearing a cloak.
25cm height
$3,500 - $5,000

304
Pair Of Kauri Gum Busts male and female
10cm height
$900 - $1,400

305
Thirteen Assorted Moa Bones
$200 - $300

305a
A Large and Impressive Moa Leg Bone
Found at Pyramid Valley, North Canterbury Pyramid Valley is a locality in the Hurunui District of New Zealand. It is well known for its prominent limestone rock formations. It is located near Waikari in the North Canterbury region, 80 km north-west of Christchurch. On the foot of the valley is a swamp which became notable in 1939 as New Zealand's largest paleontological site for moa fossils. The swamp was formed around 18,000 BC and was drained some 2,000 years ago. It provided a lush vegetation which attracted five different moa species. In 1938 the landowners Joseph and Rob Hodgen found three large bones of Dinornis giganteus in the swamp. They opened this area for excavations and in the early 1940s fossil hunters like Roger Duff Jim Eyles and and many others began their research work at this site and unearthed the remains of long extinct birds including more than 183 complete moa skeletons and tens of thousands of fossil bone fragments from about 46 species of birds.
47cm length
$4,000 - $6,000

306
Manatunga Wool Travel Rug Decorated in a tukutuku panel design in black, brown, green and white. Original Manatunga Mosgiel Woollens Ltd label attached.
170cm x 127cm
$800 - $1,200

307
Onehunga Wool Travel Rug Plaid design in red, green, black and white with red felt lining. Original Onehunga Woolllen Mills Ltd label.
170cm x 130cm
$200 - $400

308
Kaiapoi Wool Travel Rug Plaid design in shades of brown with blue highlight. Felt lining.
170cm x 130cm
$100 - $200

309
Te Ariki Wool Travel Rug Decorated in a tukutuku panel design in black, brown, tan, and white.
Original Te Ariki Onehunga Woollen Mills label.
176cm x 146cm
$500 - $800

310
Pounamu Manaia by Charlie Marsh (Ngati Wahiao) Inanga variety stone with paua eyes.
7cm height
$500 - $800

311
A Pounamu Chisel Pendant by Alan Brown
Carved in Kawakawa variety Stone.
10cm length
$200 - $400

312
Pounamu Manaia in Kawakawa Variety Stone
5cm height
$200 - $400

313
Pounamu Wheku Head Pendant Kawakawa variety stone with Marsdon inclusions. Inlaid serrated paua eye.
4cm length
$200 - $300

314
Wooden Box with Carved Lid The lid is well decorated with interweaving wheku and manaia figures. 5cm height x 8cm width
$100 - $200

315
Maori Studies Carbonette Photos Book by Thomas Pringle
Published in 1906. Containing 12 sepia toned Māori carbonette photos
$800 - $1,400

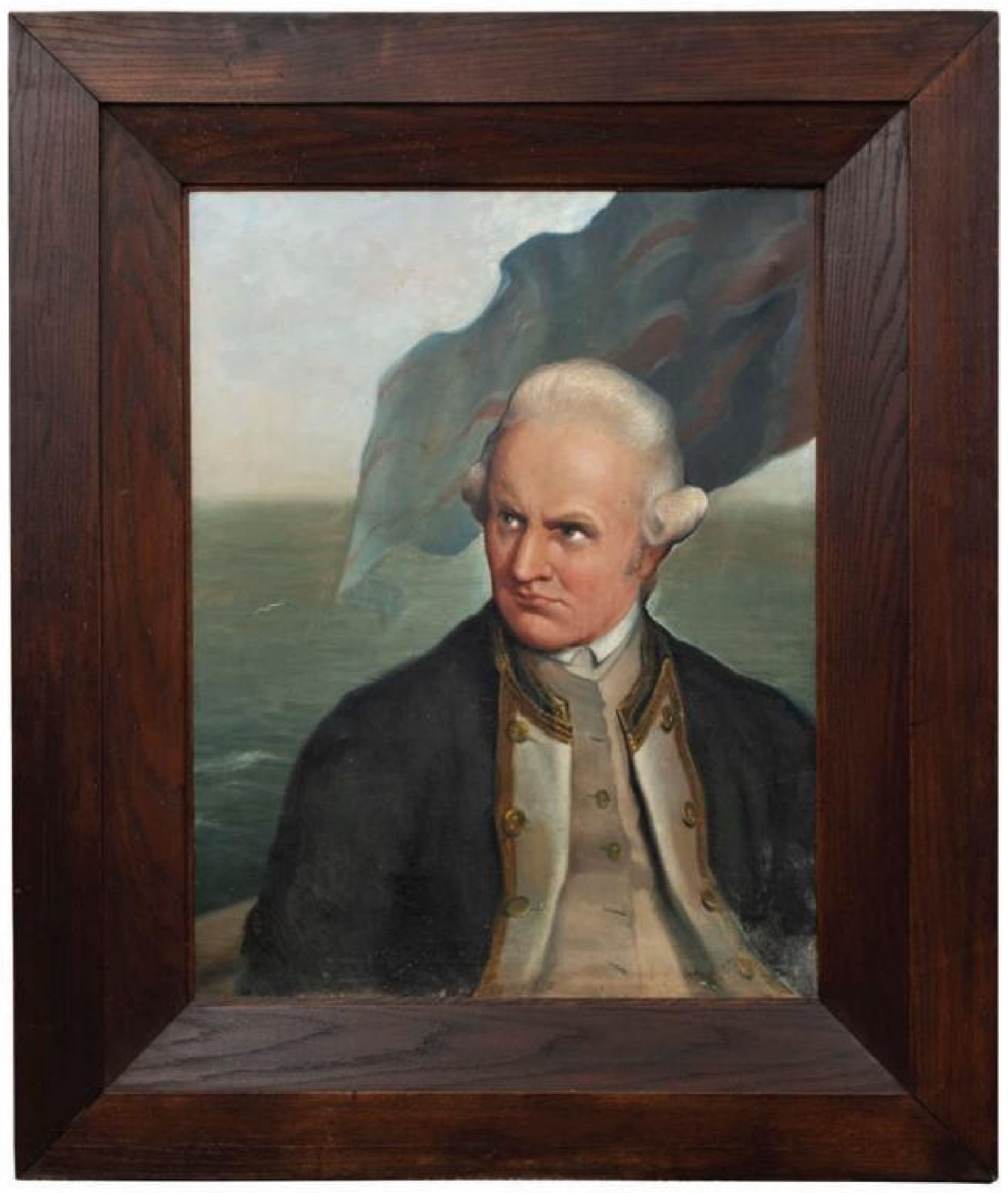
316
Matatunga Wool Travel Rug Decorated in a tukutuku panel design in black, tan, red and white. Original Matatunga Mosgiel Woollens Ltd label attached.
150cm x 130cm
$600 - $1,200

317
Matatunga Wool Travel Rug Decorated in a tukutuku panel design in black, tan, yellow and white. Original Matatunga Mosgiel Woollens Ltd label attached.
152cm x 130cm
$500 - $800

318
Te Ariki Wool Travel Rug Decorated in a tukutuku panel design in brown, burnt orange, white and tan. Original Te Ariki Onehunga Woollen Mills label.
180cm x 150cm
$500 - $800

319
Manatunga Wool Travel Rug Decorated in a tukutuku panel design in black, brown, green and white. Original Manatunga Mosgiel Woollens Ltd label attached.
170cm x 127cm
$800 - $1,200

320
A Ngati Tarawhai Pipe Bowl With 9ct Gold Mounts Well carved with three faces with ta moko. inscribed Kia ora to the base.
9ct gold mounts and marks for Wellington tobacconist Christeson
62cm length
$1,000 - $2,000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321
Pair of Wine Bottles for Lincoln Wines
Made by Parker Pottery in the 1950s, wheku head figure on one side with manaia on the reverse, ceramic cork stopper. Inscribed Lincoln Wines to the base.
21cm height
$300 - $500

322
Charles Spencer A Penny for a Haka Vintage Albumen Contact Print, Title inscribed and signed
28 x 36 cm
$600 - $1,200

323
A portrait Of Captain James Cook Oil on canvas, artist unknown.
91cm x 70cm
$800 - $1,200

324
A Pounamu Disc and Jade Bowl
disc; 11cm, bowl 10cm diameter
$50 - $80

325
Three Reference Books On Maori and Aboriginal History Roger Niech: Carved Histories, Rotorua Ngati Tarawhai Woodcarving. Auckland University Press. 2001. Michael Graham-Stewart & Francis McWhannell: Bitter Fruit (Australian photographs to 1963). Michael Graham-Stewart: Crombie To Burton Early New Zealand Photography.
$200 - $400

326
Four Lithographic Prints Depicting Early Contact In New Zealand, Cook, Astrolabe, and others. Some foxing.
27cm x 39cm
$200 - $400

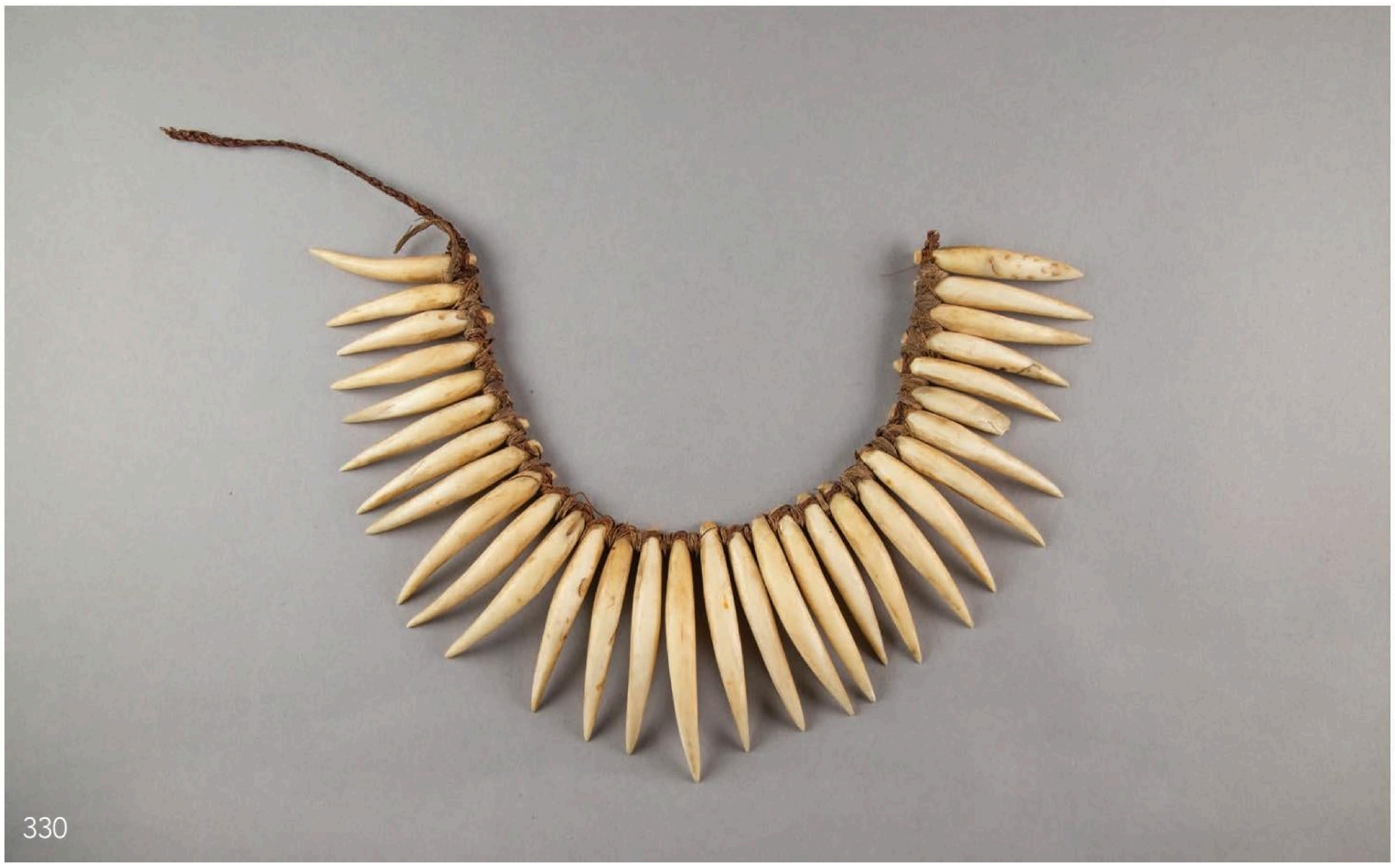
DAY TWO
OCEANIC ART

Wednesday 5 October

4pm start

Lot 327 - 523

lot 384


330

OCEANIC ART
BETTY RILEY COLLECTION

327
Fijian Tabua (Ceremonial Marine Ivory Tooth) Attached woven fibre necklace.
16cm length
$300 - $500

328
Fijian Tabua (Ceremonial Marine Ivory Tooth) Attached woven binding.
15cm length
$300 - $500

329
Fijian Tabua (Ceremonial Marine Ivory Tooth) Attached sennit binding.
$300 - $500

330
A Fine Fijian Wasekaseka Whale Tooth Necklace Composed of thirty-one cut, curved and polished sections of sperm whale tooth, pierced and strung on twisted coconut fibre, the teeth well patinated. One tooth broken
$4,000 - $8,000

332
Scrimshaw Whales Tooth Seascape scene with whale, ship, and sailors in a row boat.
14cm length
$500 - $1,000

333
An 18th Fijian Century Kava Bowl with four legs, one pierced for suspension; large bowls of this kind are cut from a single block. A fine patina of use to the interior
43cm diameter
$1,000 - $2,000

334
Pre-European Polynesian Adze Flaked with rudimentary tang. Smooth bevel and sharp cutting edge.
13cm length
$100 - $200

335
Papua New Guinea Asmat Adze Teardrop shape with a rounded blade. Polished surface throughout.
18cm length
$100 - $200

336
Solomon Island Stone Adze Anthropomorphic form.
17cm length
$200 - $300

337
Three Shell Adzes from The Solomon Islands
$200 - $300

338
A Cook Island Adze And A Tongan Adze Cook Island; carved in basalt, tanged with a medial ridge and high bevel, flake to the cutting edge. Tongan; Quadrangular and polished with flaking to the underside. Some fritting to the blade.
12cm, 10cm length
$180 - $250

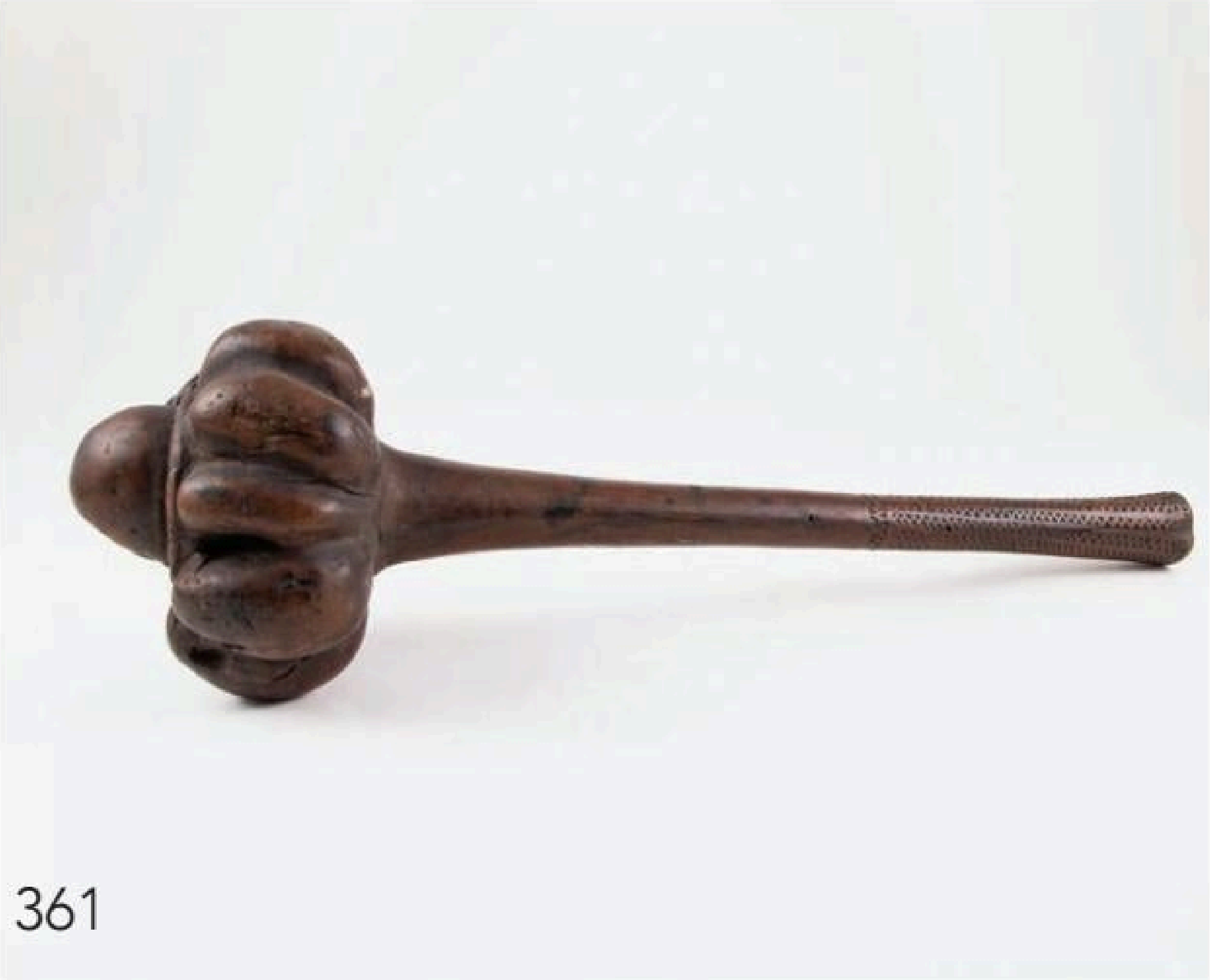
339
Two Large Papua New Guinean Adze Blades One flat teardrop shape carved in black chloromelanite, flaked uneven poll with large flake to left side of the face. Second; elongated form with rounded ends carved in volcanic rock, smooth surface.
22cm, 29cm length
$200 - $400

340
Papua New Guinean Hafted Adze And Cassowary Bird Head Dress Adze; Wooden handle with lashing. Head Dress; feathers and woven fibre with attached binding.
Adze, 47cm length; headdress, 45cm length
$200 - $400

341
Three Polynesian Adzes Course volcanic stone
$150 - $250

342
Two Papua New Guinean Adze Blades Teardrop shape with smooth surface. Carved from highly prized chloromelanite which was found in the Cycloop mountains. This extremely hard, veined, jade-like stone varies in colour according to the surrounding minerals from pale to extremely dark green, almost black. The blades were very roughly shaped by 'pecking', striking with a hammer stone, to reduce them to a very basic shape which was then ground away using a sandstone. It was further polished with sand and water, an extremely time-consuming and labour intensive process. The beauty of the stone was such that not only was it appreciated for its usefulness but adze blades were also made for ceremonial purposes and probably also as a form of currency. One with a flake to the blade.
16cm length
$150 - $250

343
Two Shell Fish Hooks From Mortlock Islands Melanesia Attached Binding.
$100 - $200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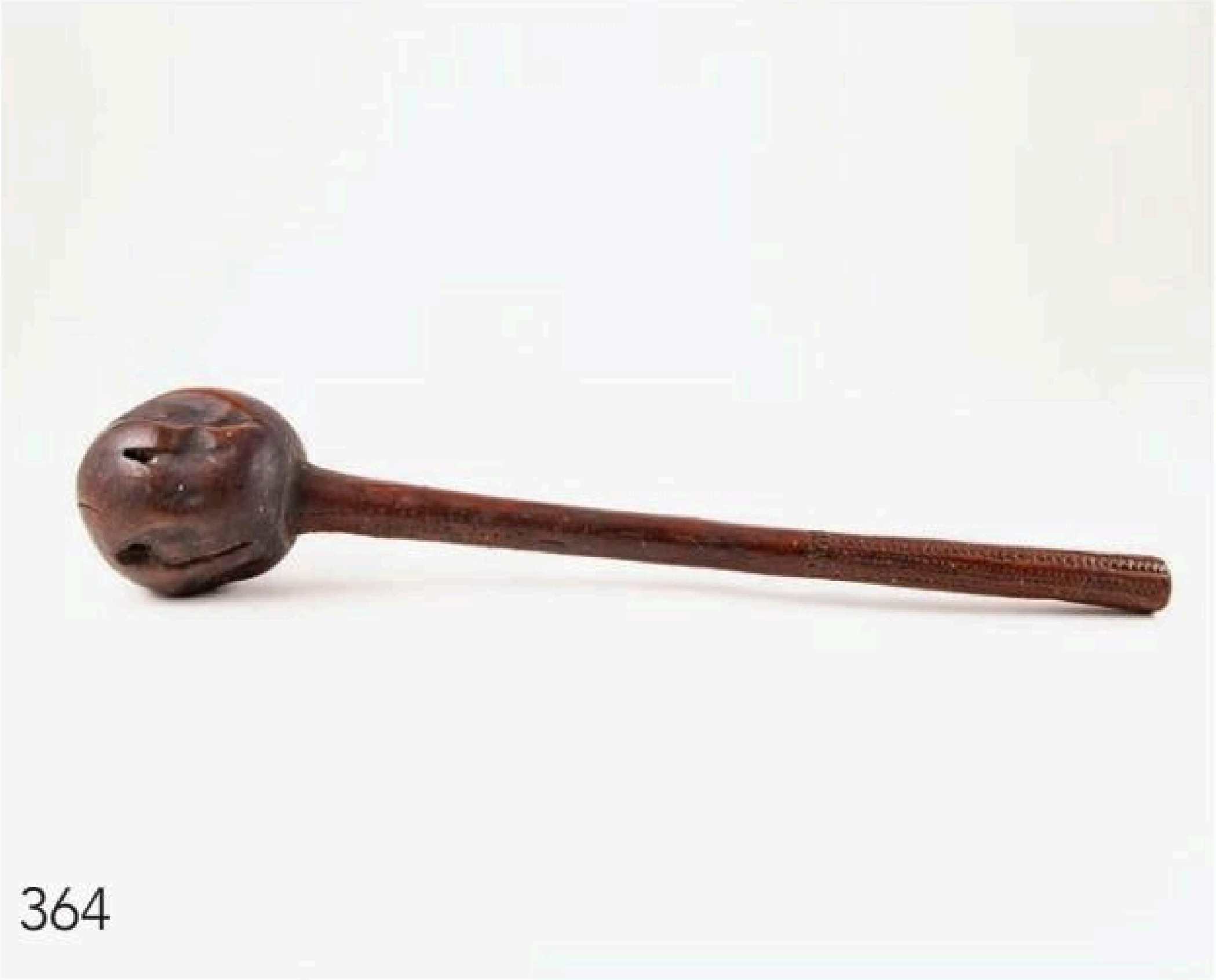
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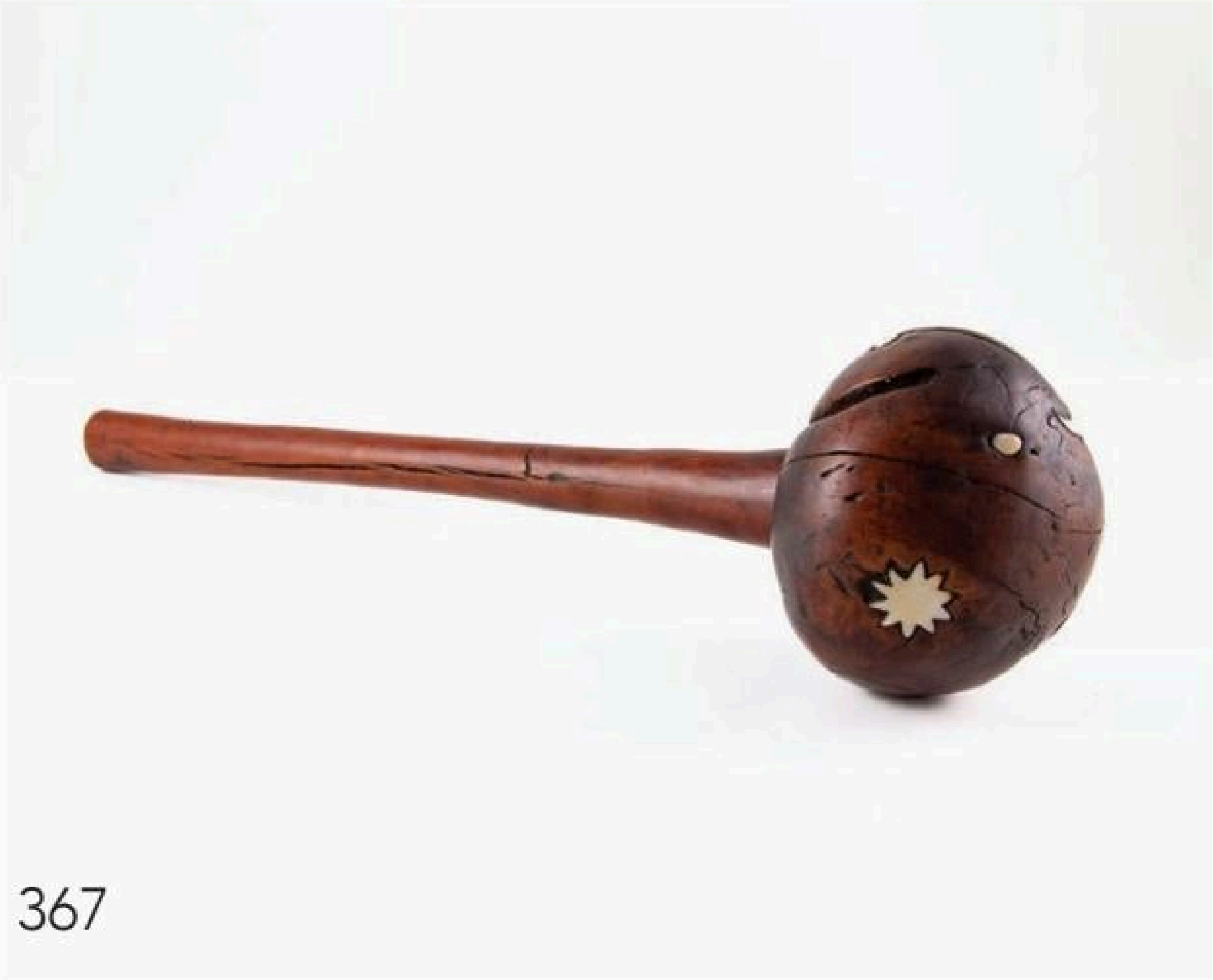
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344
Three Easter Island Stone Picks And a Roughout
$100 - $200

345
Four Ventifacts (Naturally Occurring Sand Polished Stone) Assorted Colours.
$100 - $200

346
Calabash With Woven Sennit Casing From Rennell Islands Solomon Islands.
23cm height
$100 - $200

347
A Solomon Island Dancing Shield With inlaid Mother of pearl. Dark matt patina. Lugged handle to the reverse.
86cm height
$800 - $1,200

348
A 19th century Fijian Chief's Headrest (Kali) The gently curved wooden top bar inlaid with marine ivory to each side. Raised on a circular support issuing from a flat base. Made from a single piece of sacred vesi wood.
45 cm width
$1,500 - $2,500

349
A Tami Island Hardwood Bowl Elongated elliptical shape carved with a frigate bird in low relief to each side. The base carved with a stylized fish with mask face highlighted with lime. Two small breaks, one repaired
41cm length
$150 - $300

350
Aboriginal Tjuruga (Divination Tool) Carved wood decorated with spirals and cross-hatched lines.
26cm length
$200 - $400

351
19th Century Vanuatu War Club With tapering cylindrical shaft with cone shaped head and three projecting bulbous knobs and rope binding. Some damage evident with one knob missing
79cm length
$200 - $400

JEFF HOBBS OCEANIC COLLECTION

352
Australian Carved Emu Egg (Kalti Paarti) Displaying native animals and Aboriginal with boomerang and shield. Pictures are created by scratching, scraping and carving away the outer layers of shell revealing different shades of blue, blue-green, brown or grey. This practice of carving Emu eggs began in the mid to late nineteenth century and is most often strongly associated with Aboriginal art.
16cm length
$200 - $400

353
Australian Carved Emu Egg (Kalti Paarti) Depicting a domestic aboriginal scene with male, female and child by the fire. See previous lot.
16cm length
$200 - $400

354
An Aboriginal Spear Dark patina with wooden barb terminating in a sharp point.
220cm height
$200 - $400

355
A Fine Fijian Tabua (Ceremonial Marine Ivory Tooth) Etched decoration and incised 'Koro' 'NMAI'. Pierced for suspension.
8cm length
$3,000 - $5,000

356
Fijian Tabua (Ceremonial Marine Ivory Tooth) With attached woven binding. Old newspaper affixed.
14cm length
$300 - $500

357
Fijian Tabua (Ceremonial Marine Ivory Tooth) Incised cross. Pierced for suspension.
14cm length
$200 - $400

358
A good Fijian Tabua (Ceremonial Marine Ivory Tooth) With attached woven fibre.
17cm length
$400 - $800

359
A Fijian Tabua (Ceremonial Marine Ivory Tooth) Pierced for suspension, attached later binding.
12cm length
$400 - $800

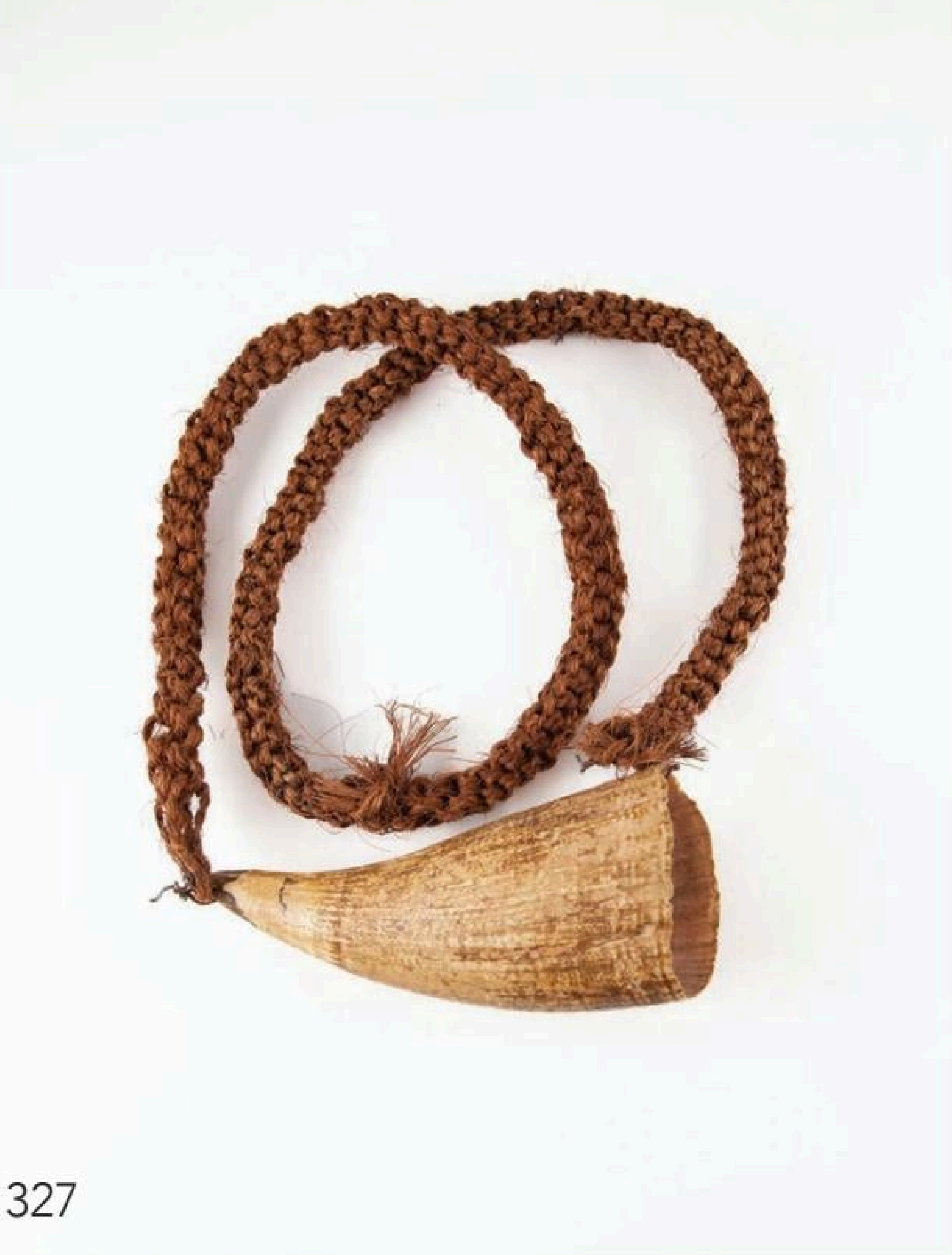
360
A Fijian Tabua (Ceremonial Marine Ivory Tooth) Attached woven binding.
17cm length
$100 - $200

361
A Fijian Ula (Throwing Club) Fully carved lobed natural root ball head and notched grip.
43cm length
$800 - $1,200

362
A Fijian Ula (Throwing Club) With smooth spherical head and shaft with notched grip.
42cm length
$800 - $1,200

363
A Fijian Ula (Throwing Club) With smooth spherical head and shaft with notched grip.
40cm length
$600 - $1,000

364
A Fijian Ula (Throwing Club) With spherical natural root ball head and shaft with notched grip.
41cm length
$600 - $1,000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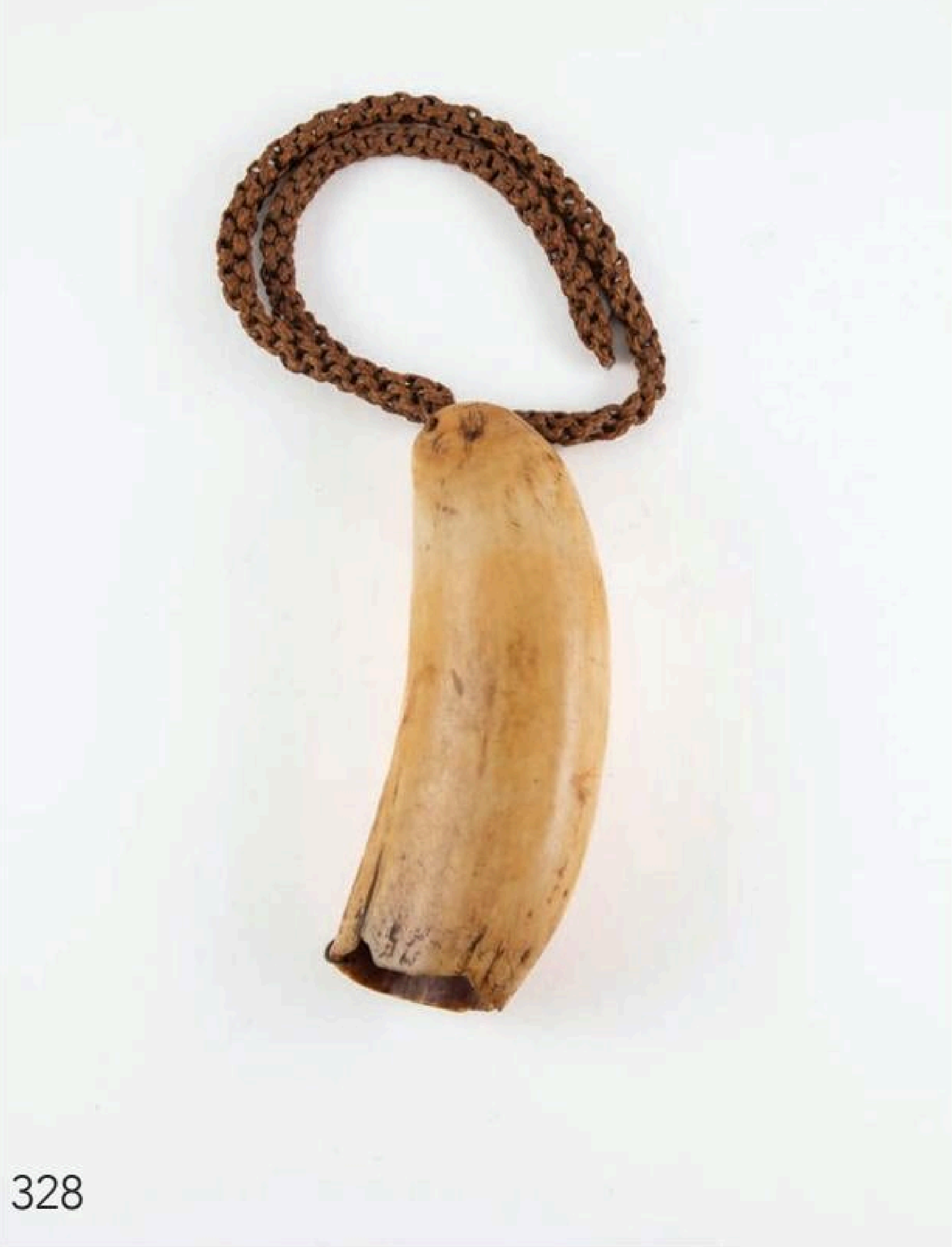
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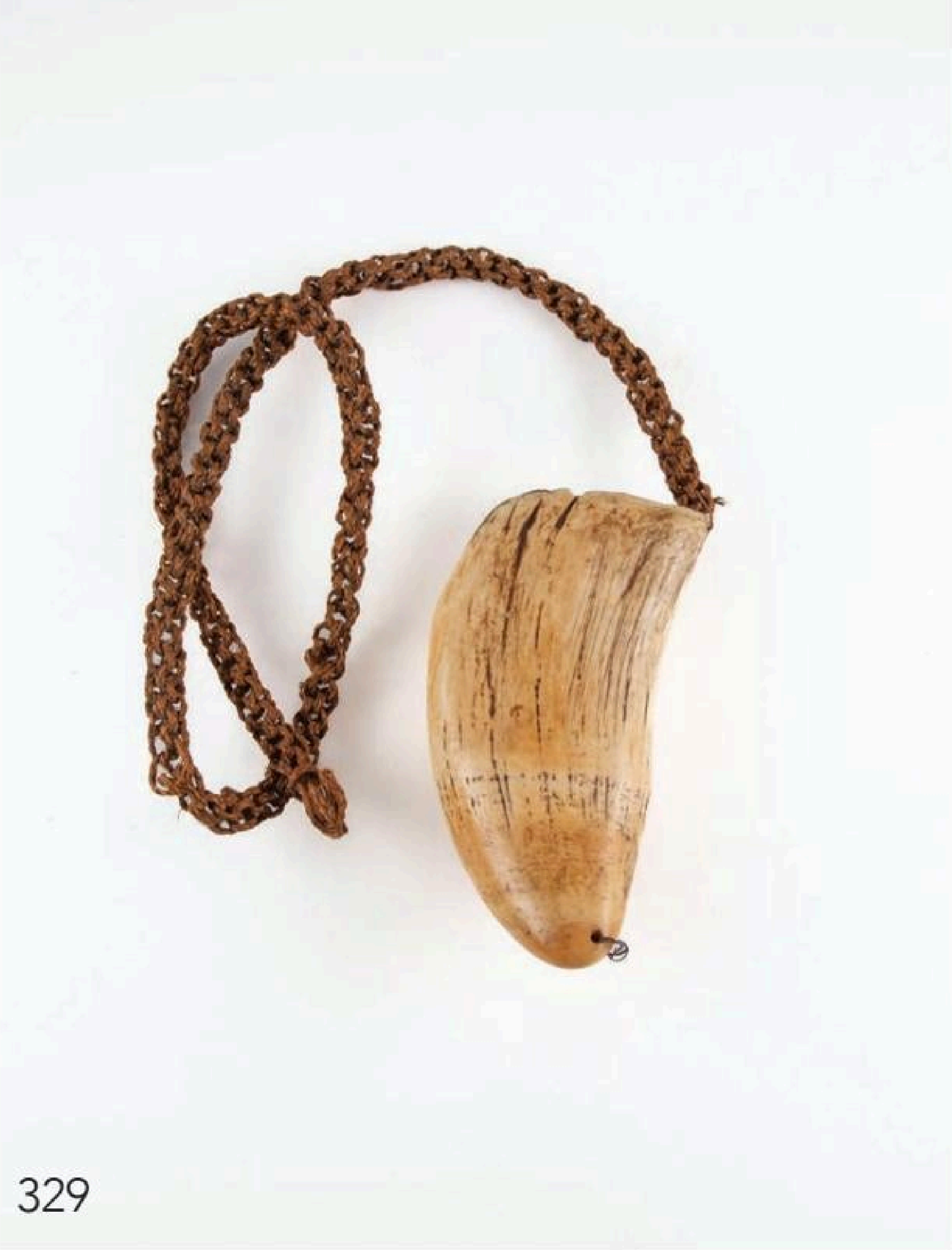
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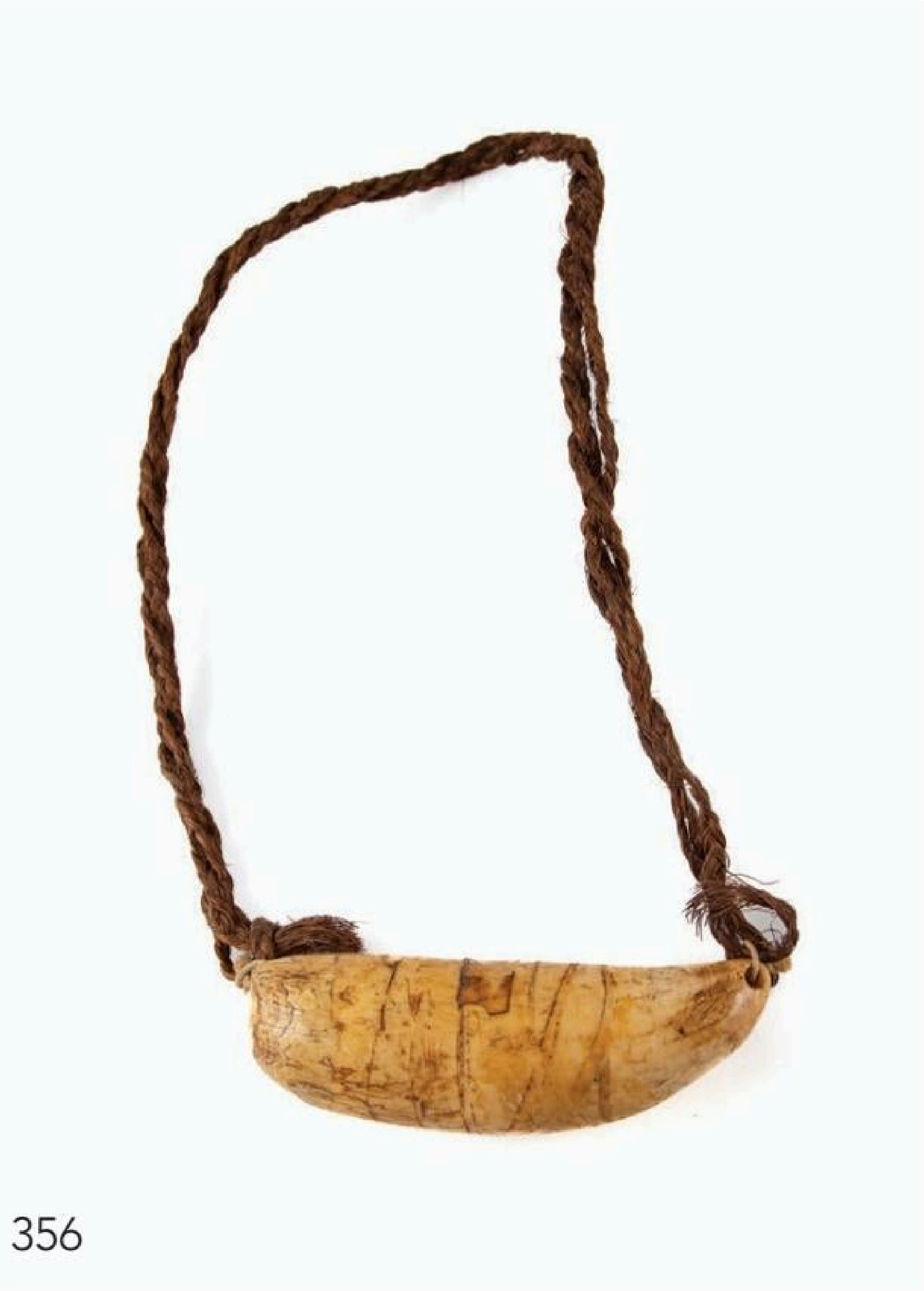
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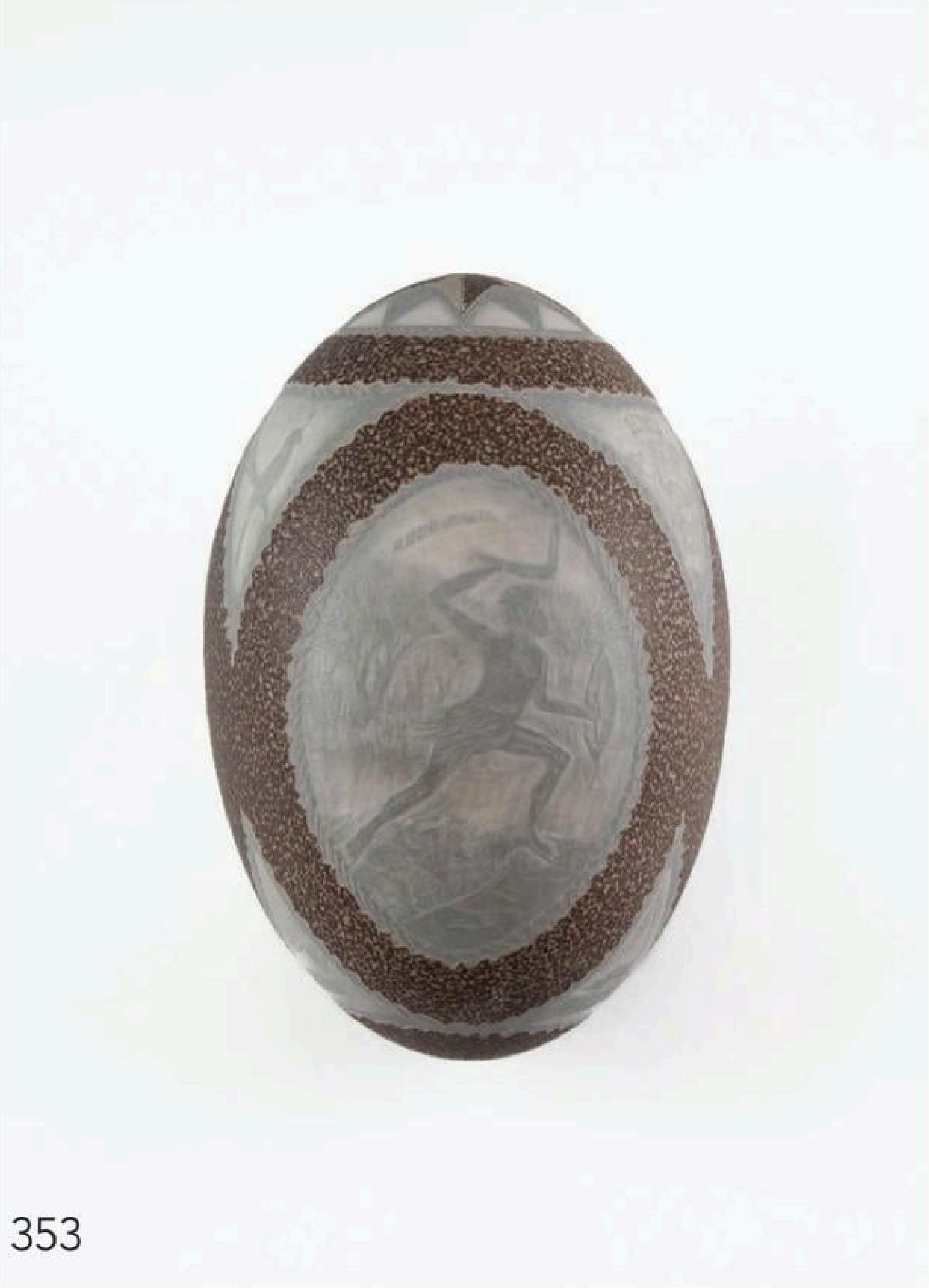
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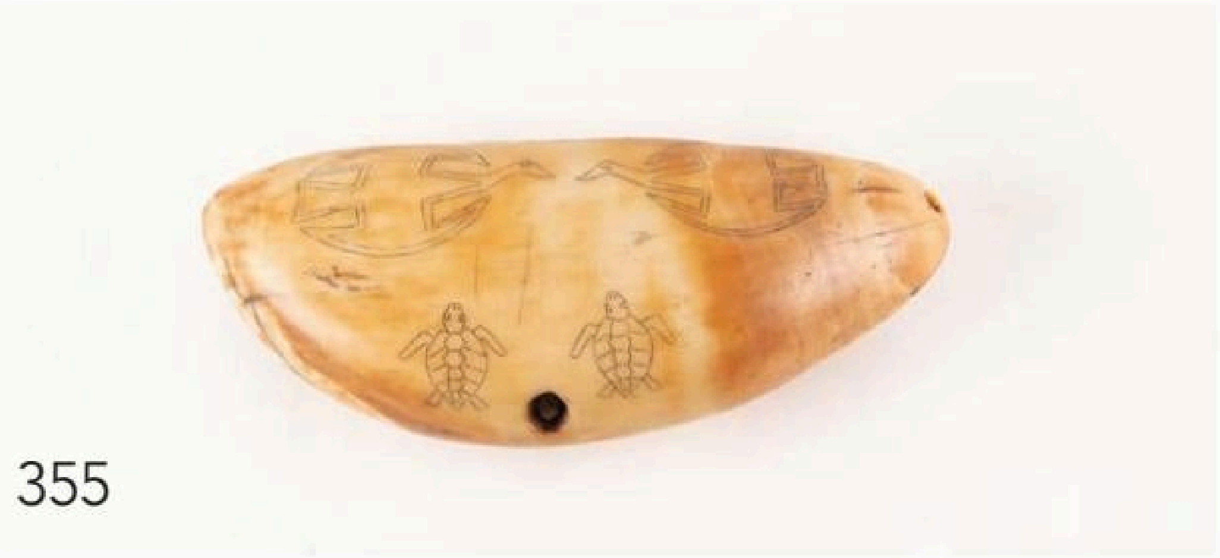
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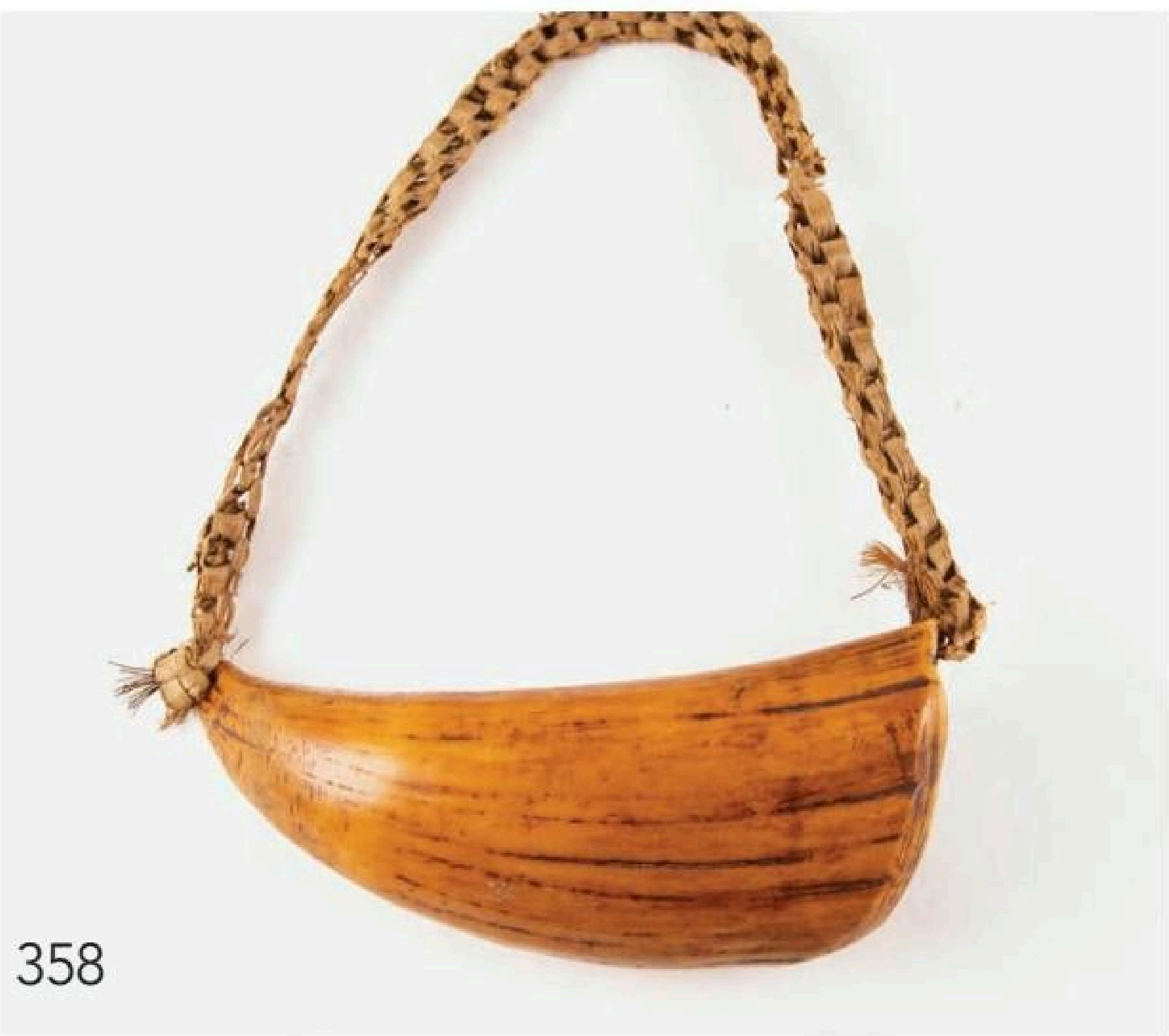
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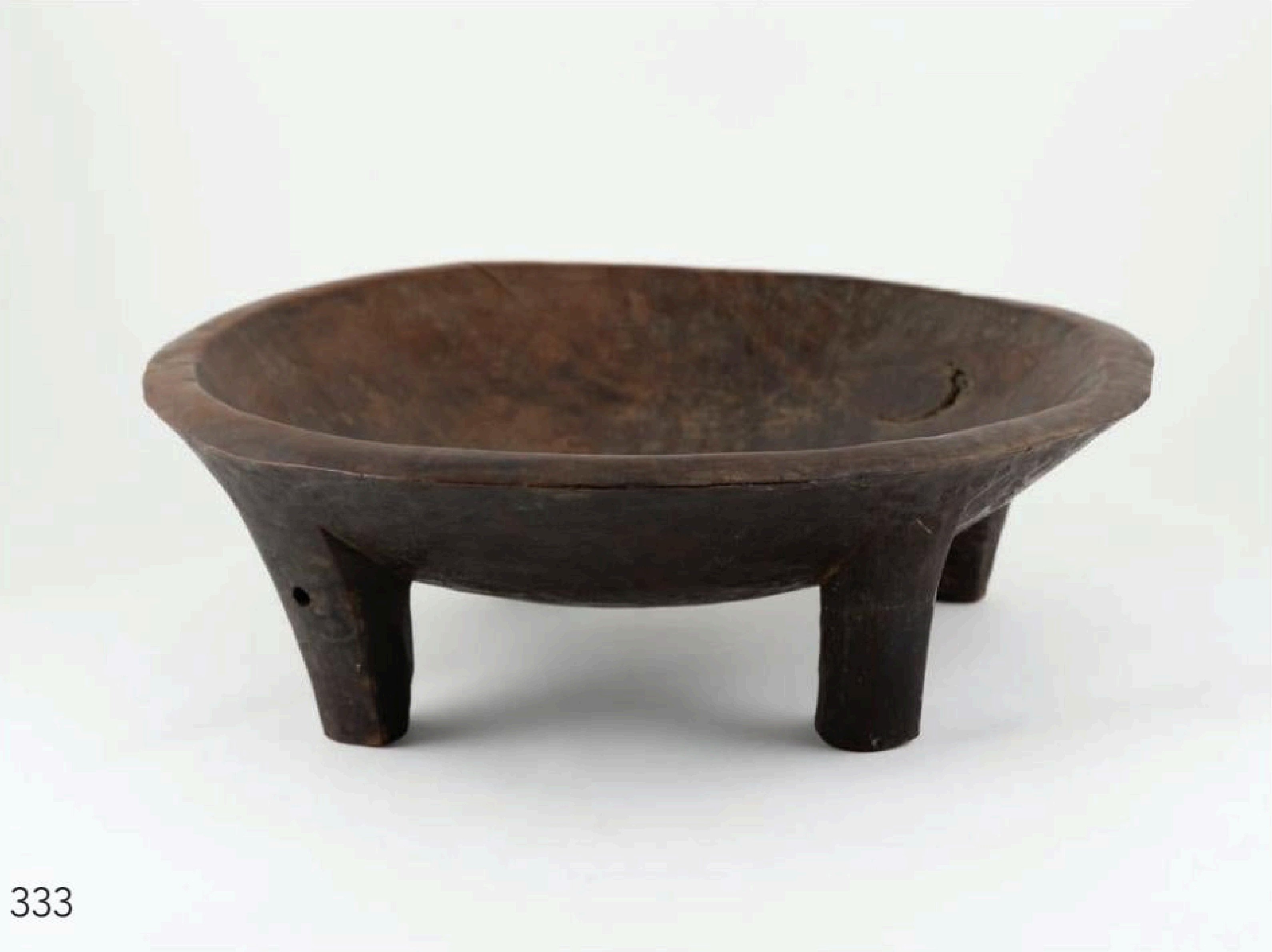
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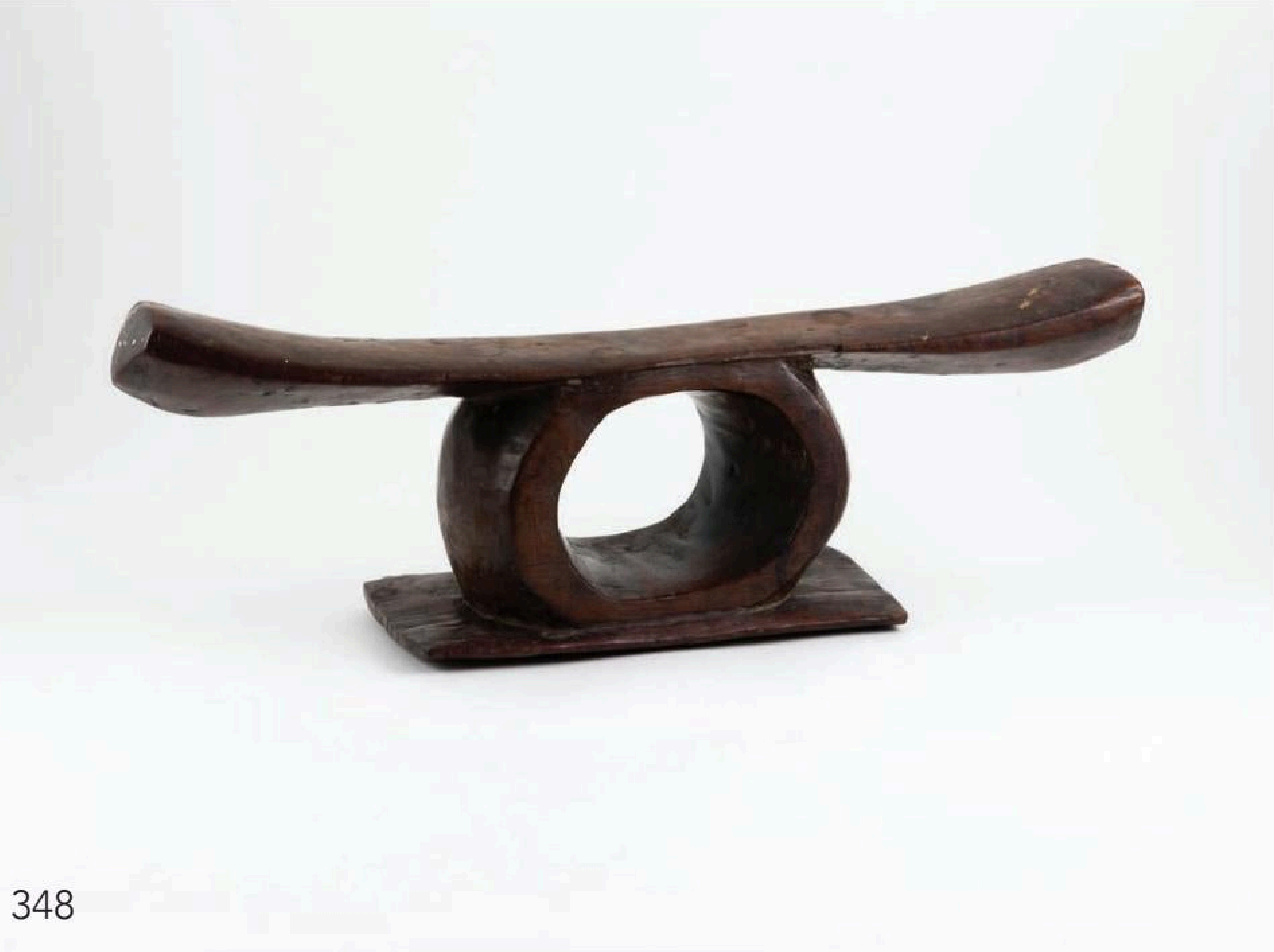
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365
A Small Fijian Ula (Throwing Club) With spherical natural root ball head and smooth grip.
34cm length
$300 - $600

366
A Fijian Ula (Throwing Club) With carved spherical fluted head and smooth grip with suspension hole.
30cm length
$300 - $600

367
A Good Fijian Ula (Throwing Club) with marine ivory embellishments, Spherical root ball head with inlaid marine ivory crescents, circles, and ten-point star.
40cm length
$3,000 - $5,000

368
A Fijian Ula (Throwing Club) With spherical natural root ball head and shaft with notched grip.
42cm length
$600 - $1,000

369
A Good 19th Century Fijian Kava Bowl
Rising from eight cylindrical legs, pierced lug for suspension, rich brown patina.
40cm diameter
$1,000 - $2,000

370
A Large and Impressive Fijian Spear With multiple graduated barbs and with sennit binding to the shaft
320cm length
$1,500 - $2,500

371
A Cook Islands Calcite Pounder Rounded cross section bulbous body tapering to a flared turret top
15cm height
$600 - $1,200

372
Sago Pudding Knife From Vanuatu
Ebonised Wood.
37cm length
$100 - $200

373
Sago Pudding Knife From Vanuatu Dark patina.
36cm length
$100 - $200

374
Vanuatu Carved Fern Tree Grade Initiation Figure
90cm height
$300 - $500

375
Vanuatu Fern Carved Figure
76cm height
$150 - $250

376
Vanuatu Ceremonial Headdress Clay modelled over a wooden base with natural pigment paint, embellished with boars tusks.
70cm height
$400 - $800

377
Four Coconut vessels From Tonga one lidded with attached binding. Small split.
$200 - $400

378
Three Whale Bone Spear Tips One carved with a wheku head.
Y numbers pending
$800 - $1,200

379
East Timor Four Coconut Spoons
$100 - $200

380
Solomon Islands Parrying Club Medial ridge to the blade, tapering shaft. San Christobel. Reference: 'The Shields of Melanesia' (pp. 253).
120cm length
$800 - $1,200

381
A Rare Solomon Islands War Shield With Frigate Bird Motif Wicker made from rattan, with rounded top and bottom.
86cm height
$1,000 - $2,000

382
Solomon Islands Frigate Bird Pipe Carved wooden bowl on a bamboo stem.
57cm length
$150 - $250

383
Papua New Guinean Mailu War Shield From Collingwood Bay Some losses.
79cm height
$500 - $1,000

384
A Superb Papua New Guinea Ramu River War Shield Stone carved of tapering rectangular form. The front decorated with an abstract triangular face between pairs of stylized eyes. The lower section with interwoven split cane. It is rare to find an example like this with original painted pigment and the split cane adornment still attached.
Provenance: Webb's African and Oceanic Art auction 17th June 2010 Lot 216
110 x 50cm
$2,000 - $4,000

385
Papua New Guinean Kandrian War Shield
A three plank shield bound with rattan with a recessed vertical grip. Carved with concentric circles and coloured with red and black pigments. West New Britain Provence. A similar example is illustrated in Meyer 'Oceanic Art' (pp. 375).
120cm height
$600 - $1,200

386
An Impressive Papua New Guinean Kwoma War Shield Stretched black boar skin over an oval frame of thick rattan. The carrying device consists of crossed thick rattan bracers to the upper section. Used by younger initiated men. East Sepik.
137cm height
$1,000 - $2,000

387
Papua New Guinea Sepik River Slit Drum
With a projecting crocodile head to one end. The drum body with incised curvilinear designs in orange and white painted pigment.
110cm width
$200 - $400

388
Papua New Guinean Bridal Veil (Ambusap)
Woven fibre and cowrie shells.
77cm length
$300 - $500

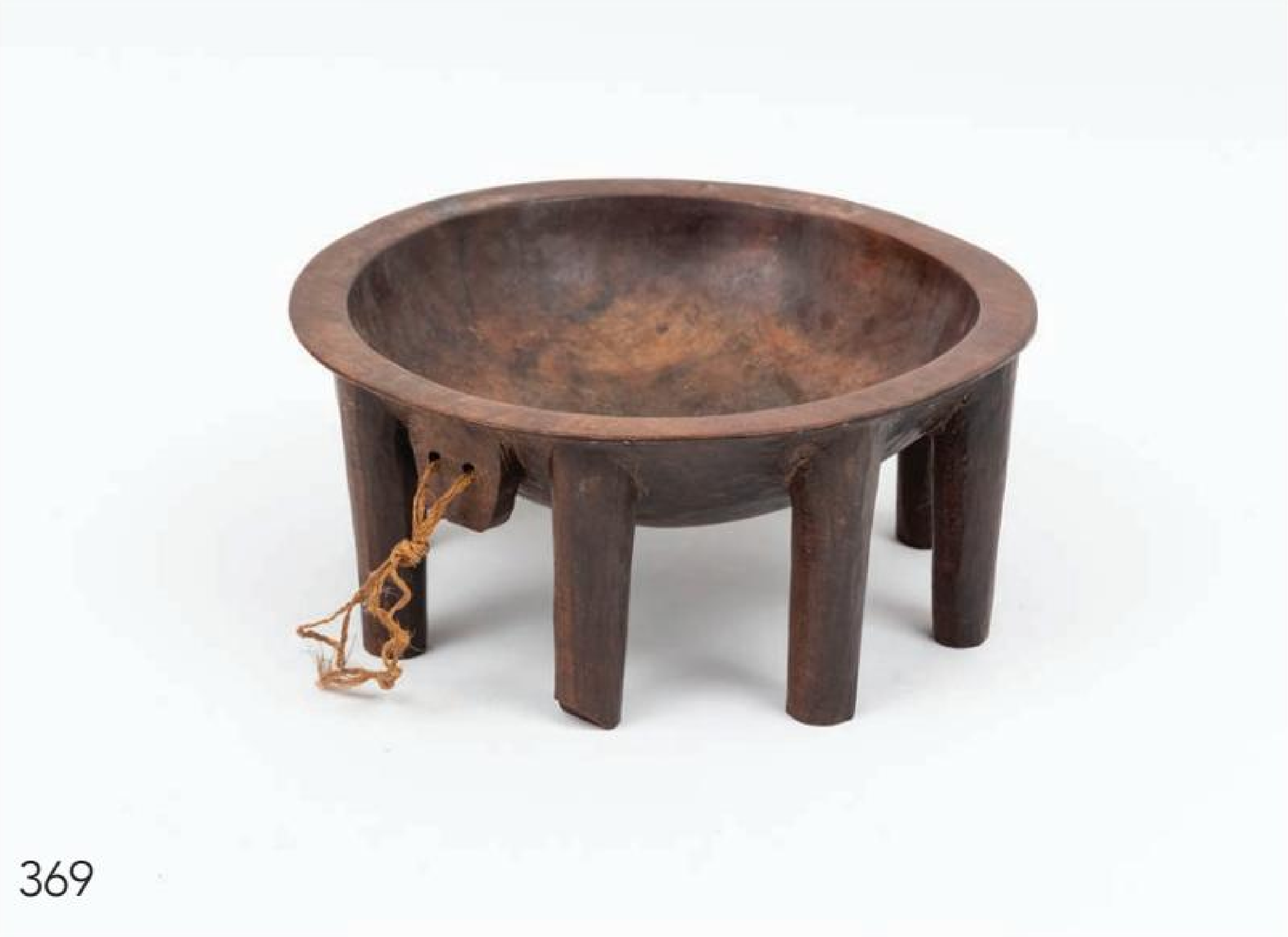
388a
A Rare Early 19th Century Cook Island Figure
Standing with hands placed to abdomen.
28cm height
$2,000 - $3,000

388b
A Rare Early 19th Century Cook Islands Dance Wand
Inlaid with abalone shell. 70cm length
$10,000 - $20,000

389
A Papua New Guinea Asmat Warrior's Necklace Woven fibre with dogs teeth
$100 - $200

390
William Mariner - An Account Of The Natives Of The Tonga Islands, In The South Pacific Ocean. With An Original Grammar And Vocabulary Of Their Language. London: Printed For The Author, And Sold By John Murray, Albemarle-street. 1817. Vol I, II. Some Foxing.
$100 - $200

391
Abraham Fornander - An Account Of The Polynesian Race Its Migrations And The Ancient History Of The Hawaiian People To The Times Of Kamehameha I London: Trubner & Co, Ludgate Hill. 1878. Vol. I, II.
$100 - $200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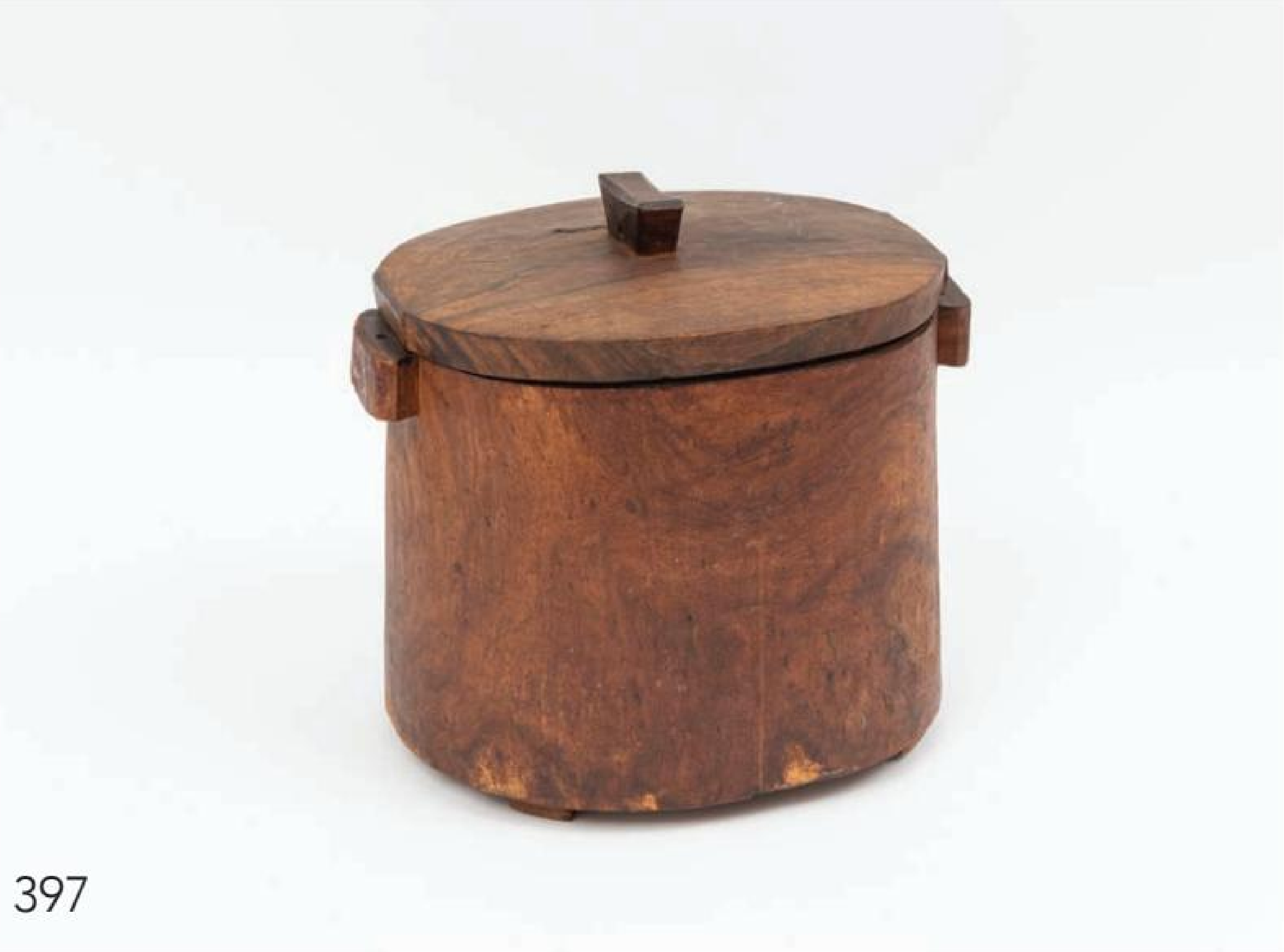
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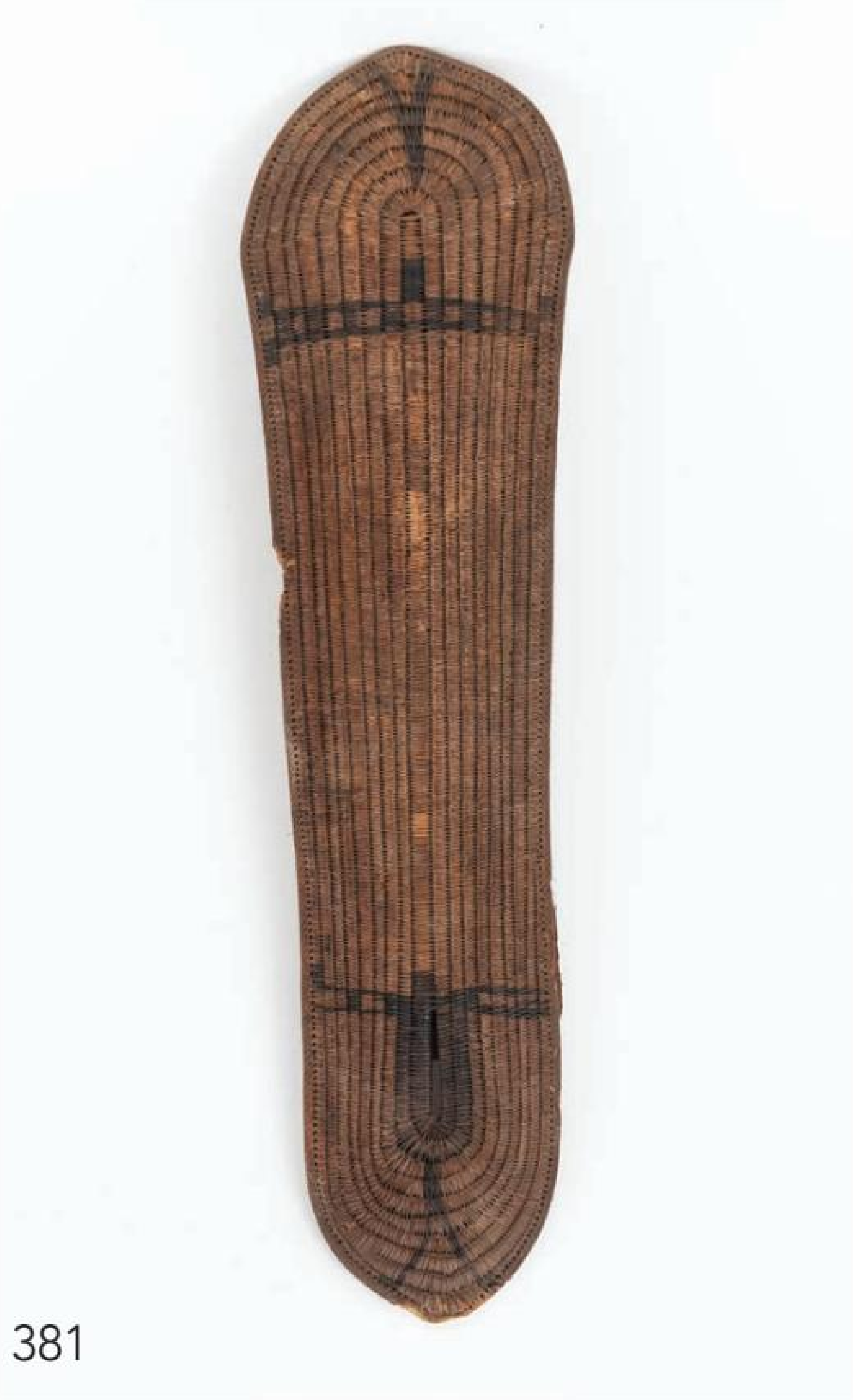
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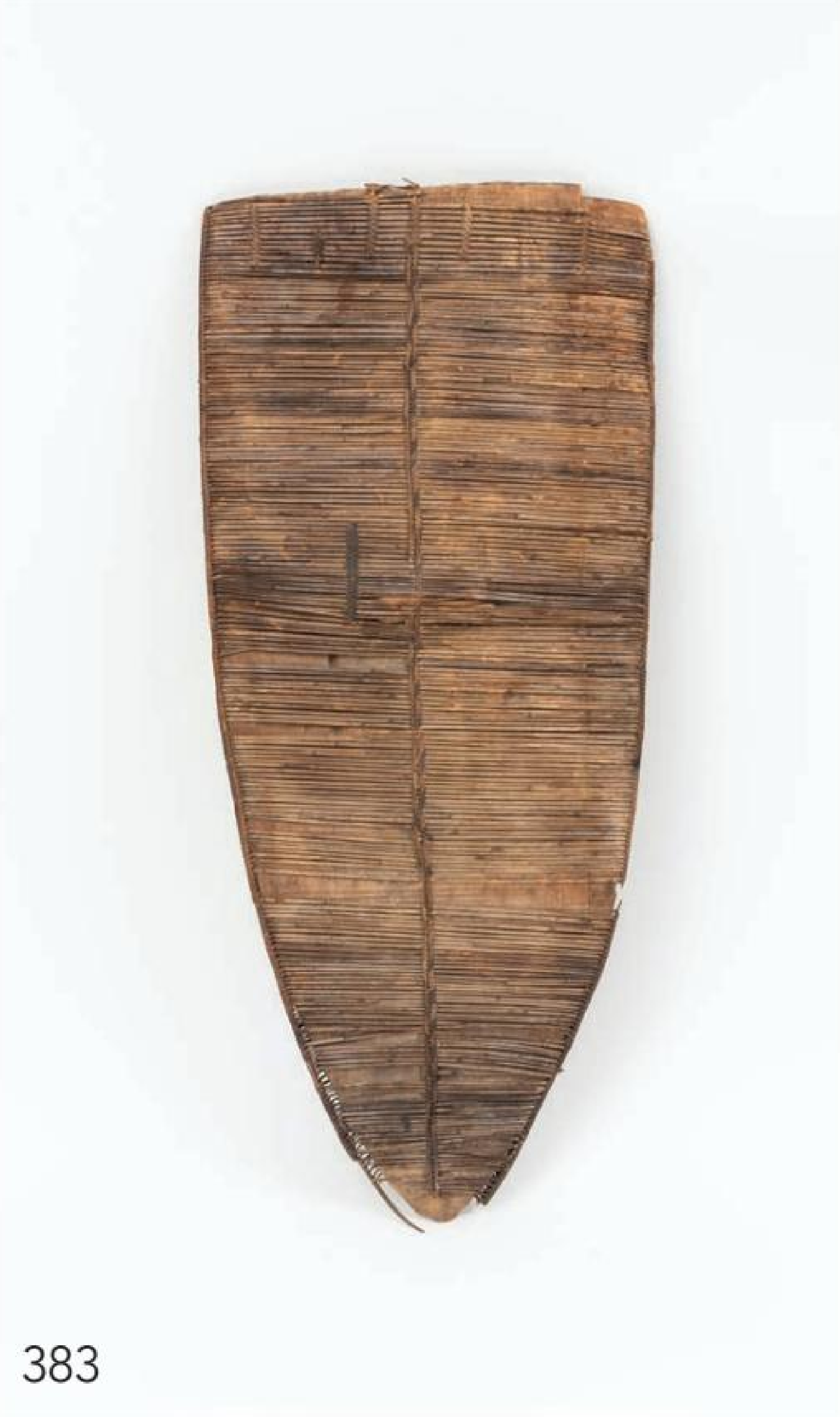
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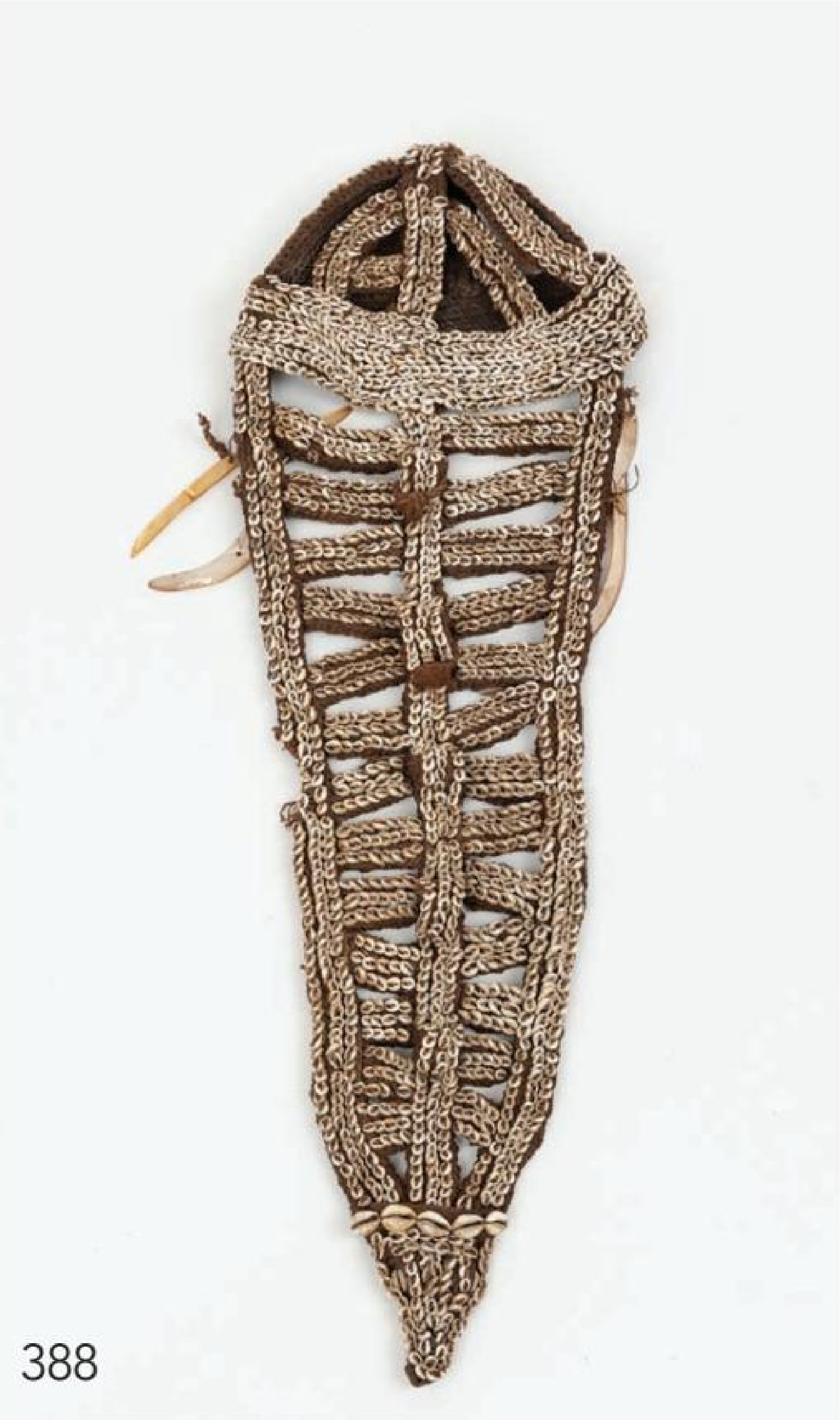
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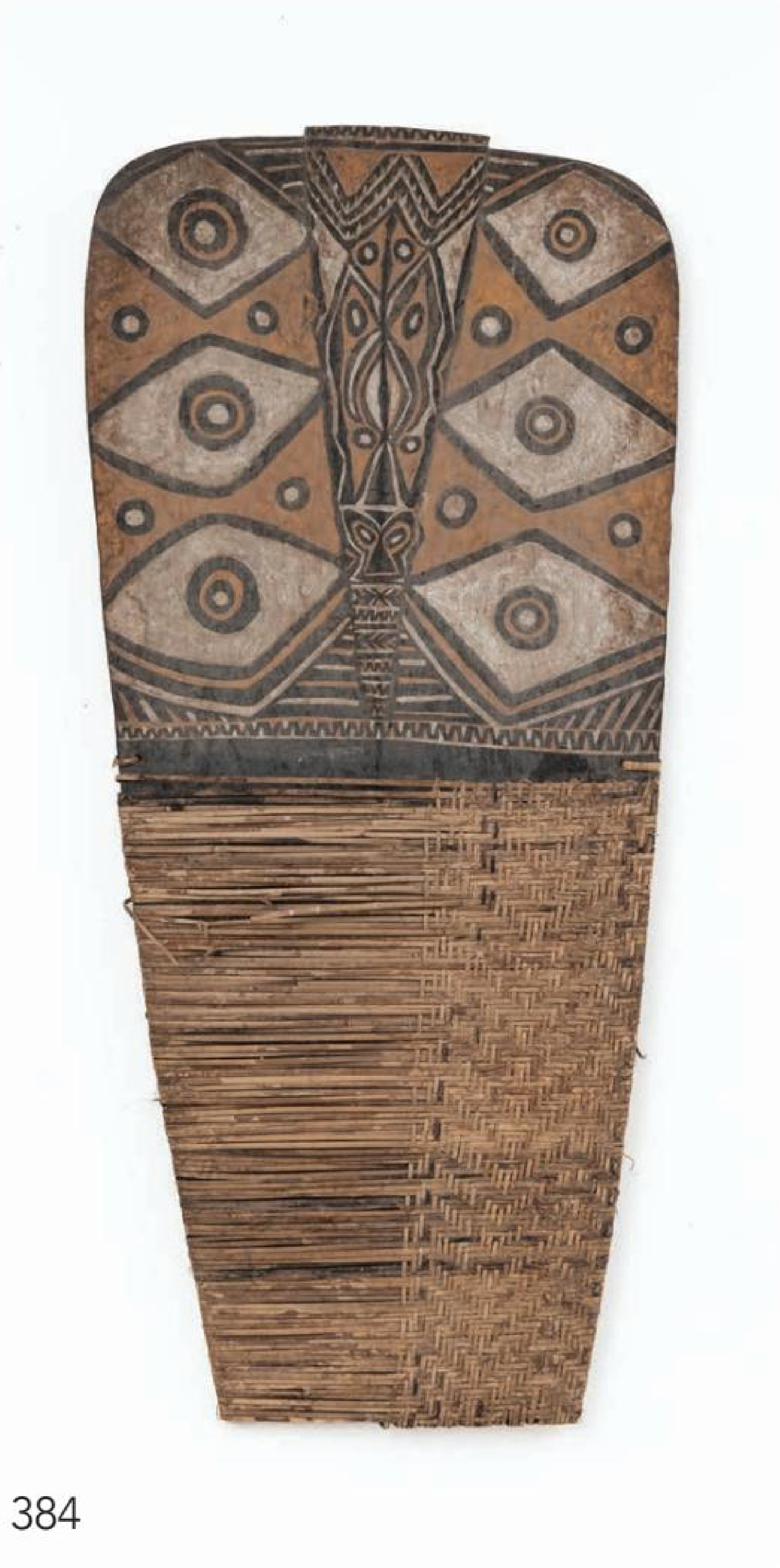
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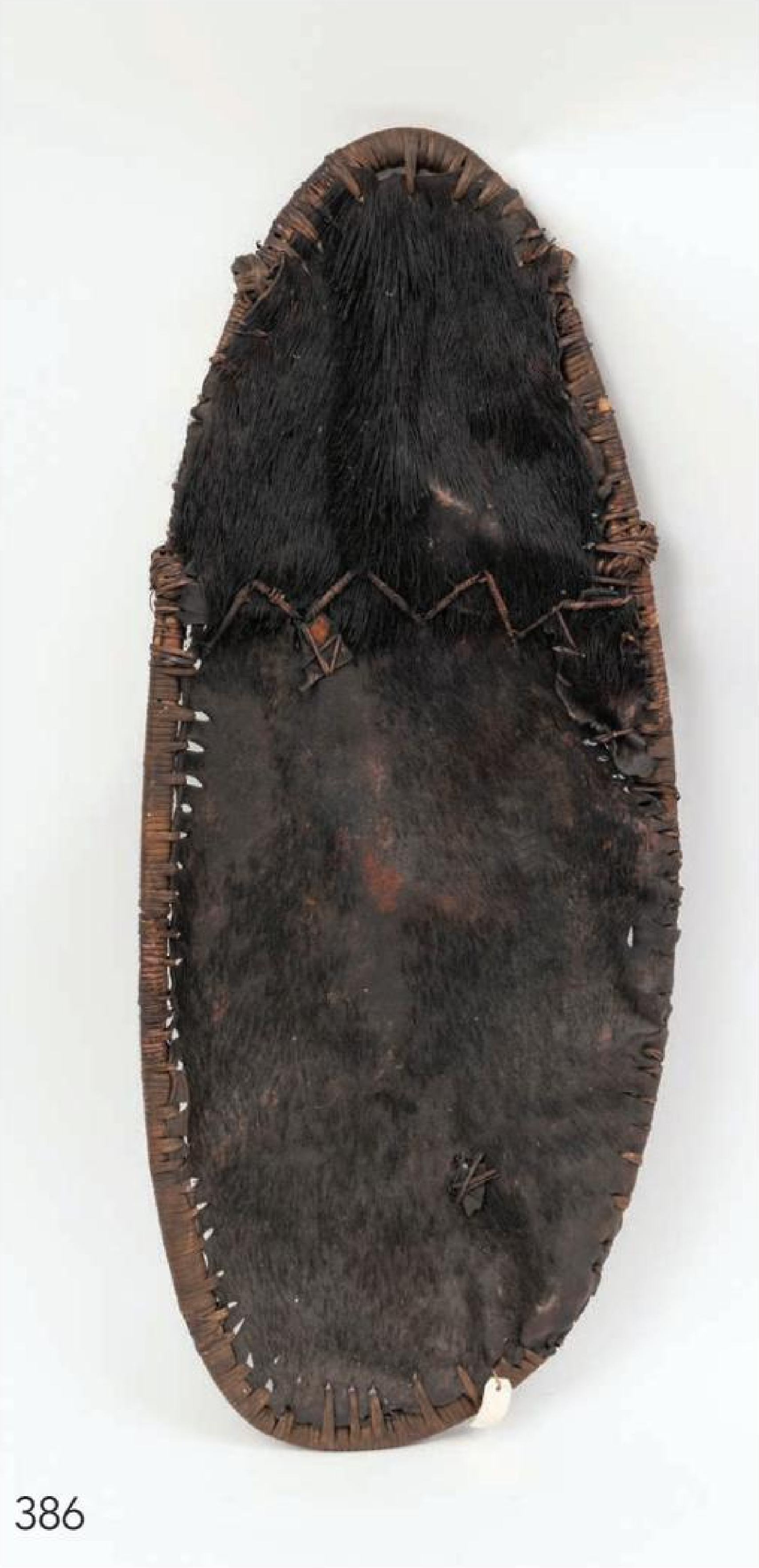
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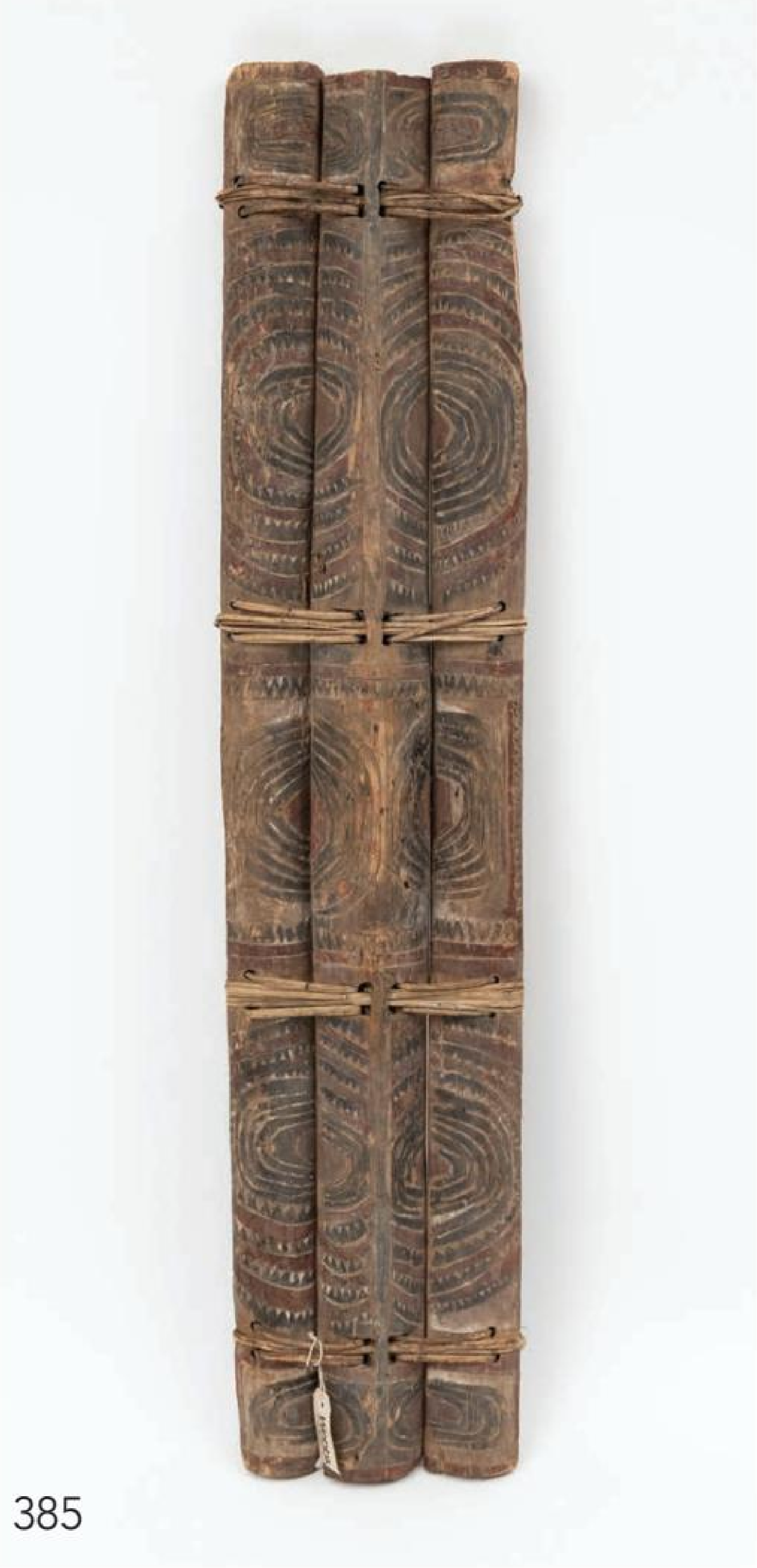
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392
William Ellis - Polynesian Researches, During A Residence Of Nearly Six Years In The South Sea Islands London: Fisher, Son, & Jackson, Newgate Street. Stamped 'New Plymouth Public Library' Instituted 1884.
Vol. I, II. Foxing.
$100 - $200

393
Papua New Guinea Timbuwarra Figure
The Timbuwarra, is a type of ritual figure produced by the Wiru people of the Southern Highlands Province of Papua New Guinea. Timbuwarra figures are generally made of rattan and may serve several functions, although they are generally held to be associated with fertility rites and with the spirit world
54cm length
$200 - $400

394
Two Papua New Guinea Timbuwarra Figures
$200 - $400

ITEMS FROM OTHER COLLECTIONS

395
A Good 19th Century New Caledonian Kanak War Club With bird head striking blade with hooded medial ridge and tapering shaft. The distinctively shaped porowa ra maru, or "bird head," clubs of New Caledonia were prestigious objects created for use by chiefs. The clubs symbolized wealth and high rank, and on some occasions served as gifts during ceremonial exchanges.The heads of the clubs are carved in the form of stylized bird heads typically distinguished, as here, by long, pointed beaks. However, as none of New Caledonia's indigenous birds have a similar beak, some scholars have suggested that the image instead represents the head of a sea turtle with its projecting, beaklike mouth. The thin, delicate tips of the beaks are extremely fragile and would have broken easily if the clubs were used in combat. Hence, it seems probable that they were primarily ceremonial objects." (Metropolitan Museum of Art, WEB, nd.)
Some splitting evident to the blade section
Provenance: Private collection Hawkes Bay
80 x 36cm
$2,000 - $4,000

396
A 19th Century New Caledonian Kanak War Club With bird head striking blade with hooded medial ridge and tapering shaft with ridged handle
70cm length
$1,500 - $2,500

397
Large and Impressive Tokelau Tackle Box (Taluma) The large lidded box of ovoid shape with pierced lugs to the shoulder
37 x 46cm
$400 - $800

398
A Tokelau Tackle Box 12cm height
$200 - $400

399
A large and impressive 19th century Trobriand Islands blackened pottery feast bowl Ovoid conical form with incised decoration. Supported on a circular stand made from plant fibre. Collected in the Amphlett Islands.
Provenance: Nigel Hillind collection
46cm Diameter
$300 - $500

400
Collection of Ten Papua New Guinea Adze Blades
Provenance Nigel Hillind collection
$200 - $400

401
Papua New Guinean Hafted Adze
48cm length
$100 - $200

402
Papua New Guinea Six Shell Adornments
Four necklaces and two bracelets. Shell, animal teeth, and woven plant fibre.
Provenance: Nigel Hillind Collection
$200 - $400

403
Papua New Guinea Oro Province Tapa Cloth With unusual black pigment. These Barkcloth are made from cultivated mulberry tree bark beaten together by the Maisen people of Collingwood Bay of Oro Province.
Provenance: Nigel Hillind Collection
156cm x 133cm
$200 - $400

404
Papua New Guinea Blackened Pottery Bowl Decorated with sea horse heads in high relief
Provenance Nigel Hillind Collection
26cm diameter
$100 - $200

405
Papua New Guinea Feast Bowl With Carved side handles. Provenance: Nigel Hillind Collection
43cm length
$100 - $200

406
Papua New Guinean Sword Club Rich dark patina, saw teeth carved to the handle, large carved band inlaid with limestone to the shaft. Trobriand Islands.
66cm length
$400 - $600

407
Kukukuku Tribe War Bow, Palmwood cane bowstring.
provenance: Owen Map Collection
173cm length
$100 - $200

408
A Bougainville Island Spear with Bone Barbs carved decoration to the top section.
Provenance: Owen Mapp Collection
281cm Length
$200 - $300

409
Two Papua New Guinean Adze Blades
Smooth teardrop-shaped chloromelanite
$100 - $200

410
Papua New Guinea Spear Thrower carved chicken and crocodile motifs surmounting a bamboo shaft.
143cm length
$100 - $200

411
Papua New Guinean Short War Club With discoidal flower-like carved stone head, tapering wooden handle, and woven cane.
68cm length
$300 - $500

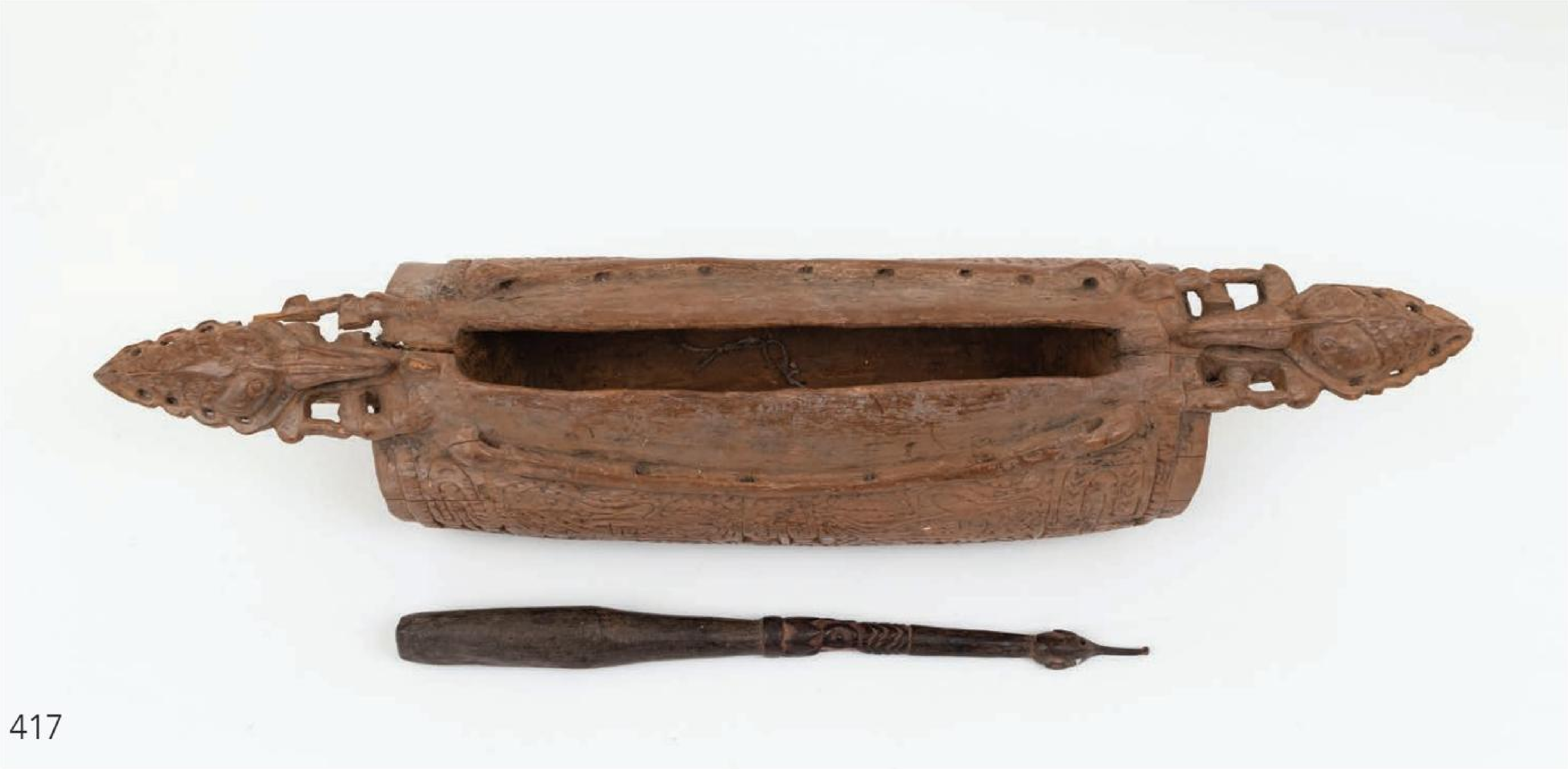
412
Papua New Guinean Large Feast Bowl
Together With Assorted Jewellery, Including; A shell necklace, two boar tusk bracelets, a boar tusk necklace with cowrie shells, a Solomon Island money necklace, a cassowary bird bone hair ornament.
Bowl; 42cm diameter
$400 - $800

413
Papua New Guinean Feeding Bowl And Three Stone Tools Two Adzes blades and an obsidian dagger with carved handle.
Bowl; 60cm width
$200 - $400

414
Papua New Guinea Oro province tapa cloth (2) Each with traditional clan motif decoration
$200 - $400

415
Papua New Guinean Sepik Hook Figure
Suspension hook in the form of a male figure, with pigment painted face.
81cm height
$300 - $500

416
Papua New Guinea Sepik River Figure
The standing figure with over modeled clay face with orange painted pigment decoration. Adorned with shell and plaited raffia
Provenance: Dame Jenny Gibbs collection
48 cm height
$400 - $800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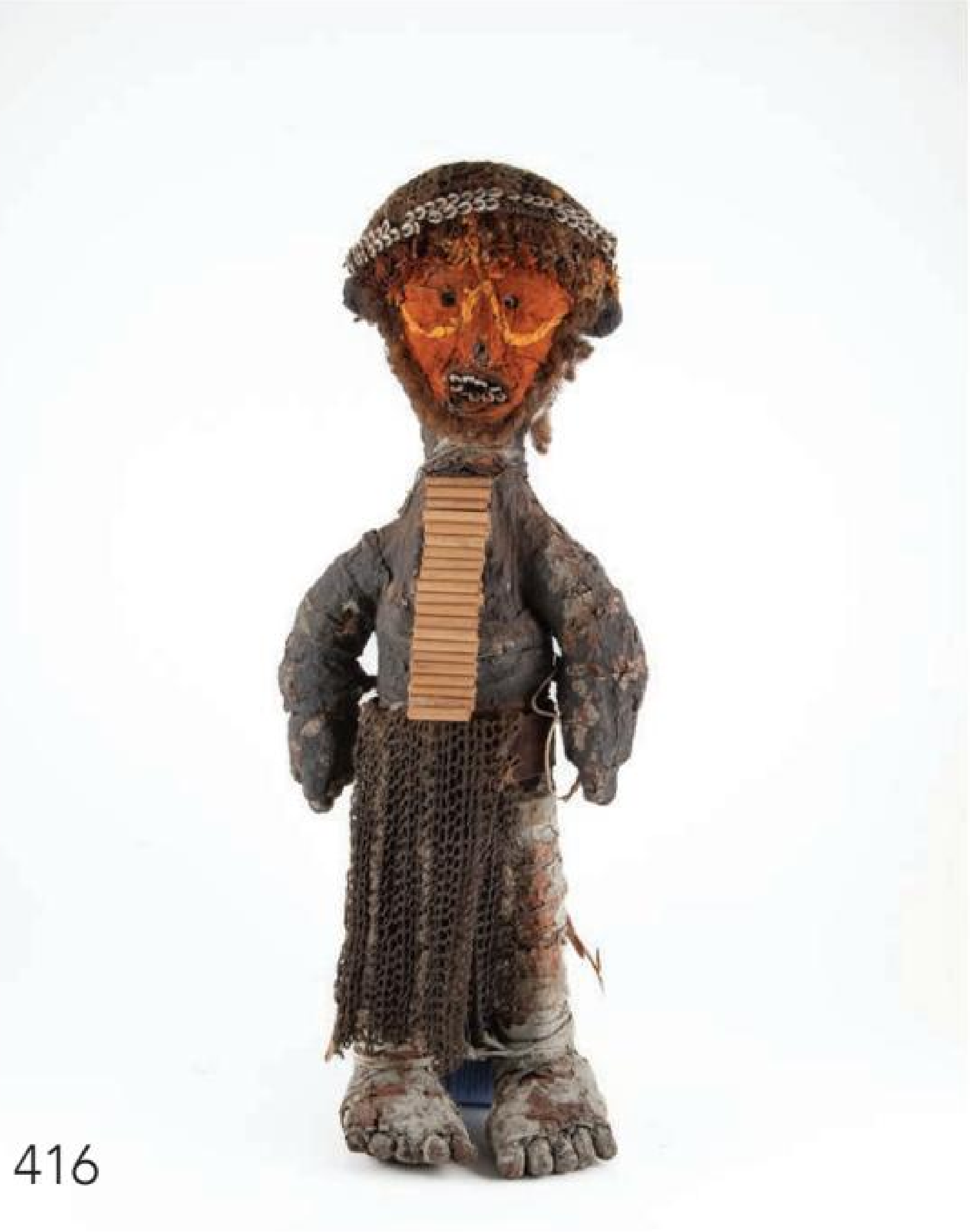
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417
A Good Papua New Guinea Ramu River Garamut Slit Drum Rectangular form with projecting figures to each end with long hooked noses and tiered headdresses. The body of the drum with fine intricate curvilinear designs. Complete with drum stick. Carved from a felled tree the slit drum, or garamut, is one of the most important instruments in the Sepik River region. These drums are typically kept in the men's ritual house for ceremonies such as male initiations.. The finials of the garamut are ornamented with figures characteristic of the Sepik region with their long, hooked noses and tiered headdresses. These figures represent important ancestors and demonstrate clan affiliation. The people of the Sepik area understand the drum's sound as its "voice." This voice can carry long distances to announce meetings, call individuals, issue warnings, and even contact neighbouring villages. Communication occurs through a complex series of rhythms and tones beat out with a wooden stick by an initiated man. More than just an instrument, this drum is central to the lives the entire community in the Ramu river region
$2,000 - $4,000

418
Papua New Guinea blackened pottery bowl Decorated with sea horse heads in high relief
Provenance Nigel Hillind collection
24cm diameter
$150 - $250

419
A Cassowary Feather Bilum Bag From Papua New Guinea Made of bark fibre and cassowary feathers by people of New Guinea in the 20th Century. A similar example is exhibited in Bowers Museum, Santa Ana, CA.
60cm length
$200 - $300

420
An 18th Cook Islands Pounder (Ke'o)
Basalt stone of typical conical tapering form with three ridges to the top
Provenance: Private collection Hawkes Bay
13cm height
$1,500 - $2,500

421
Two Polynesian Toki Volcanic stone with tang and high bevel. Flat quadrangular carved in shell.
$100 - $200

422
Vanuatu Lobed Club,
98cm length
$400 - $800

423
Vanuatu War Club
With tapering cylindrical shaft with cone shaped head with six projecting bulbous knobs
84cm length
$200 - $400

424
A Vanuatu Interior Malekula Island Grade Society Mask, With abstract human face with broad mouth and boar's tusks issuing from the cheeks. Painted in red, black, blue and white mineral pigment, with attached smoked spider web. Sold together with a cassowary bird dagger
$200 - $400

425
Dani Tribe War-Bow (Irian Jaya),
Provenance: Owen Mapp
150cm length
$100 - $200

426
Two Niue Barbed Spears, Black Wood heads.
Provenance: Owen Mapp Collection
124cm Length
$100 - $200

427
Solomon Island Tortoise Shell Fish Hook,
Provenance; Barnes Collection
7cm height
$400 - $600

428
Solomon Islands Bowl, Ebonised wood with inlaid mother of pearl. Surmounted by two birds.
20cm height
$100 - $200

429
Three Solomon Islands Spears, One bone tip, bone barbs, all palm wood.
Provenance: Owen Mapp Collection
$200 - $300

430
Solomon Islands Napa Dance Club, With fine painted decoration. Santa Cruz.
84cm length
$400 - $600

431
Solomon Islands Bow with Nine Fish Arrows, Palmwood, bark string, palm leaf arrows.
Provenance: Owen Mapp Collection
153cm length
$100 - $200

432
Solomon Islands Alafolo Club, Notched grip and two notched bands with limestone inlay to shaft. Malaita Provence.
94cm length
$500 - $800

433
Samoan Povai Club, Four bands of notched carving highlighted with limestone. Pierced lug for suspension.
84cm length
$600 - $1,000

453

434
Samoan Cricket Bat, Presented to NZ Diplomat Rys Richards.
Provenance: Owen Mapp Collection
90cm length
$100 - $200

435
Samoan Pole Club, The handle with rectangular geometric decoration.
88cm length
$400 - $600

436
Saba Borneo Water Pot Burnished earthenware with an incised pattern around the shoulder.
Provenance: Owen Mapp collection
27cm height
$40 - $80

437
Aboriginal Boomerang incised kangaroo decoration
Provenance: Barnes Collection
67cm length
$100 - $200

438
Three Aboriginal Spears Made from Tecoma vine. Two with attached wooden barbs, one with an ochre pigmented wooden blade. All over 200cm in height.
$300 - $500

439
An Aboriginal Pointing Stick (Kurdaitcha) and two Tjurunja, Tjurunja with carved designs. Divination tools.
$200 - $400

440
An Old Aboriginal Spear, Palmwood, barbed. Discovered in a swamp 1920s in North Queensland, Australia.
Provenance: Owen Mapp collection
270cm length
$250 - $350

441
Three Aboriginal Spears, One bone tip, all palm wood. Found in Darwin Area 1960, Australia.
Provenance: Owen Mapp Collection
282cm, 214cm, 168cm in Length
$200 - $3,000

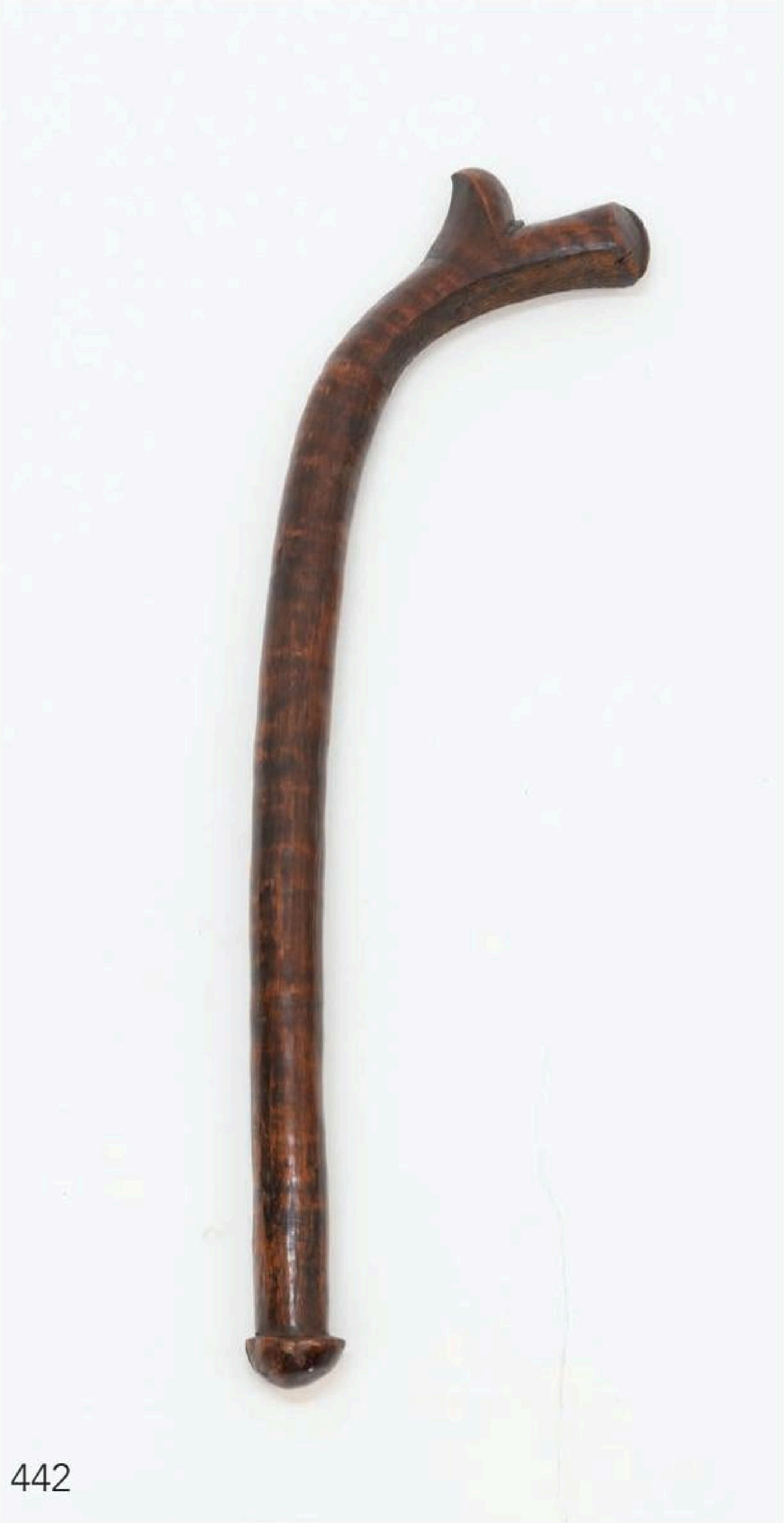
442
A 19th Century Fijian Ceremonial Dance Club (Kiakavo)
80cm length
$400 - $800

443
A 19th Century Fijian Paddle Shaped War Club (Culacula) The board blade with serrations to the outside rim. The blade surface with incised notching and with stylized floral rondels. Some losses evident. This broad-bladed club is of the form known as culacula, a name which may be an allusion to the resemblance between the club's projecting wings and serrated edges and the sharp, spiked protuberances of the culacula, a kind of sea crab (Clunie, Fijian Weapons and Warfare, Suva, 1977, p. 55). The culacula club is very closely related to the kinikini, and several early 19th century accounts refer to it specifically as a chief or priest's club, which was carried as a symbol of rank and authority; in 1820, the Russian naval officer Fabian Gottlieb von Bellingshausen noted that "these paddles are the property only of chiefs, and are perhaps a mark of distinction." (Debenham, ed., The Voyage of Captain Bellingshausen to the Antarctic Seas, 1819-1821, Volume II, Abingdon, 2010, p. 307).
The origin of the culucula and the closely related kinikini club Clunie notes that they are "said to be Tongan or Samoan in origin, but they were certainly widely used in the islands and coastal parts of Fiji […]" This example was collected by a military officer whilst travelling in the South Pacific in the 1940s
Provenance: Private collection Hawkes Bay
120cm length
$1,500 - $2,500

444
A 19th Century Fijian Ceremonial Dance Club (Kiakavo) Kiakavo were typically a dance club used in ceremonial circumstances. They were rarely used for fighting due to their lack of a cutting edge. The area under the head is rounder and not sharp like the Gata or Sali club
Provenance: Private Collection Hawkes bay
89 cm length
$400 - $800

445
A Good 19th Century Fijian Ceremonial Dance Club (Kiakavo) The heavy robust club carved from casuarina wood, the head section with abrased stippled pattern to the underside. Inscribed in Fijian 'Atunaisa' and 'Uto Vea' 95 cm length
Provenance: Private collection Hawkes Bay
$1,000 - $2,000

446
A Fijian Tabua (Ceremonial Marine Ivory Tooth), with suspension holes.
15cm length
$300 - $400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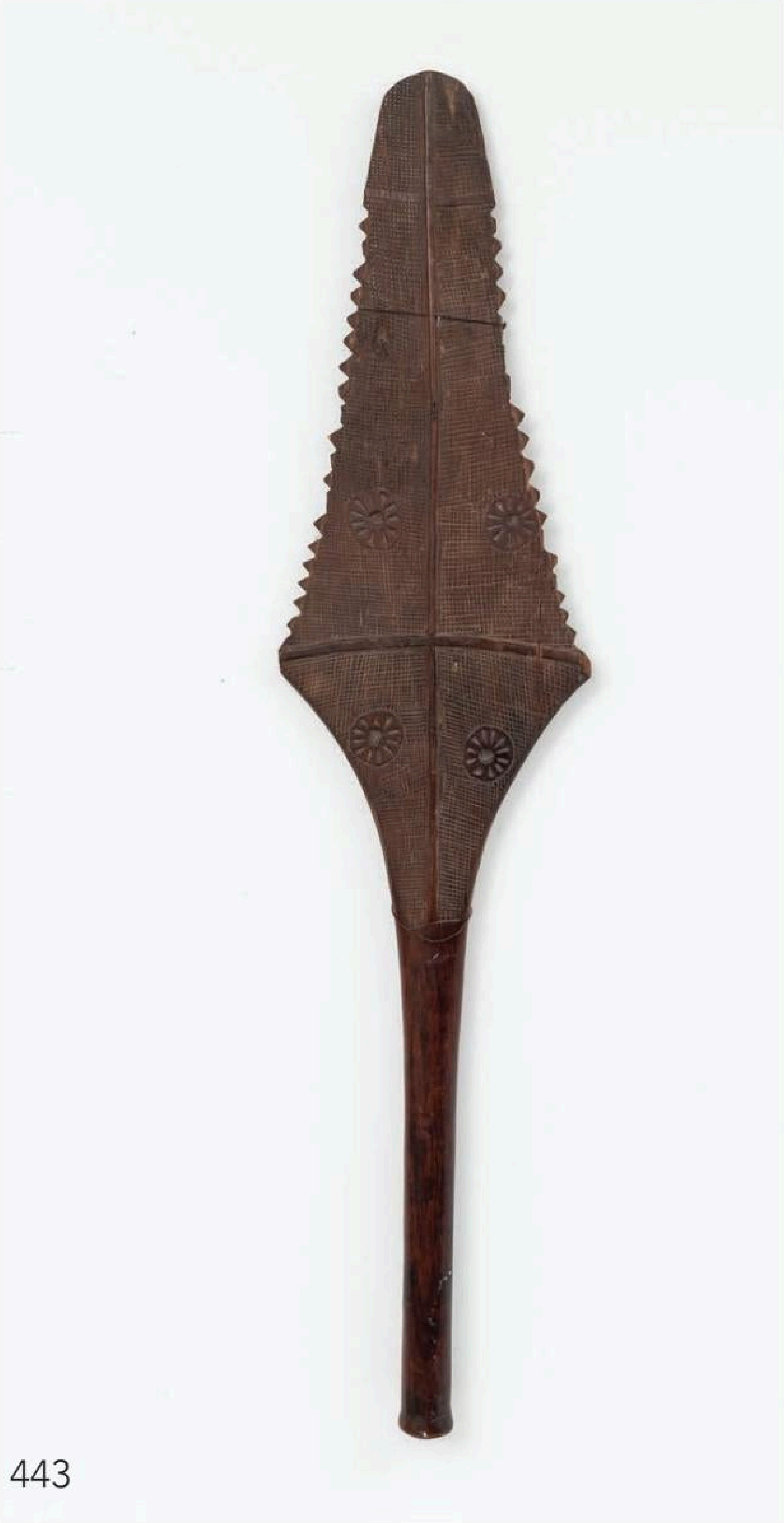
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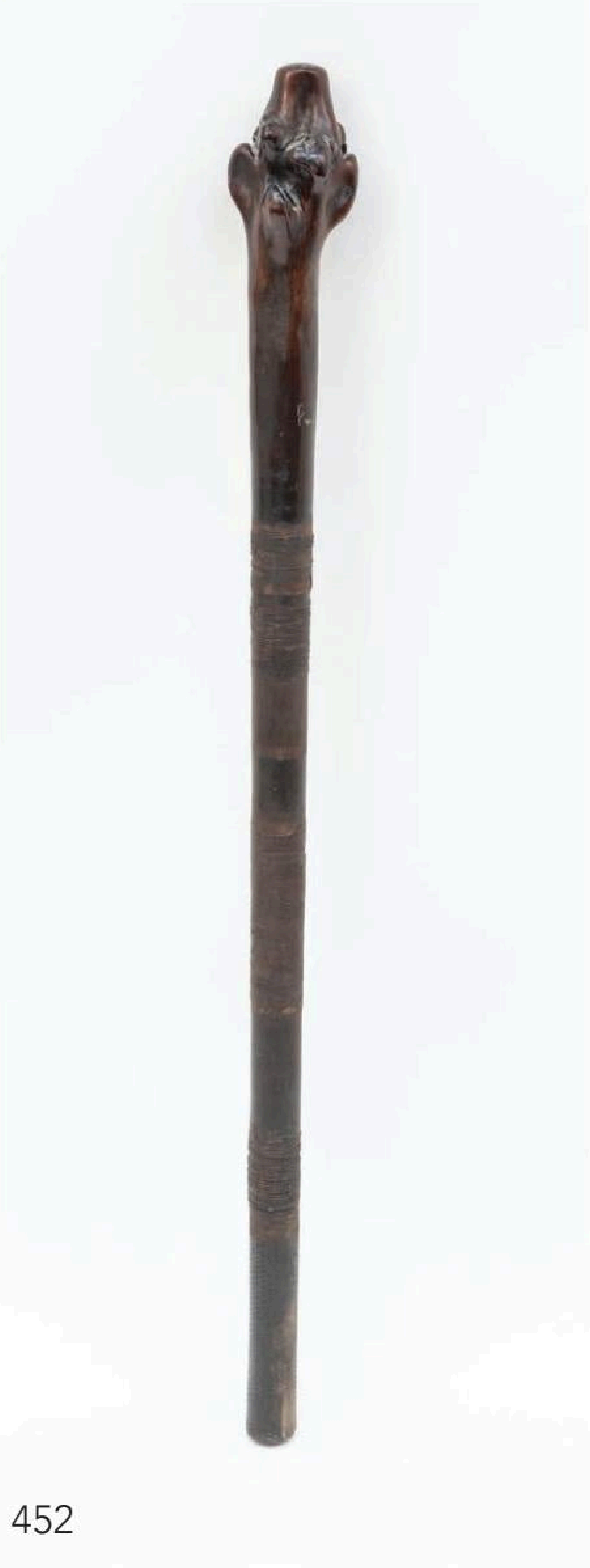
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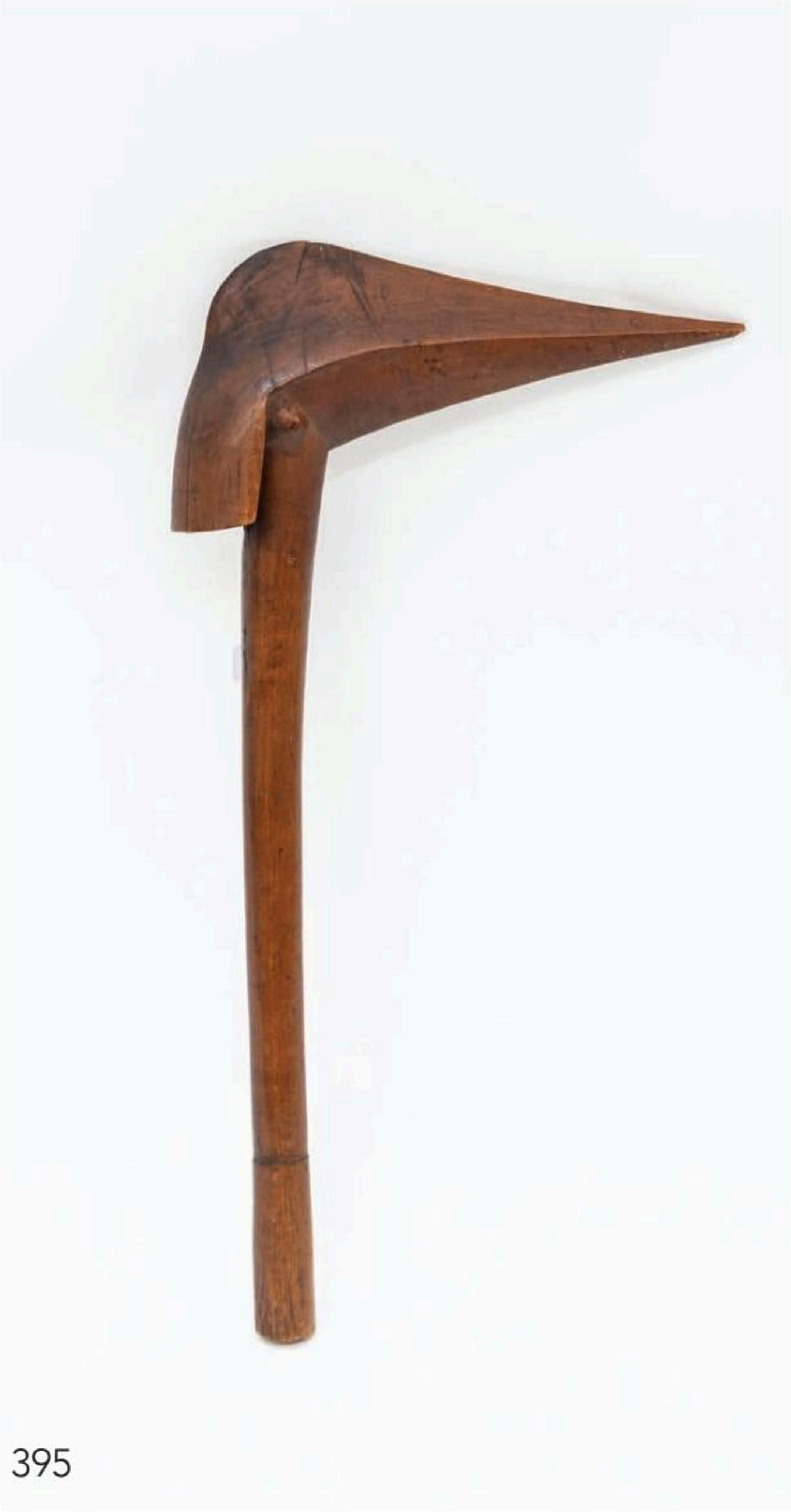
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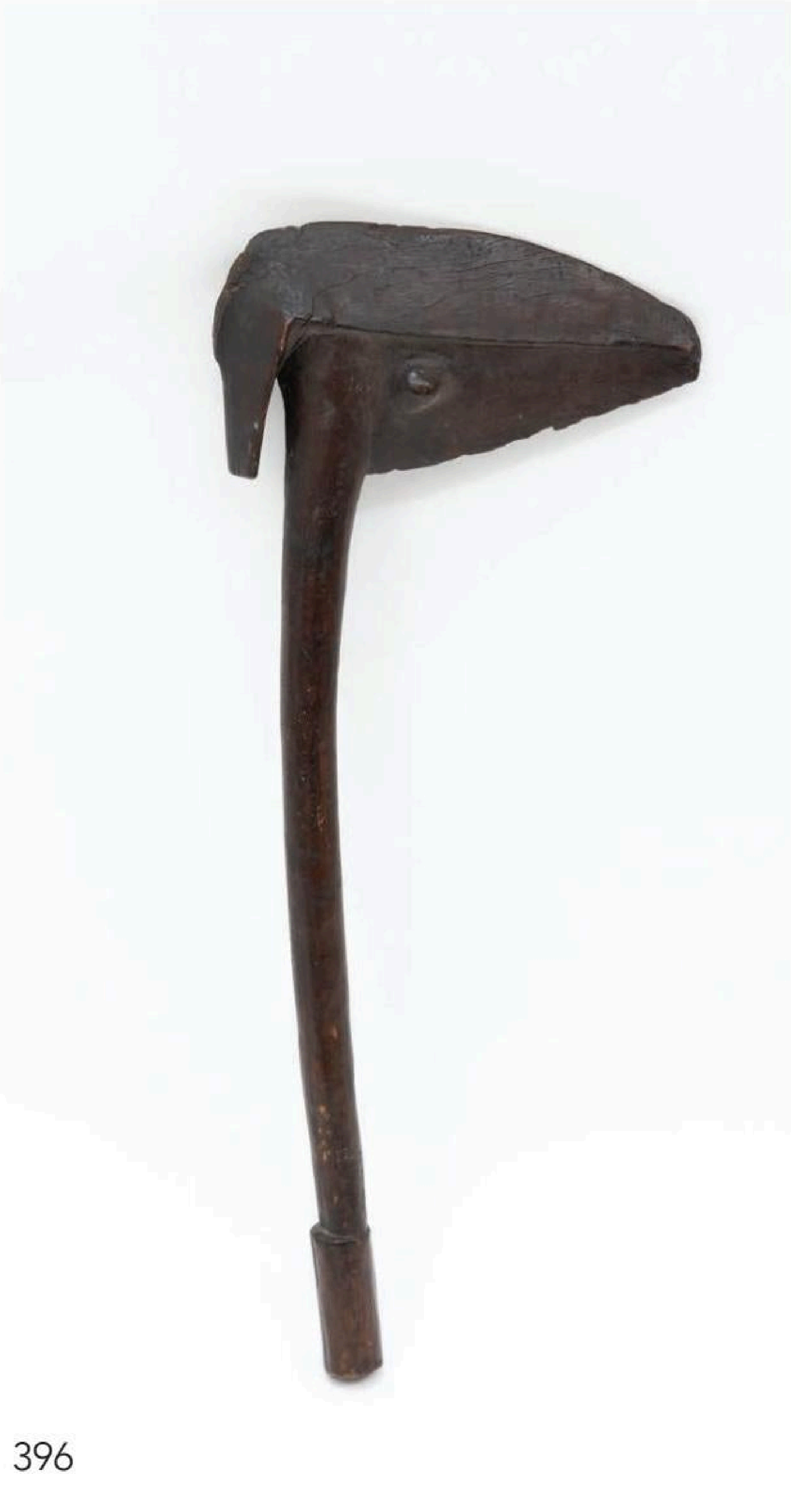
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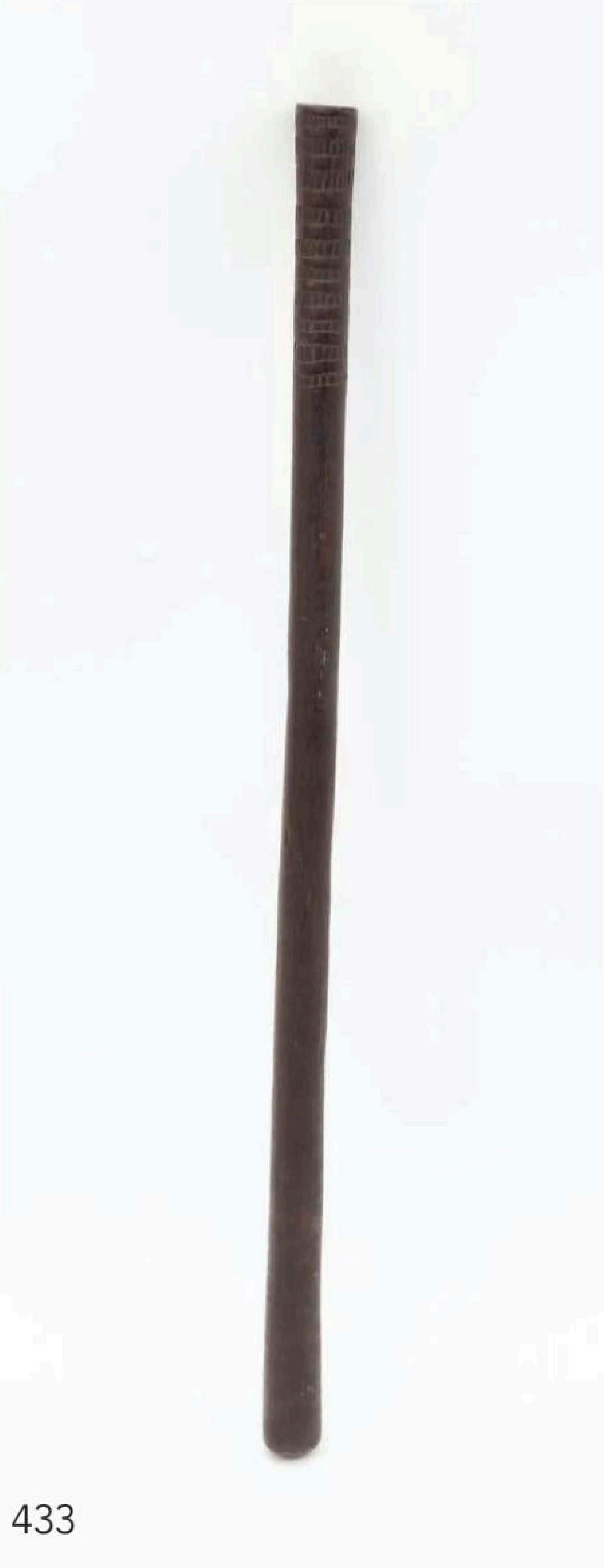
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447

Split Whale Bone Tooth, 10cm length
$200 - $300

448

A Large And Impressive 19th Century Fijian Tabua (Ceremonial Whales Tooth)
Inscribed Dravo in old script. Pierced for suspension. Dravo is a locality in Fiji. It is situated west of Naisogovau, and southeast of Mokani.
25cm length, 10cm width
$800 - $1,600

449

A Fijian Ula (Throwing Club) With smooth spherical head and shaft with notched grip and suspension hole.
41cm length
$400 - $600

450

A Fijian Bowai Club Rich dark patina with notched grip.
47cm length
$500 - $800

451

Two Fiji Water Pots with Nadakua Resin Glaze
Provenance: Owen Mapp Collection
12cm height
$50 - $100

452

Fijian 19th Century Root Stock War Club (Vunikau) With multiple root protrusions to the head section. The tapering shaft with sennet binding and notching to the grip section
115cm length
$1,500 - $2,000

453

An Important Early 19th Century Fijian Yagona Dish From Western Vitlevu
Elongated elliptical shape with a pierced tapering handle. Carved from sacred vesi wood which was typically used for religious vessels. This vessel, historically belonged to the cannibal high chief ratu Vuniani Vuki who became Rekotui Vuniani Vuki after colonisation – he died in 1918. Mr Edmund Gibson Woolcott, a cane planter at Naikubu-kubu Ba secured the dish in 1912 and it was then passed on by descent until it was sold at Cordys
auctions in Auckland
Provenance: Dame Jenny Gibbs collection
56cm length
$4,000 - $8,000

454

19th Century Fijian War Club With bulbous wood burr at striking end. Attached platted leather binding to the grip.
55cm length
$1,000 - $2,000

AFRICAN ART

455

Asante Stool From Ghana Stools indicate status, power and succession of chiefs and kings. Carved from single blocks, Asante (or Ashanti) stools traditionally have crescent-shaped seats, flat bases and complex support structures, which exist in many designs with symbolic meaning. Most had specific names and designated users.
37cm length, 48cm width
$800 - $1,200

456

A Pair Of Yoruba Ibeji Figures Male and Female. Decorated with beads around the waist. The female displays tribal cicatrices and pointed ears.
Provenance: Jeff Hobbs collection
27cm height
$600 - $800

457

A Pair Of Yoruba Ibeji Figures Male and female figures, decorated with beads, and tribal cicatrices to the face. Female headdress shows a straight back edge
Provenance: Jeff Hobbs collection
30cm, 28cm height
$600 - $800

458

A Fine Pair Of Yoruba Ibeji Figures
Superbly carved male and female figures with fine, strongly carved bodies and ovoid heads offering strong facial features including large dome-like eyes and outward-pointing ears. The figures are adorned with strands of blue beads. Rich, palm-oiled patina.
Provenance: Jeff Hobbs collection
27.5cm, 28.5cm length
$2,000 - $4,000

459

Makonde Helmet Mask From Mozambique
Headdress displays circular mirrors, mouth showing two teeth. Chip to the mouth.
Provenance: Jeff Hobbs collection
$1,000 - $1,500

460

Bakongo Figure Finely carved, heavily bound standing figure with raised facial features baring teeth, holding a knife and vessel. Mid brown patina with traces of Kaolin. Democratic Republic of Congo.
14cm height
$300 - $500

461

African Maasai War Shield Lenticular form with hide-bound border and wood grip to rear, decoratively painted with abstract designs in red, black, white and green
Provenance: Jeff Hobbs collection
100cm x 48 cm
$500 - $1,000

462

African Maasai War Shield Lenticular form with hide-bound border and fur attachments and wood grip to rear, original pigmented paint with abstract designs in red, black and white
Provenance: Jeff Hobbs collection
100cm x 63cm
$600 - $1,200

463

African Knobkerrie (Short Club) Copper wire binding to the neck and grip sections. Suspension hole with attached woven cord.
67cm length
$200 - $400

464

Nagaland Konyak Tribe Headband and Waist Adornment
$300 - $500

465

African Maasai War Shield Lenticular form with hide-bound border and wood grip to rear, decoratively painted with abstract designs in green, black and white
110cm x 52cm
$500 - $1,000

466

Lobi Bateba Figure From Burkina Faso
Female with arms outstretched. Carved wood on a square base. Bateba figures are believed to house nature spirits known as thil and are kept in a special shrine room called a thilda. Sacrifices are often offered to the bateba in hopes of good fortune.
38cm height
$1,000 - $2,000

467

Yoruba Shango Dance Wand From Nigeria
Carved wood and pigments. Used to honor the Yoruba god of thunder, dance wands are carried by Shango priests and devotees during public worship activities and enshrined on the deity's altar.
Provenance: Jeff Hobbs collection
36cm height
$300 - $500

468

A Kenyan Kamba Chief's Staff and Spear
The upper section of the staff with brass inlaid animal totems. The spear with lenticular blade, the shaft decorated with brass inlaid bands.
Provenance: Jeff Hobbs collection
$600 - $1,200

469

Yoruba Figure The standing female figure with articulated arms and black painted adornment to the body
Provenance: Dougal Stevenson collection, Jeff Hobbs collection
57cm height
$600 - $1,200

470
An Igbo Ikenga Figure The figure in a crouching stance with distended stomach with scarification. The expressive face with open mouth and almond shaped eyes.
125cm height
$1,000 - $2,000

471
Metoko Figure elongated oval head with heart shaped facial plane showing a long nose flanked by two raised eyes. The ovoid body tapering to the base.
16cm height
$250 - $350

472
Songye Figure Fine wooden figure with arms resting to torso. Triangular shaped head with raised eyes, body adorned with fibre decoration.
13cm height
$200 - $300

473
Bakongo Figure Standing female figure with raised facial features and inset bone eyes holding a knife and a vessel.
13cm height
$300 - $500

474
Kuba Divination Tool Cylindrical tapering head with slip carved eyes, rectangular body with incised design to sides. Reddish brown patina.
27cm length
$150 - $250

475
Songye Divination Tool Head carved in the classic Songye form with pierced crest surmounting a tapered handle. Reddish brown patina.
18cm height
$150 - $250

476
Chokwe Snuff Container Finely carved kneeling figure holding a staff and snuff container. Interior hollowed out to hold snuff, the head and neck serve as stopper.
10cm height
$150 - $250

477
Yoruba Standing Figure
$150 - $250

478
Baule Figure This figure represents a male spirit lover, blolo bian. These are frustrated partners left behind in the world of the spirits when people are born into this world. Each man and woman is believed to have a spirit double or spouse that resides in the other world. If the spirit becomes angry, the human spouse commissions a carving to receive offerings. The Baule believe that beauty helps promote fertility and avoid marital problems so the blolo bian has an elaborate hairstyle with intricate textured designs.
49cm height
$600 - $1,200

479
African Stone Spear Head From Mossel bay (SA). Attached tag with 'Mr Fitzsimmons, Transvaal Museum'
12cm length
$50 - $100

480
Miniature Dogon Ladder from Mali Carved wood 25-step ladder with branching apex. These works replicate the form of the full-size versions, yet their purpose is spiritual rather than utilitarian; the Dogon believe the ladders facilitate a spirit's ability to reach their ancestors.
62cm height
$300 - $500

481
Kuba Fabric Framed Wall Hanging In shades of brown, and cream. Kuba cloth is made from the leaf of the raffia tree or palm, which is cut into strips and woven together to create the fabric.
231cm x 76cm
$400 - $800

482
Two Nagaland Konyak Spears Each with lanceolate shaped blade and decorated with attached bands of dyed red and black hair.
$300 - $500

483
Turkana/Gabbra Tribes Milk Container
Wood, leather, 1950s.
Provenance: Owen Mapp Collection
21cm height
$100 - $200

484
Turkana/Gabbra Tribes Large Milk Container Wood, leather, 1950s
Provenance: Owen Mapp Collection
20cm height, 19cm diameter
$150 - $250

485
Rare Gabbra Tribe 'Akatoom' (Water Proof Container) For carrying water, made with woven fibre and rawhide, 1850s.
Provenance: Own Mapp Collection
40cm height
$150 - $250

486
Mangabetu Tribe Native Beer Jug Clay decorated with incised motifs.
Provenance: Owen Mapp Collection
$40 - $80

487
Kuba Tribe 'Shoowa' Ritual Cloth Raffia palm fibre weaving.
Provenance: Owen Mapp Collection
44cm x 44cm
$50 - $80

488
Yoruba Female Figure From Nigeria
Standing figure carrying a bowl on her head. Carved wood with blue pigment, bead embellishment, and facial cicatrices. Damage to base.
74cm height
$500 - $1,000

489
Dan Female Figure From Liberia Robustly carved on a square base.
44cm height
$600 - $800

490
Baule Monkey Figure From the Ivory Coast Robustly carved, bearing an egg and cup. Repair to one arm.
51cm length
$400 - $600

491
Songye Figure From The Democratic Republic Of The Congo With bead adornment and raised on a square base.
45cm height
$500 - $800

492
Baule Mask From The Ivory Coast Mounted on a stand.
$650 - $800

493
Chokwe Pwo Mask From Angola Carved from wood this small mask depicts a face with almond eyes and thin slit eyeholes. The mouth is slightly downturned and exposes small filed teeth. The forehead has an inscribed symbol that is prominent in Pwo masks, it is said to depict a cosmogram. Hair made from raffia. Mounted on a stand.
circa 1940s.
16cm height
$1,200 - $1,600

494

A Songye Kifwebe Mask From The Democratic Republic of Congo Wood, raffia, vegetable fibre, feathers, animal hair, and natural pigments. The high sagittal crest denoting it as a male mask. For the people of the Eastern Songye region of the Democratic Republic of Congo, such masks have been danced from the late nineteenth to early twenty-first centuries. The dances have been continually reinvented for more than a century, with the masks used in both secular and magical-religious performances. Male masks were initially related to the control of society and acted to identify criminals, to reinforce the harmony of a village through magic and witchcraft. The masks and their dancers were thus an important aspect of life in Central Africa. More recently, with the weakening centralisation of villages, the menacing and magical function of the masks has been diluted, leaving them associated more with traditional rituals such as with the death of a chief, security affairs, the recognition of bad spirits, or to be used during an epidemic or famine.

Among the Eastern Songye, the crest of the mask plays an important role. Its size represents the degree of authority. This mask, with its high curving crest, represents the greatest authority, the masters that occupy the highest ranks of the brotherhood of kifwebe dancers, who serve as agents of the political elite of Songye society.

The mask shows numerous, distinct signs of age and ritual use. The crest has been repaired in the village, as indicated by the bindings that connect and stabilise the repaired sections. The fibrous ropes that attach the woven costume to the back of the mask show abrasions due to repeated friction with the wooden holes, as the mask was danced and the costume pulled on the fibres. Much of the white and black pigments have been lost through age. Cracks in the wood have been filled using rudimentary village materials, but have then opened up more as the cracks expanded over time.
64cm height
$2,000 - $3,000

495

Lega Mask From the Democratic Republic Of Congo Wood, pigment, kaolin.
37cm height
$1,200 - $1,800

496

Five African Spears
$400 - $800

497

Two African Spears
$100 - $200

498

A Good Pair Of Yoruba Ibeji Figures Male and female figures decorated with beads and cowrie shells, white-out eyes and tribal cicatrices to the face.
26cm length
$600 - $1,200

499

A Songye Kifwebe Mask From The Democratic Republic of Congo Carved wood. Some losses.
Provenance: Dame Jenny Gibbs Collection
55cm height
$1,000 - $2,000

500

Female Fertility Figure (Akuaba) From Ghana Ebonised carved wood. Broken suspension lug.
80cm height
$100 - $200

501

A Songye Kifwebe Mask From The Democratic Republic of Congo Carved wood with black and white pigment.
Provenance: Dame Jenny Gibbs Collection.
98cm length
$600 - $1,200

502

Lion Fetish Figure Mounting Prey Carved wood, natural pigment, iron nails.
43cm length
$300 - $500

503

A Benin Figure from Nigeria A female pouring water from a vessel.
Provenance: Barnes Collection
19cm height
$200 - $300

504

An African Dayak Sharman's Staff The base of the staff with stylized buffalo figures surmounted by seven conjoined crouching human figures with glass eyes, the upper section with equestrian figure carved in relief
Provenance: Barnes Collection
112cm length
$400 - $800

504a

A Good Yoruba Beaded Crown The hollowed cylindrical shaped base with raised facial features surmounted by a mythical animal, the crown surface completely embellished with multi coloured beads. Typically worn by Yoruba rulers on state occasions. In good original condition
23cm diameter
$1000 - $2000

505

An Exceptional 19th Century Sea Captains Bureau-Cabinet of Danish or Swedish Origin Constructed of various hardwoods including Honduras and Cuban Mahogany and teak which would have been acquired during voyages in the Caribbean and the Pacific. Extraordinary detailed chip carving with many nautical motifs, anchor, cross flags, compass and Pacific Island patterns and inlaid with red coral, mother of pearl and marine ivory. Owners name carved on the Bureau fall I.P.L Hoin and dated 1881
$5,000 - $10,000

505a

A Victorian Childs Chair Made from Deer antlers
Provenance: Reputedly from Balmoral castle
$800 - $1,200

506

A Greek Skyphos (Drinking Cup) Dark brown glaze, two side handles.
13cm height
$200 - $400

507

Japanese Meiji Period Copper Tea Caddy
$50 - $100

508

Japanese Stoneware Shigaraki Sake Bottle
Decorated with kanji script.
Provenance: Jeff Hobbs collection
25cm height
$100 - $200

509

Japanese Stoneware Shigaraki Sake Bottle
Decorated with kanji script.
Provenance: Jeff Hobbs collection
28cm height
$100 - $200

510

Japanese Meiji Period Temple Candle Stick
Blackened brass.
Provenance: Jeff Hobbs collection
52cm height
$100 - $200

511

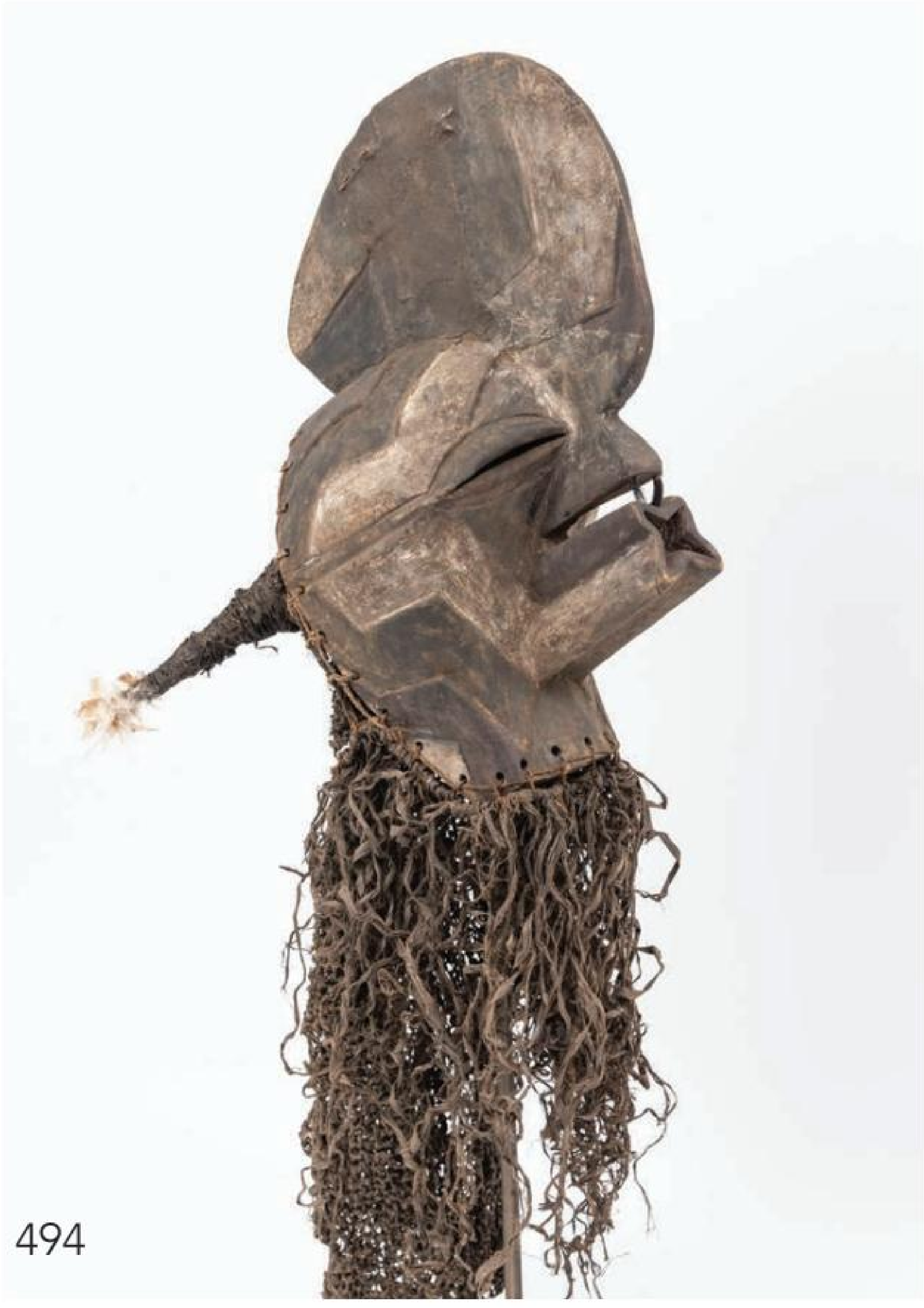
A Japanese Meiji Period Tansu Zelkova wood in three sections
Provenance: Jeff Hobbs collection
126cm height, 88cm width
$1,000 - $2,000

512

A Japanese Meiji Period Tansu Ebonised zelkova in two sections
Provenance: Jeff Hobbs collection
100cm height, 87cm width
$600 - $1,200

513

South American Stone Effigy
$200 - $400



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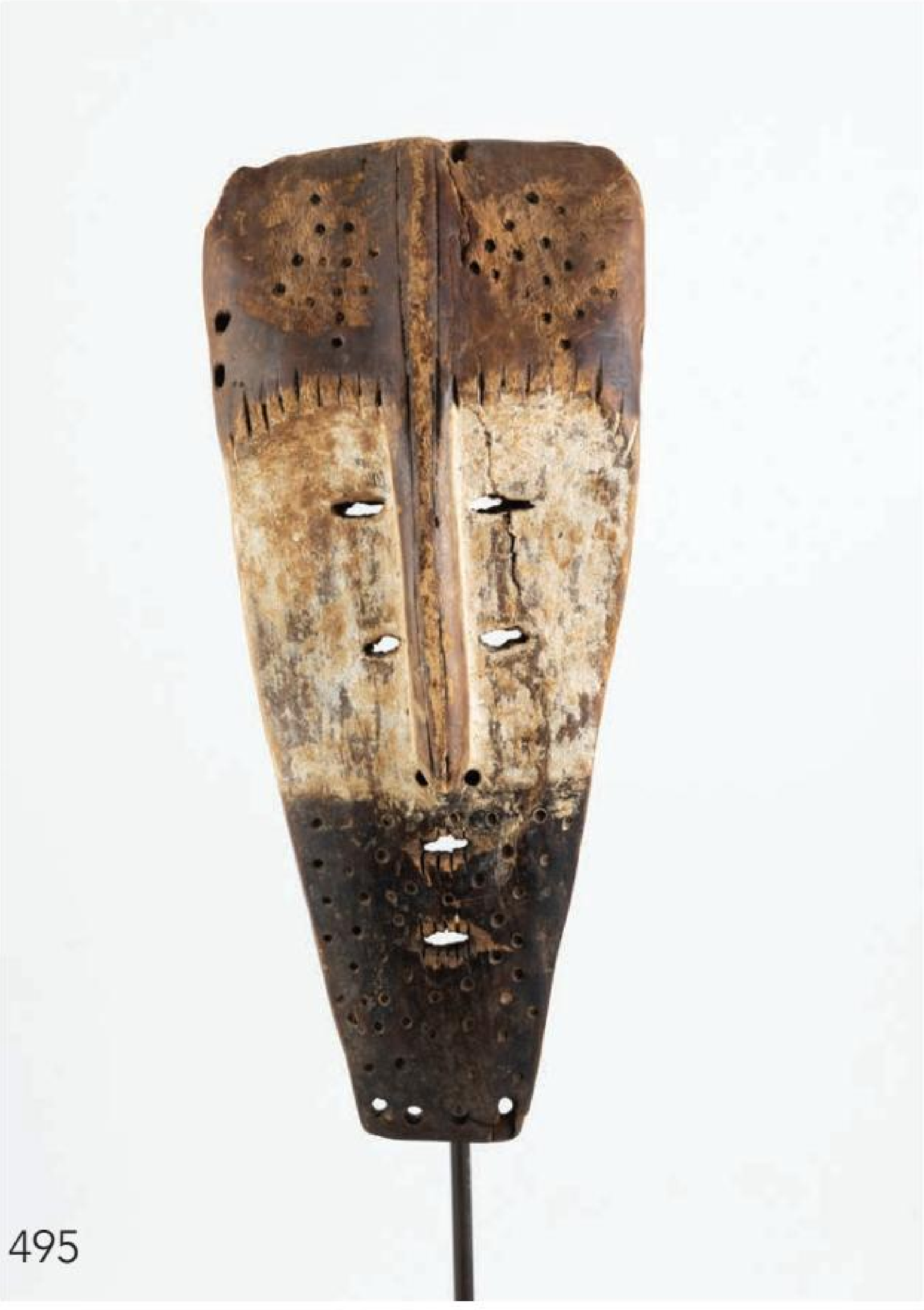

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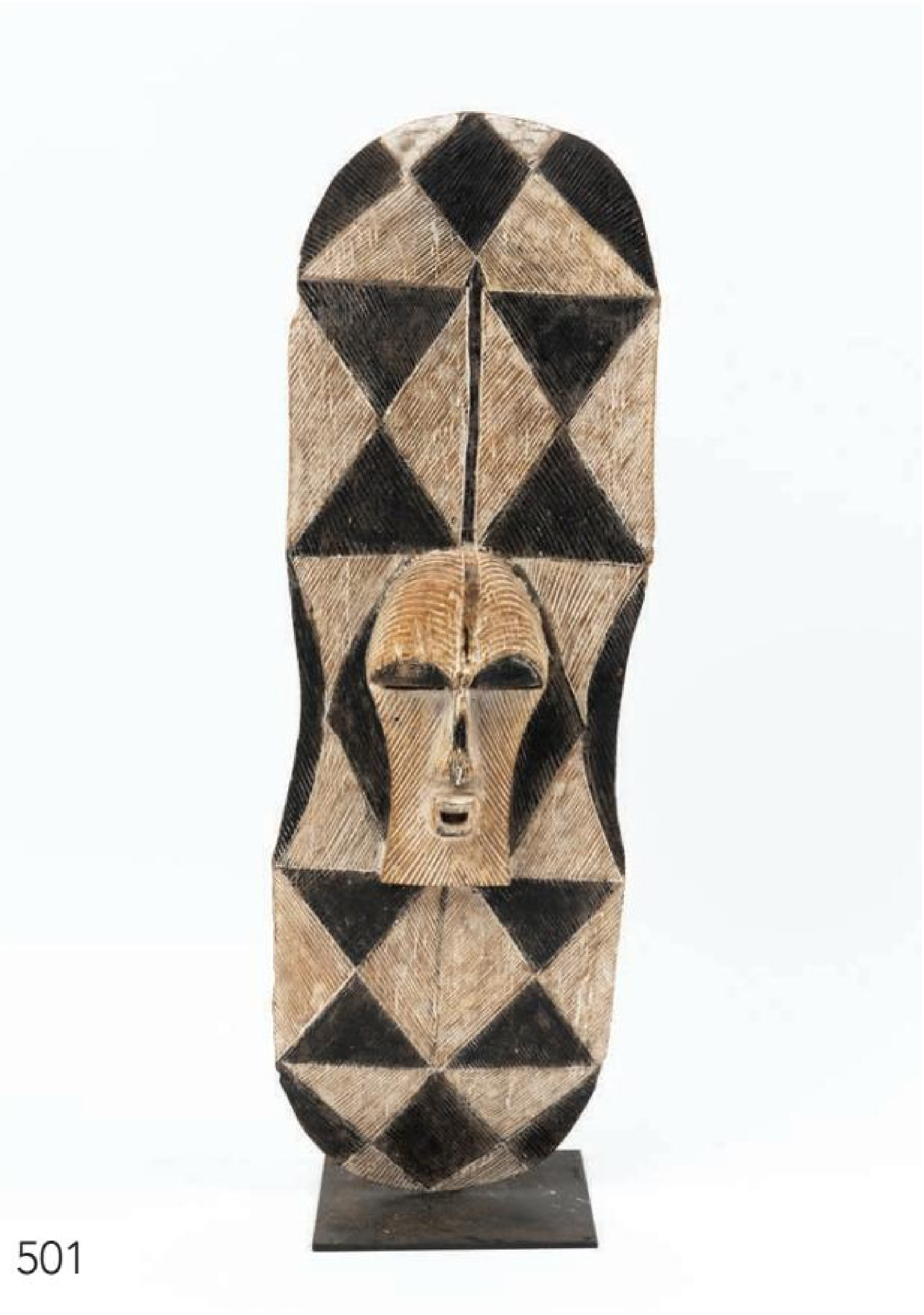

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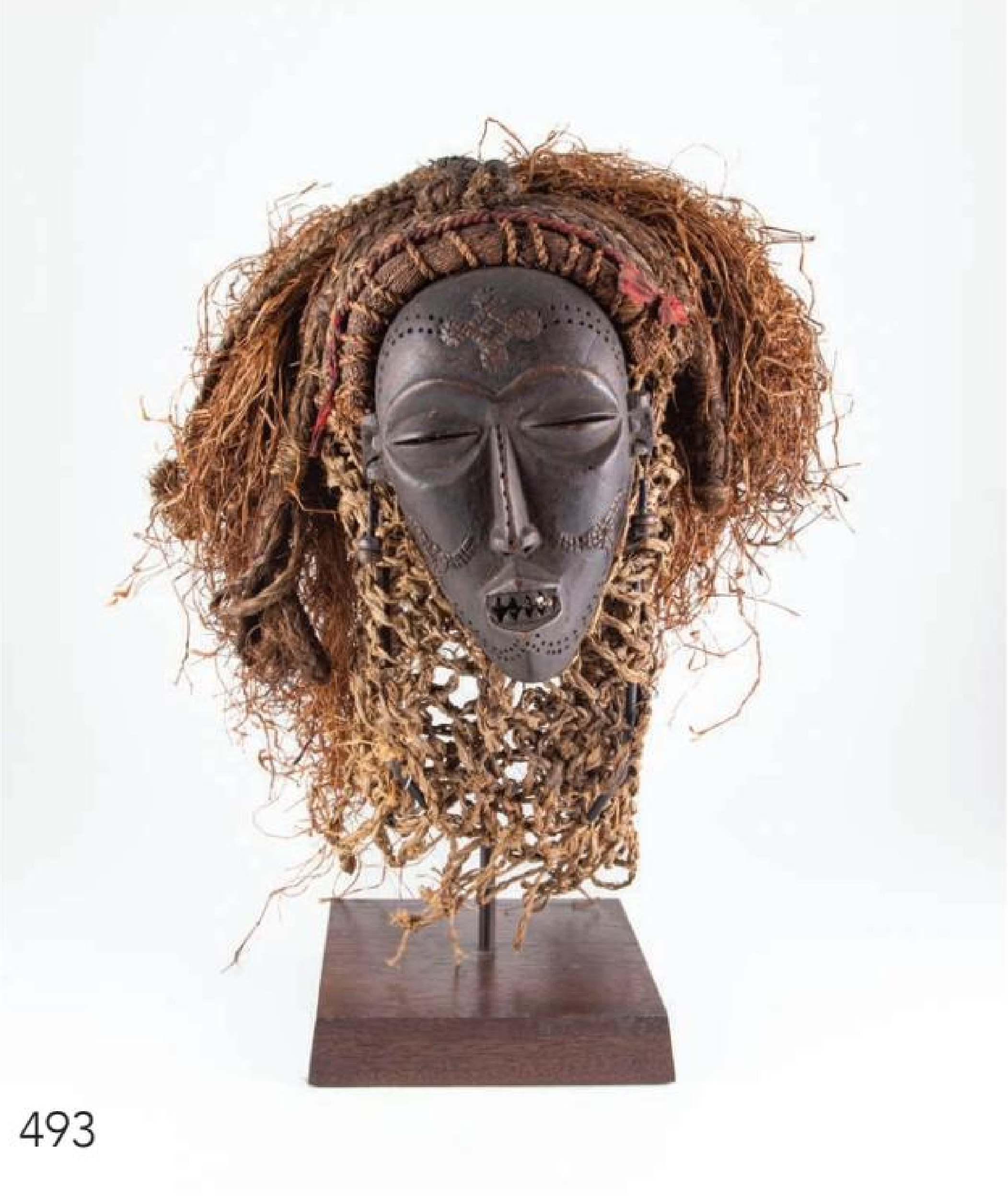

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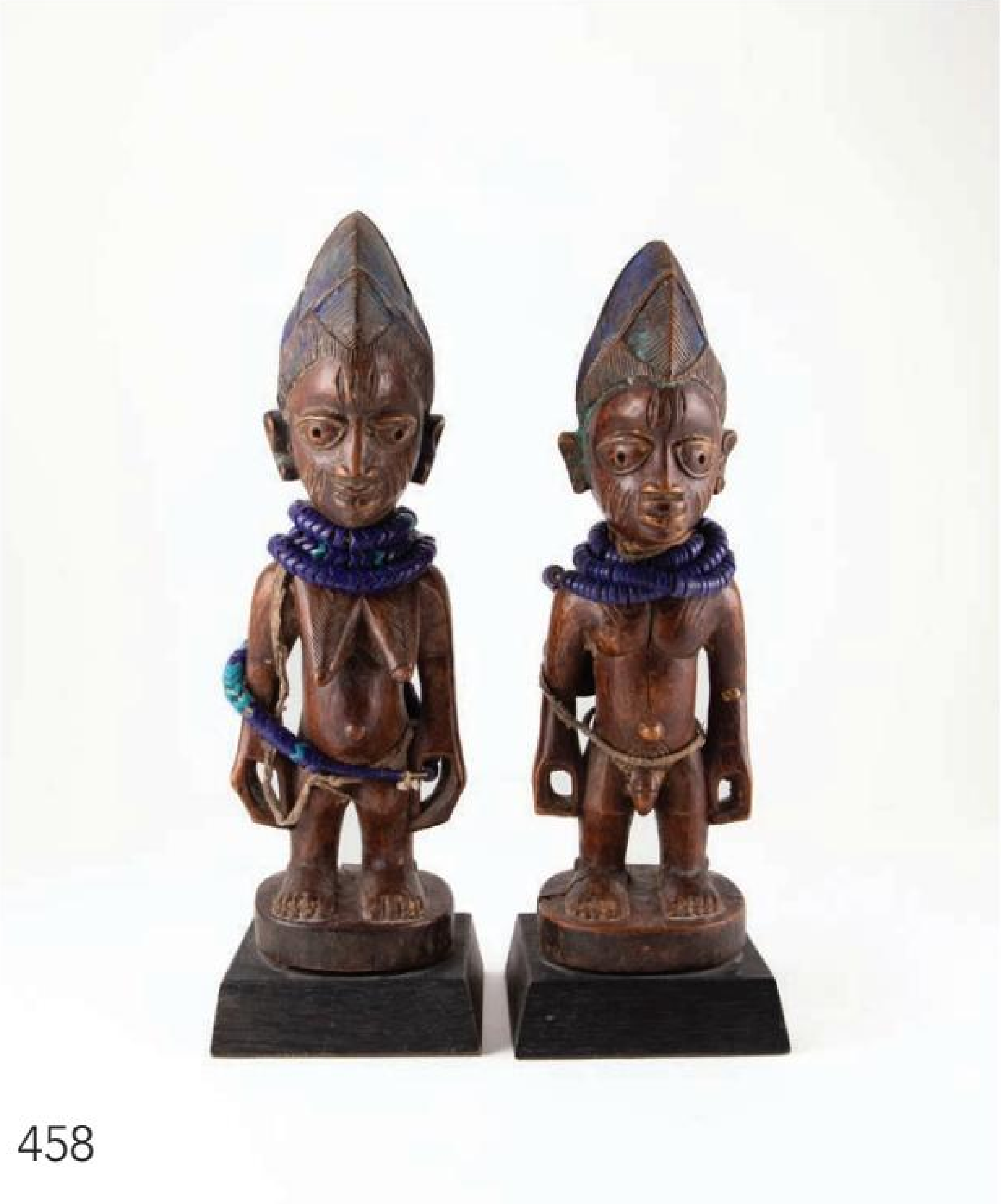

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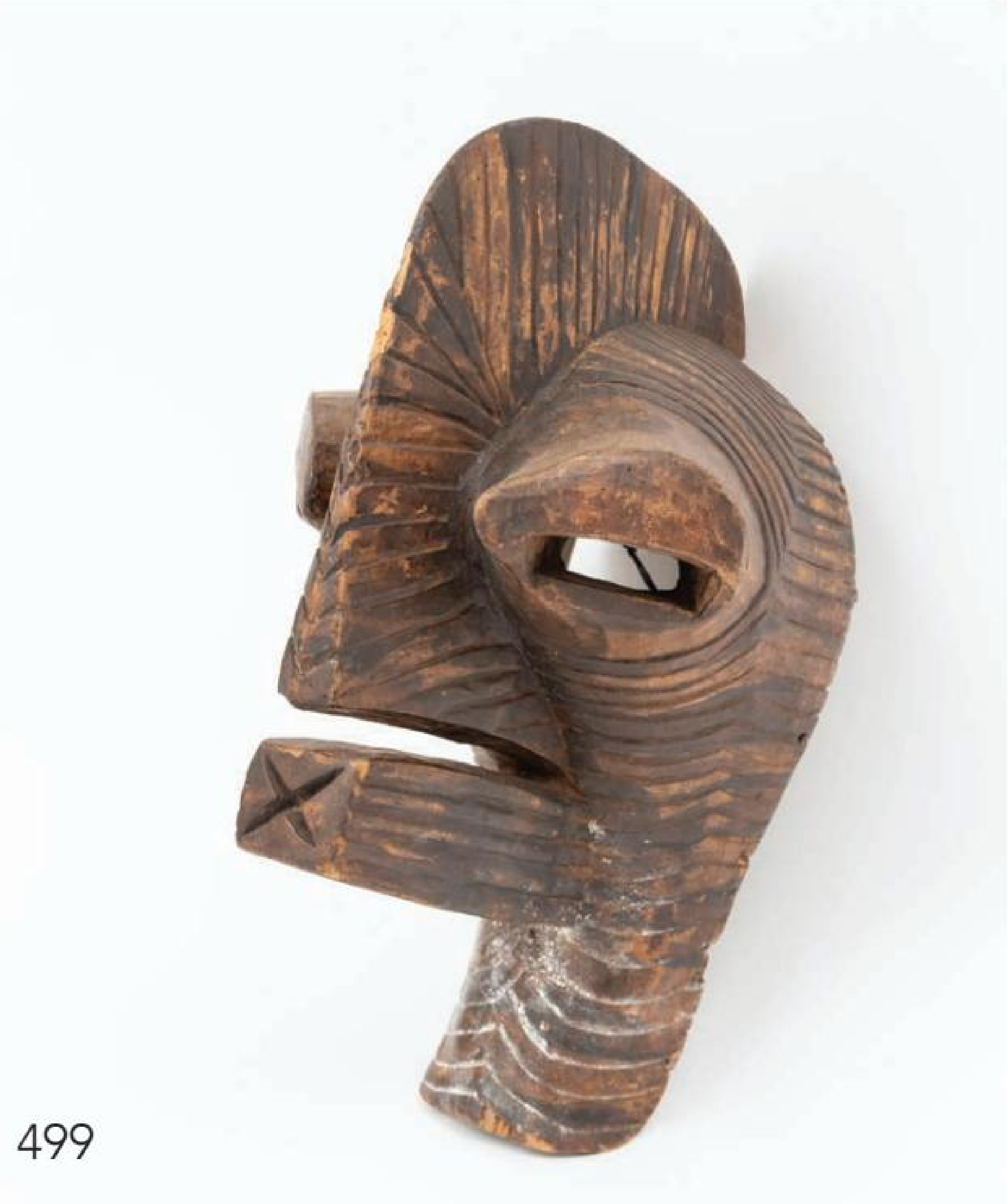

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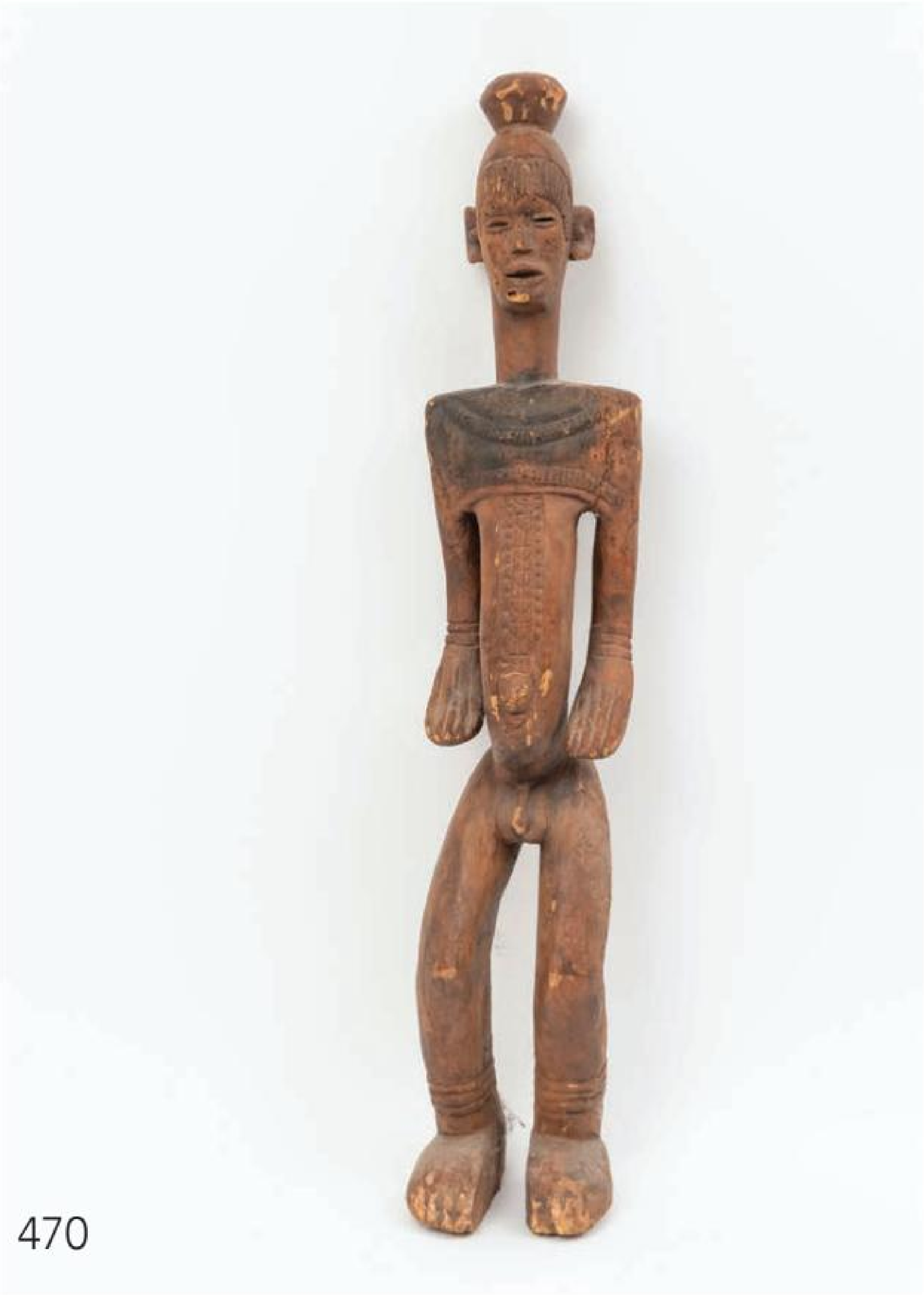

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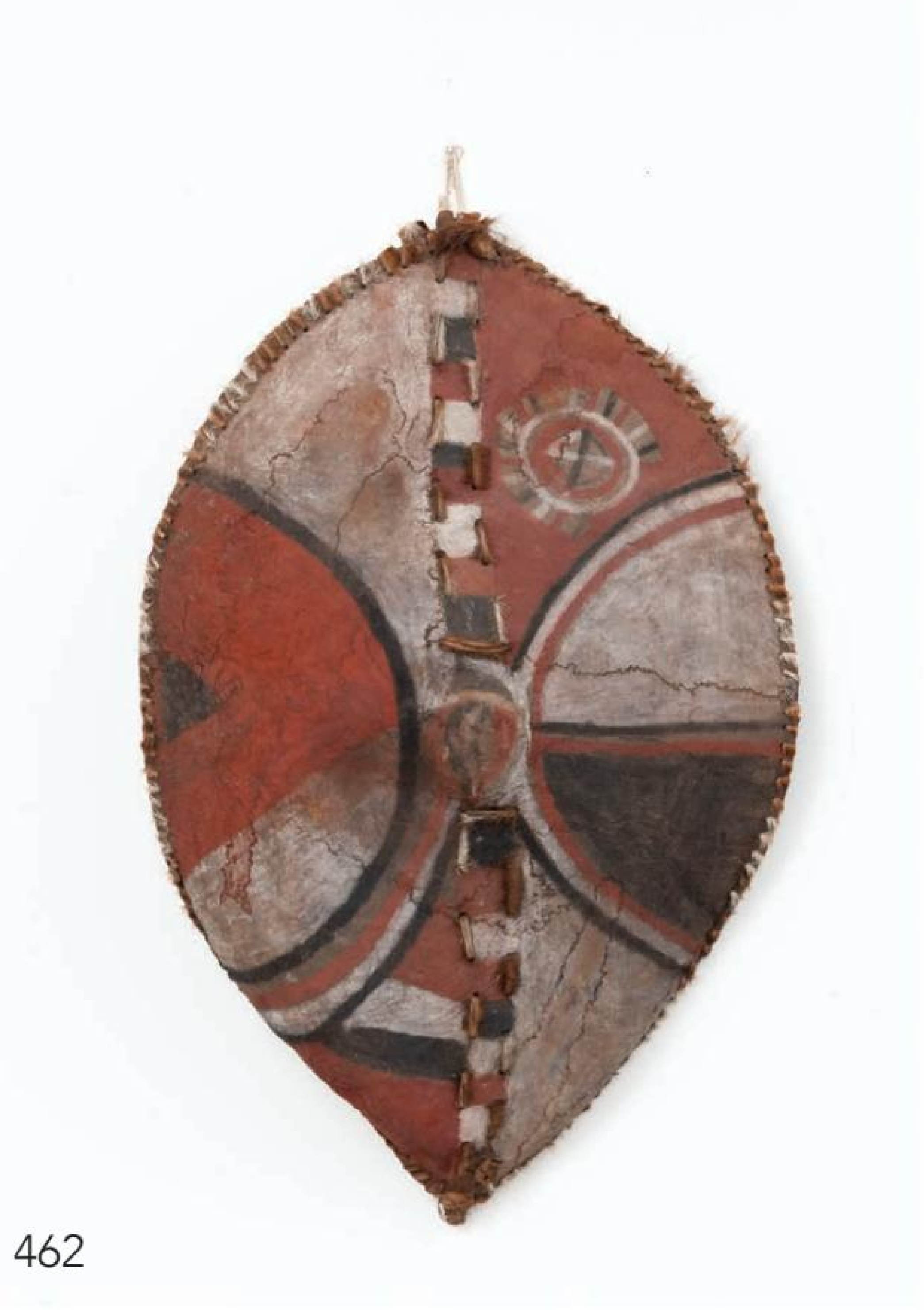

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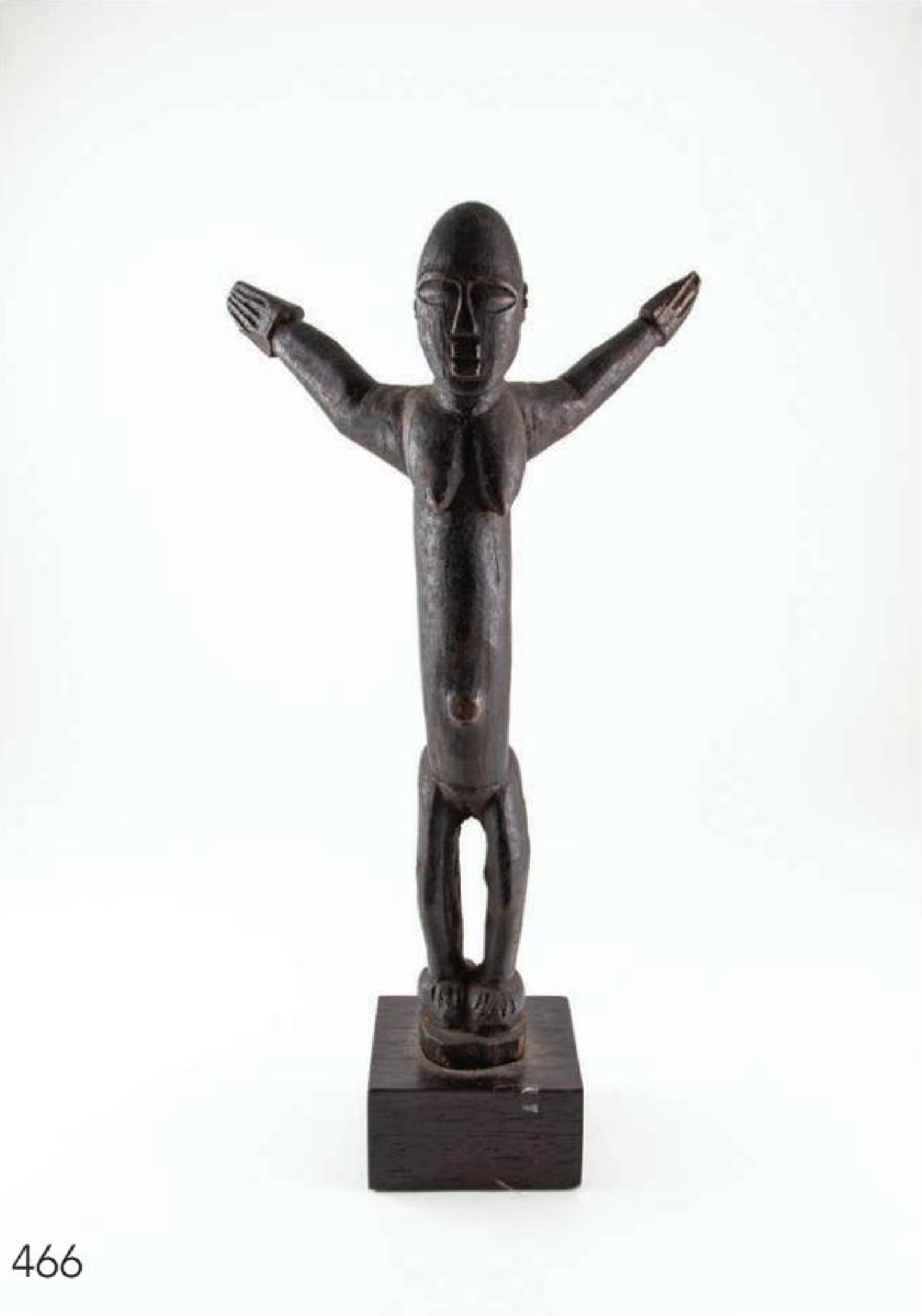

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520

524

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318

514
Māori Wars Cannon Ball Spherical Stone
$200 - $400

515
Hand Knotted Caucasian Rug
128 x 110cm
$400 - $800

516
A 19th Century Bronze Paravati Figure Oil Lamp This altar figure represents the Hindu goddess of power, energy, nourishment, love, beauty, devotion, and motherhood. Provenance: Barnes Collection.
30cm height
$300 - $500

517
A 19th Century Ottoman Gun Powder Flask Copper and bronze, with stopper.
17cm height
$200 - $400

518
Jane Brenkley Carved box the exterior carved and painted with roses, the interior lined with wallpaper, photos and the usual carved verse and picture to the lid, Signed and dated 1959.
19cm height x 29cm width
$250 - $500

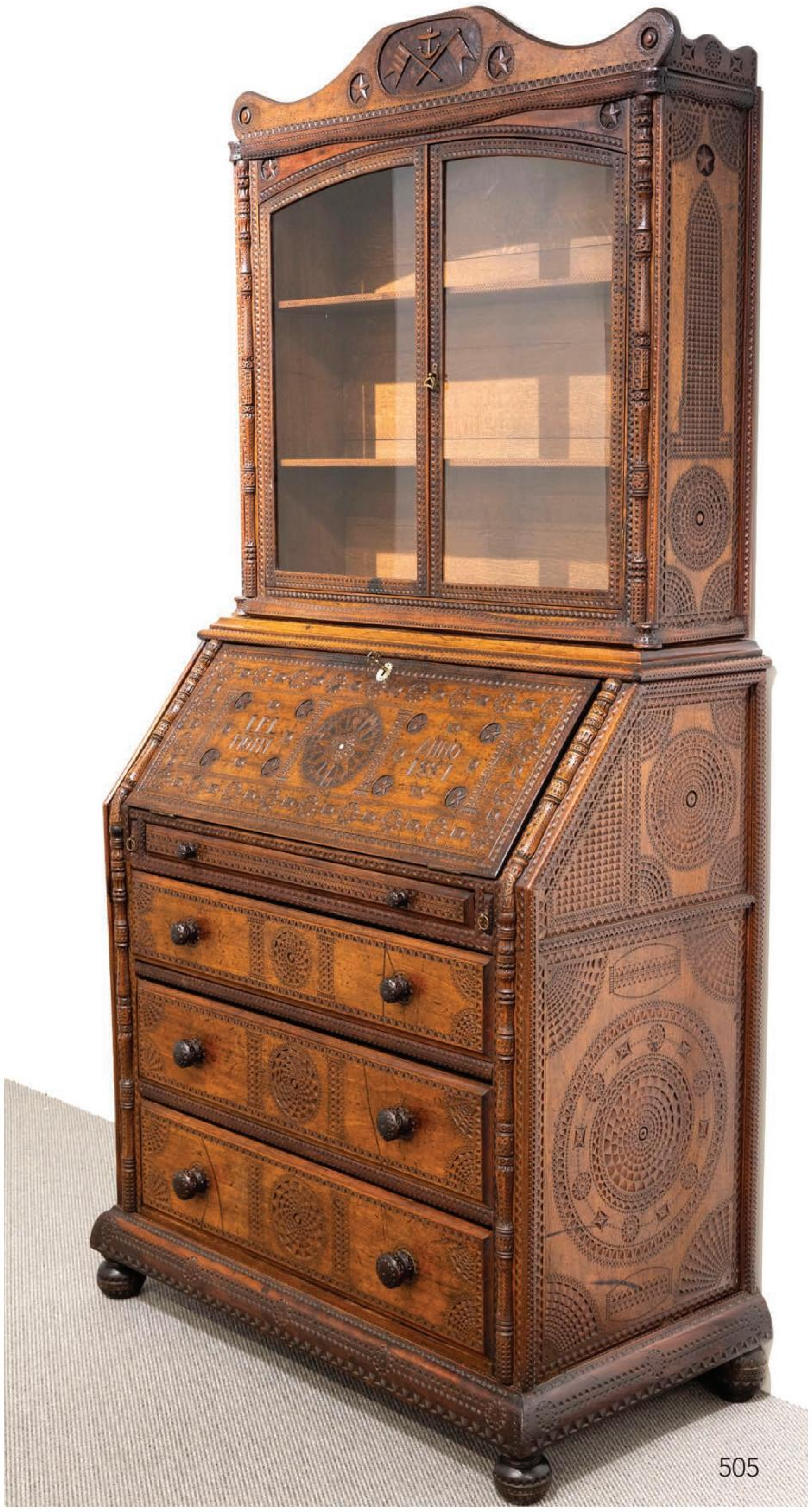
519
Jane Brenkley Carved box the exterior carved and painted displays two nesting fantails among flowers, the interior lined with wallpaper paper and the usual carved verse and picture to the lid. Includes an original photo of Jane Brenkley and two photocopies with handwritten notes by the artist. Signed and dated 1952. 20cm height x 36cm width
$600 - $1,200

520
Jane Brenkley Carved Wahine holding a mere pounamu with shells at her feet, usual verse inscribed to the base. 19cm height.
$300 - $500

521
Jane Brenkley Carved Wooden Sketch Book Wheku figure with paua eyes and pikorauru spirals carved to the front, Wheku face to the spine and lizard figure on reverse, interior displays a painted landscape scene, wallpaper pages with original artist sketches. Signed and dated 1944. 22cm width
$1,200 - $1,800

522
Jane Brenkley Maori Folk Art Side Table The rectangular top with highly detailed carving depicting a man, woman and dog in the foreground and a lake scene in the mid-ground, carved figural central column and stepped base. Signed and dated 1944. 60cm height x 45cm width
$2,000.00 - $3,000.00

523
Jane Brenkley Carved Stand Profusely embellished with floral decoration raised form a square from base
Signed to the top, 66cm height
$400.00 - $800.00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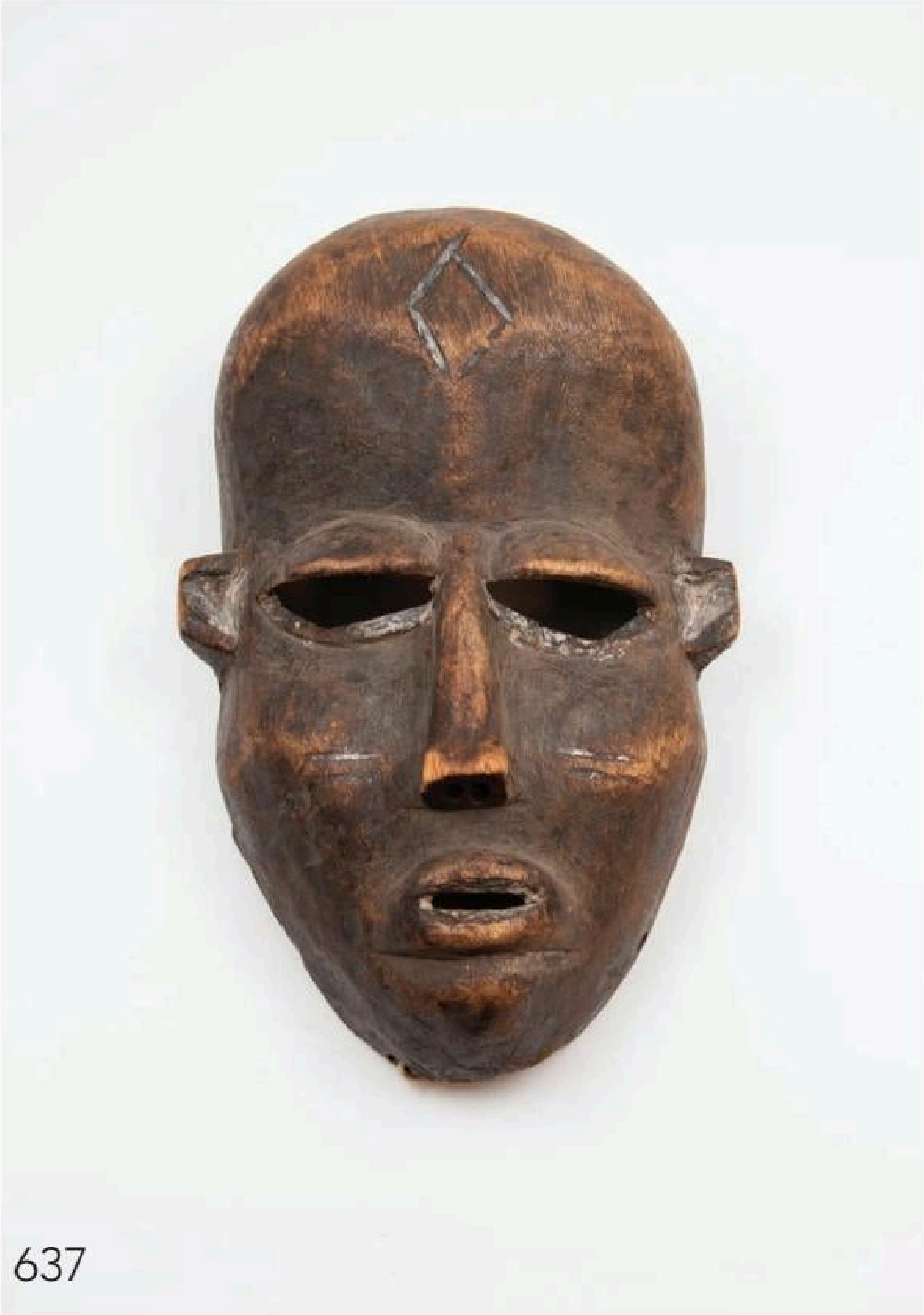
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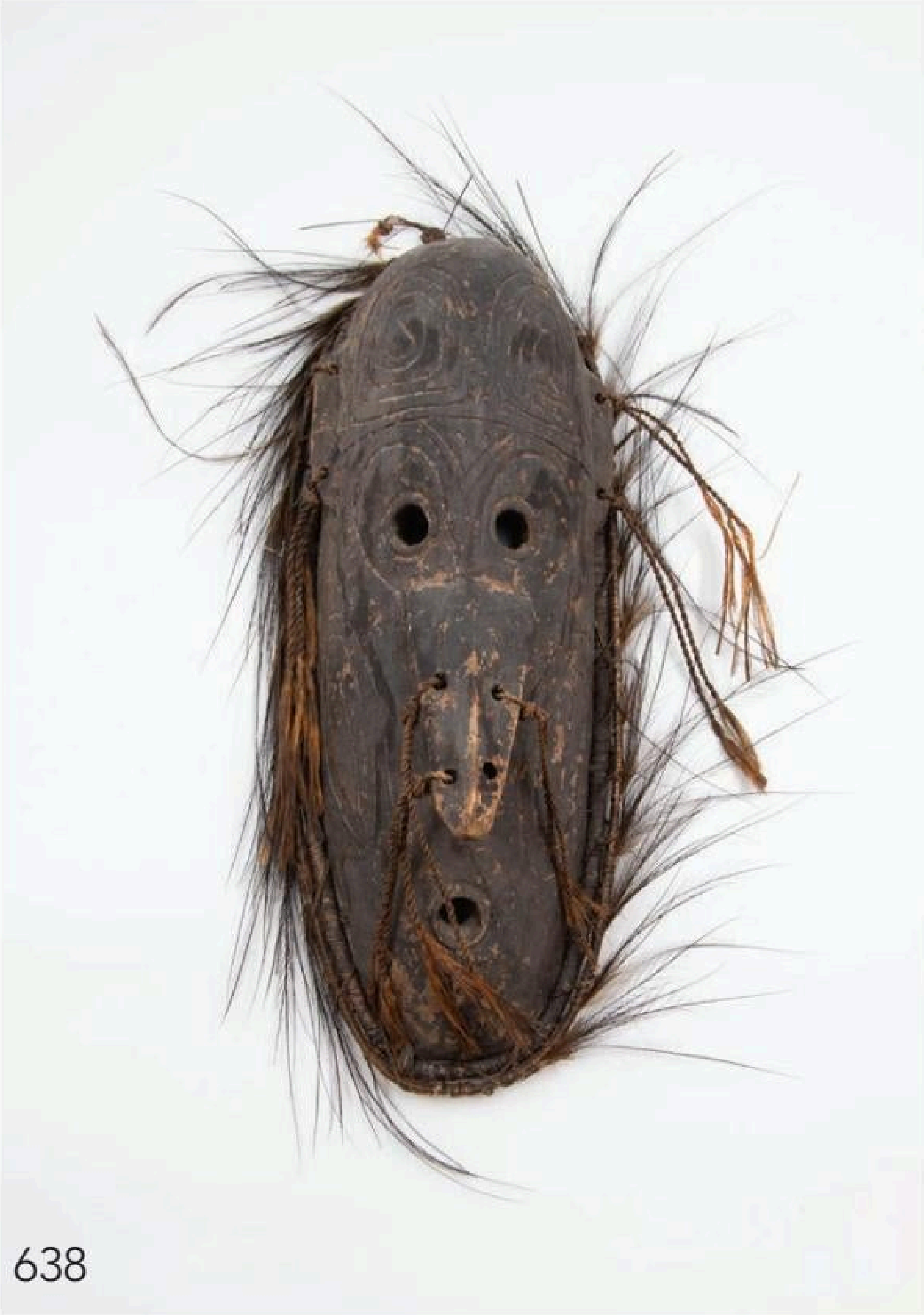
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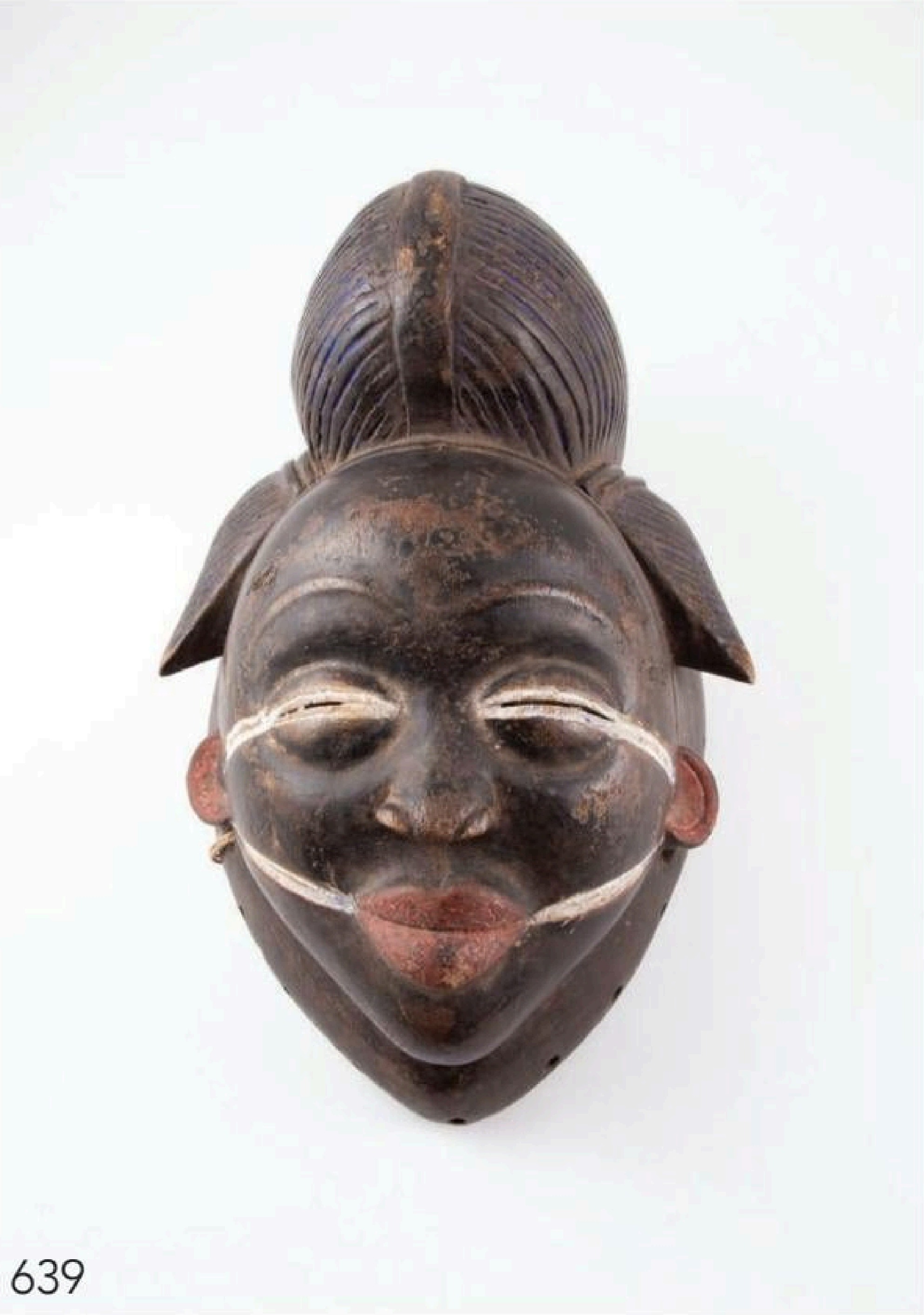
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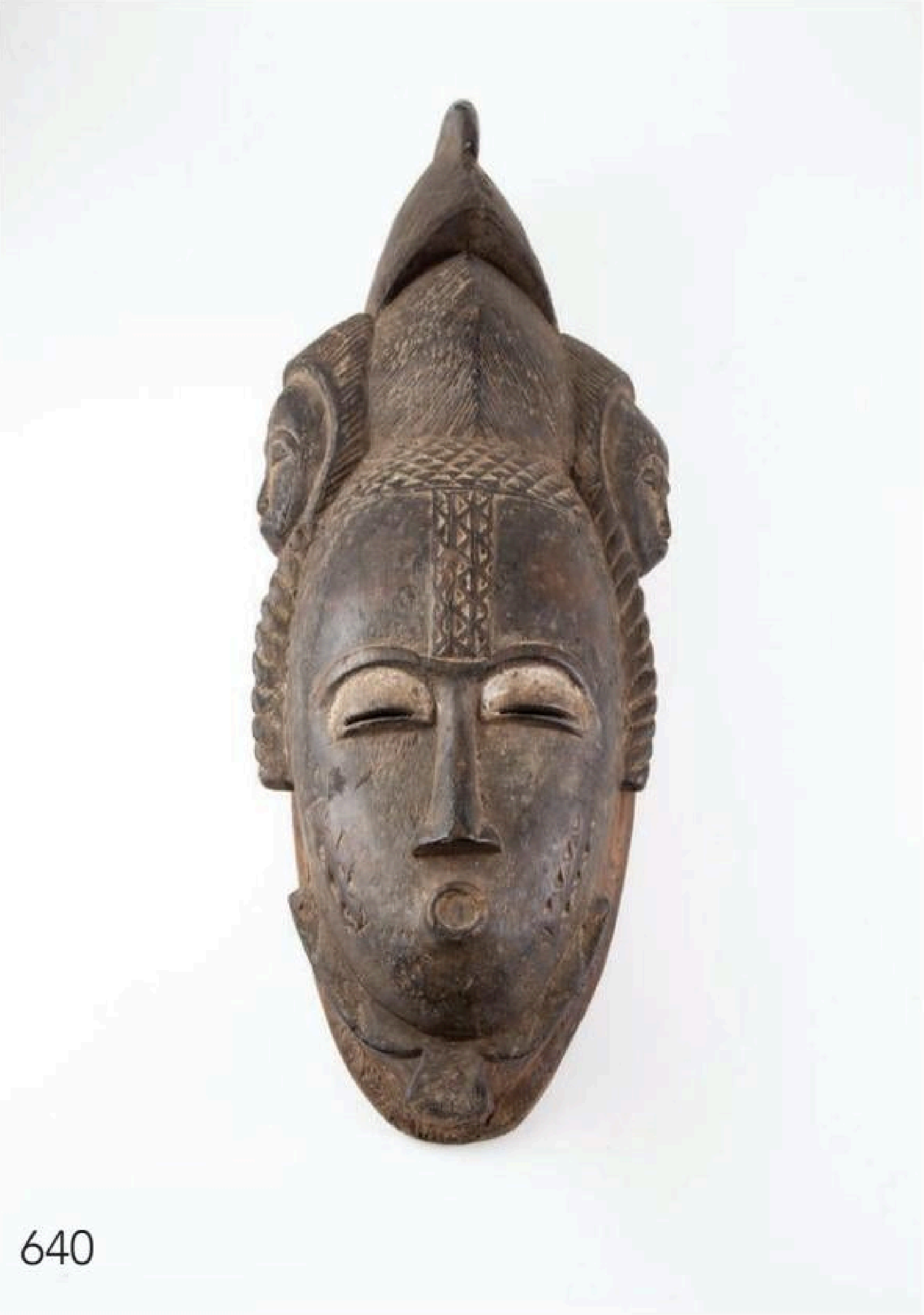
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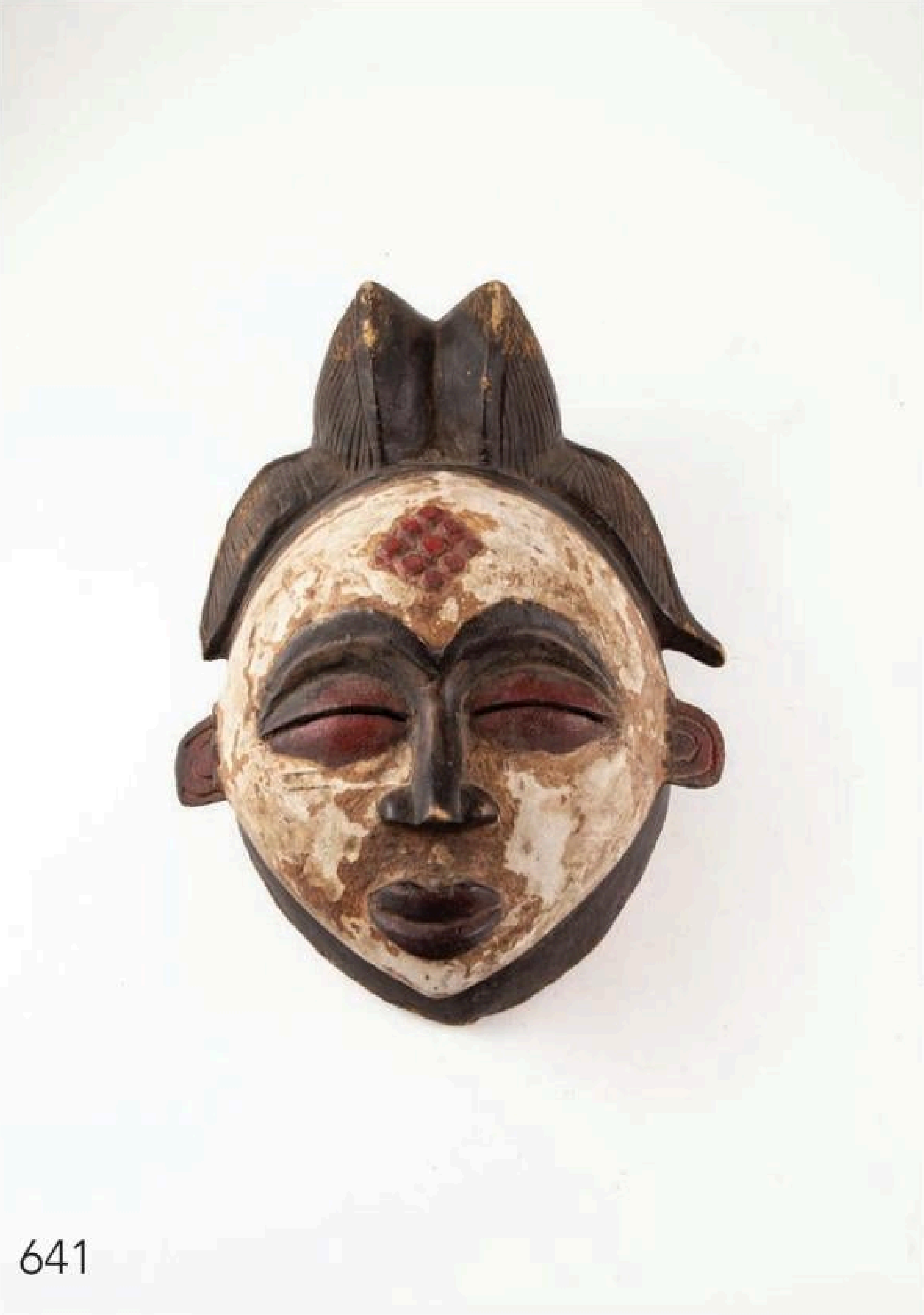
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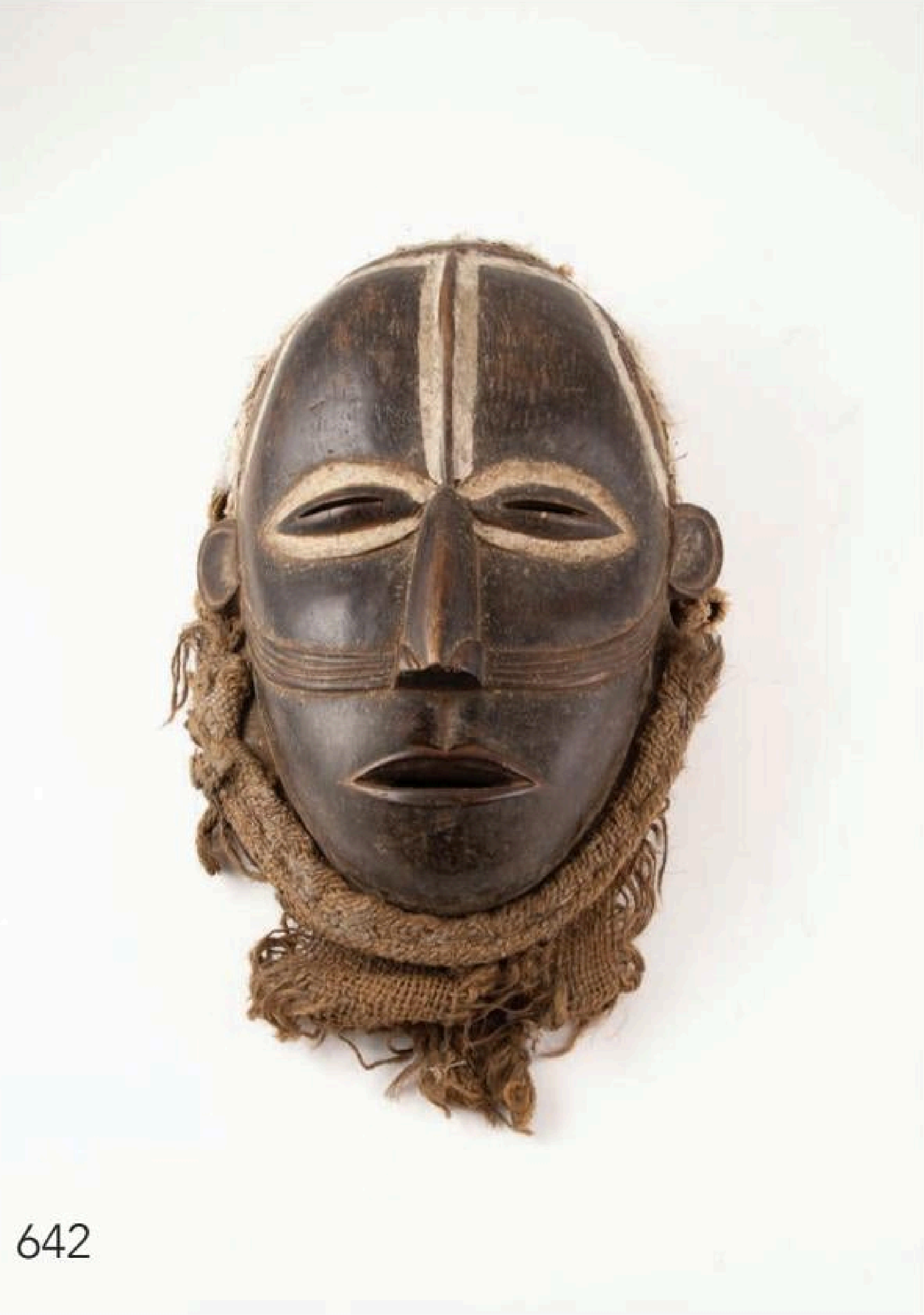
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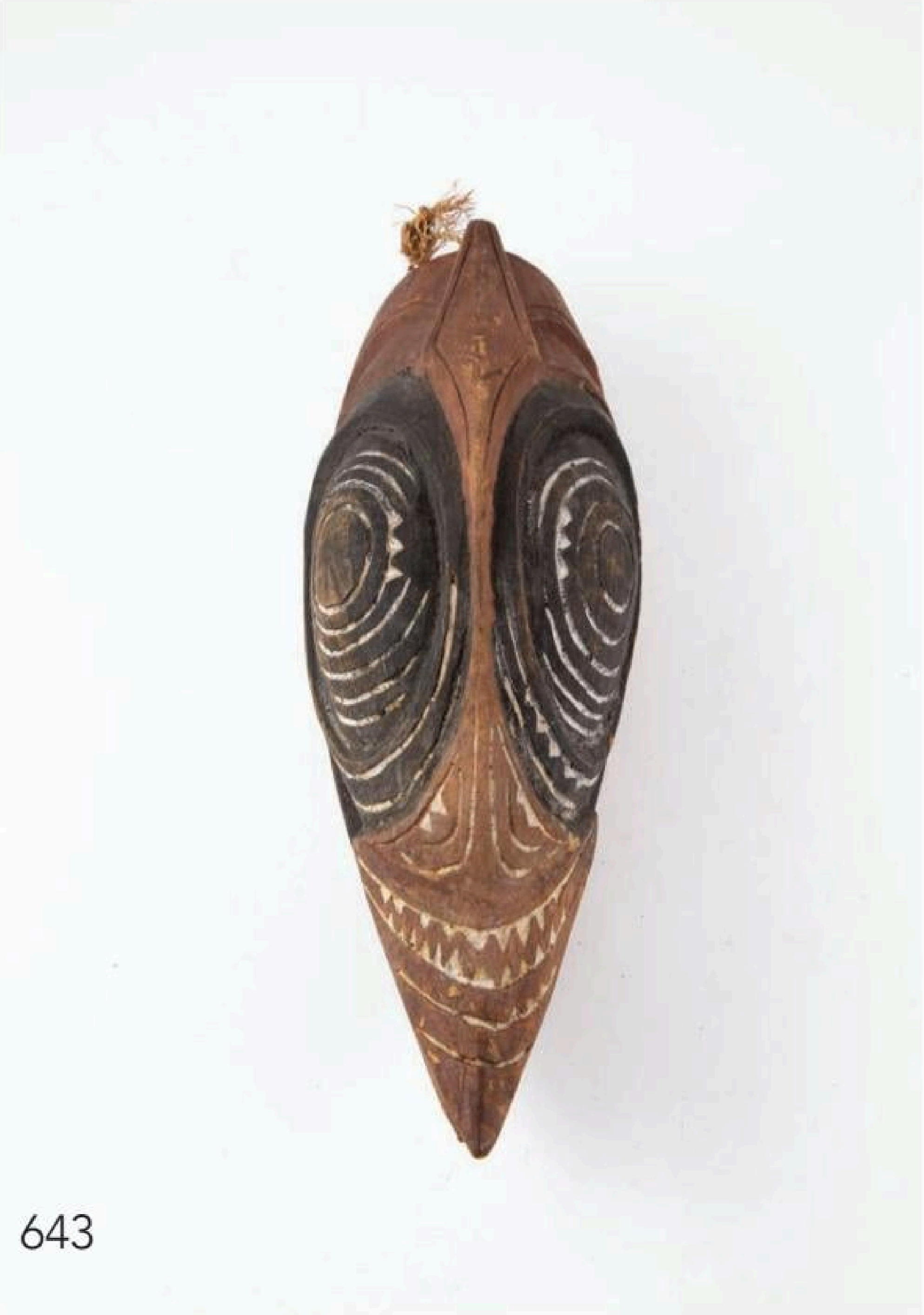
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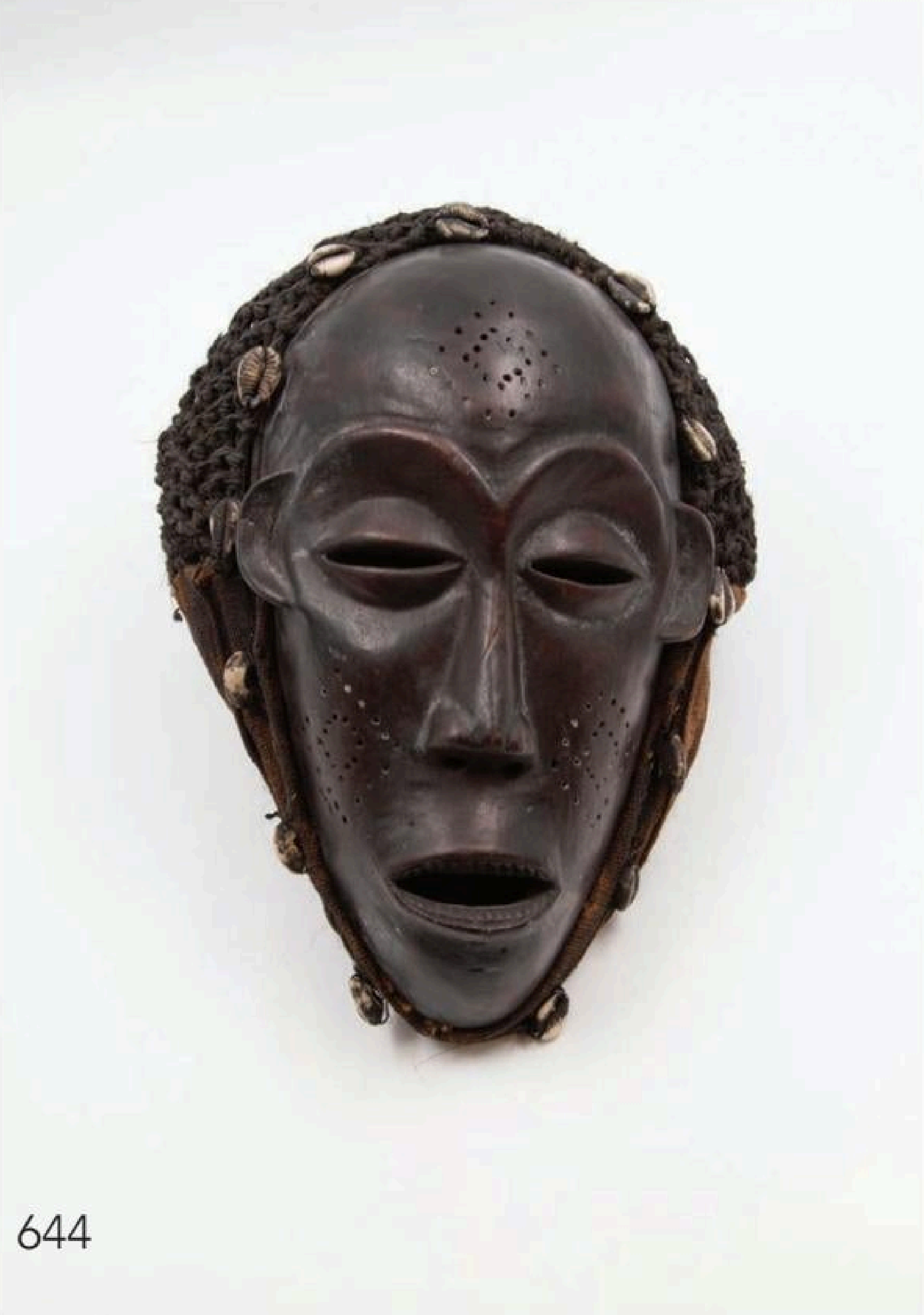
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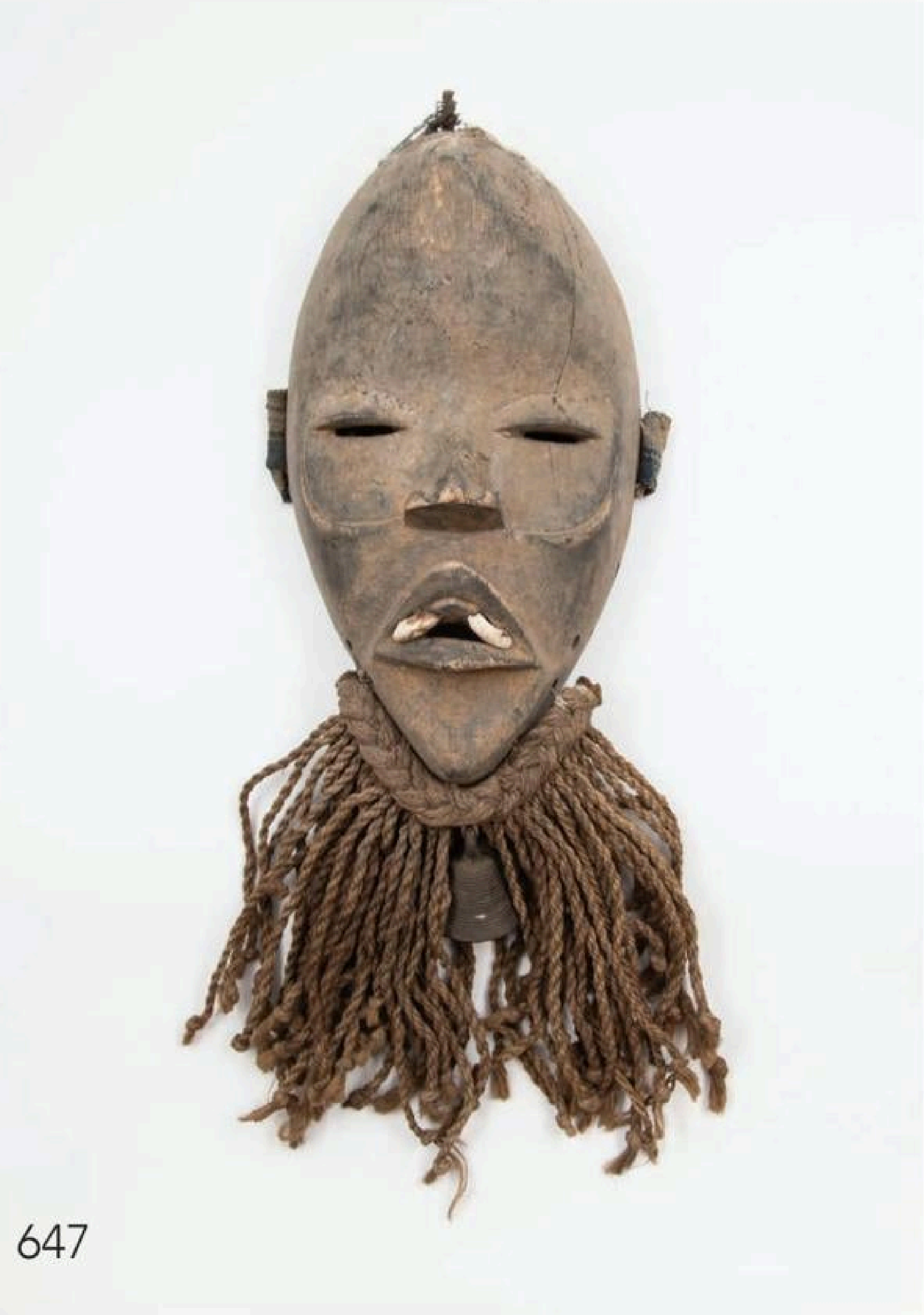
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DUNBAR
SLOANE
SINCE 1919

DAY THREE
NEW COLLECTORS OCEANIC & AFRICAN ARTS TIMED AUCTION

Thursday 6 October

bidding closing from 6pm*

*lots will close in batches of 4 some lots may be extended due to last minute bidding.

TIMED AUCTIONS

REGISTRATION AND BIDDING

Existing customers can register and bid at any time while the auction is in progress. It is recommended that new customers, or those who have not bid online register 24 hours before the auction closes.

BUYERS PREMIUM

Each lot is subject to 18% + GST buyers premium

Māori, Oceanic and African Art

March 2023 - Entries Invited

This sale will feature the Bob Ching collection of material culture

This collection comprises Hei Tiki, Maori adornment, weaponry and over three hundred Maori and Pacific Island toki as well as a large collection of Moa bones

Also included in this sale will be further pieces from the collection of Nigel Hillind collection and the John Perkins collection of Papua New Guinean and Melanesian artefacts.

Enquiries
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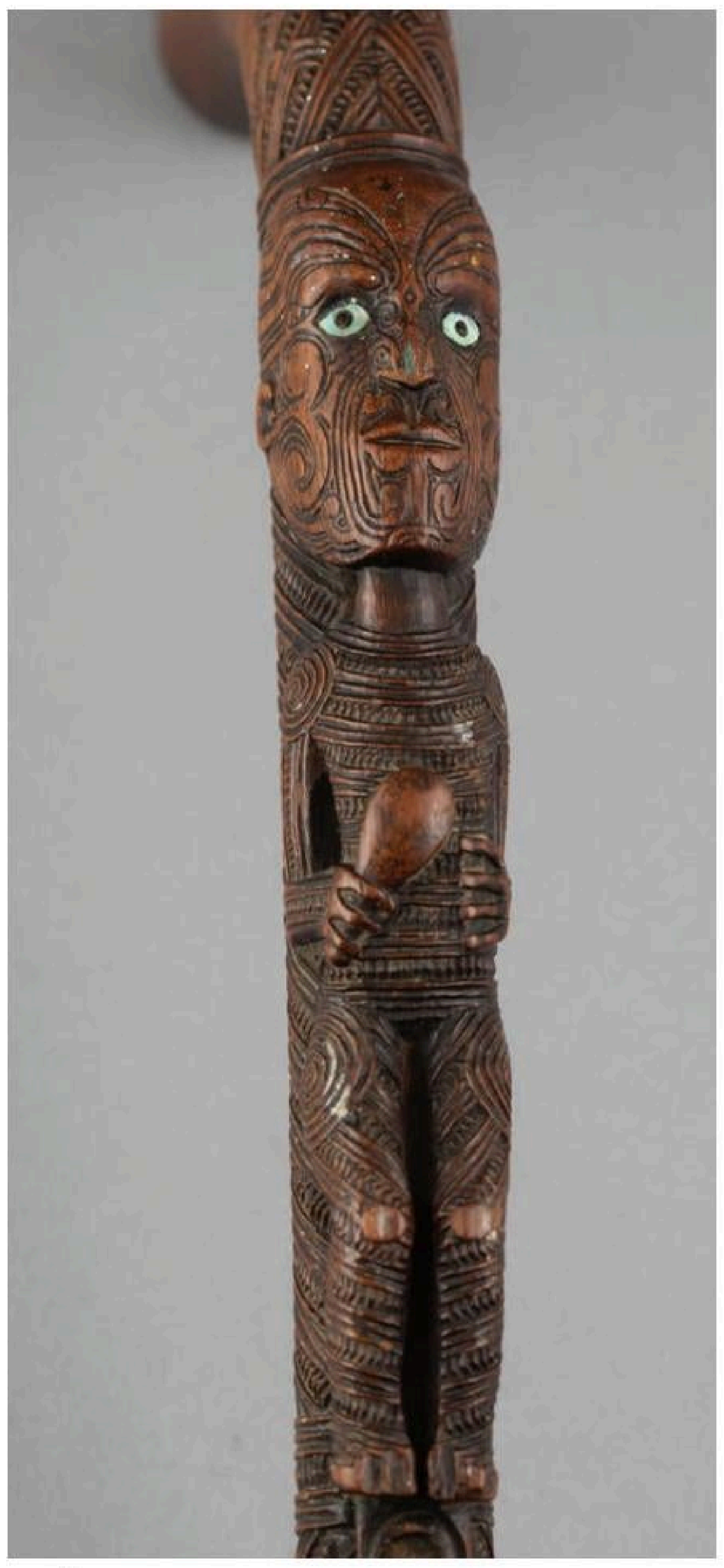
RECENT ARTEFACT HIGHLIGHTS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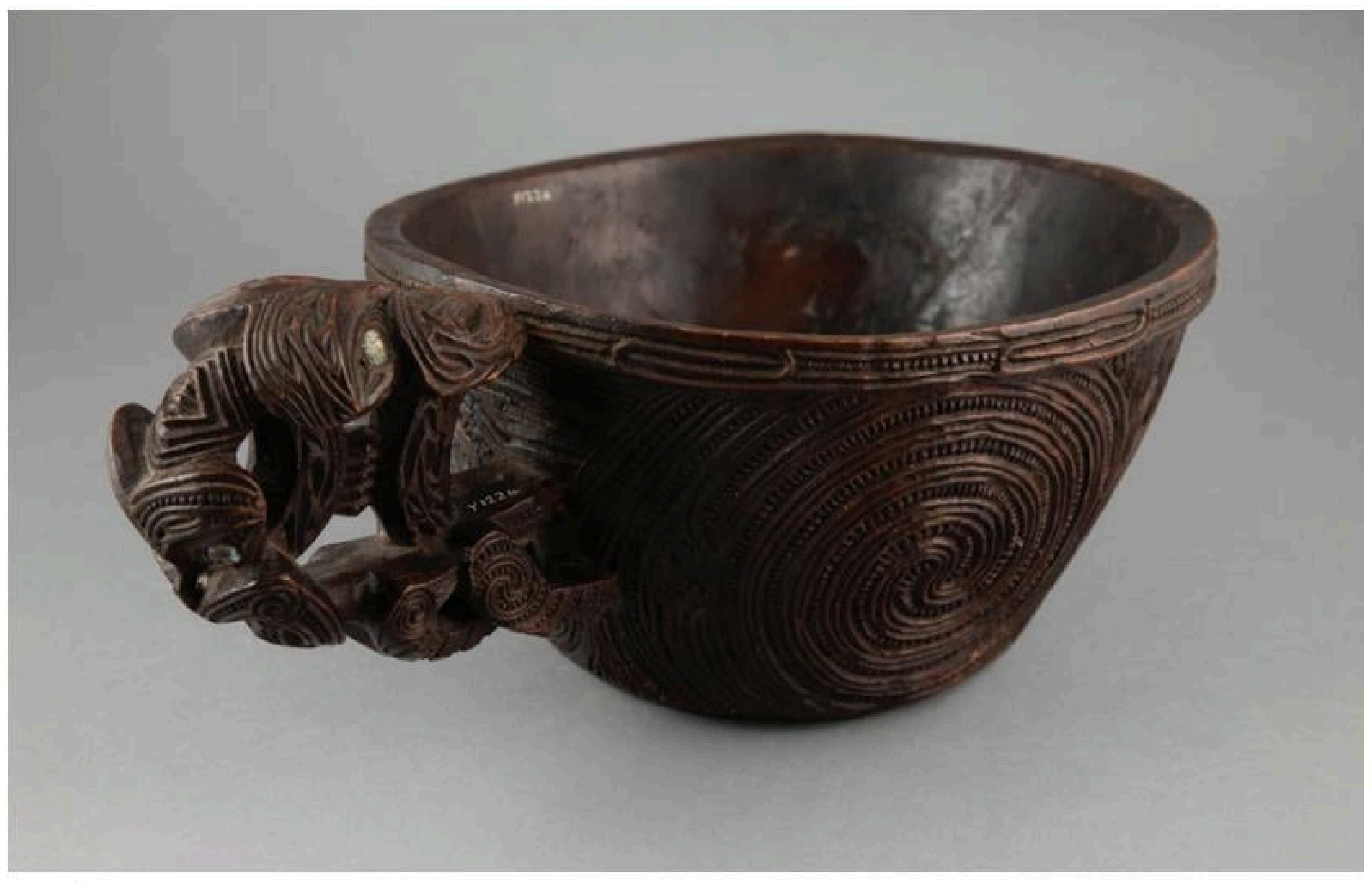
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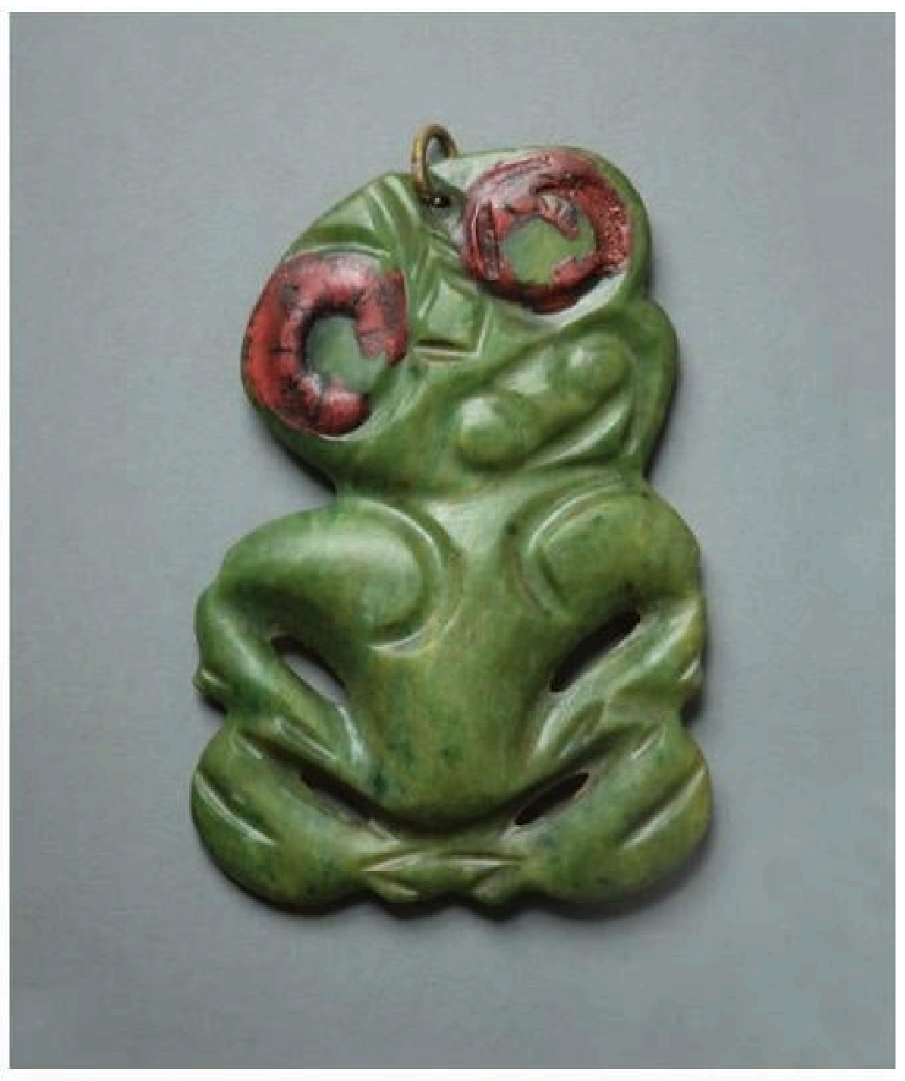
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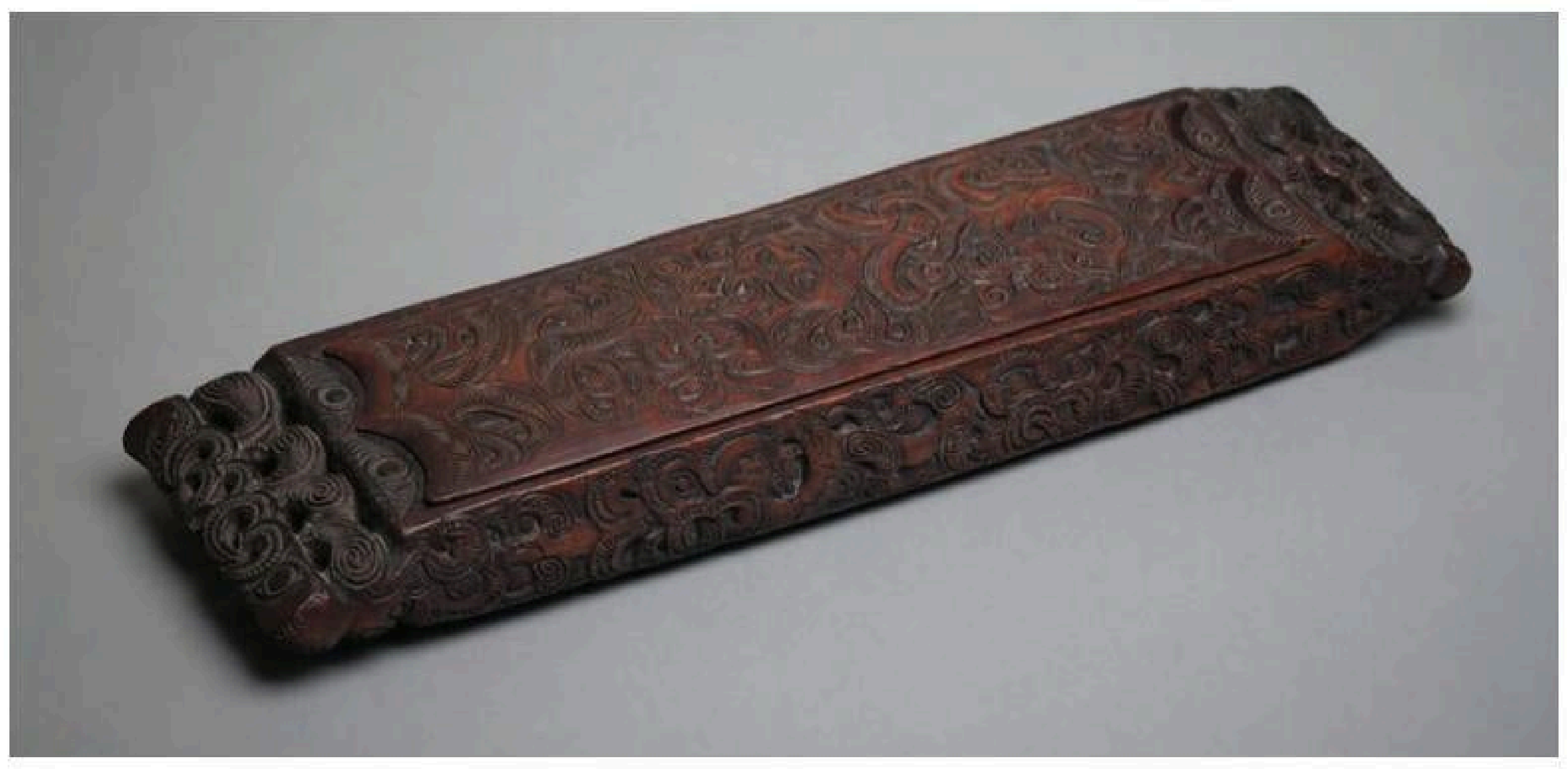
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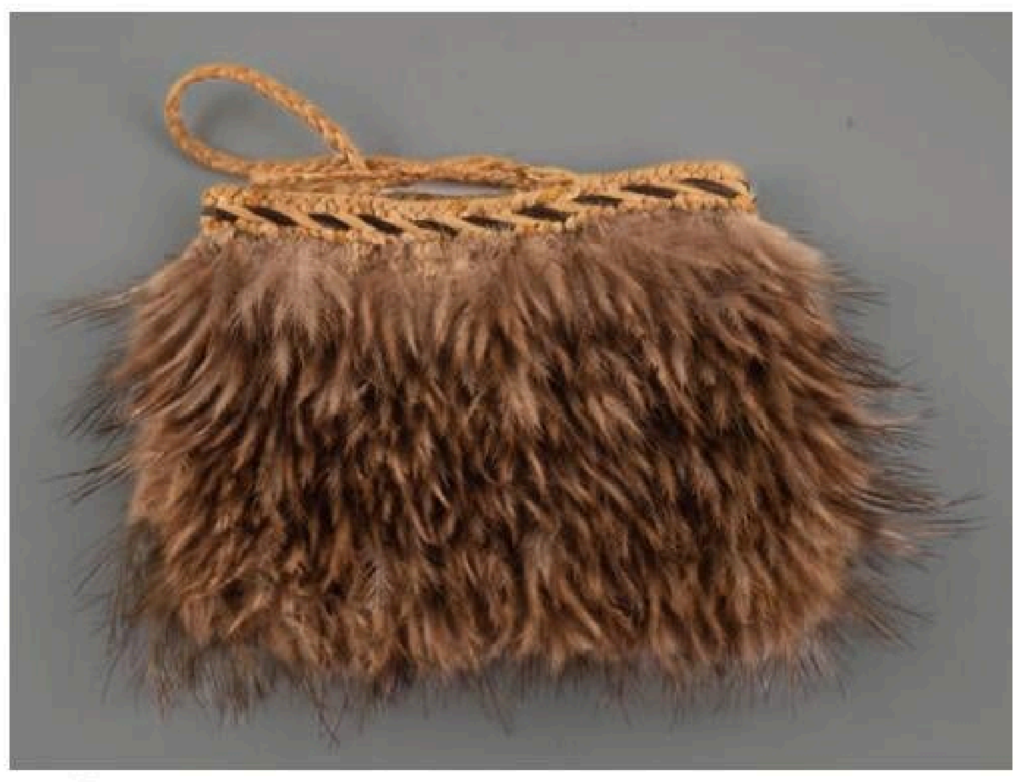
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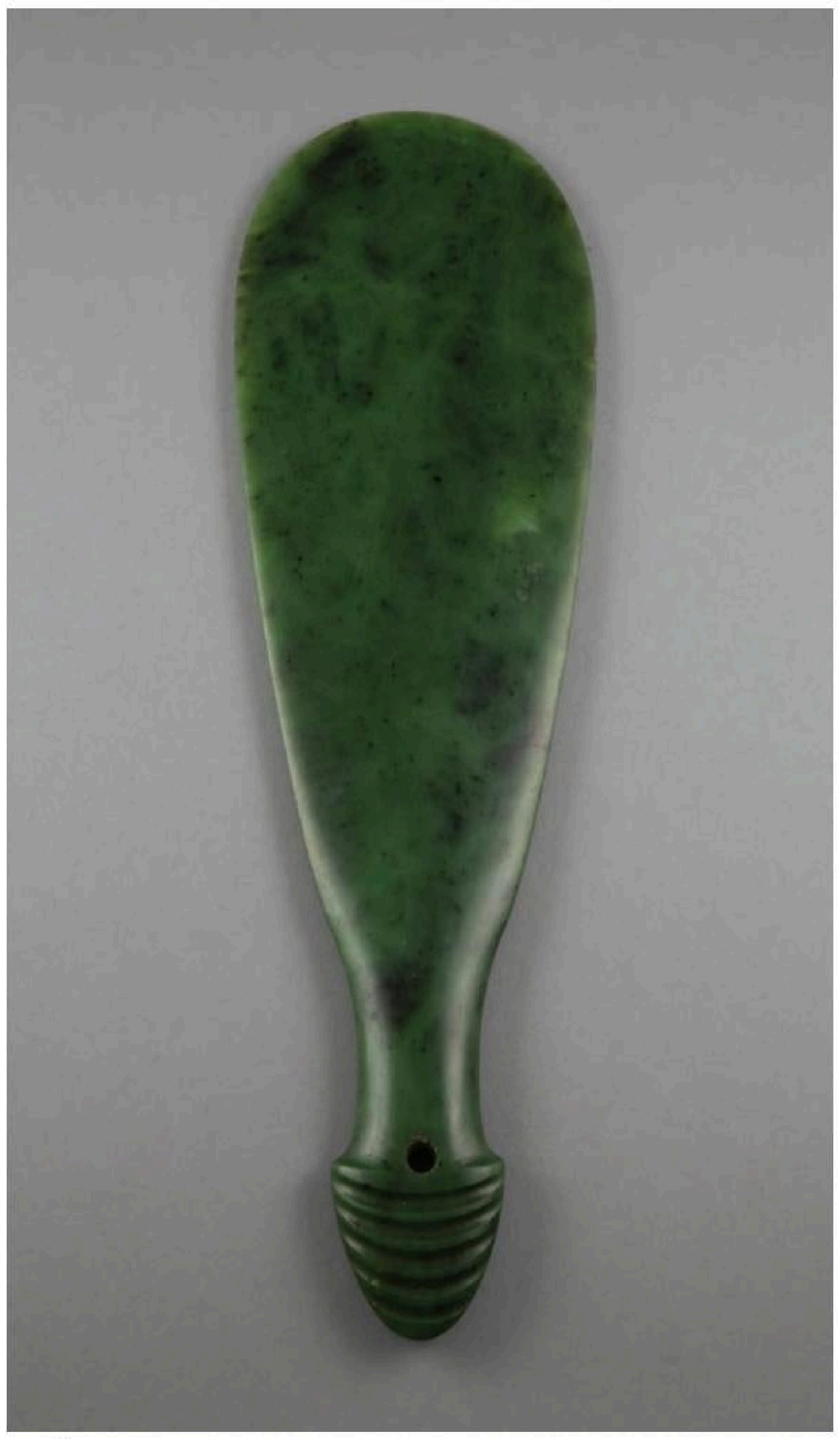
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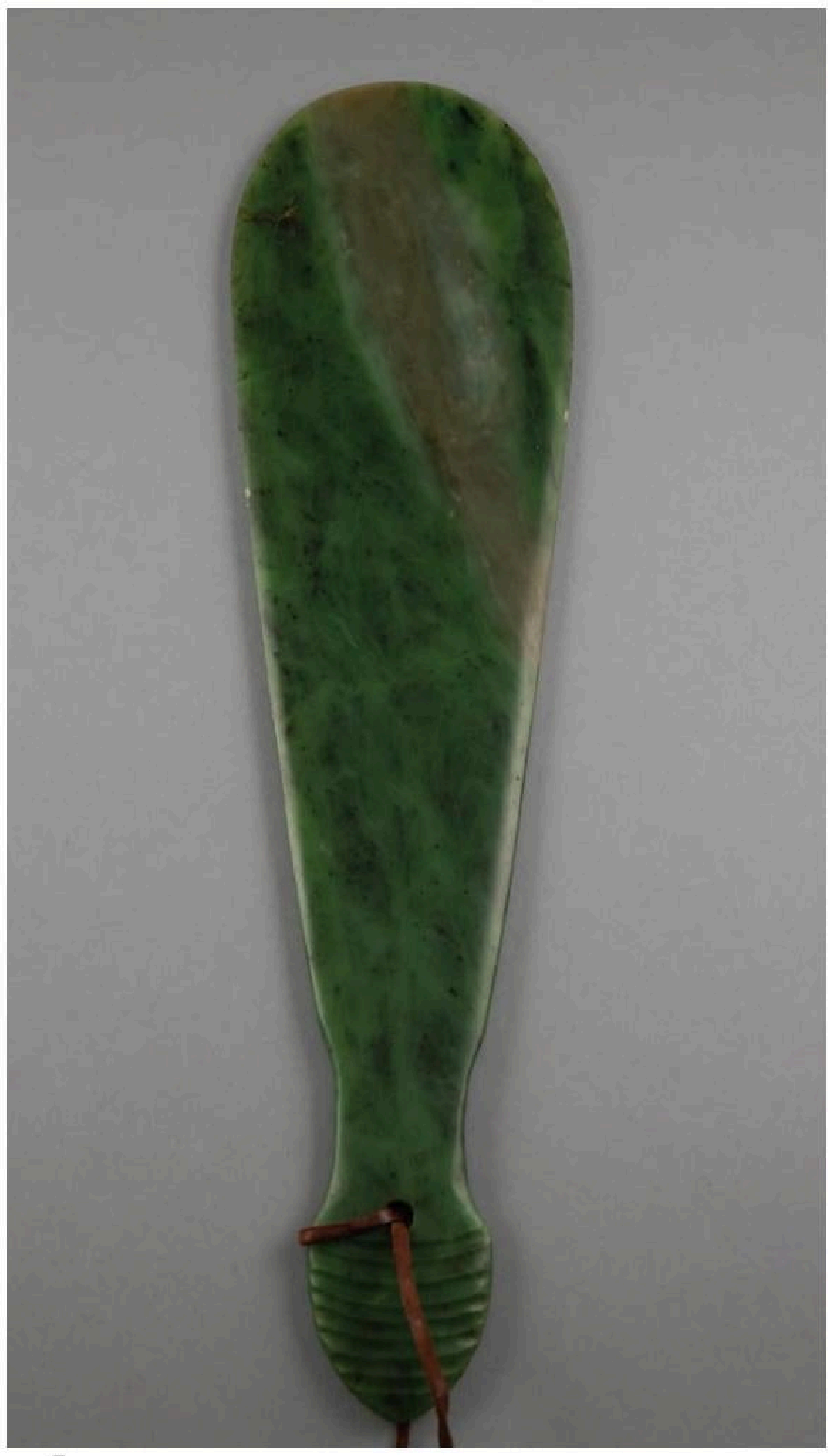
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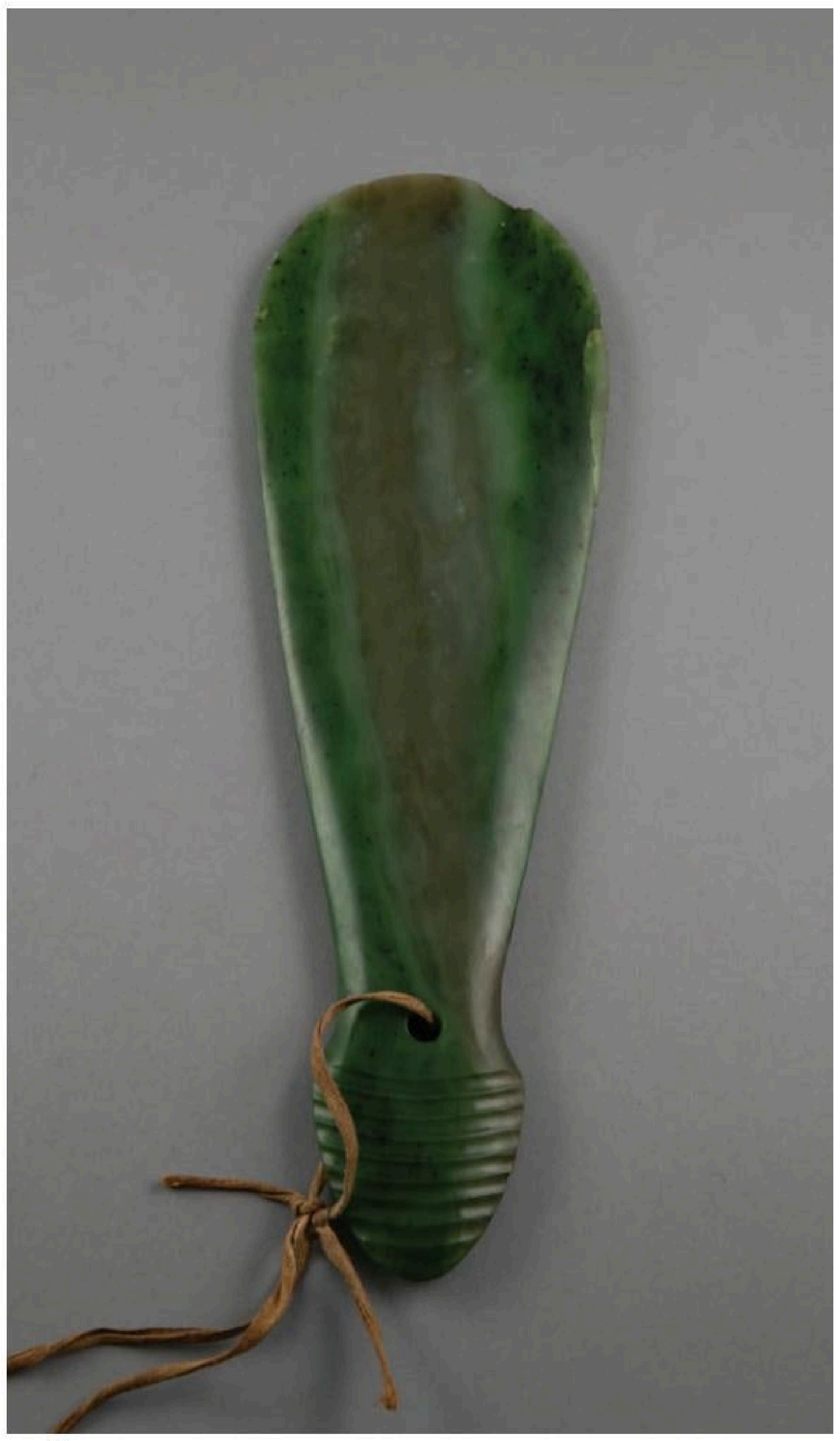
8

Illustrated: **1** Carved Tokotoko by Tamatea - $54,000 **2** Ngati Tarawhai Kumete - $28,000 **3** C.F. Goldie Collection Hei-Tiki - $24,000 **4** Papahou - $48,000 **5** Kete - $16,800 **6** Chiefs Mere Pounamu - $180,000 **7** Chiefs Mere Pounamu - $100,800 **8** Chiefs Mere Pounamu - $91,200

* *Rounded to the nearest hundred and include buyers premium + GST*

ENTRIES CLOSED

Studio Ceramics

25 October 2022

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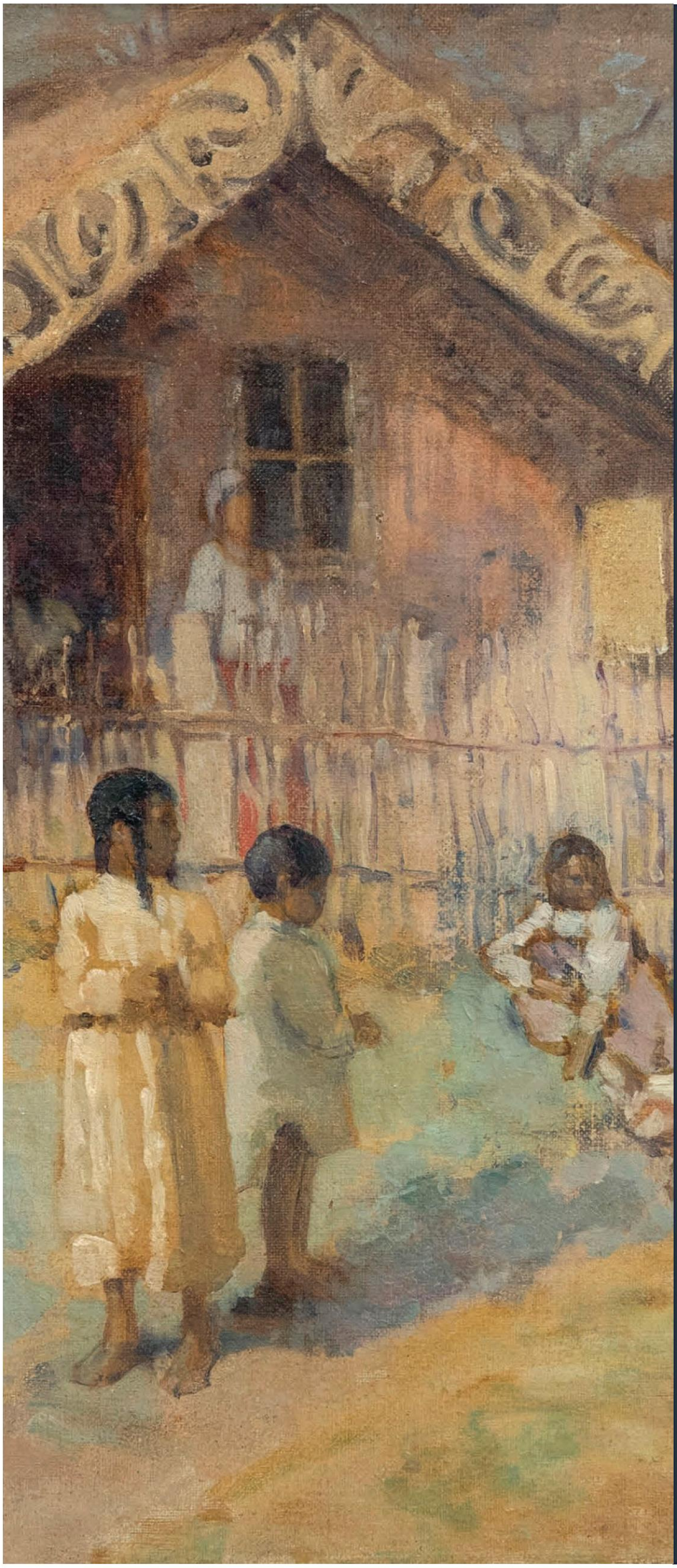

ENTRIES CLOSED

NZ & International Fine Arts

19 & 20 October 2022

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ENTRIES INVITED

Fine & NZ Historical Jewellery

December 2022

Enquiries

Bettina Frith
+64 4 472 1367
jewellery@dunbarsloane.co.nz

ENTRIES CLOSED

Affordable Jewellery

27 October 2022

Enquiries

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ENTRIES INVITED

Antique & Decorative Arts

December 2022

Enquiries

Anthony Gallagher
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ENTRIES CLOSED

Coins and Stamps

26 October 2022

Enquiries

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ENTRIES CLOSED

Traditional Boys Toys

November 2022

Enquiries

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CONDITIONS OF SALE

1.

The highest Bidder is deemed to be the Buyer, and if during the Auction the Auctioneer considers that a dispute has arisen, the Lot in dispute shall be immediately put up again for sale.

2.

The Auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion.

3.

The Seller shall be entitled to place a reserve on any Lot and the Auctioneer shall have the right to bid on behalf of the Seller for any Lot on which a reserve has been placed.

Dunbar Sloane Ltd have the right to withdraw or divide any Lot or to combine any two or more Lots at their sole discretion.

4.

The Buyer shall forthwith upon the purchase give in his/her name and permanent address.

The Buyer may be required to pay down forthwith the whole or any part of the Purchase Money, and if he/she fails to do so,the Lot may at the Auctioneers absolute discretion be put up again and resold.

The Buyer shall pay to Dunbar Sloane Ltd a premium of 18% on the hammer price together with GST at the standard rate on the premium, and agrees that Dunbar Sloane, when acting as agent for the Seller, may also receive commission from the Seller.

5.

Each Lot sold by the Seller thereof with all faults and defects therein and with all errors of description and is to be taken and paid for whether genuine and authentic or not and no compensation shall be paid for the same.

Dunbar Sloane Ltd act as agents only and neither they nor the Seller are responsible for any faults or defects in any Lot or the correctness of any statement as the authorship, origin, date, age, attribution, genuineness, provenance or condition of any Lot.

All statements in the Catalogues, Advertisements or Brochures of forthcoming sales as to any of the matters specified in (b) above are statements of opinion, and are not to be relied upon as statements of representations of fact, and intending purchasers must satisfy themselves by inspection or otherwise as to all of the matters specified in (b) above, as to the physical description of any Lot, and as to whether or not any Lot has been repaired.

The Seller and Dunbar Sloane Ltd do not make or give, nor has any person in the employment of Dunbar Sloane Ltd any authority to make or give, any representation or warranty.

In any event neither the Seller nor Dunbar Sloane Ltd are responsible for any representation or warranty, or for any statement in the Catalogues, Advertisements or Brochures of forthcoming sales.

6.

Not withstanding any other terms of these conditions, if within 7 days after the sale Dunbar Sloane Ltd have received from the Buyer of any Lot notice in writing that in his view the Lot is deliberate forgery and within 9 days after such notification, the Buyer returns the same to Dunbar Sloane Ltd in the same condition as at the time of sale and satisfies Dunbar Sloane Ltd had considered in the light of the entry in the Catalogue the Lot is a deliberate forgery then the sale of the Lot will be rescinded and the purchase price of the same refunded.

7.

To prevent inaccuracy in delivery, and inconvenience in settlement of Purchase, no Lot can be taken away during the times of sale, nor can any Lot be taken away unless it has been paid for in full.

All lots are to be paid for and taken away at the Buyer’s expense within two working days from the sale. Purchases, whilst in our care, will be insured for this period (subject to terms and conditions).

8.

On failure of a Buyer to take away and pay for any Lot in accordance with Condition 7, Dunbar Sloane Ltd reserves any other right or remedies.

To resell the Lot or cause it to be resold by public sale, any money paid in part payment being forfeited, any deficiency attending such resale after deducting all costs incurred in connection with the Lot to be made good by the defaulting Buyer, and any surplus to be the Seller's or: To store the Lot or cause it to be stored whether at their own premises or elsewhere at the sole expense of the Buyer, and to release the Lot only after payment in full of the purchase price together with interest there on of 5% above Bank minimum lending rate, the accrued cost of removal, storage and insurance (if any) and all other costs incurred in connection with the Lot.

If the Lot has been in store pursuant to (ii) for more than 6 months, to remove the Lot from store and to exercise the right set out in (i).

KIWA ART
AOTEAROA

Kiwa Art, since 1989 stockists of traditional old and new maori & Pacific artefacts and craft including wood carving, pounamu, bone carvings, tapacloth and tribal jewellery

Kiwa Art
285 Parnell Road
Parnell 1052
Auckland
+642167908

BUYERS GUIDE

If you have not bought from Dunbar Sloane before, please read the following notes. Staff will be pleased to answer any questions you may have.

BEFORE AUCTION

The terms and conditions under which the buyer acts at a sale are detailed at the back of this catalogue. We recommend that you read and understand these conditions of business before registering to bid at an auction. This sale is subject to the conditions of business printed in this catalogue and to the reserves.

Viewing

All lots are available for inspection prior to the sale. Although staff will endeavour to answer your enquiries, and give advice, the final decision to bid, is at your discretion and liability.

Pre-Sale Estimates

The estimated prices printed below the catalogue descriptions are in New Zealand dollars and are the approximate prices expected to be realised, excluding buyers premium. They are not definitive, they are prepared well in advance of the sale and they are subject to revision.

Condition Reports

Dunbar Sloane Ltd will provide a verbal condition report if you would like an opinion on any particular lot prior to purchasing. These must be requested at least 24 hours before the commencement of auction. All goods are sold "as is" and it is up to the buyer to satisfy themselves as to the condition of an item before the auction.

THE AUCTION

Buying at Auction

You are able to bid using the following four methods:

1. Bidding in the Room

To bid at the auction you will need to register for a bidding number at the front desk either during the viewing or prior to the auction. Please bid clearly and promptly using your bidding number.

2. Absentee Bidding

If you are unable to attend the auction, Dunbar Sloane Ltd can bid on your behalf according to your written instructions. This is a free service for intended buyers. Please complete clearly the form at the back of this catalogue and submit it to Dunbar Sloane Ltd at least 24 hours before the sale to ensure it is safely received. Lots will be purchased for you as reasonably as possible, subject to other bids in the room and to reserves.

3. Telephone Bidding

If you are unable to attend the auction, you can elect to bid by telephone (subject to availability). Telephone bidding must be arranged with Dunbar Sloane Ltd prior to the sale and is subject to a minimum lot estimate of $500 or greater. Please note that the auctioneer determines the increments in bidding, not the telephone bidder. We accept no responsibility if for whatever reason we are unable to contact you and as such recommend leaving a covering bid.

4. Live Online Bidding

We offer live online bidding on our website: www.dunbarsloane.co.nz

Registering online does not automatically register to bid, and further identification maybe required, especially if you are an International client.

Selling Rate

Fine Art auctions are generally conducted at the rate of about 60 lots per hour. However, this can vary.

BUYERS PREMIUM

The buyer shall pay to Dunbar Sloane Ltd a premium of 18% of the hammer price plus GST on the premium only– effectively adding 20.70% to the hammer price.

AFTER THE AUCTION

Payment

Payment for purchase is due in New Zealand dollars within 48 hours from the date of sale by cash, cheque, eftpos or electronic transfer. Due to the Anti Money Laundering Act we no longer accept cash or cheques for purchases of $10,000 or over. Bank details as follows:

Dunbar Sloane Ltd
06 0501 0524945 00
Swift Code ANZBNZ22

Please include details of sale date and lot numbers with all payments.

International clients will need to add an additional $25NZD to cover bank transfer fees.

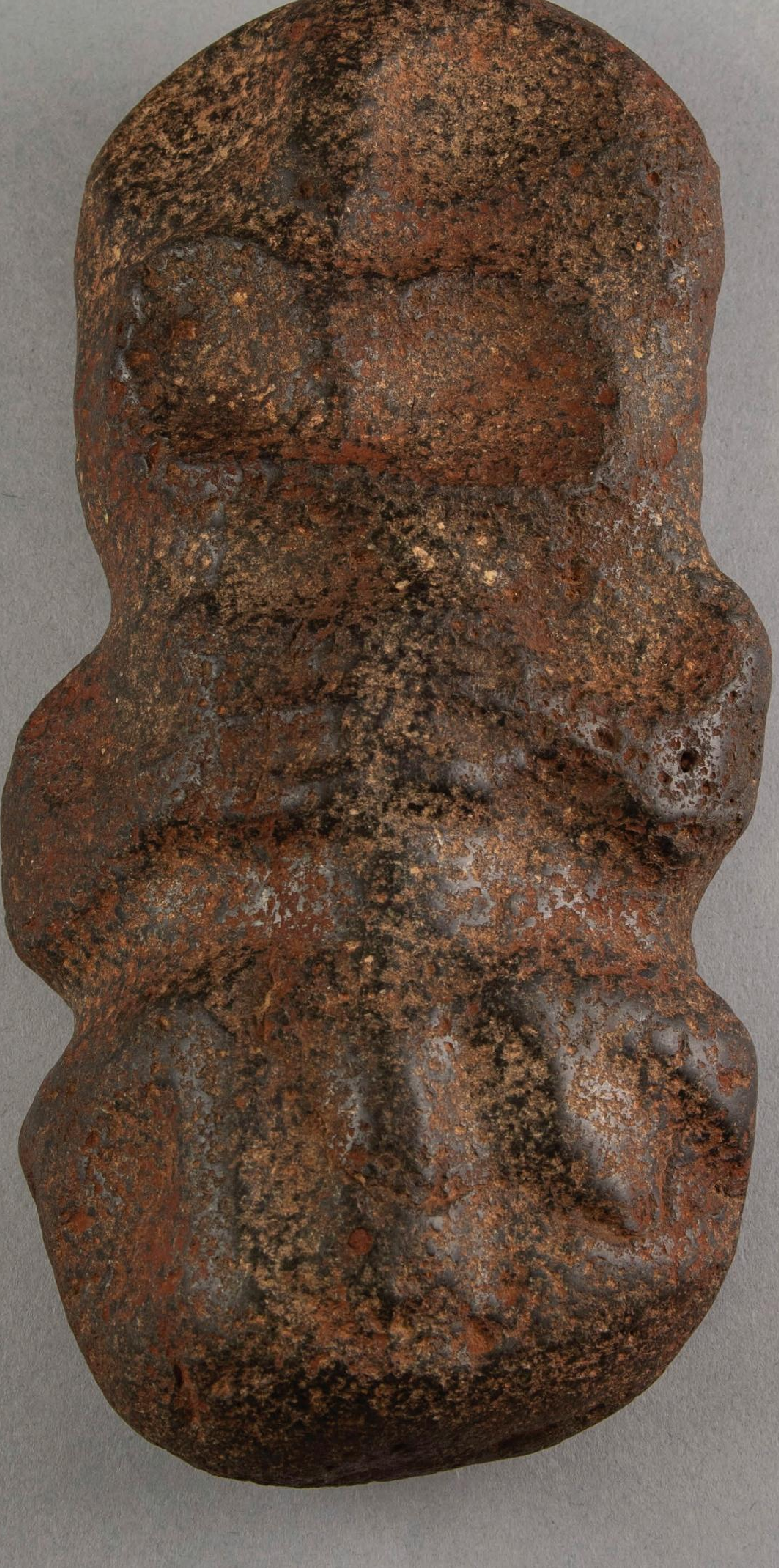
Collection of Purchases

Property purchased can be collected as soon as full payment has been received. Any items not collected within seven days of the auction may be subject to a storage fee. Insurance (subject to terms and conditions) applies for up to two working days from the date of the sale whilst items are in our care.

Items must be paid for straight away and a second account for courier/freight charges will follow as soon as possible when we have confirmed courier charges.

Packaging and Transportation

We advise buyers to arrange transport and insurance with their preferred provider/s. We accept no responsibility for loss or damage in transit. For smaller items able to be couriered, Dunbar Sloane Ltd can pack and courier for a fee. This is to be paid before the goods leave our premises. We pack with care, however we take no responsibility for damage once your goods leave our premises. It is up to the buyer to arrange insurance to cover any damage or loss in transit.



Lot 37

DUNBAR
SLOANE
SINCE 1919

Dunbar Sloane Ltd
94 Featherston Street
Wellington CBD